Support Groups

Become more involved with the Museum and broaden your knowledge of art by joining one or more of the Museum’s eight support groups. Each group represents a specific interest area within the Museum and its Collection, and brings together people with similar interests to socialize, learn, and support the Museum. Support group members enjoy unique benefits such as educational lectures, opportunities to travel, tours of exclusive collections, artist talks and gallery walks, and various other special events.

There is room for every interest and level of experience—from the novice to a veteran in the art world—so read on to find the group(s) that best matches your personal interests and join today!

Photography Council
Founded 1988
The Photography Council allows Museum Members with an interest in the art and history of photography to enrich their knowledge through an annual program of events, from lectures with distinguished guests such as Saul Leiter, John Szarkowski, and Danny Lyon to seminars on collecting, conservation, and connoisseurship. The council also raises funds to support photography exhibitions and the Museum’s acquisition of photographs for its Collection.

Print Forum
Founded 1980
Print Forum covers a wide range of interests in works on paper, from Old Master to modern and contemporary prints and drawings. The organization sponsors lectures, workshops on connoisseurship and printmaking techniques, field trips, and opportunities for members to build their personal collections. Further, Print Forum provides support for acquisitions of prints, drawings, and artists’ books for the Museum’s Collection.

Support Group Membership Levels
(All membership levels include one household or one individual plus a guest.)

- African American Art Alliance
  - Patron $100
  - Benefactor $300
  - Philanthropist $500

- American Arts Society
  - Patron $100
  - Benefactor $300
  - Philanthropist $500

- Contemporary Art Society
  - Benefactor $300
  - Philanthropist $500

- Fine Arts Society
  - Patron $100
  - Benefactor $300
  - Philanthropist $500

- Friends of Art
  - FOA Member $50

- Garden Club
  - I am interested in joining the Garden Club. Please contact me.

- Photography Council
  - Patron $100
  - Benefactor $300
  - Philanthropist $500

- Print Forum
  - Patron $100
  - Benefactor $300
  - Philanthropist $500

- Please also accept my additional contribution of $_____ to support the Museum’s Exhibition Fund.

Total Amount Enclosed $____

Payment
- Check enclosed (payable to Milwaukee Art Museum)
- American Express
- Visa
- Mastercard
- Discover

Account #
Exp. Date

Signature

Return To
Milwaukee Art Museum Support Groups
700 North Art Museum Drive
Milwaukee, WI 53202

For more information, please call 414-224-3200 or email supportmam@mam.org.

American Art Alliance FAS-organized event to raise funds for acquisitions of Biedermeier art.

Milwaukee Art Museum support groups
African american art alliance
Founded 1990
AAA was established when community volunteer Dorothy Bell Sanders enlisted the assistance of Mrs. Lucinda J. Gordon and Mrs. Gloria Wright to form a group for those interested in African American art. AAA regularly hosts informal dinners/lectures, sponsors events featuring notable African American artists such as Gordon Parks, Lois Mailou Jones, and Kehinde Wiley, and raises money for the acquisition of African American art for the Museum's Collection.

American arts society
Founded 1993
AAS is for those with an interest in American art, decorative arts, and architecture from the colonial era into the twentieth century. The society sponsors lectures, workshops, trips, and other programs that heighten awareness of American craftsmanship and design. AAS further promotes acquisitions and the conservation of American arts by means of gifts, donations, and bequests to the Museum.

Contemporary art society
Founded 1982
CAS provides a forum for those interested in increasing and sharing their knowledge of and appreciation for contemporary art. Members have opportunities to meet influential artists and experts such as Dennis Oppenheim, Fred Tomaselli, Robert Storr, and Gilbert & George, and to travel to other museums, international art fairs, and world-class private collections. CAS hosts a biennial art auction to raise money for the acquisition of contemporary works for the Museum's Collection.

Fine arts society
Founded 1987
FAS strives to increase community knowledge and appreciation of European art by promoting interest in the Museum's exhibitions and Collection, and by organizing related educational programs and unique travel opportunities. FAS also supports acquisitions, and encourages private donations of European art to the Museum's Collection.

Friends of art
Founded 1957
FOA is the primary volunteer support organization of the Museum, with over 1,300 individuals volunteering each year to help with FDA's fundraising events, such as Bal du Lac, Lakefront Festival of Arts (LFOA), and Perfect Pairings, which help the Museum bring numerous world-class exhibitions to Milwaukee and acquire art for its Collection. Volunteers represent a broad range of lifestyles and enjoy the camaraderie that comes with being a part of a group of dedicated and passionate arts supporters.

Garden club
Founded 1921
The Garden Club was created to advance the fine art of gardening, floral arranging, landscape design, horticulture, and conservation, and their physical, educational, recreational, and aesthetic benefits. The Garden Club is the presenting sponsor of Art in Bloom, a four-day exhibition and garden-related event at the Museum, and has enjoyed the company of prominent speakers such as Penelope Hobhouse, Rosemary Verey, and Topher Delaney.


Nardo di Cione, Madonna and Child, ca. 1350. Purchase, Myron and Elizabeth P. Laskin fund, Marjorie Tiefenthaler Bequest, Friends of Art, and fine arts society; and funds from Helen Peter Love, Chapman Foundation, Mr. and Mrs. James E. Butler, Joseph M.翰: Thanable Bequest, Dr. & Mrs. Robertson Family.

CONTEMPORARY ART SOCIETY
FOUNDED 1982
CAS PROVIDES A FORUM FOR THOSE INTERESTED IN INCREASING AND SHARING THEIR KNOWLEDGE OF AND APPRECIATION FOR CONTEMPORARY ART. MEMBERS HAVE OPPORTUNITIES TO MEET INFLUENTIAL ARTISTS AND EXPERTS SUCH AS DENNIS OPPENHEIM, FRED TOMASELLI, ROBERT STORR, AND GILBERT & GEORGE, AND TO TRAVEL TO OTHER MUSEUMS, INTERNATIONAL ART FAIRS, AND WORLD-CLASS PRIVATE COLLECTIONS. CAS HOSTS A BIENNIAL ART AUCTION TO RAISE MONEY FOR THE ACQUISITION OF CONTEMPORARY WORKS FOR THE MUSEUM’S COLLECTION.

FINE ARTS SOCIETY
FOUNDED 1987
FAS STRIVES TO INCREASE COMMUNITY KNOWLEDGE AND APPRECIATION OF EUROPEAN ART BY PROMOTING INTEREST IN THE MUSEUM’S EXHIBITIONS AND COLLECTION, AND BY ORGANIZING RELATED EDUCATIONAL PROGRAMS AND UNIQUE TRAVEL OPPORTUNITIES. FAS ALSO SUPPORTS ACQUISITIONS, AND ENCOURAGES PRIVATE DONATIONS OF EUROPEAN ART TO THE MUSEUM’S COLLECTION.

FRIENDS OF ART
FOUNDED 1957
FDA IS THE PRIMARY VOLUNTEER SUPPORT ORGANIZATION OF THE MUSEUM, WITH OVER 1,300 INDIVIDUALS VOLUNTEERING EACH YEAR TO HELP WITH FDA’S FUNDRAISING EVENTS, SUCH AS BAL DU LAC, LAKEFRONT FESTIVAL OF ARTS (LFOA), AND PERFECT PAIRINGS, WHICH HELP THE MUSEUM BRING NUMEROUS WORLD-CLASS EXHIBITIONS TO MILWAUKEE AND ACQUIRE ART FOR ITS COLLECTION. VOLUNTEERS REPRESENT A BROAD RANGE OF LIFESTYLES AND ENJOY THE CAMARADERIE THAT COMES WITH BEING A PART OF A GROUP OF DEDICATED AND PASSIONATE ARTS SUPPORTERS.

GARDEN CLUB
FOUNDED 1921

join or renew today!
You must currently be a Member of the Museum to qualify for membership in a Museum support group. Call the Membership Hotline at 414-224-3284 or visit www.mam.org to join or renew your Museum membership today!

NAME(S)
ADDRESS
CITY, STATE, ZIP
HOME PHONE
WORK PHONE
EMAIL

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