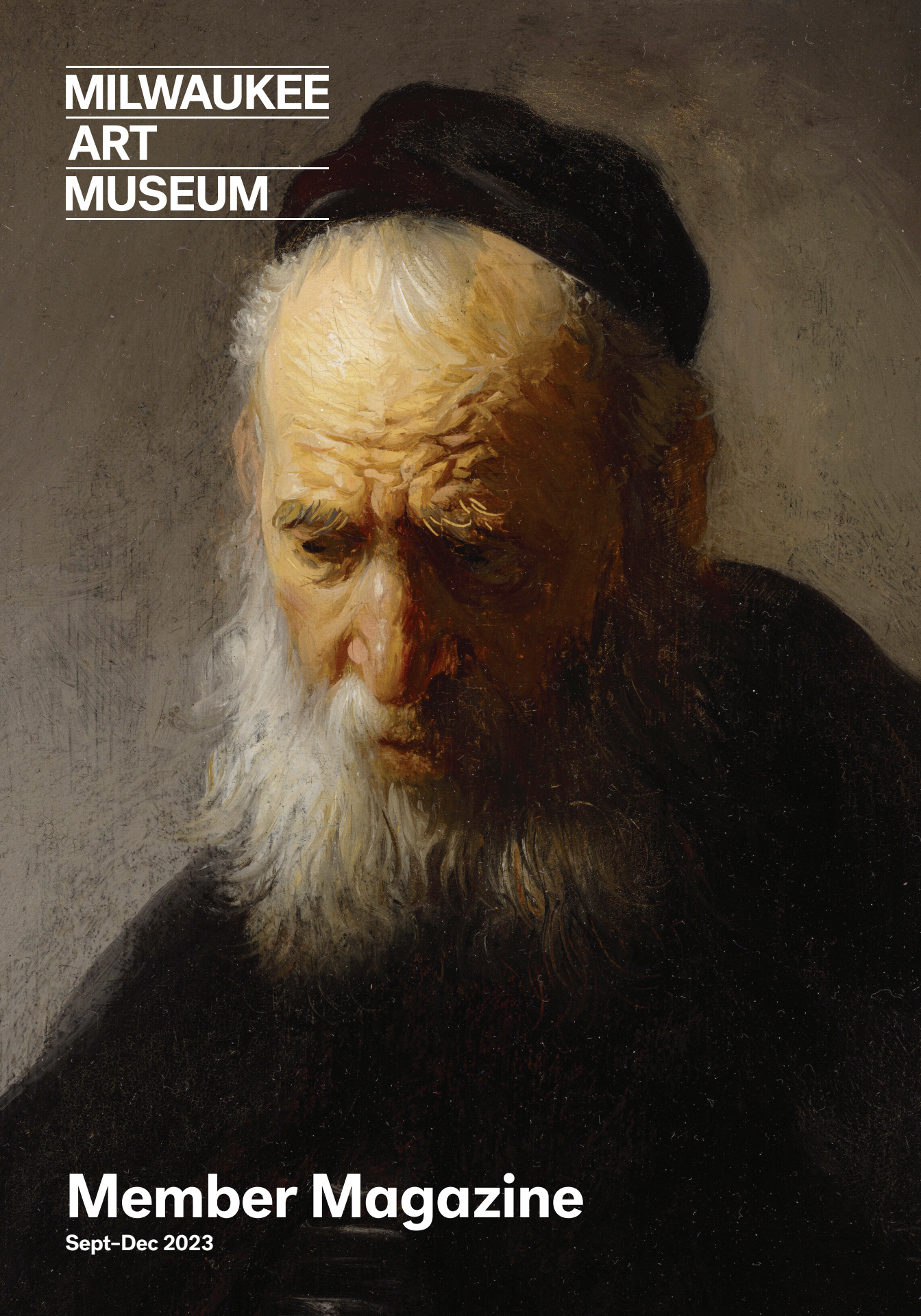


MILWAUKEE
ART
MUSEUM



Member Magazine

Sept-Dec 2023

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mam.org



Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Info: 414-224-3200

Hours

Wed	10 a.m.–5 p.m.
Thurs	10 a.m.–8 p.m.
Fri–Sun	10 a.m.–5 p.m.

Admission

Members enjoy free admission to all the programs and events listed in the magazine unless otherwise noted.

Membership Office

414-224-3284
membership@mam.org
Mon–Fri, 9 a.m.–5 p.m.

COVER Rembrandt van Rijn, *Head of an Old Man in a Cap* (detail), ca. 1630. Kingston, Agnes Etherington Art Centre, Gift of Alfred and Isabel Bader, 2003, acc. no. 46-031

TOP Michael Sweerts, *Self-portrait with Skull* (detail), ca. 1661. Kingston, Agnes Etherington Art Centre, Gift of Alfred and Isabel Bader, 2004, acc. no. 47-001

BOTTOM LEFT Photo by Front Room Studios

BOTTOM RIGHT Tristan Unrau, *Invitation*, 2022–23. Courtesy of Sebastian Gladstone. Photo by Ruben Diaz and Sebastian Gladstone



Dear Members,

An exhibition with special resonance for the Milwaukee community is among the many art experiences I invite you to enjoy with family and friends at the Milwaukee Art Museum this fall. *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader*, opening in September, showcases the extraordinary collection of paintings that the late Dr. Alfred Bader, a beloved Museum supporter and Milwaukee resident, built over nearly 70 years. The longstanding patronage of Alfred and his late wife, Isabel, was instrumental in elevating the Museum's European art program to national renown and reflects the profound impact that support from you, our Members, has on the Museum and our ability to be a vibrant cultural destination for our community.

We open a timely counterpoint to *Art, Life, Legacy* in November with *50 Paintings*, a major painting survey featuring a range of works created by artists during the past five years. *50 Paintings* presents the latest trends in contemporary painting and celebrates the enduring relevance and vitality of the medium.

In the Herzfeld Center for Photography and Media Arts, the complex interplay between painting and photography is examined in the practice of the late Darrel Ellis in *Darrel Ellis: Regeneration*, the first major museum exhibition of the newly rediscovered artist's work.

Join us throughout the coming months and holiday season to celebrate traditions, honor dear friends, and reflect on incredible stories of resilience. From the popular Día de los Muertos festivities at Family Sundays to a gala in support of the Museum's contemporary art program, there are countless opportunities to engage with the art that you support. I invite you to explore them all, to discover one-of-a-kind gifts in the Museum Store, and to spend a little extra time together making cherished memories.

Warmly,

A handwritten signature in black ink that reads "Marcelle Polednik". The signature is fluid and cursive, with a long, sweeping underline.

Marcelle Polednik, PhD
Donna and Donald Baumgartner Director

Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader

Sept 29, 2023–Jan 28, 2024 | Baker/Rowland Galleries





With *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader*, the Milwaukee Art Museum celebrates a special homecoming. The collection, featuring paintings by Rembrandt van Rijn and other major artists such as Jan Lievens, Michael Sweerts, and Jan Victors, was assembled in Milwaukee by the Baders, patrons whose decades-long support of and impact on the Museum was outsized and unique.

Art, Life, Legacy is the only U.S. exhibition of this extraordinary collection of European paintings. More than 75 masterworks provide an overview of Dutch and Flemish art in the 17th century and a window into the moving life story of Dr. Alfred Bader, who died in 2018.

Forced to flee Vienna at age 14 due to the rise of the Nazi regime, Bader arrived first in England, and then in Canada, where he attended Queen's University in Kingston, Ontario—the institution that is now the home of this collection. After completing graduate school at Harvard, Bader settled in Milwaukee and founded Aldrich Chemical Company, a successful business that enabled him to pursue his passions for chemistry and art collecting on a truly remarkable scale.

Philip Koninck, *Panoramic Landscape with Hunters*, (detail), ca. 1664. Kingston, Agnes Etherington Art Centre, Gift of Alfred and Isabel Bader, 2012. acc. no. 55-005



Paintings exploring scenes from the Hebrew Bible open the exhibition and speak to Alfred Bader's strong Jewish faith; themes such as generosity, family, and sacrifice reflect details of his life and the values he and his wife, Isabel, shared. The exhibition also examines aspects of identity, including the transformation of the Netherlands through global trade and colonial expansion.

Art, Life, Legacy is organized by the Milwaukee Art Museum in collaboration with the Agnes Etherington Art Centre at Queen's University. It was curated by Tanya Paul, the Isabel and Alfred Bader Curator of European Art, a position now formally underwritten by the Isabel and Alfred Bader European Art Program Endowment Fund.

Jan Victors, *Ruth and Naomi* (detail), 1653. Kingston, Agnes Etherington Art Centre, Purchase, Bader Acquisition Fund, 2015, acc. no. 58-002

Presenting Sponsor:



Media Sponsor: **milwaukee journal sentinel**

The Milwaukee Art Museum extends its sincere thanks to the 2023 Visionaries.

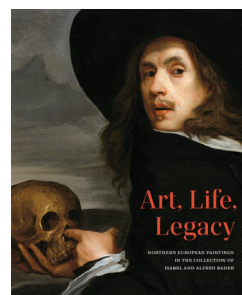
Family Guide

Pick up an activity-filled guide at the exhibition entrance.

Exhibition Catalogue

Hardcover
\$39.95/\$35.96 Member

Softcover
\$29.95/\$26.96 Member



**President's Circle
Preview Celebration**

Tues, Sept 26, 5:30–8:30 p.m.
*Open to President's Circle level
Members and above*

Celebrate the exhibition and
a collection the Baders
assembled in Milwaukee.

**Expanded Member
Preview Days**

Wed–Thurs, Sept 27–28,
10 a.m.–5 p.m.

Enjoy early access to the only
U.S. exhibition of the Baders'
extraordinary collection.

**Member Preview Day:
Opening Reception**

Thurs, Sept 28, 5–8 p.m.
Lecture: 6:15 p.m.

Join us for hors d'oeuvres, live
music, and a lecture by Tanya
Paul, Isabel and Alfred Bader
Curator of European Art.

Gallery Talks

Thurs, Oct 5, noon–1 p.m.
Thurs, Dec 14, 6–7 p.m.

With Tanya Paul, Isabel and
Alfred Bader Curator of
European Art

Thurs, Nov 9, noon–1 p.m.

With Catherine Sawinski,
assistant curator of
European art

**Lecture: A Sense of Place:
Painting and Identity in the
Dutch Republic**

Thurs, Oct 12, 6:15–7:15 p.m.

Consider the global context
of the exhibition's paintings
with Claudia Swan, author of
the acclaimed book *Rarities
of These Lands: Art, Trade,
and Diplomacy in the
Dutch Republic*.

**Performance:
Present Music's
"The City Without Jews"**

Sun, Oct 29, 7–9:30 p.m.
Pre-concert talk: 6 p.m.

Extend your exhibition
experience with a concert
featuring the 1924 silent film
*Die Stadt ohne Juden (The City
Without Jews)* by Austrian
filmmaker H. K. Breslauer.
Premiering the year of Alfred
Bader's birth in Vienna, the film
is a biting satire and political
critique of the era's ferocious
antisemitism. Present Music
will perform the film score by
Olga Neuwirth. The program
also includes Israeli composer
Aviya Kopelman's arrangement
of "Gonna Get Through This
World." Ticket information at
mam.org/events.

**Lecture:
Uncommon Curiosity**

Thurs, Nov 2, 6:15–7:15 p.m.

Explore the curiosity that fueled
Alfred Bader's and Rembrandt's
pursuits, with Betsy Wieseman,
curator and head of Northern
European Paintings at the
National Gallery of Art,
Washington, DC. A public
reception will follow.

Guest Gallery Talk

Sun, Nov 19, 1–2 p.m.

With Molly Dubin, curator at the
Jewish Museum Milwaukee

**Member Mingle +
Gallery Talk**

Thurs, Dec 14
Member Mingle: 5–6 p.m.
Gallery Talk: 6–7 p.m.

Meet with other Members
over a drink from the cash bar
(complimentary for Art
Advocate level Members and
above) before exploring the
exhibition on a curator-led tour.
RSVP to 414-224-3284 or
membership@mam.org.



**Programs supported as part of the
Dutch Culture USA program by the
Consulate General of the
Netherlands in New York.**

50 Paintings

Nov 17, 2023–June 23, 2024 | Bradley Family Gallery

The landmark survey *50 Paintings* features works created within the last five years by 50 international artists, highlighting the artistic trends in practice today. With paintings by artists including Amy Sherald, Cinga Samson, GaHee Park, Nicole Eisenman, Cecily Brown, and Peter Barrickman, the exhibition celebrates the medium's continued relevance and aesthetic range, and invites visitors to engage in close looking and formulate their own assessments of trends in contemporary painting.

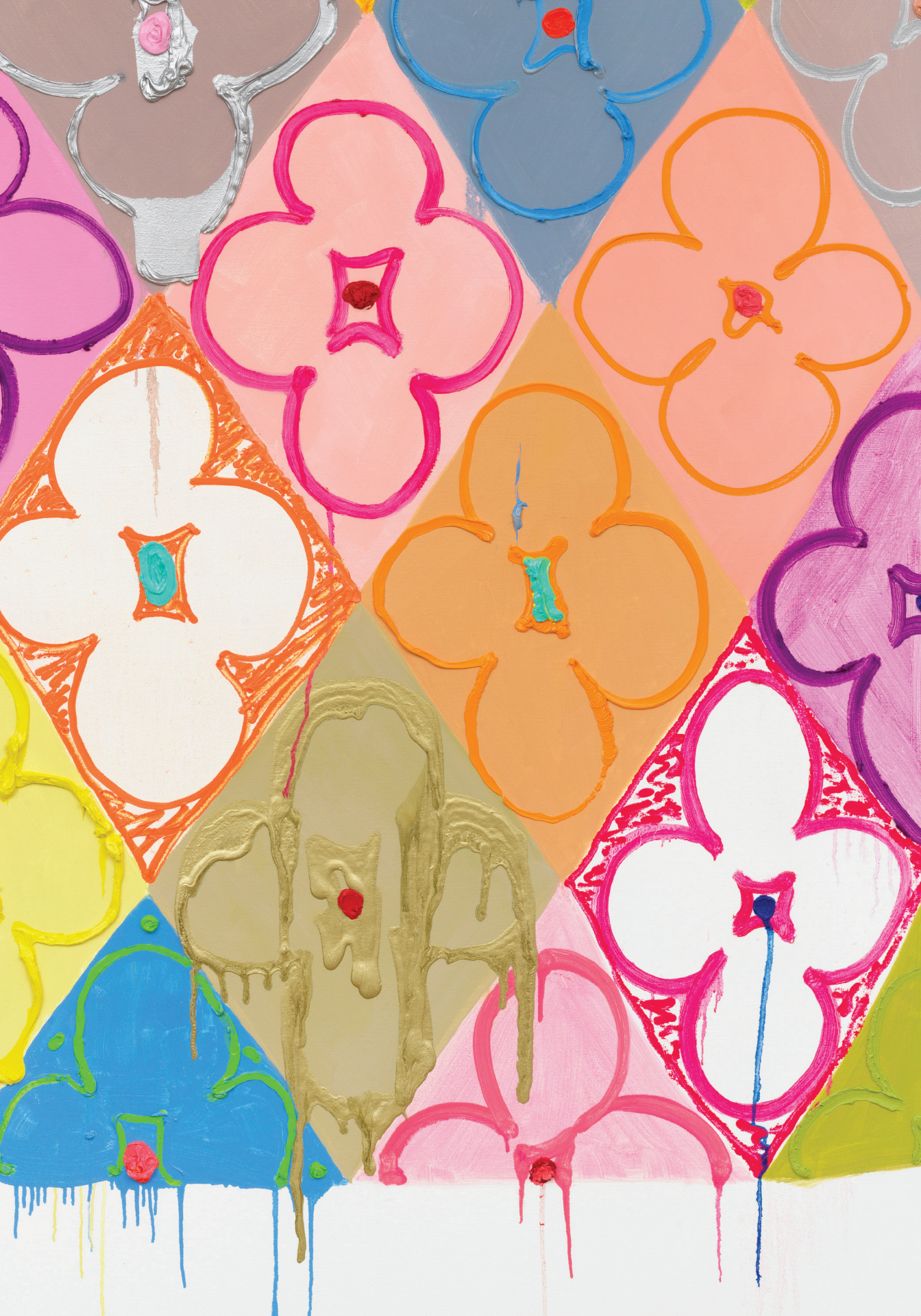
The 50 works presented in the exhibition demonstrate myriad approaches to the medium. Painting—as a form, a language, a practice—is the focus, and the survey format underscores the many concepts and strategies present-day artists employ. *50 Paintings* offers visitors 50 distinct opportunities to experience this traditional art form shaped by the imaginations of artists influencing the direction of painting today.

***50 Paintings* was co-curated by Margaret Andera, senior curator of contemporary art, and Michelle Grabner, artist, curator, and Crown Family Professor of Art and Chair of Painting and Drawing at the School of the Art Institute of Chicago.**

The Milwaukee Art Museum extends its sincere thanks to the 2023 Visionaries.

Judy Ledgerwood, *Yummy Yum* (detail), 2021. Courtesy of the artist and Rhona Hoffman Gallery









Member Preview Day

Thurs, Nov 16, 10 a.m.–8 p.m.

Explore the exhibition before it opens to the public.

Member Preview Day: Opening Lecture

Thurs, Nov 16, 6:15–7:15 p.m.

Join the exhibition's co-curators Margaret Andera, senior curator of contemporary art, and Michelle Grabner, artist, curator, and Crown Family Professor of Art and Chair of Painting and Drawing at the School of the Art Institute of Chicago, in Lubar Auditorium for an in-depth discussion about the exhibition.

Gallery Talks

Fri, Nov 17, noon–1 p.m.

Thurs, Dec 7, noon–1 p.m.

With Margaret Andera, senior curator of contemporary art, and Michelle Grabner, artist, curator, and Crown Family Professor of Art and Chair of Painting and Drawing at the School of the Art Institute of Chicago.

LEFT Jake Troyli. *Self-portrait as a country club legend* (detail), 2021. Collection of Kim and Casey Sadler

Yun-Fei Ji. *The Red Truck is Waiting*, 2022. Courtesy the artist and James Cohan, New York. Photo by Dan Bradica

Darrel Ellis: Regeneration

Oct 20, 2023–Jan 14, 2024 | Herzfeld Center for Photography and Media Arts

“Portraiture is a 19th-century genre. I’m a black male in the 20th century. How to insert my work into this tradition?”

—Darrel Ellis, undated notebook

Living and creating in New York City in the 1980s, Darrel Ellis (1958–1992) anticipated current artistic interest in appropriation, archives, and personal narrative. He was an innovative artist who, through his multifaceted work, examined domestic life, selfhood, and stereotypes of Black masculinity. By the time of his death at age 33 from AIDS-related causes, Ellis had created a highly original body of work.

Darrel Ellis: Regeneration is the first major museum exhibition featuring the full breadth of Ellis’s moving work, which encompasses photography, painting, printmaking, and drawing. Photographs made by his father, a postal clerk and studio photographer who died before Ellis was born, were key among his source material. A student of art history, Ellis set the family scenes his father recorded in dialogue with the paintings of Pierre Bonnard and other 19th-century artists he admired. Through his father’s negatives, Ellis, in his words, “investigat[ed] the sensibility of a man who was lost to me” and witnessed the life beloved relatives shared before he knew them.

In a later series of self-portraits, Ellis responded to images photographers Robert Mapplethorpe, Peter Hujar, and Allen Frame made of him. These self-portraits “after” other photographers, and a complementary set based on Ellis’s own negatives, offer an intimate perspective on identity and an artist whose life and career were cut short.

***Darrel Ellis: Regeneration* is co-organized by the Baltimore Museum of Art and Bronx Museum of the Arts.**

Supporting Sponsors:

Joseph Pabst and John Schellinger



Exhibitions in the Herzfeld Center for Photography and Media Arts sponsored by: Herzfeld Foundation

The Milwaukee Art Museum extends its sincere thanks to the 2023 Visionaries.

RIGHT Darrel Ellis, *Self-Portrait after Photograph by Peter Hujar*, 1989. Baltimore Museum of Art, purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.; BMA 2019.159. © The Darrel Ellis Estate, Hannah Hoffman, Los Angeles, and Candice Madey, New York



Member Preview Day

Thurs, Oct 19, 10 a.m.–8 p.m.

Explore the exhibition before it opens to the public.

Haberman Local Luminaries

Thurs, Oct 26, 6:15–7:15 p.m.

Meet notable local figures from the queer and HIV/AIDS activism communities in the gallery as they share their viewpoints on works in the exhibition.

Sponsored by: Milwaukee Art Museum's Photography Council

Member Mingle + Expert Series

Thurs, Nov 30

Member Mingle: 5–6 p.m.

Expert Series: 6:15–7:15 p.m.

Meet with other Members over a drink from the cash bar (complimentary for Art Advocate level Members and above) before the Expert Series event with the exhibition's curators. RSVP to membership@mam.org or 414-224-3284.

Expert Series: Curators

Dr. Antonio Sergio Bessa and Dr. Leslie Cozzi

Thurs, Nov 30, 6:15–7:15 p.m.

Hear about the experience of organizing this first comprehensive museum exhibition of Darrel Ellis's work from the curators. Dr. Antonio Sergio Bessa is chief curator emeritus at the Bronx Museum of the Arts; Dr. Leslie Cozzi is curator of prints, drawings, and photographs at the Baltimore Museum of Art.

Sponsored by: Milwaukee Art Museum's Contemporary Art Society and Photography Council

Gallery Talks

Thurs, Nov 2, noon–1 p.m.

Fri, Dec 1, noon–1 p.m.

With Ariel Pate, assistant curator of photography

World AIDS Day Commemoration

Fri–Sun, Dec 1–3

See page 26.

New to the Collection Galleries

Beyond Heights: Skyscrapers and the Human Experience

Opens Dec 8, 2023

**THE GODFREY AMERICAN ART WING
LEVEL 2, GALLERY K230**

In the early 20th century, skyscrapers transformed New York City and became symbols of American innovation and modernity. Beyond physically altering the urban landscape, these iconic structures changed perceptions of space, isolation, and control. This exhibition explores the complex impact of skyscrapers on the human experience through prints, photographs, and design objects—a selection of which the Museum recently acquired—by artists including Walker Evans, Paul T. Frankl, and Louis Lozowick.



**Life Captured in Line:
17th-Century Dutch and Flemish Prints**
Dec 15, 2023–Aug 18, 2024

**EUROPEAN ART GALLERIES
LEVEL 2, GALLERY S202**

Print culture flourished in the North and South Netherlands during the 17th century as the region became the epicenter of printing and publishing in Europe. Artists such as Rembrandt van Rijn, Jan Van de Velde, and Cornelis de Visscher participated in the influx and exchange of ideas that the industry fostered and created prints in an expansive variety of genres, styles, and techniques.

Featuring works drawn from the Museum's collection, this exhibition builds on themes presented in *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader*, highlighting subjects popular in printmaking at the time, including biblical scenes, landscape, and portraiture.



Paul T. Frankl, "Skyscraper" Chair, ca. 1927–30. Lent by Jody and Dick Goisman. Photo by John R. Glembin
Joseph Claude Sinel, Manufactured by International Ticket Scale Company, *Height and Weight Meter (model S)*, ca. 1927. Gift of Daniel Morris/Historical Design, Inc., New York, in honor of Dick and Jody Goisman, M2022.18
Rembrandt van Rijn, *Jan Lutma, Goldsmith*, 1656. Gertrude Nunnemacher Schuchardt Collection, presented by William H. Schuchardt, M1924.160. Photo by John R. Glembin
Cornelis de Visscher, *The Large Cat*, ca. 1657. Purchase, Schuchardt Fund, M2022.28. Photo by Cleber Bonato

**Art:
Forward
Gala**

**honoring
RASHID
JOHNSON**

SATURDAY, OCTOBER 21, 2023

A dynamic, future-forward celebration honoring renowned artist Rashid Johnson

Join us for an evening supporting the Museum's contemporary art program.

Details and tickets at mam.org/art-forward.

Presented in partnership with the Board of Trustees of the Milwaukee Art Museum and the Contemporary Art Society



© Rashid Johnson, Photo: Daniel Schäfer

Also on View



Neapolitan Crèche

Nov 29–Dec 31, 2023

Kevin's Show: Selections from the Fahey/Grzebielski Collection

Through Oct 1, 2023

A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World

Through Oct 22, 2023

Knowledge Beings

Ongoing

On Site: Derrick Adams: Our Time Together

Ongoing



Naples, Italy, *Nativity Scene (Crèche)* (detail), mid-18th century. Gift of Loretta Howard Sturgis, M2006.9.1-.20. Photo by John R. Glembin
James Abbott McNeill Whistler, *J. Becquet, Sculptor (The Fiddler)* (detail), from *The Thames Set (A Series of Sixteen Etchings of Scenes on the Thames and Other Subjects)*, 1859. Gift of Kevin Fahey and Ray Grzebielski, M2021.776



Francis Cotes, *Miss Frances Lee* (detail), 1769. Gift of Mr. and Mrs. William D. Vogel, M1964.5. Photo by Larry Sanders

Sept

2 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries

10:30–11 a.m.

Drop-In Tour

2–3 p.m.

3 SUN

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour

2–3 p.m.

6 WED

Group Therapy:

Black Space at MAM:

BIPOC Women's Group

5:30–7 p.m.  

9 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries

10:30–11 a.m.

Drop-In Tour

2–3 p.m.

10 SUN

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour

2–3 p.m.

13 WED

Group Therapy:

Black Space at MAM:

BIPOC LGBTQIA Group

5:30–7 p.m.  



15 FRI

Play Date with Art:

Painting Rocks!

10 a.m.–noon

16 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries

10:30–11 a.m.

Drop-In Tour

2–3 p.m.

17 SUN

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour

2–3 p.m.

20 WED

Group Therapy:

Black Space at MAM:

BIPOC Men's Group

5:30–7 p.m.  

21 THURS

Gallery Talk: A Very

Strong Likeness of Her:

Portraiture and Identity in

the British Colonial World

Noon–1 p.m.

23 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries

10:30–11 a.m.

Drop-In Tour

2–3 p.m.

24 SUN

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour

2–3 p.m.

26 TUES

President's Circle Preview

Celebration: *Art, Life,*

Legacy: Northern

European Paintings in the

Collection of Isabel and

Alfred Bader

5:30–8:30 p.m.

27 WED

Member Preview Day:

Art, Life, Legacy: Northern

European Paintings in the

Collection of Isabel and

Alfred Bader

10 a.m.–5 p.m.

28 THURS

Member Preview Day +

Reception: *Art, Life,*

Legacy: Northern

European Paintings in the

Collection of Isabel and

Alfred Bader

10 a.m.–8 p.m.

Reception: 5–8 p.m.

Lecture: 6:15 p.m.

29 FRI

Opens: *Art, Life, Legacy:*

Northern European

Paintings in the Collection

of Isabel and Alfred Bader

30 SAT

Kohl's Art Studio


10 a.m.–4 p.m.


Story Time in the Galleries


10:30–11 a.m.

Drop-In Tour

2–3 p.m.

 Payment required

 Free to the public

 Reservations required

Oct

1 SUN

Closes: *Kevin's Show: Selections from the Fahey/Grzebielski Collection*

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

5 THURS

Gallery Talk:
Art, Life, Legacy
Noon-1 p.m.

7 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Slow Art Saturday
10:30-11:30 a.m.

Gallery Talk:
Knowledge Beings
1-2 p.m.

Drop-In Tour
2-3 p.m.

8 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

11 WED

Art Club: Online
6 Thurs through Nov 15
4:30-6:30 p.m.



12 THURS

Art Club: Online
6 Thurs through Nov 16
4:30-6:30 p.m.



Lecture: *A Sense of Place: Painting and Identity in the Dutch Republic*
6:15-7:15 p.m.

13 FRI

Play Date with Art: *It's Me!*
Self-Portraits
10 a.m.-noon

14 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Taking a Ride: *Our Time Together* Bus Tour
11 a.m.-3 p.m.

Drop-In Tour
2-3 p.m.

15 SUN

Family Sundays:
Día de los Muertos
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

19 THURS

Member Preview Day:
Darrel Ellis: Regeneration
10 a.m.-8 p.m.

Gallery Talk: *A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World*
Noon-1 p.m.

20 FRI

Opens:
Darrel Ellis: Regeneration



21 SAT

Special Museum Hours
10 a.m.-3 p.m.

Kohl's Art Studio
10 a.m.-2 p.m.

Story Time in the Galleries
10:30-11 a.m.

Art:Forward Gala
Sat, Oct 21
Honoring renowned
artist Rashid Johnson

Details and tickets at
mam.org/art-forward.



22 SUN

Closes: *A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World*

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

25 WED

Group Therapy:
Black Space at MAM:
BIPOC Women's Group
5:30-7 p.m. **FREE**

26 THURS

Haberman Local
Luminaries: *Darrel Ellis: Regeneration*
6:15-7:15 p.m.

28 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour
2-3 p.m.

29 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

Performance:
Present Music's "The City Without Jews"
7-9:30 p.m.
Pre-concert talk: 6 p.m.

Nov

SPECIAL HOURS

Thanksgiving Day
Closed

Christmas Eve Day
Open | 10 a.m.–3 p.m.

Christmas Day
Closed

Tues, Dec 26
Open | 10 a.m.–5 p.m.

New Year's Eve Day
Open | 10 a.m.–5 p.m.

1 WED

Group Therapy:
Black Space at MAM:
BIPOC LGBTQIA Group
5:30–7 p.m. 🗎 **FREE**

2 THURS

Gallery Talk:
Darrel Ellis: Regeneration
Noon–1 p.m.

Lecture:
Uncommon Curiosity
6:15–7:15 p.m.

4 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Slow Art Saturday
10:30–11:30 a.m.

Drop-In Tour
2–3 p.m.

5 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

8 WED

Group Therapy:
Black Space at MAM:
BIPOC Men's Group
5:30–7 p.m. 🗎 **FREE**

9 THURS

Gallery Talk:
Art, Life, Legacy
Noon–1 p.m.

Publisher Talk:
Remembering Lois Ehlert
6:15–7:15 p.m.

10 FRI

Play Date with Art:
We Love Lois: Celebrating
Lois Ehlert
10 a.m.–noon

11 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Drop-In Tour
2–3 p.m.

12 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

14 TUES

Members' Annual Meeting
(Virtual)
Details forthcoming

16 THURS

Member Preview Day:
50 Paintings
10 a.m.–8 p.m.
Lecture: 6:15 p.m.

17 FRI

Opens: *50 Paintings*
Gallery Talk: *50 Paintings*
Noon–1 p.m.



18 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Drop-In Tour
2–3 p.m.

19 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Guest Gallery Talk:
Art, Life, Legacy
1–2 p.m.

Drop-In Tour
2–3 p.m.

23 THURS

Museum Closed

24 FRI

Museum Store: Member
Double Discount Day

Kohl's Art Studio
10 a.m.–4 p.m.

25 SAT

Museum Store: Member
Double Discount Day

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Drop-In Tour
2–3 p.m.

26 SUN

Museum Store: Member
Double Discount Day

Kohl's Art Studio
10 a.m.–4 p.m.

Museum Store Sunday
10 a.m.–5 p.m.

Ornament Signing: 1–4 p.m.

Drop-In Tour
2–3 p.m.

27 MON

Museum Store:
Cyber Monday

28 TUES

Giving Tuesday
Tues, Nov 28

Make an impact at
your art museum on
this global day of
generosity at
mam.org/support.

29 WED

Neapolitan Crèche on View

30 THURS

Museum Store: Member
Double Discount Day

Member Mingle +
Expert Series: Curators
Dr. Antonio Sergio Bessa
and Dr. Leslie Cozzi
5–7:15 p.m. 🗎

Expert Series: Curators
Dr. Antonio Sergio Bessa
and Dr. Leslie Cozzi
6:15–7:15 p.m.

Dec

1 FRI

Screening: *Everyone I Know Is Sick*
60 min. loop

Gallery Talk:
Darrel Ellis: Regeneration
Noon-1 p.m.

2 SAT

Screening: *Everyone I Know Is Sick*
60 min. loop

Special Edition Slow Art
Saturday: *On Grief*
10:30-11:30 a.m.

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour:
Grief/Honoring World
AIDS Day
2-3 p.m.

3 SUN

Screening: *Everyone I Know Is Sick*
60 min. loop


Kohl's Art Studio
10 a.m.-4 p.m.


Drop-In Tour
2-3 p.m.


7 THURS

Museum Store: Member
Double Discount Day

Gallery Talk: *50 Paintings*
Noon-1 p.m.

 Payment required

 Free to the public


 Reservations
required



8 FRI

Opens: *Beyond Heights: Skyscrapers and the Human Experience*

Play Date with Art:
Nifty Paintings
10 a.m.-noon

European Art Holiday
Luncheon
11:30 a.m. 

9 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour
2-3 p.m.

10 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

14 THURS

Museum Store: Member
Double Discount Day

Museum Store:
Ornament Signing
1-4 p.m.

Member Mingle + Gallery
Talk: *Art, Life, Legacy*
5-7 p.m. 

Gallery Talk:
Art, Life, Legacy
6-7 p.m.

15 FRI

Opens: *Life Captured in Line: 17th-Century Dutch and Flemish Prints*

16 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour
2-3 p.m.

17 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

21 THURS

Museum Store: Member
Double Discount Day

23 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour
2-3 p.m.

24 SUN

Christmas Eve Day
Open | 10 a.m.-3 p.m.

25 MON

Christmas Day
Museum Closed

26 TUES

Museum Open
10 a.m.-5 p.m.

Kohl's Art Studio
10 a.m.-4 p.m.

27 WED

Kohl's Art Studio
10 a.m.-4 p.m.

28 THURS

Museum Store: Member
Double Discount Day

Kohl's Art Studio
10 a.m.-4 p.m.

29 FRI

Kohl's Art Studio
10 a.m.-4 p.m.

30 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Drop-In Tour
2-3 p.m.

31 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

Photo by Front Room Studios

Celebrating Lois Ehlert 1934–2021

Lois Ehlert was not only an acclaimed author and illustrator but also a friend, neighbor, and creative partner to the Museum. She joined us many times as a guest artist, making art and sharing delightful stories like *Leaf Man* and *Color Zoo* with families. Throughout November, we celebrate her art and life across our programs for our youngest visitors and their families. Listen to her books during Story Time in the Galleries, or bring your toddler to a picture book-inspired Play Date with Art. In the studio, add your creative imprint to a mural that will grow throughout the month.

Publisher Talk: Remembering Lois Ehlert

Thurs, Nov 9, 6:15–7:15 p.m.

Commemorate Lois Ehlert’s birthday with Allyn Johnston, vice president and publisher at Beach Lane Books, as she shares details about her more than 35 years working with Ehlert to produce her beloved, art-filled children’s books, including *Red & Green*, available for purchase from the Museum Store.



Learn + Play

Kohl's Art Studio

Sat–Sun, 10 a.m.–4 p.m.

WINTER BREAK:

Fri, Nov 24, 10 a.m.–4 p.m.

Tues–Sun, Dec 26–31, 10 a.m.–4 p.m.

Drop by the studio to create artwork inspired by the exhibition *Art, Life, Legacy*; the book *Eating the Alphabet* by Lois Ehlert; and silver jewelry in the Museum's collection. Find ideas for making art at home at mam.org/art-studio.

Supported by **KOHL'S**

ArtPack Station

Open during Museum hours

Pick up imaginative in-gallery activities like SketchPacks, Family Guides, and costumes that the whole family can enjoy.

Story Time in the Galleries

Saturdays, 10:30–11 a.m.

Listen to a story that relates to a work of art in the galleries, then create a drawing inspired by what you have seen and heard. Meet at the admissions desks in Windhover Hall.

Play Date with Art

10 a.m.–noon

(Singing Time: 10:30 and 11:15 a.m.)

Ages 5 and under, with a caregiver

Sept 15: Painting *Rocks!*

Oct 13: It's Me! Self-Portraits

Nov 10: We Love Lois: Celebrating Lois Ehlert

Dec 8: Nifty Paintings

ArtPacks, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four Foundation and an anonymous donor.

Art Club: Online

Create art, learn about works in the collection, and make friends in this six-session virtual program. Visit mam.org/classes to register and for information on scholarships. Supplies are included.

Ages 6–10, 4:30–6:30 p.m.

Thurs, Oct 12–Nov 16

Thurs, Jan 18–Feb 22

Ages 11–15, 4:30–6:30 p.m.

Wed, Oct 11–Nov 15

Wed, Jan 17–Feb 21

Family Sundays: Día de los Muertos

Sun, Oct 15, 10 a.m.-4 p.m.



Explore the colors and symbols of Day of the Dead at this annual visitor favorite. Come to the Museum with family and friends and learn about the holiday's special traditions. Participate in a range of hands-on activities, from making paper flowers to adding remembrances of a loved one who has passed to the community ofrenda.

For more than 25 years, the Museum has partnered with local artists and organizations that have shared their talents and passion for the holiday with our visitors, enriching the Día de los Muertos celebration at the Museum.

Presenting Sponsor: Catherine and Bill Perez

Programs + Events



Taking a Ride: *Our Time Together* Bus Tour

Sat, Oct 14, 11 a.m.–3 p.m.

Join us as we travel to America's Black Holocaust Museum and the Wisconsin Black Historical Society, two sites Derrick Adams visited while conducting research for his mural *Our Time Together* on the Museum's East End. Learn more about the Black community's rich history in Milwaukee on this tour focused on compelling stories of Black women from our city and the importance of archives. Tickets are \$30; details at mam.org/events.

Members' Annual Meeting (Virtual)

Save the Date: Tues, Nov 14

Join us virtually for the 2023 Members' Annual Meeting as we celebrate the accomplishments of the past year and share details on what to look forward to at the Museum in the year ahead. Watch for an invitation with the details.



European Art Holiday Luncheon

Fri, Dec 8, 11:30 a.m.

Lunch at the Woman's Club of Wisconsin with Tanya Paul, Isabel and Alfred Bader Curator of European Art, and learn about the objects by women silversmiths recently installed in the European galleries (S108). Cost is \$45/person (includes lunch). Reservations required at mam.org/events.

**Sponsored by: Milwaukee Art Museum's
Fine Arts Society**

Derrick Adams, *Our Time Together* (detail), 2021. Commissioned by the Milwaukee Art Museum with funds from the Museum's Contemporary Art Society, M2022.30. © Derrick Adams

Hester Fawceter, *Pair of Candlesticks*, 1727. Purchase, with funds from Collectors' Corner, M2023.172a,b. Photo courtesy of Koopman Rare Art



Lectures + Talks

Gallery Talks:

A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World

Thurs, Sept 21 and Oct 19, noon-1 p.m.

Learn about a seemingly innocuous 18th-century portrait and a complex story of identity, family dynamics, and British colonialism in Jamaica with Catherine Sawinski, assistant curator of European art.

Gallery Talk: *Knowledge Beings*

Sat, Oct 7, 1-2 p.m.

In advance of Indigenous Peoples' Day on October 9, explore this immersive exhibition featuring works by 13 contemporary Indigenous ceramicists with organizing curator Ruthie Dibble, PhD, of the Chipstone Foundation.



Drop-In Tours:

Architecture and Collection Highlights

Every Sat and Sun, 2-3 p.m.

Discover favorite works in the collection and highlights of the Museum's architecture through a tour with a Museum docent. Join the tour in Windhover Hall, near the Museum's admissions desks.

Nora Naranjo Morse Kha'p'o Owingeh, *Totems*, 2005-18. Made on Kha'p'o Owingeh tribal land, New Mexico. The Chipstone Foundation, 2021.24.a-c
Photo by Gavin Ashworth

Photo by **Front Room Studios**

World AIDS Day Commemoration

Join us as we observe World AIDS Day (December 1), the internationally recognized day dedicated to raising awareness about HIV/AIDS, remembering those who have died, and celebrating successes around prevention and treatment.

Supporting Sponsor:  **viventhealth**
thrive. together.

Screening: *Everyone I Know Is Sick*

Fri-Sun, Dec 1-3, 60 min. loop

Experience six short videos the arts organization Visual AIDS commissioned for Day With(out) Art 2023, a global day of mourning and action founded in response to the AIDS crisis and its impact on artistic communities. The videos portray experiences spanning from HIV to aging, inviting viewers to understand disability and illness as common experiences rather than exceptions to the norm.

Gallery Talk: *Darrel Ellis: Regeneration*

Fri, Dec 1, noon-1 p.m.

Tour the exhibition with Ariel Pate, assistant curator of photography.

Dolissa Medina and Ananias P. Soria, *Viejito/Enfermito/Grito (Old Man/Sick Man/Shout)* (film still, detail), 2023. Commissioned by Visual AIDS for *Everyone I Know Is Sick*

Special Edition Slow Art Saturday: On Grief

Sat, Dec 2, 10:30-11:30 a.m.

Explore one of Darrel Ellis's works of art in depth during this program that encourages presence and promotes well-being. Join educator Nakeysha Roberts Washington of Genre: Urban Arts in the exhibition for this engaging, shared experience.

Drop-In Tour: Grief/Honoring World AIDS Day

Sat, Dec 2, 2-3 p.m.

Consider the theme of grief through a tour of relevant works in the collection.



Holistic Wellness

Group Therapy: Black Space at MAM

Wed, 5:30–7 p.m.

The Museum continues its partnership with the community organization Black Space, providing a location for group therapy for BIPOC community members that combines art and mental wellness. The partnership aims to normalize therapy in historically underserved communities. Sessions are free with registration at mam.org/events.

Sept 6: BIPOC Women’s Group

Sept 13: BIPOC LGBTQIA Group

Sept 20: BIPOC Men’s Group

Oct 25: BIPOC Women’s Group

Nov 1: BIPOC LGBTQIA Group

Nov 8: BIPOC Men’s Group

Slow Art Saturdays

Sat, Oct 7 and Nov 4, 10:30–11:30 a.m.

Sat, Dec 2, 10:30–11:30 a.m.

(Part of World AIDS Day Commemoration)

Explore one work of art in the Museum’s collection in depth during this program that encourages presence and promotes well-being. Meet Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, in Windhover Hall for this engaging, shared experience. The December 2 session is a special edition with guest facilitator Nakeysha Roberts Washington of Genre: Urban Arts considering the theme of grief through art.



Photo by Kat Schleicher

Museum Store

Open during Museum hours | Online 24/7 at mam.org/store



Time to Play

Fair trade hand-crafted games

Boxed Game Set \$68.00/\$60.20 Member
Includes tic-tac-toe, dice, and dominoes

Set of 5 Dice \$24.00/\$21.60 Member

Mini-Labyrinth \$10.00/\$9.00 Member



Annual Ornament: “MAM Folklorico”

Designed by local illustrator and educator Debbie Sajnani

\$24.00/\$21.60 Member

The artist will be available to sign your ornament in the store:

Sun, Nov 26, 1–4 p.m.

Thurs, Dec 14, 1–4 p.m.

Member Double Discount Days

Fri–Sun, Nov 24–26
Thurs, Nov 30–Dec 28

Pick up unique gifts and holiday décor—with a 20% discount (double your usual 10%!) and free gift wrapping. Shopping online? Enter promo code “doublediscount” at checkout.

Museum Store Sunday

Sun, Nov 26, 10 a.m.–5 p.m.

Shop one-of-a-kind items from guest vendors on this annual holiday highlighting the unique offerings of museum stores around the world and the role your purchases play in supporting your local museum.

Cyber Monday

Mon, Nov 27

Members receive free shipping on all online orders.

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