

No time for introductions.

Let's go!

More details about the art.

Jules Bastien-Lepage (French, 1848–1884), *The Wood Gatherer*, 1881. Oil on canvas. Layton Art Collection, Gift of Mrs. E. P. Allis and her daughters in memory of Edward Phelps Allis.

Tall Case Clock, ca. 1820, German. Poplar burl and ebonized pear wood. Gift of René von Schleinitz Memorial Fund, by exchange.

High Chest of Drawers, 1695–1720, American, Boston. White pine, maple, walnut veneer, and brass hardware (replaced). Gift of Mr. and Mrs. William H. Coburn.

Wendell Castle (American, b. 1932), *Walking Cabinet*, 1988. Wood, cast aluminum, paint, and mappa burl veneer. Gift of Karen Johnson Boyd.

Georgia O'Keeffe (American, 1887–1986), *Poppies*, 1950. Oil on canvas. Gift of Mrs. Harry Lynde Bradley.

Wassily Kandinsky (Russian, 1866–1944), *Fragment I for Composition VII (Center)*, 1913. Oil on canvas. Gift of Mrs. Harry Lynde Bradley.

Duane Hanson (American, 1925–1996), *Janitor*, 1973. Polyester, fiberglass, and mixed media. Gift of Friends of Art.

I'm in a Hurry!

COLLECTION TOUR



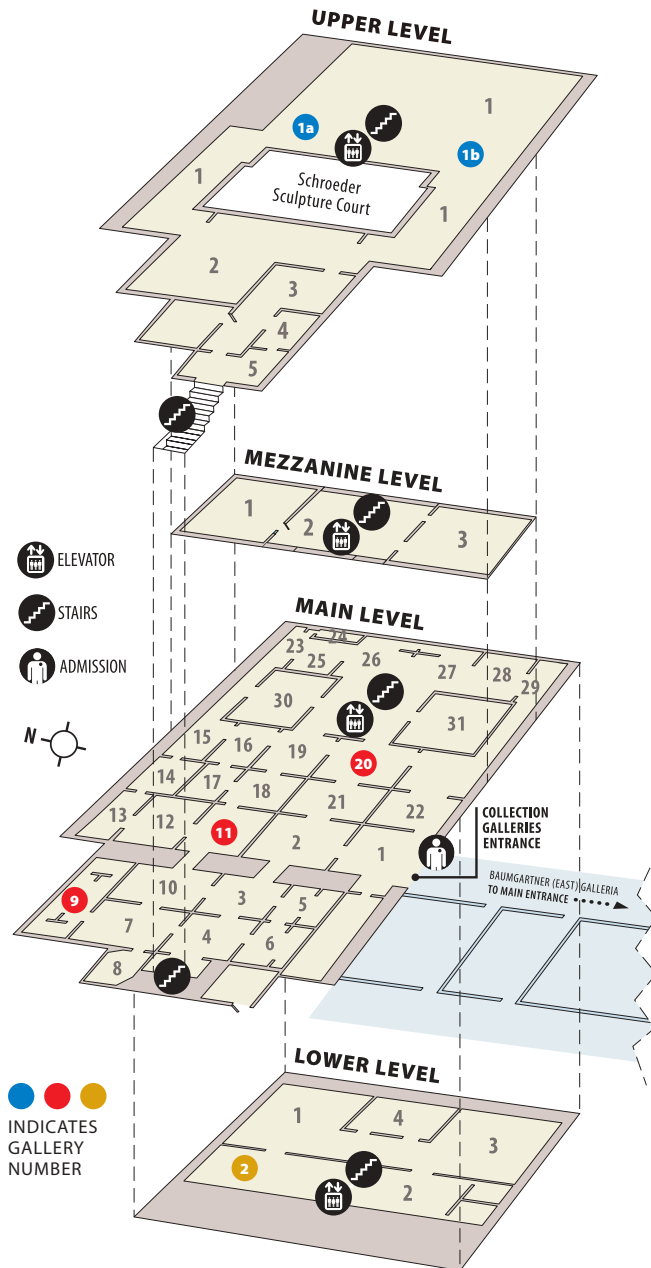
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Jules Bastien-Lepage

The Wood Gatherer, 1881

11



Everybody likes this one.

Maybe it's the themes:
Nature.
The weariness of age.
The inquisitiveness of youth.
The passage of time.

Speaking of which...

German

Tall Case Clock, ca. 1820

9



Tick, tock, tick. You barely made it!

This rare clock from the Biedermeier period heads out on tour with the exhibition *Biedermeier: The Invention of Simplicity* in January 2007. Organized by the Milwaukee Art Museum, the exhibition (on view at the Museum, September 16, 2006–January 1, 2007) will stop in Vienna, Berlin, and Paris before making its way back to the Museum. Too late? We'll meet you back here in 2008.

American Collection

Quick, glance down the stairs.

See the chest of drawers on the left. That Boston *High Chest* is just the tip of the iceberg. Downstairs is an extraordinary collection of chairs, tables, sofas, pots, and silver from the eighteenth and nineteenth centuries. You can even take a seat in *The Chair Park*. But not today. See the spotted cabinet on the right? Wendell Castle made it. We thought the seven walking legs might inspire you.

2



2



Bradley Collection

Now, take the elevator to the Upper Level. When you get off, look north. That is **Georgia O'Keeffe's** *Poppies* (1950). Look south. **Wassily Kandinsky's** *Fragment I for Composition VII (Center)* (1913). These are just two of the masterpieces from the gift of Mrs. Bradley that put the Museum on the map for late-nineteenth- and early-twentieth-century European art. Seen them both before? Good, because you are running out of time.

1a



1b



Duane Hanson

Janitor, 1973

20



We didn't want to say anything earlier, but we think you need to slow down a bit. Take a deep breath. Consider yoga. But as long as you're here, take a look at the *Janitor*. He has all the time in the world.

Today's museums are dynamic. Works of art are loaned for exhibitions throughout the world, and their location within the museum itself often changes. Works not on view may be traveling, being cleaned, or having a rest. If you come across a work of art that is not in its designated spot, please just continue your tour.