A vibrant outdoor seating area at the Milwaukee Art Museum. The scene is dominated by large, colorful flags with abstract patterns and shapes, including a prominent yellow and purple flag with two yellow stars. The flags are suspended from a white structure that also supports the museum's iconic white, curved roof. The roof features a series of white, curved ribs that create a series of arches. The ground is paved with dark bricks, and many people are seated on white, tufted armchairs and tables, enjoying the sunny day. In the background, a tall skyscraper is visible against a clear blue sky with scattered white clouds.

MILWAUKEE ART MUSEUM

Member Magazine

May-Aug 2023

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TOP Olafur Eliasson, *Rainbow Bridge*, 2017. See page 6.

CENTER Robert Gober, *Untitled*, 1997. Photo by Joshua White, Courtesy of the artist and Matthew Marks Gallery. © Robert Gober, Courtesy Matthew Marks Gallery. See page 2.

LEFT Photo by GMCreative

mam.org



Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Info: 414-224-3200

Hours (Memorial Day–Labor Day)
Tues–Wed 10 a.m.–5 p.m.
Thurs 10 a.m.–8 p.m.
Fri–Sun 10 a.m.–5 p.m.

Admission
Members enjoy free admission to all the programs and events listed in the magazine unless otherwise noted.

Membership Office
414-224-3284
membership@mam.org
Mon–Fri, 9 a.m.–5 p.m.

COVER Photo by Jon Mattrisch



Dear Members,

We are just a few short weeks away from those precious months when the longer, sun-filled days transform the lakefront into a top destination for our community and travelers to our city. At the Museum, we are eager to welcome all our lakeside visitors and to celebrate the return of a longtime favorite of the festival season. It is my great pleasure to announce that the grounds of the Milwaukee Art Museum will again come alive this summer with the art booths and outdoor entertainments that make Lakefront Festival of Art an experience generations have enjoyed.

In the galleries, too, you will see several beloved favorites return. These, alongside new additions, highlight how fortunate we are to have a collection that allows us to consider works we think we know so well in different ways and make fresh discoveries. “The suitcase,” as it is fondly known, by Robert Gober will soon sit open once again to transport curious viewers to its captivating world below, and exemplifies the importance of conserving our creative history. *Laid Table (Still Life with Metal Pitcher)*, by Wisconsin-based artist Beth Lipman, will be a beacon to a new room featuring sculptures that use reflection and refraction and highlight the delightful properties of light. And I encourage

you to see three works the Museum recently acquired by Madison-based Ho-Chunk artist Tom Jones on view in *Native America: In Translation*.

Throughout the summer, there are many opportunities for you and your family and friends to come together around timeless favorites and share unique experiences at the Museum. I hope you will join us on May 21 for an Expert Series event with award-winning filmmaker and founder of Nō Studios in Milwaukee John Ridley, and on July 9 for a family-fun day of Scandinavian art and music.

Thank you for making the Milwaukee Art Museum your year-round destination for engaging with art and forming lifelong memories together. In gratitude for all that you, our Members, bring to our community, we celebrate you with a dedicated Member Month in May.

Warmly,

A handwritten signature in black ink that reads "Marcelle Polednik". The signature is fluid and cursive, with a long, sweeping tail on the final letter.

Marcelle Polednik, PhD
Donna and Donald Baumgartner Director

The “Suitcase” Returns to the Galleries

May 2023 | Level 1, Gallery K103

The Museum’s Robert Gober sculpture *Untitled*—a visitor favorite fondly referred to as “the suitcase”—returns to the galleries in May after two years. It underwent a series of conservation treatments made possible by the generous support of local patrons Kenneth L. and Alice E. Kayser.

The Milwaukee Art Museum acquired the work by Gober, an artist at the forefront of revitalizing representational sculpture, in 1999. *Untitled* spans two stories and consists of a subterranean pool, mechanical components, and numerous sculptural elements. To ensure that visitors can always enjoy the work at its best, the sculpture has received regular conservation care; the treatment over the past two years, however, has been the most comprehensive to date.

Under the guidance of the Museum’s Conservation Department, several specialists were engaged for their expertise specific to conserving the sculpture. An outside conservator the Robert Gober Studio recommended repainted and refinished the interior of the pool, fabricated 300 new pieces of seaweed, and conserved the wax in areas on the adult figure (whose legs were originally cast from the artist’s) and the baby.

Without compromising the integrity of the work, eco-friendly improvements were made in the interest of efficiency. A lighting technician installed theater-style lights that are cooler in temperature to keep the pool water from getting too warm, and a sound engineer rebuilt the pool motor so the rippling of the water can

be heard. Fully cleaned and with a freshly coated sewer grate, the sculpture again invites viewers to consider the psychological impacts of what resides just beneath the surface of everyday life.

Scan to learn more about the conservation of *Untitled* on the Museum’s blog.



RIGHT Robert Gober, *Untitled*, 1997. Gift of the Contemporary Art Society, with additional funds from Donna and Donald Baumgartner, Terry A. Hueneke, Marianne and Sheldon B. Lubar, James and Joanne Murphy, Bud and Sue Selig, and Lynde B. Uihlein, M1999.48

Photo by Front Room Studios



New to the Collection Galleries

***In Honor of Kevin Fahey: Selections from
the Fahey/Grzebielski Collection***

June 2–Oct 1, 2023

**THE GODFREY AMERICAN ART WING
LEVEL 2, GALLERY K230**

Museum Members Kevin Fahey and Ray Grzebielski donated their collection of more than 200 prints and drawings to the Milwaukee Art Museum between 2016 and 2022. Their gift further strengthened the Museum's esteemed holdings of work by 19th- and 20th-century American and European artists. In honor of Fahey's memory and this generous gift, this special focus exhibition features 25 of his favorite prints. Works by artists such as John Taylor Arms, Martin Lewis, and James McNeill Whistler explore travel and other themes reflecting subjects of interest to the couple that guided their collecting.

Gallery Talk

Thurs, Aug 24, noon–1 p.m.

With Nikki Otten, associate curator of prints and drawings



ABOVE James Abbott McNeill Whistler, *J. Becquet, Sculptor (The Fiddler)*, from *The Thames Set (A Series of Sixteen Etchings of Scenes on the Thames and Other Subjects)*, 1859. Gift of Kevin Fahey and Ray Grzebielski, M2021.776

A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World

June 23–Oct 22, 2023

**EUROPEAN ART GALLERIES, LEVEL 2,
GALLERY S202**

The Museum's renowned portrait of Miss Frances Lee from 1769 by English artist Francis Cotes is the focus of this unique exhibition, originally scheduled for December 2022. *A Very Strong Likeness of Her* explores the challenging and sometimes conflicting histories behind an artwork. Archival documents, decorative arts, and other materials help highlight details about this painting, revealing a complex story of identity, family dynamics, and the British colonial presence in Jamaica.

Lecture

Thurs, July 27, 6:15 p.m.

Learn about race and class status in colonial Jamaica through the story behind the portrait of Miss Frances Lee. Mia L. Bagneris, associate professor of art history and Africana studies and director of the Africana Studies Program at Tulane University, details this complex history. A reception on Baumgartner Terrace will follow.

Sponsored by: Milwaukee Art Museum's Fine Arts Society and African American Art Alliance



Gallery Talk

Thurs, Aug 10, noon–1 p.m.

With Tanya Paul, Isabel and Alfred Bader
Curator of European Art

ABOVE Francis Cotes, *Miss Frances Lee*, 1769. Gift of Mr. And Mrs. William D. Vogel, M1964.5. Photo by Larry Sanders

Introducing a New Room for Reflection

Opens Fall 2023 | Level 1, Gallery K118

A year ago, the Museum announced the first in a series of significant changes to the contemporary galleries. While the curators regularly refresh gallery installations to explore different and compelling narratives, the changes made in spring 2022 constituted the Museum's most significant retelling of the contemporary art story since the galleries were unveiled after a major renovation-reinstallation in 2015. This fall, a new room will be added for beloved collection works that employ the illusionary effects of light.



ABOVE Olafur Eliasson, *Rainbow Bridge*, 2017. Purchase, with funds from the Contemporary Art Society, Jeffrey Yabuki, Donna and Donald Baumgartner, Sue and Bud Selig, Herzfeld Foundation, Steve and Janice Marcus, Ken and Kate Muth, Flavius Cucu and Miriam Van de Sype, Jason and McKenzie Edmonds, Tim and Sue Frautschi, Lincoln and Lilith Fowler, Mark and Judy Garber, Michael and Jennifer Keough, Joan Lubar and John Crouch, Justin and Susanna Mortara, Buddy and Catherine Robinson, Christine Symchych and James McNulty, and friends of the Contemporary Art Society, M2017.126. Photo by John R. Glembin

Among the works to be featured are:

- *Laid Table (Still Life with Metal Pitcher)* by Wisconsin-based artist Beth Lipman, which is returning from the artist's midcareer retrospective at the Wichita Art Museum. The sculpture encourages viewers to look closely at its more than 500 transparent glass pieces, as light moves along and within the contours and crevices of the work.
- Olafur Eliasson's *Rainbow Bridge*, moving from outside the Bradley Family Gallery on the second floor, makes use of reflection and refraction to create the perception of colors slipping in and out of view. Only by changing their position relative to the 12 spheres can viewers discover the sculpture's "rainbow."
- Josiah McElheny's *Modernity circa 1952, Mirrored and Reflected Infinitely*, as its title suggests, creates infinite reflections of its hand-blown glass objects although, unexpectedly, not of the viewer.

RIGHT Beth Lipman, *Laid Table (Still Life with Metal Pitcher)* (detail), 2007. Purchase, Jill and Jack Pelisek Endowment, Jack Pelisek Funds, and various donors by exchange, M2009.48. © Beth Lipman. Photo by John R. Glembin



New Photography Acquisitions in *Native America: In Translation*

Through June 25, 2023

Herzfeld Center for Photography and Media Arts

New to the Milwaukee Art Museum's collection are three portraits by the Madison-based photographer Tom Jones, currently on view in the group exhibition *Native America: In Translation*. The inclusion of Jones, a member of the Ho-Chunk Nation, is unique to the Museum's presentation of this exhibition, which the Apsáalooke artist Wendy Red Star curated. His photographs are presented alongside works by nine other contemporary artists of different Native nations and affiliations who use photography to tell narratives of Indigenous people, cultures, and histories.

The three acquisitions are from Jones's series *Strong Unrelenting Spirits*. One is of his mother, JoAnn Jones, the first woman to serve as president of the Ho-Chunk Nation; the second, a portrait of the artist's infant nephew Naawahuu, represents the

Nation's next generation. In its debut presentation, the third work is a monumental photograph of Bella Falcon, a young athlete holding a double ball stick, reflecting the revival of this traditional women's game related to lacrosse. The beaded shapes that surround Bella Falcon were inspired by a medicine ceremony Jones attended as a child. Jones explained, "We went into this building, and everybody was sitting around the edges, along the walls, and they had turned all the lights off. . . . The women started singing. . . . They were asking the spirits to come in. And as they started singing, all these orbs of light started floating around the room."



Scan to visit Tom Jones's studio and learn more about *Bella Falcon* in the latest *Spotlight Sessions* video.

See page 25 for programs related to this exhibition, including a gallery talk with Tom Jones.





Tom Jones, *Bella Falcon*, from the series *Strong Unrelenting Spirits*, 2023. Purchase, with funds from Herzfeld Foundation Acquisition Fund and Photography Council, M2023.161. © Tom Jones

Native America: In Translation is curated by Wendy Red Star. The exhibition is organized by Aperture and is made possible, in part, with generous support from the National Endowment for the Arts.

aperture
NATIONAL ENDOWMENT for the **ARTS**
arts.gov

Exhibitions in the Herzfeld Center for Photography and Media Arts are sponsored by the Herzfeld Foundation.

The Milwaukee Art Museum extends its sincere thanks to the 2023 Visionaries.

Lakefront Festival of Art

A Friends of Art Event

June 16–18, 2023 | South End of Art Museum Dr.

Lakefront Festival of Art (LFOA) is back! A beloved tradition for visitors of all ages, LFOA is one of the first festivals of the season. This vibrant outdoor event brings the community together on the grounds of the Milwaukee Art Museum to celebrate art, artists, and the start of summer.

Festivalgoers enjoy talking one-on-one with artists from throughout the country as they explore the paintings, jewelry, ceramics, and other jury-selected work on view at over 120 booths. Each purchase directly supports the artists. The family-friendly festival showcases live music; provides prime lakefront seating for enjoying wine, beer, and local foods; and offers fun-filled arts activities for kids. Make a day of exploring art together inside the Museum as well through the special exhibitions and

new highlights in the collection galleries.

Start planning your visit at mam.org/lfoa for information on admission, the featured artists, and volunteering. Lakefront Festival of Art is always a delightful weekend made possible by wonderful volunteers who help welcome guests and assist artists.

Lakefront Festival of Art is organized by the Museum's Friends of Art support group and raises funds for the Milwaukee Art Museum.

Contributing Sponsor:



Media Sponsor:



Learn more about Friends of Art and other support groups at the Museum at mam.org/support-groups.

VIP Member First Look

Fri, June 16, 10 a.m.–noon

As a Museum Member at the Art Advocate level (\$200) or above, you and a guest can enter the festival free before noon on Friday. Simply show your membership card at the entrance gate, then meet the artists, preview the art, and enjoy the festival!

Drop-In Tours: Friends of Art: Highlights from the Collection

Sat–Sun, June 17–18, 2 p.m.

Celebrate artworks acquired for the Museum's collection through the generosity of the Friends of Art support group. Meet in Windhover Hall for this docent-led tour.

Photo by Front Room Studios



Member Profile: Lakefront Festival of Art Co-Chairs Debbie Gerke and Rissy Fiora

“One of my favorite memories of the festival is buying my first large-scale piece of art.”

—Rissy Fiora

After three years, Lakefront Festival of Art (LFOA) returns this summer to the Museum’s campus. The all-volunteer Friends of Art, a Milwaukee Art Museum support group, debuted LFOA in 1963. It was the first art festival of its kind in the Midwest and became one of the top art festivals in the country.

Debbie Gerke and Rissy Fiora, co-chairs of this year’s festival, shared why they support the Museum as members of Friends of Art.

“My husband and I started volunteering in 2002,” shared Gerke. “We’ve made lifelong friends.”

“I became involved with the Museum eight years ago,” said Fiora. “I love the connections I’ve made. Being able to talk with the artists at LFOA gives you a personal connection to the art.”

“Agreed,” offered Gerke. “Getting to know the artists who come from all over the country makes each purchase more meaningful. Each artwork comes with a story.”

“We’re excited to welcome the artists back,” said Fiora. “LFOA always has many things to discover.”



LFOA co-chairs Debbie Gerke and Rissy Fiora . Photo by Cleber Bonato

Learn about Friends of Art and volunteering at LFOA. Contact Courtney Kihslinger, director of stewardship and events, at courtney.kihslinger@mam.org.

Also on View

Scandinavian Design and the United States, 1890–1980

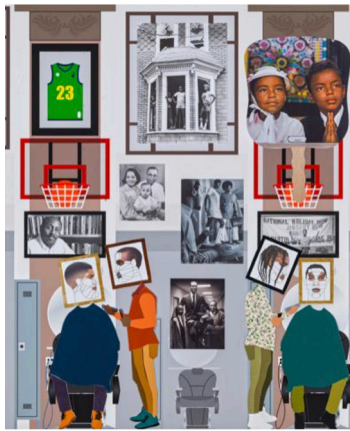
Through July 23, 2023

Native America: In Translation

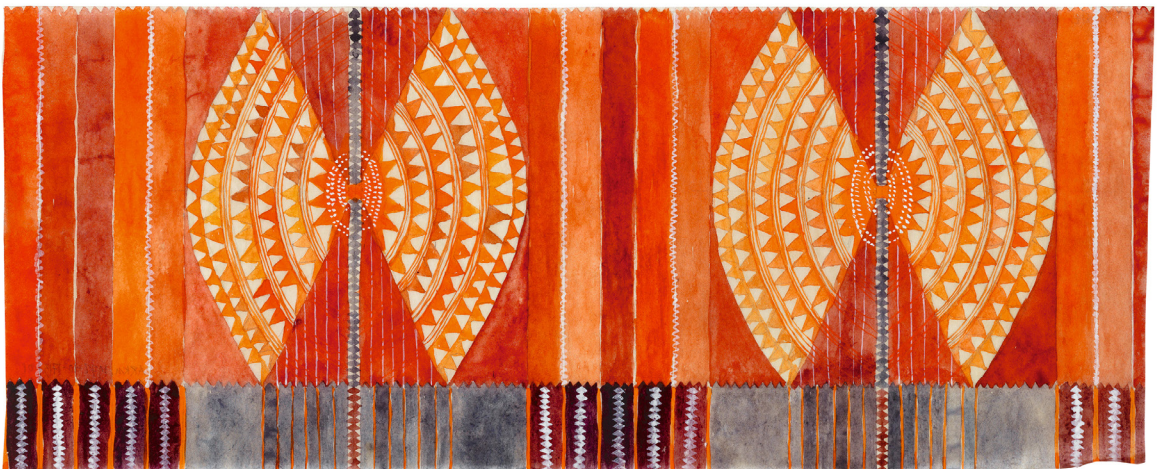
Through June 25, 2023

On Site: Derrick Adams: Our Time Together

Ongoing



ABOVE LEFT **Derrick Adams**, *Our Time Together* (detail), 2021. Commissioned by the Milwaukee Art Museum with funds from the Museum's Contemporary Art Society, M2022.30. © Derrick Adams; ABOVE RIGHT **Kimowan Metchewais**, *Indian Handsign*, 1997. Courtesy of the Kimowan Metchewais [McLain] Collection, NMAI. AC.084, National Museum of the American Indian Archives Center, Smithsonian Institution, and Aperture



Marianne Richter, *Sketch of tapestry for United Nations Economic and Social Council Chamber*, ca. 1951. ArkDes, the Swedish Centre for Architecture and Design collections (ARKM.1972-10-1713), © 2019 Marianne Richter / Artists Rights Society (ARS), New York, photo © ArkDes, the Swedish Centre for Architecture and Design

May

4 THURS

Museum Store: Member Double Discount Day

6 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Member Tours:
Hidden Treasures
11 a.m. 🗝️

Artist Gallery Talk: *Native America: In Translation*
1 p.m.

Drop-In Tour
2 p.m.

7 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

11 THURS

Museum Store: Member Double Discount Day

Haberman Local
Luminaries: *Native America: In Translation*
6:15 p.m.

12 FRI

Play Date with Art:
Marvelous Mobiles
10 a.m.-noon

💰 Payment required

🆓 Free to the public

🗝️ Reservations required



13 SAT

Member Swap Day
10 a.m.-5 p.m.

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Slow Art Saturday
10:30 a.m.

Member Tours:
Hidden Treasures
11 a.m. 🗝️

Drop-In Tour
2 p.m.

14 SUN

Member Swap Day
10 a.m.-5 p.m.

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

18 THURS

Museum Store: Member Double Discount Day

Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
Noon-1 p.m.

Lecture: Benedetto Gennari's *Noli mi Tangere: A Study*
6:15 p.m.

20 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Member Tours:
Hidden Treasures
11 a.m. 🗝️

Drop-In Tour
2 p.m.

21 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Expert Series: John Ridley and Kimi Hill on Artist Chiura Obata
1-2:30 p.m.

Drop-In Tour
2 p.m.

24 WED

Group Therapy: Black Space at MAM: BIPOC Women's Group
5:30 p.m. 🗝️ 🆓

25 THURS

Museum Store: Member Double Discount Day

Gallery Talk: *Native America: In Translation*
Noon-1 p.m.

27 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Member Tours:
Hidden Treasures
11 a.m. 🗝️

Drop-In Tour
2 p.m.

28 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

30 TUES

Start of Summer Hours

Open Tuesdays
10 a.m.-5 p.m.

31 WED

Group Therapy: Black Space at MAM: BIPOC LGBTQIA Group
5:30 p.m. 🗝️ 🆓

June

2 FRI

Opens: *In Honor of Kevin Fahey: Selections from the Fahey/Grzebielski Collection*

3 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

4 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

7 WED

Group Therapy: Black Space at MAM: BIPOC Men's Group
5:30 p.m. 🗝️ **FREE**

8 THURS

Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
Noon-1 p.m.

10 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Slow Art Saturday
10:30 a.m.

Drop-In Tour
2 p.m.

11 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

16 FRI

VIP Member First Look:
LFOA (Art Advocate level and above)
10 a.m.-noon

Lakefront Festival of Art
10 a.m.-7 p.m. **\$**

17 SAT

Lakefront Festival of Art
10 a.m.-5 p.m. **\$**

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour: Friends of Art: Highlights from the Collection
2 p.m.

18 SUN

Lakefront Festival of Art
10 a.m.-5 p.m. **\$**

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour: Friends of Art: Highlights from the Collection
2 p.m.

19 MON

Summer Art Camp: Photography
Through June 22 🗝️ **\$**

22 THURS

Gallery Talk: *Native America: In Translation*
Noon-1 p.m.
6-7 p.m.

Member Mingle + Gallery Talk: *Native America: In Translation*
5-7 p.m. 🗝️



23 FRI

Opens: *A Very Strong Likeness of Her: Portraiture and Identity in the British Colonial World*

24 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Artist Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
1-2 p.m.

Drop-In Tour
2 p.m.

25 SUN

Closes: *Native America: In Translation*

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

26 MON

Summer Art Camp: Scandinavian Design
Through June 29 🗝️ **\$**

29 THURS

Member Mingle + Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
5-7 p.m. 🗝️

Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
6-7 p.m.

ABOVE RIGHT Photo by GMCreative

July

1 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour
2 p.m.

2 SUN

Kohl's Art Studio
10 a.m.-4 p.m.
Drop-In Tour
2 p.m.

8 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour
2 p.m.

9 SUN

Family Sundays:
Discovering Scandinavia
10 a.m.-4 p.m.
Drop-In Tour
2 p.m.
Expert Series: Panel on
Immigrant Contributions in
Wisconsin
3-4:30 p.m.

15 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour
2 p.m.



16 SUN

Kohl's Art Studio
10 a.m.-4 p.m.
Drop-In Tour
2 p.m.

17 MON

Summer Art Camp:
Painting
Through July 20 📅

19 WED

Curator Conversation and
Reception: *Scandinavian
Design and the United
States, 1890-1980*
(Donor level and above)
5:30-8 p.m. 📅

20 THURS

Gallery Talk: *Scandinavian
Design and the United
States, 1890-1980*
Noon-1 p.m.

22 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour
2 p.m.

23 SUN

Closes: *Scandinavian
Design and the United
States, 1890-1980*
Kohl's Art Studio
10 a.m.-4 p.m.
Drop-In Tour
2 p.m.

24 MON

Summer Art Camp:
Narrative Art and Comics
Through July 27 📅

27 THURS

Lecture: *A Very Strong
Likeness of Her*
6:15 p.m.

29 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Lakeside at MAM
11 a.m.-4 p.m. 📅
Drop-In Tour
2 p.m.

30 SUN

Kohl's Art Studio
10 a.m.-4 p.m.
Lakeside at MAM
11 a.m.-4 p.m. 📅
Drop-In Tour
2 p.m.

Aug

5 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

6 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

7 MON

Summer Art Camp: Clay
Through Aug 10 📞 \$

10 THURS

Gallery Talk: *A Very Strong Likeness of Her*
Noon-1 p.m.

12 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Lakeside at MAM
11 a.m.-4 p.m. **FREE**

Gallery Talk:
Knowledge Beings
1-2 p.m.

Drop-In Tour
2 p.m.

13 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Lakeside at MAM
11 a.m.-4 p.m. **FREE**

Drop-In Tour
2 p.m.



14 MON

Summer Art Camp:
Mixed Media
Through Aug 17 📞 \$

19 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Lakeside at MAM
11 a.m.-4 p.m. **FREE**

Drop-In Tour
2 p.m.

20 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Lakeside at MAM
11 a.m.-4 p.m. **FREE**

Drop-In Tour
2 p.m.

24 THURS

Gallery Talk: *In Honor of Kevin Fahey: Selections from the Fahey/Grzebielski Collection*
Noon-1 p.m.

26 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

27 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2 p.m.

ABOVE RIGHT Photo by GMCreative

- \$** Payment required
- FREE** Free to the public
- 📞 Reservations required

Learn + Play

Kohl's Art Studio

Sat–Sun, 10 a.m.–4 p.m.

Drop in for family art-making activities inspired by the Museum's collection and exhibitions. Discover where to find the Kohl's Art Studio in the community this summer, as well as ideas for making art at home, at mam.org/art-studio.

Supported by **KOHL'S**

ArtPack Station

Open during Museum hours

Stop by to pick up activities the whole family can enjoy within the galleries.

Story Time in the Galleries

Saturdays, 10:30 a.m.

Listen to a story that relates to a work of art in the galleries, then create a drawing inspired by what you have seen and heard. Meet at the admissions desks in Windhover Hall.

ArtPacks, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four Foundation and an anonymous donor.

Play Date with Art: Marvelous Mobiles

Ages 5 and younger, with a caregiver
Friday, May 12, 10 a.m.–noon

Create art together in Windhover Hall. It's never too early to give sculpture a spin!

Summer Art Camps

Find inspiration in the galleries to make your own art using different techniques and styles. Visit mam.org/classes for details and to register.

Ages 6–10, 10:30 a.m.–12:30 p.m.
Ages 11–15, 2–4 p.m.
\$165/\$115 Member

June 19–22: Photography

June 26–29: Scandinavian Design

July 17–20: Painting

July 24–27: Narrative Art and Comics

Aug 7–10: Clay

Aug 14–17: Mixed Media

RIGHT Photo by Front Room Studios

Family Sundays: Discovering Scandinavia

Sun, July 9, 10 a.m.–4 p.m.

Come to the Museum with family and friends to experience traditional art, music, and stories of the Nordic countries. Meet artists from the Milwaukee region and beyond as they demonstrate weaving, rosemaling, and other crafts. Enjoy music by Norwegian-Swedish folk duo Lynx Lynx, and take part in art-making

activities—paint a Dala horse, play with patterns—inspired by the furniture, textiles, and other objects featured in the exhibition *Scandinavian Design and the United States, 1890–1980*.

Program Sponsor: The American-Scandinavian Foundation



Lakeside at MAM

Sat-Sun, July 29-30, Aug 12-13, Aug 19-20
11 a.m.-4 p.m. | East Lawn

Summer is here, and it's time to find your favorite place to relax with family and friends on the Museum's east lawn. Grab a seat, find a table, or bring your own picnic blanket—and enjoy the outdoors during Lakeside at MAM. Create art, catch live programming, attend a yoga class, and take in the sights on the green space where the Museum hugs Lake Michigan. Weather permitting, Lakeside at MAM is open with free admission during Museum hours; it's all-ages friendly and easily accessible from the Oak Leaf Trail. Check out mam.org/lakeside for featured performers and schedule updates.



May Is Member Month

As thanks for your ongoing and vital Member support, enjoy special perks beyond your usual benefits during the month of May.

Free Guest Admission

Bring an extra guest to the Museum for free (beyond your usual allotment) all month long.

Member Swap Days

Sat-Sun, May 13-14

Receive free general admission to the Betty Brinn Children's Museum, Charles Allis Art Museum, Milwaukee Public Museum*, and Villa Terrace Decorative Arts Museum when you show your Milwaukee Art Museum Member card. Please check each museum for hours.

*Free admission does not apply to special exhibitions.

Member Tours: Hidden Treasures

Every Saturday in May, 11 a.m.

Discover lesser-known gems in the Museum's collection on this docent-led tour. **RSVP at membership@mam.org or 414-224-3284.**

Member Double Discount Days at the Museum Store

Every Thursday in May, shop with double your discount (20%) online and at the Museum Store.

Complimentary Mug

Take home a collectible Member mug when you purchase a coffee or tea at the Museum Café.



Programs + Events

Scandinavian Design and the United States, 1890–1980

Gallery Talks

Thurs, May 18, June 8, July 20, noon–1 p.m.
Thurs, June 29, 6–7 p.m.

With Shoshana Resnikoff, Demmer Curator of 20th- and 21st-Century Design

Artist Gallery Talk

Sat, June 24, 1–2 p.m.

Join artist Rosanne Somerson, president emerita of the Rhode Island School of Design whose table *Water Ribbon* is on view in the exhibition, and Marie Herwald Hermann, a Copenhagen-born artist and assistant professor of ceramics at the School of the Art Institute of Chicago, for a tour exploring culture, craft, and design. Each will discuss the impact of Scandinavian culture on contemporary design and their own practices.

Member Mingle + Gallery Talk

Thurs, June 29
Member Mingle: 5–6 p.m.
Gallery Talk: 6–7 p.m.

Meet other Members over a drink from the cash bar (one complimentary beverage for Art Advocate level Members and above) before joining a curator-led public gallery talk. RSVP to membership@mam.org or 414-224-3284.

Expert Series: Panel on Immigrant Contributions in Wisconsin

Sun, July 9, 3–4:30 p.m.

Enrich your experience of the exhibition through a local perspective. Learn about the cultural influence of the historic Scandinavian and German and the more recent Hmong and Puerto Rican immigrant populations across the state. Panelists include local historian John Gurda, Scandinavian-American folklorist Dr. Marcus Cederström, designer Hua M. Conry, and 2022 Milwaukee Artist of the Year Ck Ledesma.

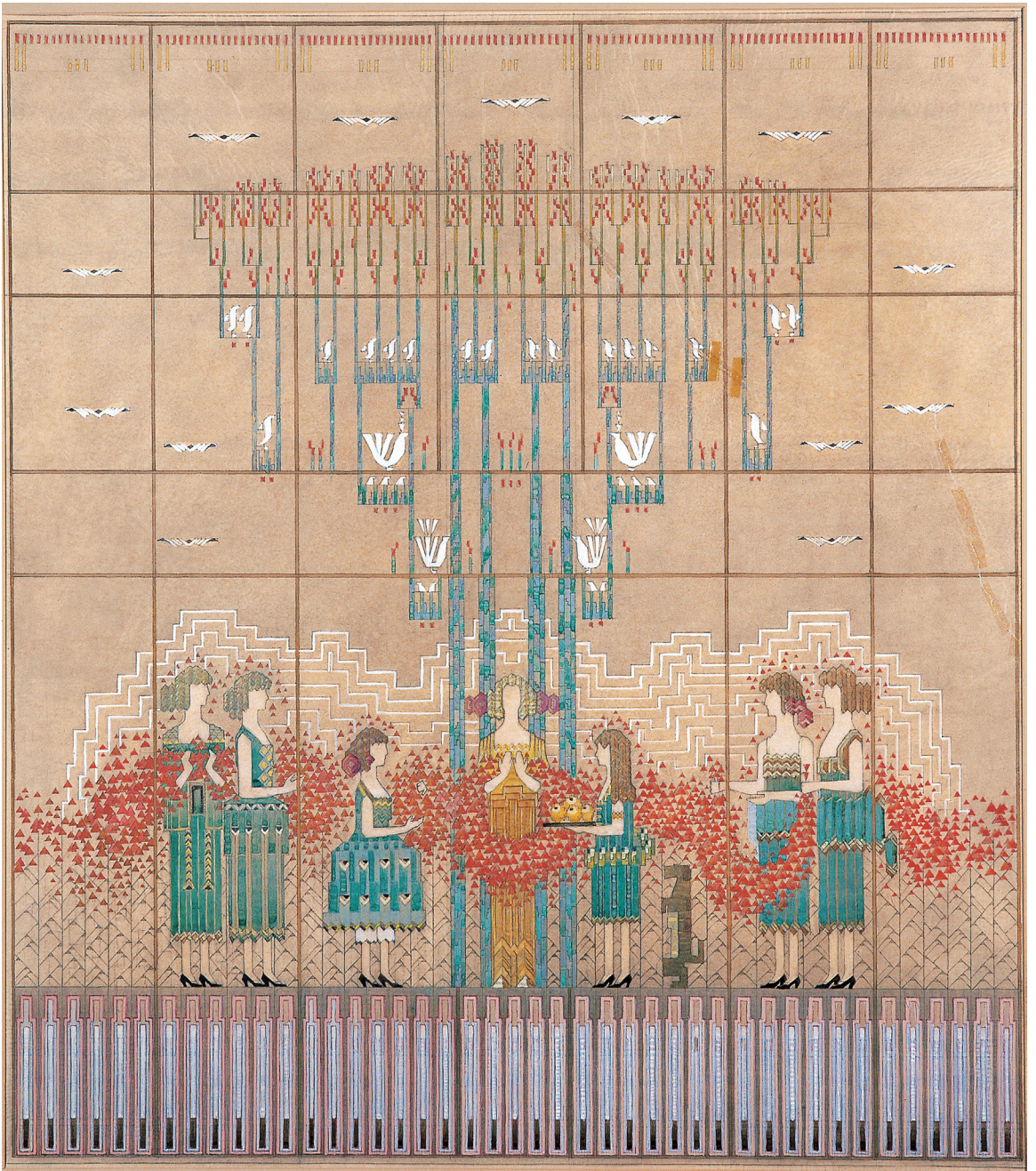
Program Sponsor: The American-Scandinavian Foundation

Curator Conversation and Reception: *Scandinavian Design and the United States, 1890–1980*

Wed, July 19, 5:30–8 p.m.

Open to Donor (\$400) level Members and above

Dive deeper into the exhibition during a special conversation in Lubar Auditorium with Shoshana Resnikoff, Demmer Curator of 20th- and 21st-Century Design. The evening kicks off with a cocktail reception. RSVP by July 5 to Leah Peavler at rsvp@mam.org or 414-224-3889.



Eliel Saarinen, Loja Saarinen. *Study for Festival of the May Queen hanging, Kingswood School, 1932.* Cranbrook Art Museum (1981.12). © Eliel Saarinen® and © Loja Saarinen, photo © Cranbrook Art Museum (1981.12)

Native America: In Translation

Artist Gallery Talk

Sat, May 6, 1–2 p.m.

Take a tour with Madison-based artist Tom Jones to hear about his works the Museum recently acquired on view in the exhibition.

Sponsored by: Milwaukee Art Museum's
Photography Council

Haberman Local Luminaries

Thurs, May 11, 6:15 p.m.

Meet notable figures from the region in the gallery as they share their cross-disciplinary viewpoints on works in the exhibition. Guests include Mark Freeland, director of UWM's Electa Quinney Institute; J25 (Chickasaw Nation), first Indigenous woman member of the Recording Academy (which confers the Grammy Awards); and Jeanette Martín, a Queer Chicana artist, cultural worker, and educator.

Sponsored by: Milwaukee Art Museum's
Photography Council

Gallery Talks

Thurs, May 25 and June 22, noon–1 p.m.

Thurs, June 22, 6–7 p.m.

With Ariel Pate, assistant curator of photography

Member Mingle + Gallery Talk

Thurs, June 22

Member Mingle: 5–6 p.m.

Gallery Talk: 6–7 p.m.

Enjoy talking with other Members over a drink from the cash bar (one complimentary beverage for Art Advocate level Members and above) before joining a curator-led public gallery talk. RSVP to membership@mam.org or 414-224-3284.



Holistic Wellness

Group Therapy: Black Space at MAM

Wed, 5:30 p.m.

The Museum continues its partnership with Black Space, providing a location for group therapy for BIPOC community members that combines art and mental wellness. The partnership aims to normalize therapy in historically underserved communities. Sessions are free with registration at mam.org/events.

May 24: BIPOC Women's Group

May 31: BIPOC LGBTQIA Group

June 7: BIPOC Men's Group

Slow Art Saturdays

Sat, May 13 and June 10, 10:30 a.m.

Explore one of the Museum's works of art in depth during this one-hour program in the galleries that encourages presence and promotes well-being. Join Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, in Windhover Hall for this engaging, shared experience.

LEFT **Tom Jones**, *Naawahuu Jones*, from the series *Strong Unrelenting Spirits*, 2015, printed 2021. Purchase, Herzfeld Foundation Acquisition Fund M2023.8. © Tom Jones

BELOW Photo by **Matt Haas**



Lectures + Talks

Lecture: Benedetto Gennari's *Noli mi Tangere: A Study*

Thurs, May 18, 6:15 p.m.

Join Tanya Paul, Isabel and Alfred Bader Curator of European Art, in Lubar Auditorium to learn about *Noli mi Tangere (Touch Me Not)*, a painting that Italian artist Benedetto Gennari created when he was a court painter to King James II, who ruled England from 1685 to 1688. On view in gallery S107, it depicts the moment recounted in the book of John in the Christian Bible when Christ, risen from the dead, appears to Mary Magdalene.

Sponsored by: Milwaukee Art Museum's Fine Arts Society

Gallery Talk: *Knowledge Beings*

Sat, Aug 12, 1-2 p.m.

Learn about a new immersive exhibition in the American galleries featuring contemporary ceramicists from 10 Indigenous nations. Organizing curator Ruthie Dibble of the Chipstone Foundation will provide behind-the-scenes insight into the exhibition, which award-winning architect Chris Cornelius of the Oneida Nation designed.

Expert Series: John Ridley and Kimi Hill on Artist Chiura Obata

Sun, May 21, 1-2:30 p.m.

Join Oscar-winning filmmaker John Ridley for a conversation about painter Chiura Obata (1885-1975) with writer, and Obata's granddaughter, Kimi Hill. An influential California-based artist and Japanese American cultural leader, Obata captured the beauty of the American West and the tragedy of Japanese internment during World War II.

Sponsored by: Milwaukee Art Museum's
African American Art Alliance

Benedetto Gennari, *Noli mi Tangere (Touch Me Not)*, 1687-88.
Lent by the R. Okada Family



Museum Store

Open during Museum hours | Online 24/7 at mam.org/store

Scandinavian design for your home—
and the kid in us all.



Wilò Hardwood Tray

10 × 14 in. : \$44.00/39.60 Member

Colora Porcelain Vase

4 × 6 in. : \$40.00/36.00 Member

Basil and Bergamot Soy Candle

\$20.00/16.00 Member

Nona Mini Porcelain Vase

\$14.00/12.60 Member

Solblomma Floral Runner

14 × 40 in. : \$54.00/48.40 Member

Images are not to scale.



Rattan Mushroom Basket

Includes removable cap
for storage

\$180.00/\$162.00 Member

**“Mr. Nelsson”
Monkey Pillow**

100% cotton

\$88.00/\$79.20 Member

**Lobo Lion Organic
Cotton Pillow**

\$78.00/\$70.20 Member

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37 in. diameter; 80% wool,
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**The Solblomma Floral Runner is made in Sweden; all other items are made in Denmark.*

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The Patio Opens in June

Sit outdoors at the lakeside and catch up with friends over refreshments, savory dishes, and sweet treats.

Members always receive 10% off.