



Spring-Summer 2026

We Love Our Members!

**MILWAUKEE
ART
MUSEUM**

Dear Members,

Since arriving at the Milwaukee Art Museum, one of my greatest joys has been meeting so many of you in the galleries. Thank you for the incredibly warm welcome. It has been wonderful to experience firsthand the enthusiasm, curiosity, and pride that our Members bring to this community.

That spirit is exactly why the theme of this issue is “We Love Our Members.” Your support at every level sustains the Museum and signals something meaningful: a desire for a deeper connection to art, artists, and ideas. Membership is more than free admission. It’s an invitation to engage more closely with the collection, explore exhibitions, and enjoy special access to curators, artists, and programs.

May is Member Month, when we celebrate you with extra benefits—from guest passes and double discounts to Members-only tours. You’ll find a new Member Guide in this issue highlighting signature programs from MAM After Dark and docent tours to family experiences. All these offerings are designed to help you make the most of your membership and discover something new each time you visit.

As a Member, you’ll also be among the first to experience two upcoming exhibitions. *Currents 40: Widline Cadet* presents a powerful contemporary voice whose work connects with the Museum’s renowned Haitian art collection. *Seeking Revelation* explores how artists turned to nature, spirituality, and personal journeys in their search for meaning, drawing from the Museum’s exceptional holdings of German Romantic works on paper.

You’ll also find a behind-the-scenes look at the conservation of remarkable Renaissance clocks. This is just one example of how the Museum continues to care for the extraordinary objects entrusted to us.

Thank you for being part of this Museum. I look forward to seeing you in the galleries—again and again!

Warmly,



Kim Sajet

Donna and Donald Baumgartner Director
Milwaukee Art Museum



May is Member Month!

We're celebrating you all month long. From extra guest passes and double discounts to Members-only tours and special treats, May is packed with reasons to stop by, stay awhile, and make the most of your membership.

Member Month Perks



JUST FOR MEMBERS!

Free Guest Admission

Bring an extra guest to the Museum for FREE (beyond your standard allotment) all month long.

Complimentary Coffee

In addition to your 10% discount in the Museum Café, receive a complimentary hot coffee with any food purchase too!

Double Discount Days at the Museum Store

Every Thursday in May, shop with double your discount (20%) at the Museum Store and online.

Member Tours | Every Saturday in May, 11 a.m.

Join a Museum docent on a Member-only tour offering deeper insight into a different collection area each week. RSVP to membership@mam.org or 414-224-3284.

May 2: 20th- and 21st-Century Design

May 9: New to the Collection

May 16: Wisconsin Art & Artists

May 23: Bradley Wing of Modern Art

May 30: Contemporary Art

Member Swap Weekend | Fri-Sun, May 1-3

Receive FREE general admission to Betty Brinn Children's Museum and the Milwaukee Public Museum when you show your Milwaukee Art Museum membership card.



MAY 8-AUGUST 9 | HERZFELD CENTER FOR PHOTOGRAPHY AND MEDIA ARTS

Currents 40: Widline Cadet

Cadet joined exhibition curator **KRISTEN GAYLORD**, Herzfeld Curator of Photography and Media Arts, to discuss when she fell in love with photography, why it's special to present this series at MAM, and more.



In May, the Milwaukee Art Museum presents Widline Cadet's first solo exhibition in the United States as part of its long-running Currents series. *Currents 40: Widline Cadet* brings together the full presentation of *Seremoni Disparisyon (Ritual [Dis]Appearance)*—an ambitious body of work spanning photography, video, and installation that explores Black diasporic life through migration, memory, and lived experience.

Rooted in photography yet expanded through unconventional display and spatial strategies, Cadet's work challenges how images are seen and remembered, weaving personal history with collective narratives. As she prepared for this landmark debut, Cadet sat down with exhibition curator Kristen Gaylord to discuss building a living archive, rethinking photographic traditions, and what it means to see the past and present coexist in the gallery.

PREVIOUS PAGE

Seremoni Disparisyon #1 (Ritual [Dis] Appearance #1), 2019. Inkjet print. 20 × 16 in. (50.8 × 40.64 cm)
Anne-Laure Lemaitre
© Widline Cadet

OPPOSITE PAGE

Sé sou ou mwen mété espwa m #3 (I Put All My Hopes On You #3), 2021. Inkjet prints. 50 × 40 × 2 in. (127 × 101.6 × 5.08 cm)
Milwaukee Art Museum, Purchase, with funds from the Lucia K. Stern Trust
© Widline Cadet

Yon etranje ki pa sanble youn #2 (A Stranger Who Doesn't Look Like One #2), 2019. Inkjet print. 40 × 32 × 2 in. (101.6 × 81.28 × 5.08 cm)
Milwaukee Art Museum, Purchase, with funds from the Lucia K. Stern Trust
© Widline Cadet

KG: Your training is in photography, but, like so many contemporary artists, you seem to both deeply understand and appreciate that medium while also pushing against its boundaries. How did you come to photography, and what about it as a visual language do you find gratifying and frustrating?

WC: I started photography in high school and from there I've never been able to stop doing it. I've always loved art in general. Painting, drawing, manga, and anime were my entryway into it, but I took a black-and-white darkroom photography class, and it just opened up something in my mind and I've been in love with the medium since then. In the beginning I was mesmerized by the whole analogue process of shooting something, developing the film, and seeing the images appear on the paper—it felt like magic. Even though I'm not shooting in film as much now, I still get that same sense of magic through thinking up images to make and working towards making that image come to life. I also think it's because of this love / obsession that I get so excited about photography and wanting to know and do everything I can with it. Through that pursuit I've reached certain limits of what it can do for me. But then I find as much as I'm frustrated by the limits, I'm also excited by them and trying to push beyond them.

As the full debut of your project *Seremoni Disparisyon*, this show includes work made between 2017 and 2026. What has it been like to bring together all these photographs for the exhibition?

It's been amazing to look at the full breadth of the work. When I first started making these images, I was in grad school and struggling to figure out what kind of work I wanted to make, but I just kept going one photograph at a time without knowing if they would amount to anything. Some eight years later, I'm finally at a point where I feel like this body of work is finished and in looking at it all together, I get to see the transformations that happened and the ways that making this body of work has changed not only my practice, but also my life.

As you know, MAM has one of the most important collections of mid-century Haitian art in the world. What excites you about having your first U.S. museum solo show in the same building?

It feels pretty special to be here and to have my work in dialogue with the art I grew up seeing as a kid in Haiti, and which continue to influence me today. I remember the first time I saw the collection at MAM. It was my first time seeing a large collection of Haitian work in any museum. It felt so familiar and welcoming and that's something I want my exhibition to do for others.

Widline Cadet (b. 1992, Pétion-Ville, Ayiti) earned her MFA from Syracuse University after completing her BA in studio art from the City College of New York. Her work has been exhibited and published widely and resides in numerous private and public collections, including the Whitney Museum of American Art, New York; Studio Museum in Harlem, New York; Huis Marseille, Museum for Photography, Amsterdam; Los Angeles County Museum of Art; Pérez Art Museum, Miami; and Milwaukee Art Museum. She has received numerous awards and fellowships, including from the Pollock-Krasner Foundation (2025), the Museum of Contemporary Photography, Chicago (2020), and Skowhegan School of Painting and Sculpture (2018). Her first monograph, *Ritual [Dis] Appearance / Seremoni disparisyon*, was published by Black Mountains Studio in May 2025. Cadet lives and works in Los Angeles, CA.



JUST FOR MEMBERS!

Widline Cadet Member Preview Day + Celebration

Thurs, May 7, 10 a.m.-8 p.m.
OPEN TO ALL MEMBERS

Enjoy exclusive first access to the exhibition before it opens to the public. Join us in the evening for a cash bar, live music, and an opening conversation with Widline Cadet in Lubar Auditorium.

RSVP AT [MAM.ORG/RESERVATIONS](https://mam.org/reservations) OR 414-224-3284

Member Mingle + Artist Talk: Widline Cadet

Thurs, July 16, 5-7:15 p.m.

OPEN TO ALL MEMBERS

Enjoy a drink from the cash bar (complimentary for Art Advocate level Members and above) before hearing from exhibition artist Widline Cadet at 6:15 p.m. in Lubar Auditorium.

RSVP AT [MAM.ORG/RESERVATIONS](https://mam.org/reservations) OR 414-224-3284



Learn more about the exhibition and related programs at mam.org/widline-cadet

SUPPORTING SPONSORS

Milwaukee Art Museum's African American Art Alliance
Anonymous

CONTRIBUTING SPONSORS

Christopher E. Olofson
The Ruttenberg '52 Collection
Anonymous

Exhibitions in the Herzfeld Center for Photography and Media Arts are sponsored by the Herzfeld Foundation.



JUN 19-NOV 1 | BRADLEY FAMILY GALLERY

Seeking Revelation: German Romantic Prints and Drawings

NIKKI OTTEN, associate curator of prints and drawings, introduces the exhibition, revealing how German Romantic artists searched for meaning through nature, religion, and journeys of the self.

Philipp Otto Runge, Etched by Johann Adolph Darnstedt, Etched by Ephraim Gottlieb Krüger, Published by Friedrich Christoph Perthes, *Night (Nacht)*, from the series *Times of the Day (Die Zeiten)*, 1803/05, published 1807. Purchase, René von Schleinitz Memorial Fund M1996.338.4



German Romanticism, a movement active from about 1770 to 1850, spanned styles and subject matter. Some works featured sublime waterfalls and towering trees, while others focused on biblical scenes and religious devotion. Despite these differences, Romantic artists were united by their interest in gaining a deeper understanding of universal questions. They faced uncertain times—much as we are now—including France’s invasion of Germany during the Napoleonic Wars (1803–15) and a changing worldview that valued feeling and emotion in addition to reason. Such events led artists to reconsider their sense of self and national identity, as well as their relationship to nature and the divine. Through works selected from the Milwaukee Art Museum’s collection of German Romantic works on paper—one of the strongest in the United States—*Seeking Revelation* examines how artists attempted to comprehend and shape their world. Ultimately, even when it did not uncover answers, the act of seeking offered its own reward.

They faced uncertain times—
much as we are now—
and a changing worldview
that valued feeling and
emotion in addition to reason.

The exhibition is organized around three themes: nature, religion, and journeys. The sections are meant to be fluid, showing that a shared philosophy connected the strands of the movement. A portfolio by Philipp Otto Runge is an example of prints that combine nature and religion. Between 1802 and 1810, he planned an ambitious work representing the four times of day that would include music, paintings, and poetry. The prints in the portfolio are based on his drawings for the visual program. Each image includes allegorical figures and plants that refer to the seasons and stages of life in addition to the times of day. In *Night*, for example, a goddess and mystical beings perch on the spiny stems of poppies, which symbolize sleep. Childlike figures in the lower left and right corners and background doze in leaf-covered shelters. Iconography referring to Christ’s birth, crucifixion, and resurrection appears in the margins of each work in the portfolio. The dove in the upper center of this print indicates that eternal life will follow death, just as morning brings renewal after night.

Come see the three remaining prints in this series, along with the additional works in *Seeking Revelation*, opening in June.

♥ JUST FOR MEMBERS!

Member Preview Day
Thurs, June 18, 10 a.m.-8 p.m.
OPEN TO ALL MEMBERS

Enjoy exclusive first access to the exhibition before it opens to the public.

Learn more about the exhibition and related programs at mam.org/seeking-revelation



SUPPORTING SPONSORS
Katharine and Sandy Mallin
Milwaukee Art Museum’s Print Forum

ADDITIONAL SUPPORT PROVIDED BY
IFPDA
FOUNDATION
Drs. Peter Drescher and
Karin Madsen Drescher

**THE MILWAUKEE ART MUSEUM
EXTENDS ITS SINCERE THANKS TO
THE VISIONARIES FOR
THEIR SUPPORT OF THE
EXHIBITION PROGRAM:**

Mark and Debbie Attanasio
Donna and Donald Baumgartner
Murph Burke
Bill and Sandy Haack
Chris Harned and Elizabeth
Quadracci Harned
The Helmerich Trust
Kenneth and Alice Kayser
Joan Lubar and John Crouch
Jeff and Gail Yabuki

Presented by:

BANK OF AMERICA



LAKEFRONT FESTIVAL OF ART



JUN 12-14, 2026 • FRI & SAT 10 A.M. TO 7 P.M. • SUN 10 A.M. TO 5 P.M.

One of Milwaukee's most beloved summer traditions returns to the Museum's lakefront campus with even more Lakefront Festival of Art! Enjoy three days of art, creativity, and community, now with extended hours!

Presented by:

BANK OF AMERICA

LAKEFRONT FESTIVAL OF ART

SUMMER IN FULL COLOR

Each year, Lakefront Festival of Art transforms the Museum's lakefront campus into a vibrant outdoor gallery. As a Member, you're invited to make the most of it! Discover 145 juried artists from across the country, catch live music throughout the day, and enjoy food and drinks as the festival unfolds around you.

Whether you make a beeline for favorite artists or wander between booths with a drink in hand, LFOA is designed for discovery and delight. Meet artists face to face, hear the stories behind their work, and experience art across painting, jewelry, ceramics, glass, and more.

New this year, extended evening hours make it easier for Members to stay awhile. Stop by after work for dinner or happy hour, catch a live performance, and unwind in the Wine Garden as the sun goes down.

The festival is hands-on too. Artmaking activities for all ages invite Members, families, and friends to jump in, get creative, and make their own art to take home and enjoy.

Lakefront Festival of Art is organized by Friends of Art, the Milwaukee Art Museum's volunteer-focused support group, and is powered by hundreds of dedicated community members who bring the festival to life each year.

INTERESTED IN GETTING INVOLVED?

Volunteering is a great way to meet fellow Members, support artists, and experience LFOA from the inside. To learn more about volunteering, email volunteers@mam.org.

Photo by Front Room Studios



Ceramics
LUIS GUITERREZ (RALEIGH, NC)



Painting
SCOTT COULTER
(CHICAGO CITY, MN)



Jewelry
SARA KHARATYAN
(PARKVILLE, MO)



Woodcarving
THOMAS TYERS (OMRO, WI)

PRESENTING SPONSOR



BANK OF AMERICA

CONTRIBUTING SPONSOR

Morgan Stanley

MEDIA SPONSOR



JUST FOR MEMBERS!

SPECIAL PRICING

Member adult tickets are \$10, and Member kids under 18 get in free. Simply show your membership card at the festival gates—no advance tickets are needed.

FRIDAY MORNING, ON US

Members at the Art Advocate (\$250) level and above enjoy free festival admission and a complimentary beverage when visiting Friday, June 12, from 10 a.m. to noon.

FREE ADMISSION WHEN YOU JOIN OR RENEW AT THE FESTIVAL

Sign up or renew at the entrance gate and enjoy:

- Individual (\$75) level: Free admission for one
- Family/Dual (\$115) level and above: Free admission for two





More than a Visit

Yes, Members enjoy unlimited free admission, but that's just the start. Your membership connects you to a vibrant calendar of events, programs, and special moments—many with perks just for you. Consider this your invitation to make the most of what's coming up!

WE LOVE OUR MEMBERS!

MEMBERS HAVE MORE FUN!

MAM

MUSEUM MEMBERS

HELLO, THANKS!

THANK YOU MEMBERS! • THANK YOU MEMBERS!

THANK YOU • THANK YOU • THANK YOU

THANK YOU

Made for Families



Create Together!



Story Time in the Galleries

Every Saturday morning, stories and art come together in the galleries. Families are invited to listen to a story inspired by a work of art, then create something of their own—an easy, imaginative way to experience the Museum together.

Every Saturday at 10:30 a.m.
FREE FOR MEMBERS!



SPONSORED BY
Four-Four Foundation
Anonymous donor

Play Date with Art

It's never too early to fall in love with art. This drop-in program invites our youngest visitors, ages five and under (with an adult), to make, move, and play together through hands-on activities inspired by artworks in the galleries. The morning also includes joyful sing-alongs with Milwaukee-favorite, Mr. Steve!

Friday, May 1, 10 a.m.–12 p.m. | Funky Fibers
This month's Play Date with Art invites little ones to explore texture and color as they build and wrap fuzzy letters inspired by Robert Indiana's iconic LOVE artwork. A hands-on way to practice ABCs and creativity through fiber-based fun.

FREE FOR MEMBERS!



mam.org/playdate

SPONSORED BY
Four-Four Foundation
Anonymous donor



Kohl's Family Sundays

These lively Sundays invite families to experience the Museum together through hands-on artmaking, interactive performances, gallery tours, and visits with artists. It's a joyful way to explore, play, and connect across generations.

Sunday, May 3, 10 a.m.–4 p.m. Imagine That!

Inspired by the dreamlike world of Gertrude Abercombe, this themed afternoon brings imagination to life through music, performance, and hands-on creativity led by local artists.

FREE FOR MEMBERS!



SPONSORED BY **KOHL'S**
cares

Photos by Front Room Studios

Kohl's Art Studio

Drop-in and make art! Inspired by artworks on view in the Museum, these hands-on projects invite kids and families to experiment with materials and ideas.

Friday–Sunday, 10 a.m.–4 p.m.
Thursdays, 4–7 p.m., Memorial Day through Labor Day.
FREE FOR MEMBERS!



mam.org/art-studio

SUPPORT BY **KOHL'S**
cares



Presented by North Shore Bank

MAM

after dark

When the sun goes down, the Milwaukee Art Museum becomes the city's most artful night out. MAM After Dark is a high-energy, after-hours series where galleries come alive with live music, immersive performances, and creative experiences designed to be explored, shared, and celebrated. Each event brings a new theme that invites guests to dance, discover, and see the Museum in a whole new light.

Friday, May 15, 7-11 p.m. | The Blue Room

Slip into a late-night jazz lounge where cool sounds, low light, and after-hours energy transform the Museum into Milwaukee's most atmospheric jazz destination, inspired by *Gertrude Abercrombie: The Whole World Is a Mystery*.

Members receive discounted tickets and access to a private Members-only lounge.

Online advance tickets: \$15 Members (\$35 General Admission)
At the door: \$20 Members (\$40 General Admission)



Meet You at the Museum!

PRESENTING SPONSOR MEDIA SPONSOR



THURSDAY NIGHTS AT MAM

Thursday evenings are made for art, music, and good company, with galleries to explore and live music and a cash bar in Windhover Hall.

Every Thursday beginning at 5 p.m.
FREE FOR MEMBERS!



mam.org/events/calendar/category/thursday-nights-at-mam

Photos by Front Room Studios



FIND YOUR BALANCE

Yoga at MAM

Start your Saturday with a 60-minute yoga class set within the serene Quadracci Pavilion, with sweeping views of Lake Michigan. Classes begin at 8 a.m. Arrive early to settle in, then stay awhile and enjoy early access to the café and store.

Saturday, May 2 | June 6 | August 1

Online advance tickets: **\$10 Members**
(\$20 General Admission)

At the door: **\$15 Members**
(\$25 General Admission)



mam.org/yoga





Drop-In Tours

These relaxed, one-hour tours invite a closer look at artworks from the collection, guided by a rotating theme each month. Join a docent and enjoy a simple, enriching way to return and see something new.

Each Drop-in Tour begins at 2 p.m.

May

Saturdays, The Modern Wing: Explore the Bradley Collection
Sundays, Architecture and Collection Highlights

June

Saturdays, Wisconsin Art and Artists
Sundays, Architecture and Collection Highlights

July

Saturdays, American Stories
Sundays, Architecture and Collection Highlights

August

Saturdays, New to the Collection
Sundays, Architecture and Collection Highlights

FREE FOR MEMBERS!



mam.org/drop-in-tours

Member Extras

Member Mingle + Layton Lecture: Gertrude's Wisconsin Friends
Thurs, May 28, 5-7:15 p.m.

OPEN TO ALL MEMBERS

Enjoy a drink from the cash bar (complimentary for Art Advocate level Members and above) before the Expert Series at 6:15 p.m. in Lubar Auditorium featuring Bob Cozzolino, independent curator, art historian, and critic.

RSVP AT MAM.ORG/RESERVATIONS OR 414-224-3284

Curator Tour + Reception: Gertrude Abercrombie
Weds, July 8, 5:30-7:30 p.m.

OPEN TO PATRON LEVEL MEMBERS AND ABOVE

Join us for an after-hours cocktail reception in Windhover Hall before a guided tour of the Gertrude Abercrombie exhibition with Thomas Busciglio-Ritter, Abert Family Associate Curator of American Art.

RSVP AT RSVP@MAM.ORG OR 414-224-3259



Share Your Moment!

Show us how you spend your time at the Museum, from quiet gallery moments to joyful first-time visits with someone you love.

Share your photos or videos on social media, and tag us [@milwaukeeart](https://www.instagram.com/milwaukeeart) for a chance to be featured.

Photos by Front Room Studios

Brittany Cox, an antiquarian horologist specializing in historic clocks and automatons, evaluates one of the Museum's Renaissance clocks in the conservation lab during her initial assessment visit.



Peek behind the scenes with **TANYA PAUL**, Isabel and Alfred Bader Curator of European Art, as the Museum embarks on a major conservation effort to bring its Renaissance clocks back to life.

You've likely walked past the Renaissance clocks and admired their intricate cases and remarkable craftsmanship. Few visitors realize they are part of an incredibly significant collection of German Renaissance clocks. Several are considered masterworks, created as "master clocks," the ambitious pieces clockmakers produced at the end of their apprenticeship to prove their skill to the guild. These were not simply timekeepers, they were declarations of mastery—objects that are fused with innovation, precision, and spectacle.

Part of the celebrated Flagg Collection, these German clocks mark an early moment when telling time became mechanical, exact, and sometimes even theatrical. Look closely and you'll find more than hands circling a dial. The collection includes clocks that track saints' days, phases of the moon, and even the zodiac. Many were designed to move or chime. To own one was a status symbol—an early technological marvel meant to impress guests as much as inform.

"These clocks are extraordinary works of art and engineering, and I've long wondered what it would mean to see them in motion again," said Tanya Paul, Isabel and Alfred Bader Curator of European Art. "That hope has been building for years. Thanks to the generosity of a donor who understands how crucial conservation is to the care of our collection, we're finally able to explore what's possible."

As part of the Museum's ongoing commitment to researching and caring for the collection, we've partnered with Brittany Cox, an antiquarian horologist—a specialist in historic clocks and automatons. She visited the Museum back in early November to evaluate which of the Renaissance clocks might safely be reanimated. In the coming months, up to three clocks will travel to her studio to receive conservation treatment, where their intricate mechanisms will be carefully studied and restored.

When they return, they may look much the same—perhaps a bit brighter after thoughtful cleaning—but the true transformation will be within. The Museum plans to introduce new video and photography into the galleries, allowing visitors to look inside the mechanisms, understand how they work, and watch them move once again to reveal layers of ingenuity that have been there all along.

As a Member, you have the unique opportunity to follow this story as it unfolds. Join us in the galleries to take a closer look, and stay tuned for a future event when Brittany will visit the Museum to lecture and demonstrate the clocks running as they were originally intended.

CONSERVATION FUNDS GENEROUSLY PROVIDED BY WENDY SLEIGHT

Behind the Scenes: Renaissance Clocks

Celebrating Fifty Years of the Junior Docent School Program



CAITLIN ANGUIL, Associate Educator of School and Teacher Programs, shares how the Junior Docent School Program has connected Milwaukee students to the Museum for fifty years, and how that impact continues today.

For fifty years, the Junior Docent School Program (JDSP) has been one of the Milwaukee Art Museum's most joyful traditions—connecting generations of students to art, each other, and to our community.

Founded in 1976, JDSP is a three-year, multiple-visit experience for students in grades 3–5 (or 4–6 for Montessori schools). Participating schools return to the Museum again and again to experience ten themed tours over three years, allowing students to build familiarity and confidence with every visit.

Along the way, students explore the elements of art, dive into portraiture and storytelling, and practice looking closely at works from across the collection. They learn how to talk about what they see, connect art to history and culture, and think critically about ideas and expressions. These aren't one-time field trips; they are layered experiences designed to deepen curiosity and personal connections.

In their final year, each Junior Docent selects a work of art, creates their own interpretation, and presents it to classmates and families. It's a proud moment, marked by the presentation of a Junior Docent pin to each graduate. For thousands of Milwaukee students, that small pin represents something much bigger: ownership, belonging, and the confidence to speak about art in their own voice.

What began as a collaboration between the Museum and local educators has grown into a vibrant partnership with 33 schools across the greater Milwaukee area. The impact is measurable and deeply felt, with teachers reporting that students are excited to visit the Museum and feel increasingly comfortable here. Teachers see meaningful curriculum connections not only in art, but in Language Arts, Social Studies, and even Math, Science, and Music.

As we celebrate this milestone, we're looking ahead to the next fifty years of curiosity, creativity, and discovery.

SINCE 1976

Milwaukee's flagship arts education program, founded by visionary Museum Educator Barbara Brown Lee and two art-advocating Milwaukee teachers, has become a national model for multi-visit learning. Its intentional, three year design gives students the time and space to truly grow with art.

3,000 STUDENTS ANNUALLY

Elementary students from 33 Milwaukee-area schools return to the Museum throughout the academic year—building confidence, creativity, and critical-thinking skills with every visit.

OVER 50,000 STUDENTS SERVED

Because of this program, generations of young art lovers have grown up with the Milwaukee Art Museum and you'll meet Junior Docent alumni across our community!

Photo by Matt Haas

SPONSORED BY

Ralph Evinrude Foundation
Herzfeld Foundation
Hoke Family Foundation
Northwestern Mutual Foundation
Daniel M. Soref Charitable Trust
We Energies Foundation



Step into the Mystery

Make time to experience *Gertrude Abercrombie: The Whole World Is a Mystery* before it closes July 19, 2026.



Gertrude Abercrombie: The Whole World Is a Mystery
March 27–July 19, 2026
Baker/Rowland Galleries



Learn more about the exhibition
and related programs at
mam.org/whole-world

LEADERSHIP SPONSORS
Milwaukee Art Museum's Friends of Art



SUPPORTING SPONSORS
Mary Allmon

mariella
MILWAUKEE ART MUSEUM'S AMERICAN ARTS SOCIETY

CONTRIBUTING SPONSOR

FREEMAN'S
AUCTIONS AND APPRAISALS

Gertrude Abercrombie: The Whole World Is a Mystery is co-organized by Carnegie Museum of Art and Colby College Museum of Art, and is curated by Eric Crosby, Henry J. Heinz II Director, Carnegie Museum of Art, and Vice President, Carnegie Museums, and Sarah Humphreville, Lunder Curator of American Art, Colby College Museum of Art, with Cynthia Stucki, assistant curator, Carnegie Museum of Art.

Photo by Front Room Studios

Photo by Front Room Studios



“A long-overdue celebration of one of America’s most enigmatic surrealists.”

— THE WALL STREET JOURNAL

Shop anytime at
mamstore.org



Explore the Exhibition Store

Step beyond the galleries and into a world of moonlight, cats, and quiet intrigue. Discover exhibition-inspired finds—from moon glow bracelets to artful glass and curious keepsakes—that turn the everyday into something a little more magical.

Queen and Owl in Tree Mug

\$20.00/\$18.00 Member

Two Ladders Print 11x14

\$12.00/\$10.80 Member

Golden Snail Cast Iron

\$30.00/\$27.00 Member

Legs Gold Sculpture

\$68.00/\$61.20 Member

Cat with Doors Pin

\$12.00/\$10.80 Member

Gertrude Abercrombie: The Whole World Is a Mystery Catalog

\$60.00/\$54.00 Member

Demolition Doors Magnet

\$6.00/\$5.40 Member

Deluxe Box of Dominoes

\$48.00/\$43.20 Member

MEMBERS ALWAYS ENJOY A 10%
DISCOUNT AT THE MUSEUM STORE!



MILWAUKEE ART MUSEUM

700 NORTH ART MUSEUM DRIVE
MILWAUKEE, WI 53202

Non-Profit Org.
U.S. Postage Paid
Milwaukee, WI
Permit No. 374



Photo by Front Room Studios

ArtXpress Hits the Streets!

Drawing inspiration from the Museum's collection and working alongside local artists, MAM's talented teen interns will work together to create a bus mural that positively addresses an issue in the city of Milwaukee.

The design will be unveiled at MAM on a Milwaukee County Transit System bus on Sunday, August 16. Join us!