



MILWAUKEE
ART
MUSEUM

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Member Magazine

Fall 2021

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Admission

Admission tickets are timed. Please reserve your tickets in advance at mam.org/visit; as Members, you receive priority access.

Hours

Thurs–Sun, 10 a.m.–5 p.m.
Thurs until 8 p.m.

Membership Office

414-224-3284
Mon–Fri, 9 a.m.–5 p.m.

Exhibitions originally scheduled for 2020 at the Milwaukee Art Museum are made possible by the 2020 Visionaries:

Donna and Donald Baumgartner
John and Murph Burke
Sheldon and Marianne Lubar
Joel and Caran Quadracci
Sue and Bud Selig
Jeff Yabuki and the Yabuki Family Foundation

ON THE COVER Pauline Parker, *Frog Hunt*, 1999 (detail).
Parker Art Legacy, LLC. Photo by Patrick Young.
RIGHT Photo by Front Room Studios.

Letter from the Director



Dear Members,

How rejuvenating it has been to see people throughout all the galleries, in a reopened Museum. The excitement of visitors across the Museum, indoors and out, has brought a welcomed feeling of community and relative normalcy.

Those anticipating the *Quilts of Pauline Parker* exhibition since March 2020 came out sixteen months later with enthusiasm and awe—a common sentiment among visitors to the exhibition. Don't miss it! And Lakeside at MAM, Milwaukee's new summer hangout, drew families, passersby, and destination-seekers and provided a space for all of us to reconnect.

The months ahead look equally restorative and engaging. We are honored to have the artist Derrick Adams on-site to install his monumental wall installation on the East End. Adams spent months in preparation, visiting our city and researching its history. In December, the Baker/Rowland Galleries will feature the work of celebrated photographer An-My Lê in the exhibition *An-My Lê: On Contested Terrain*.

Lastly, the Quadracci Pavilion is looking better than ever for its 20th anniversary year, thanks to Donna and Donald Baumgartner and Joel and Caran Quadracci and the Windhover Foundation and their support of necessary renovations. We are hopeful that in the months ahead we will be able to gather together again for events and programs in this beautiful space.

May this new school year and upcoming holiday season bring companionship and curiosity, exciting new adventures and great cheer. I look forward to seeing you all at the Museum!

Warmly yours,

A handwritten signature in black ink that reads "Marcelle Polednik". The signature is fluid and cursive, with a long horizontal stroke at the end.

Marcelle Polednik, PhD
Donna and Donald Baumgartner
Director

On Site: Derrick Adams: Our Time Together

Opens Oct 29, 2021 | East End Atrium

Since 2001, the Museum's *On Site* series has featured new works created by contemporary artists specifically for a location within the Museum. Derrick Adams's *Our Time Together*, a multimedia wall mural and sculptural installation, is the first in the series to activate the East End.

Derrick Adams (American, b. 1970) reframes historical Black narratives and examines the role of pop culture in the construction of self. His collage installations utilize fragmentation and the manipulation of structure and surface to reconsider the role of media in shaping our identities and in defining the Black American experience.



Inspired by Victor Hugo Green's *The Negro Motorist Green Book* (published 1936–66), a traveler's guide for Black Americans during the Jim Crow era, Adams explores leisure and everyday activities as significant, ongoing acts of resistance. *Our Time Together* includes references to Milwaukee havens such as Gee's Clippers, as well as photographs from the Civil Rights era. By referring to sites of intergenerational congregation, ordinary moments, and pop culture, the imagery emphasizes a richer, more nuanced understanding of Black life in America, beyond historical trauma.

Presenting Sponsors:



Milwaukee Art Museum's Contemporary Art Society

Supporting Sponsor:
Herzfeld Foundation

LEFT Artist Derrick Adams in his Brooklyn studio. Photo courtesy of Derrick Adams Studio.

ABOVE An-My Lê, *Fragment I: Film Set (Free State of Jones), Battle of Corinth, Bush, Louisiana*, 2015. Inkjet print. Carnegie Museum of Art. Purchased with funds provided by the Henry L. Hillman Foundation, 2020.21.6 © An-My Lê

An-My Lê: On Contested Terrain

Opens Dec 3, 2021 | Baker/Rowland Galleries

An-My Lê: On Contested Terrain is the first comprehensive survey of the work of celebrated photographer An-My Lê (American, b. Vietnam, 1960). The nationally touring exhibition features large-format black-and-white and color photographs from across Lê's career, which she has dedicated to exploring the complexity that envelops war.

A teenager living in Saigon during the Vietnam War, Lê was evacuated with her family by the U.S. military in 1975. For the past thirty years, she has been photographing the peripheries of battle: the training, reenactments, and symbols that further extend and entrench the mark of conflict on the people and places involved.

Using a 5 by 7-inch view camera, Lê creates sweeping views that allow us to consider the expansive reach of armed combat, across space and time. Lê draws on the traditions of survey photography and classical painting to create evocative images that look upon the landscape as a witness to history.



This exhibition is organized by Carnegie Museum of Art.

Major support for this exhibition is provided by Lannan Foundation and the William Talbott Hillman Foundation. Additional support is generously provided by the Virginia Kaufman Fund, the Henry John Simonds Foundation, the Phillip and Edith Leonian Foundation, the E. Rhodes and Leona B. Carpenter Foundation, Jennifer and Karl Salatka, the Virginia S. Warner Foundation, Deb and Sam Berkovitz, and the Gouge Family Fund.

Generous support for the exhibition catalogue has been provided by Marian Goodman Gallery.

Milwaukee Presentation

Presenting Sponsor:
Herzfeld Foundation

Supporting Sponsor:
Larry W. Oliverson and Donna N. Guthrie

The Quilts of Pauline Parker

A Conversation with the Artist's Daughter



The Museum is able to share the work of Pauline Parker, in *The Quilts of Pauline Parker* on view through December 5, because the Parker family has taken great care in preserving her artistic legacy. The curator of the exhibition, Margaret Andera, spoke with Parker's daughter Margaret, founder of the Parker Art Legacy, LLC, about her mother's work. The full conversation can be heard at mam.org/guide; it has been edited here for length.

MA: Your mother studied painting at Chicago's School of the Art Institute. Can you speak to her training?

MP: My mother made the watercolor *Alton: Mother Sewing* when she was about fifteen, before she took any classes. She sat down behind her mother and painted her doing something she spent a lot of time doing. This is how my mother learned how to sew, by observing.

MA: I find it interesting that your mother made a quilt using prom dresses.

MP: My mother loved rummage sales. She grew up in the depression, so finding something cheap was a priority. She used the dresses a lot of different ways. My mother became very romantic in this period; I think she started thinking of the things that you do when you're a young woman.

MA: The quilt *Anita Hill and the Senate Judiciary Committee* is probably your mother's most famous.

MP: It was a dramatic political event.

MA: And on the bottom of the quilt—

MP: She said these are all the shoes that women wear when they have to go to work. Men wear practical shoes. My mother worked, she was a teacher, she was on her feet a lot.

MA: *Birches in Moonlight* is my favorite quilt. I can't imagine the skill it takes to basically draw with a sewing machine. I love the birch trunks because they imitate how the bark curls. And the color scheme: it's nighttime even though it's a bright quilt.

MP: It was a trick! She had to take into account what you are able to see. And there are tracks in the snow. She did reverse applique; that's when you cut the top fabric and stitch it so the contrasting fabric underneath appears like an indentation.

MA: It's an inventive technique.

Presenting Sponsor:

The McCombe and Pfeifer Families and the Gottlob Armbrust Family Fund in Memory of Helen Louise Pfeifer

Supporting Sponsors:

Milwaukee Art Museum's Friends of Art
Milwaukee Art Museum's Garden Club

Pauline Parker, *Anita Hill and the Senate Judiciary Committee*, 1992. Collection of Parker Art Legacy, LLC.
Photo by Patrick Young.

Member Extras

You Helped Make So Much Possible

Members—because of your membership support this past year, the Museum was able to:



Connect with and bring art into the homes of people across our community (and beyond!) through a quick pivot to virtual programming



Reopen our doors again in March 2021 and welcome the community to see new works and treasured favorites specially installed in the first-floor galleries



Open the major exhibition *Americans in Spain* in June 2021 and wholly reopen the collection galleries in July 2021



Provide the community with a space to come together outdoors with the launch of Lakeside at MAM

As you can see, the gift you make to the Museum through your membership positively impacts your whole community. Beyond showing our thanks through the benefits you receive as a Member, we wish to express how deeply appreciative we are of your support and partnership.

We look forward to engaging area residents and visitors alike in more experiences in the year ahead that inspire, inform, connect, and transform. Thank you for being part of the Museum Member family!

Annual Member Meeting

Thurs, Oct 28, 6 p.m.

Please join us as Marcelle Polednik, Donna and Donald Baumgartner Director, shares details on what to look forward to at the Museum in the year ahead. She will be joined by Members of the board, including the newly appointed president. Watch your email for your invitation and event details.

Visit mam.org/member-resources anytime for the latest Member exclusive digital content and events.

Photo by Matt Haas.

Inspire Everyone on Your List

Give a gift membership and spread joy throughout the community. A Museum membership not only provides your friends and family with a full year of free Museum admission, special access, and discounts; it also supports the exhibitions, educational offerings, and public programs that everyone can experience.

Gift memberships can be purchased on-site, online at mam.org/gift, or by phone at 414-224-3284 (M-F, 9 a.m.–5 p.m.).

Members at the Donor (\$400) level and above—call to take advantage of your benefit to give Family/Dual memberships at 50% off!



Profile: The Quadracci Pavilion's 20th Anniversary

October 2021 kicks off the 20th anniversary year of the Milwaukee Art Museum's Quadracci Pavilion, often referred to as "the Calatrava" for the architect who designed it. Spanish architect Santiago Calatrava cited his inspiration for the iconic building as the "dramatic original building by Eero Saarinen . . . the topography of the city" and Frank Lloyd Wright's Prairie-style architecture.

The building's completion marked a new era for the Museum, adding not only new gallery, event, and public spaces, but also an unforgettable sight to the expansive lakefront campus, one that continues to elicit awe from tourists and Milwaukeeans alike. Among the building's unique features is a dramatic 90-foot-high glass roof, inspired by Gothic cathedral ceilings, and a kinetic brise-soleil—the "crowning element" of the design, according to Calatrava.

STAFF RECOLLECTION

What do you remember from the time of the construction?

It was so exciting to watch the process. I once answered the phone, and it was Calatrava, calling from Switzerland. As I tried to connect him to the director, we got disconnected. Fortunately he called back!

—**Heidi Koester**, receptionist/office administration associate, 28-year tenure



The unveiling of the building design model with Santiago Calatrava, February 1996. Photo by Lila Aryan.



Construction of the Calatrava addition, 1999. Photo by Jim Brozek.

The first building that Calatrava completed in the United States, it has become the unofficial emblem of Milwaukee. Visitors from around the world come to see the Burke Brise Soleil (or “wings”) open and close. Yet it is more than an architectural marvel; it is also a symbol of the vision and aspirations of our institution and community.

The Quadracci Pavilion further stands today as a testament to the generosity and forward-thinking of the Museum’s donor and Member family.



2022 Member Mug

Renew your membership early and receive this year’s Member mug, featuring an aerial photo of the Quadracci Pavilion by local photographer Samer Ghani.

Museum Store

Open during Museum hours | Online 24/7 at store.mam.org



Shop the New Location in Windhover Hall

Member Double Discount Days

Fri–Sun, Nov 26–28; Thurs, Dec 2–30

Pick up unique gifts and holiday décor—with a 20% discount (two times your usual 10%!) and free gift wrapping.

Shopping online? Enter promo code “doublediscount” at checkout. Everyone receives free shipping in the continental U.S. on online purchases of \$25 or more, November 26–December 30.

Photo by Matt Haas.

Save the Dates

Programs continue to be added. Watch your *Member Insights* email newsletter or visit mam.org/events for the latest details, including whether an event is virtual or on-site. All events are central time.

Exhibition Programs

Americans in Spain

**Virtual Conversation: Travel in Spain
with Rudy Maxa and Brandon Ruud**

Thurs, Sept 9, 6:15 p.m.

**Virtual Conversation: Spanish Art
and American Portraiture**

Thurs, Sept 30, noon

On Site: Derrick Adams

**Opening Conversation: Derrick
Adams and Curator Lisa Sutcliffe**

Fri, Oct 29, 6 p.m.



If you do not receive
Member Insights emails
and would like to, please reach
out to membership@mam.org.



An-My Lê: On Contested Terrain

President's Circle Preview

Wed, Dec 1, 5:30–7:30 p.m.

Member Preview Day

Thurs, Dec 2, 10 a.m.–8 p.m.

**Opening Conversation: An-My Lê and
Curator Lisa Sutcliffe: 6:15 p.m.**

**Performance and Artist Talk:
Patricia Nguyen on *An-My Lê***

Thurs, Dec 16, 6–8 p.m.

An-My Lê, Manning the Rail, USS Tortuga, Java Sea, 2010.
Courtesy the artist and Marian Goodman Gallery. © An-My Lê

Youth and Family Programs

Visit each program page to find videos of past activities.

Stop at the ArtPack Station on-site to pick up gallery activities the whole family can enjoy.

Story Time in the Galleries: At Home

mam.org/story-time

Saturdays, 10:30 a.m.

Sept 4, Oct 2, Nov 6, Dec 4

Play Date with Art: At Home

mam.org/play-date

Ages 5 and under, with a caregiver

Fridays, 10 a.m.

Sept 10: Fantastic Forts

Oct 8: Radiant Rainbows

Nov 12: Playful Poses

Dec 10: Captivating Colors

Family Guides, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four Foundation and an anonymous donor.

Art Club: Online

mam.org/learn/classes

Ages 6–10: Thurs., Oct 14–Nov 18, 4:30–6 p.m.

Ages 11–15: Wed., Oct 13–Nov 17, 4:30–6 p.m.

Join other art-interested kids for a weekly art break. Register at least ten days before class begins; scholarships are available.

\$225/\$150 Member (includes supply kit)

Kohl's Art Studio

mam.org/art-studio

Discover new creative art experiences online each month.

Kohl's Family Sundays: At Home

mam.org/family-sundays

Sun, Oct 17–Tues, Nov 2:

Día de los Muertos

Sun, Dec 5–Sun, Dec 19:

Stories of Our City

Art Studio and Family Sundays are supported by

KOHL'S

Also on View

Americans in Spain: Painting and Travel, 1820–1920

Baker/Rowland Galleries
Through Oct 3, 2021

American Memory: Commemoration, Nostalgia, and Revision

Chapter 1: People and Identity
Contemporary Galleries, Level 1, Gallery K108
Through Oct 31, 2021

Chapter 2: Activism and Terrorism
The Bradley Wing, Level 2, Gallery K215
Through Dec 5, 2021

Chapter 3: Responses and Revisions
The Godfrey American Art Wing, Level 2, Gallery K230
Oct 1, 2021–Jan 16, 2022

The Quilts of Pauline Parker
Bradley Family Gallery
Through Dec 5, 2021



First Impressions: Early Printed Books in Europe

European Art Galleries, Level 2, Gallery S202
Through Dec 12, 2021

Troubled Like the Restless Sea
The Godfrey American Art Wing, Level 2, Gallery K226
Ongoing

A gallery installation inspired by the words of Frederick Douglass that explores the dark undercurrents of luxurious decorative arts

Photo by Aliza Baran.