



MILWAUKEE
ART
MUSEUM

Member Magazine

Summer 2022

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Museum Hours

Tuesday–Sunday, 10 a.m.–5 p.m.
Thursday, 10 a.m.–8 p.m.

Membership Office

414-224-3284
membership@mam.org
Mon–Fri, 9 a.m.–5 p.m.

ON THE COVER Jules Chéret, *Musée Grévin* [before letters], 1900 (detail). The James and Susee Wiechmann Collection, M2021.372. Photo by John R. Glembin

Letter from the Director



Dear Members,

I am still reveling in the energy that filled the Museum with the return of Art in Bloom. Renewal radiated throughout the galleries, and seeing so many of you amid the exquisite arrangements was a heartening sight. Welcome, warmer, sunnier days ahead!

Art in Bloom was just the beginning.

May kicks off an active summer with a celebratory block party inspired by the community-focused mural *Our Time Together* by Derrick Adams. Lakeside at MAM returns with a dynamic roster of activities, and the colorful posters by French artist Jules Chéret are setting the tone for the Streets of Paris weekend extravaganza.

Always New, the title of the Jules Chéret exhibition opening in June, captures the spirit of the Museum's summer season. Focus exhibitions and updates in the collection galleries are catalyzing new conversations and foregrounding new stories. And the new Expert Series offers opportunities to engage with international and national artists and scholars in thoughtful conversations about art, artists, and our world.

May is also Member Month, a time we dedicate to honoring you. I want to highlight your role in making where we are today, with the events and optimism reflected in these pages, possible. Not only was Wisconsin's art and culture sector among the hardest hit by the pandemic, but also it receives the lowest level of state support in the nation. Your critical contribution as a Member has ensured that the Museum remains a thriving community resource. You have our deep gratitude.

Now, let's celebrate!

Warmly,

A handwritten signature in black ink that reads "Marcelle Polednik". The signature is fluid and cursive.

Marcelle Polednik, PhD
Donna and Donald Baumgartner
Director

Always New: The Posters of Jules Chéret

Opens to Members June 2, 2022 | Baker/Rowland Galleries

Posters by the French artist Jules Chéret (1836–1932) caused a sensation in 19th-century Paris. Known as the father of the poster, Chéret was among the first to bring colorful, large-scale advertisements to Paris streets, creating what critics called a “museum in the open air.” People strolling down the boulevards were captivated not only by Chéret’s vibrant images but also by how frequently his new designs appeared. Chéret had developed new printing methods that allowed him to meet the fast pace that advertisers demanded to promote their latest entertainments and products. The ephemeral nature of these posters contributed to the popular idea that rapid change was central to modern life.

Always New: The Posters of Jules Chéret presents 109 posters, prints, and drawings by Chéret that reflect the French interest in novelty at the end of the 19th century. Drawn from James and Susee Wiechmanns’ gift to the Museum of more than 600 works

by the artist, the exhibition is organized into five sections that highlight the various pleasures his posters publicized: performances, fashion, newspapers, real and imagined travel, and consumer products. *Always New* brings Chéret into focus as a master of his medium and demonstrates how these posters reflect larger societal issues in their depictions of everyday Parisian life.





(L-R) Jules Chéret, *Folies-Bergère: Loïe Fuller*, 1897. *Palais de Glace*, 1894.
L'Horloge: Les Girard, 1875/78 or 1880/81.
 The James and Susee Wiechmann Collection,
 M2021.163.,389,259. Photos by
 John R. Glembin



Pick up your copy
 of the exhibition catalogue
 from the Museum Store.

Softcover:
 \$39.95/\$35.95 Member
Hardcover:
 \$49.95/\$44.95 Member

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**The Milwaukee Art Museum
 extends its sincere thanks
 to the 2022 Visionaries:**

Donna and Donald Baumgartner
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 Sue and Bud Selig
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 Family Foundation

On View in the Collection Galleries

Distinctive Individuality: George Mann Niedecken's Milwaukee Interiors

On View Now
The Godfrey American Art Wing
Level 2, Gallery K230

Local architect George Mann Niedecken (American, 1878–1945) was a highly regarded furniture designer and self-described “interior architect.” For nearly 40 years, he designed furnishings for homes in the Greater Milwaukee area. He blended the simplicity and natural forms emphasized by the Arts and Crafts movement and Prairie School with the decorative embellishments associated with Art Nouveau and European Secessionist styles.

Drawn from the Museum’s collection and its George Mann Niedecken Archives, *Distinctive Individuality*

The reupholstering of the chairs for George Mann Niedecken’s *Dining Table and Eight Chairs for the Frank T. Boesel Residence* was generously funded by the Demmer Charitable Trust.



George Mann Niedecken, *Dining Table and Eight Chairs for the Frank T. Boesel Residence, Milwaukee, Wisconsin* (pictured with seating for four), ca. 1907. Purchase, with funds from the Mae E. Demmer Charitable Trust in memory of Lawrence E. Demmer, M2012.297.1a-d—.9. Photo by John R. Glembin

spotlights Niedecken’s design approach to creating a home in complete harmony. The title comes from a quote of Niedecken’s: “All materials employed for the development of interiors possess a distinctive individuality. . . . and can be employed to aid in the artistic qualities of the use to which they are put.” The exhibition focuses on the *Dining Table and Eight Chairs* he created for the home of Frank Boesel, a set that has never before been shown at the Museum.

Convoy of the Wounded: An Artist's Experience of War

Layton Art Collection Focus Exhibition

Opens Aug 5, 2022
European Art Galleries
Level 2, Gallery S202

Edouard Castres's painting *Convoy of the Wounded (Franco-Prussian War 1870)* received wide critical acclaim after its display at the 1872 Paris Salon. A citizen of neutral Switzerland and member of the newly formed International Red Cross, Castres (1838–1902) was uniquely positioned to capture the humanitarian disaster that occurred toward the end of the Franco-Prussian War (1870–71), a significant turning point in European history.

Castres and the conflict that inspired the painting are brought into focus in this exhibition.



Edouard Castres, *Convoy of Wounded (Franco-Prussian War 1870)*, 1870/71. Layton Art Collection Inc., Gift of Frederick Layton, L1894.1. Photo by John R. Glembin



Sam Gilliam, *Carousel Merge II*, 1971. Gift of Friends of Art, M1976.36. Photo by P. Richard Eells. © Sam Gilliam / Artists Rights Society (ARS), New York

A Living Collection: The Contemporary Art Galleries

The Museum's collection spans from antiquity to the present. Everyone can see their favorites with each visit and discover something new. The curators often refresh the gallery installations to explore different, compelling narratives.

This spring, Abstract Expressionist works by artists such as Hans Hofmann, Angelo Ippolito, and Joan Mitchell were added to the contemporary galleries. Three galleries were changed as part of the Museum's most significant retelling of the contemporary art story in seven years. This summer, Sam Gilliam's *Carousel Merge II* will be reinstalled in the monumental sculpture gallery along with other works likely to pull you into unexpected conversations.

New Photography Acquisitions in *Shifting Perspectives*

Through July 3, 2022

Herzfeld Center for Photography and Media Arts

Six works by the Twin Cities-based photographer Pao Houa Her (American, b. Laos, 1982) recently entered the Museum's collection and are on view in the exhibition *Shifting Perspectives: Landscape Photographs from the Collection*. All are from Her's series *The Imaginative Landscape*. Photographing in Minnesota, California, Laos, and other centers of the Hmong diaspora, the artist envisions a speculative future for Hmong people while celebrating their culture and customs.

The *Shifting Perspectives* exhibition audio guide includes the voices of six community members responding to select works. One participant, Leana Choua Yang, director of outreach and education at HAWA (Hmong American Women's Association), shared her thoughts about the complicated relationship Hmong refugees have with photography: "The first time that Hmong folks were introduced to cameras was during wartime . . . And the next time was . . . in refugee

camp, so it's almost a trauma for them to [be] photographed."

Her's sensitive portraits consider the aftereffects of this generational trauma and Hmong support of the US during the Vietnam War. The individuals pictured are frequently set among poppies, which, in the form of opium, many Hmong people used to pay taxes imposed by French colonial rule. Her explains, "the floral makes something hard to look at beautiful to look at."

Exhibitions in the Herzfeld Center for Photography and Media Arts sponsored by:
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Donna and Donald Baumgartner
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Pao Houa Her, *untitled (woman with poppies)*, from the series *The Imaginative Landscape*, 2018, printed 2021. Purchase, with funds from Herzfeld Foundation Acquisition Fund and Photography Council, M2022.2. © Pao Houa Her



Partner Profile: Brittney Taylor, Metcalfe Park Community Bridges

Brett Henzig, Educator for Youth & Family Programs

In Milwaukee, we have incredible neighborhood organizations working to strengthen their communities. And we all know, it's the people that make an organization.

The Kohl's Art Studio staff partner annually with a local group to codevelop an art project. Together with the people at Metcalfe Park Community Bridges (MPCB), they are working with families living in Metcalfe Park to create a banner inspired by the mural *Our Time Together* by Derrick Adams on the Museum's East End. When finished, it will be installed at Metcalfe Park Rising this fall.

Brittney Taylor, health and safety coordinator at MPCB, began as a volunteer at the organization. While engaging with her neighbors, she saw a need to create opportunities for mothers to gather. The result was the formation of important networks of support that crossed generations.

Brittney's passion for building a family-centered community aligns with



Brittney Taylor and her two children, Dutches and Duke

**“Come with an open mind,
come to learn,
come to communicate,
make connections with
each other.”**

—Brittney Taylor

the Kohl's Art Studio's goal to bring families together to make art. She was a natural to lead the project, and we were eager to work with her.

Brittney shared her philosophy on what makes a successful partnership. At the core, she said, is “intentionally showing up. Not just donating money, and not just donating time either: intentionally donating time. Come with an open mind, come to learn, come to communicate, make connections with each other.”

She also advised that it's essential to “be yourself. To connect with people as individuals, be who you are. Once you're more authentic and sincere and intentionally building relationships, you can actually make change.”

You can connect with MPCB at the Museum's block party in May (see p. 12); they'll be among our special guests. Lastly, be sure to visit Metcalfe Park Rising to see the community banner when it is unveiled in fall!

“Be yourself. To connect with people as individuals, be who you are. Once you're more authentic and sincere and intentionally building relationships, you can actually make change.”

—Brittney Taylor



Outdoor art making at Metcalfe Park Rising

Summer at MAM

Together, let's make the most of summer in Wisconsin!

Summer is nearly here, and we're kicking things off along the lake in May with a community block party. Lakeside at MAM returns with outdoor activities, and the Streets of Paris event extends Bastille Day celebrations through the weekend, bringing a touch of France to Milwaukee.



On Site: Derrick Adams: Block Party

Sat, May 21, 11 a.m.–4 p.m.

Gather along Lake Michigan for a celebration of our community. The outdoor event is inspired by Derrick Adams's *Our Time Together*, a mural in the East End that honors not only Black life and leisure in Milwaukee but also civil rights activists such as Lloyd Barbee and Vel Phillips. Enjoy live performances, DJs, and more at this party, which spotlights Black stories, vendors, and area leaders.

Presenting Sponsors:



Milwaukee Art Museum's Contemporary Art Society

Supporting Sponsor: Herzfeld Foundation

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Streets of Paris

Thurs–Sun, July 14–17
Museum hours

This weekend extravaganza brings the joie de vivre of the streets of Paris to the Museum. Experience the best of global francophone culture through films, performances, mini-French lessons, and collection connections between *Always New: The Posters of Jules Chéret* and the global French-speaking world.

Supporting Sponsor:



Lakeside at MAM

Sat–Sun, July 30–31, Aug 13–21
11 a.m.–4 p.m.

We're back! Come to the Museum's south lawn for Lakeside at MAM. Grab a seat, find a table, or bring your own picnic blanket—and relax with family and friends outdoors. Visitors of all ages are invited to create art, catch live programming, and enjoy the sights in this space where the Museum hugs Lake Michigan. Weather permitting.



Discourse: Coffee Workshop

Open during Museum hours

Try the variety of art-inspired beverages by Discourse: Coffee Workshop, in residence in the Museum's café until September. Dine in or carry out, and pair your drink with a snack, salad, or sandwich from the café. When weather permits, enjoy seating on the lakefront patio.



Photo by Kevin Miyazaki

Museum Store

Open during Museum hours | Online 24/7 at store.mam.org



Cotton Tea Towels

Featuring images from the *Always New: The Posters of Jules Chéret* exhibition.

27 in. square.

\$14.00

\$12.60 Member

Member Extras: May Is Member Month

Members, we take your benefits up a notch in May to celebrate you! Enjoy added perks throughout the month in thanks for your vital support.

Member Month Offerings

Free Guest Admission

Bring an extra guest to the Museum for free (beyond your usual allotment) all month long.

Member Double Discount at the Museum Store

Every Thursday in May, receive double your discount (20%) when you shop online and at the Museum Store.

Member Tour: Top 5 “Must-See” Works in the Collection

Sun, May 15, 11 a.m.

Museum docents are often asked to show the “must-see” works in the collection. Discover their selections on this tour with Amy Kirschke, director of adult, docent, and school programs. RSVP at membership@mam.org or 414-224-3284.

Kehinde Wiley, *St. Dionysus*, 2006. Gift of the African American Art Alliance in honor of its fifteenth anniversary, with additional support from Valerie A. Childrey, MD, and Sande Robinson, M2006.16. Photo by John R. Glembin. © Kehinde Wiley. Courtesy Sean Kelly New York

Member Swap Day

Sun, May 22

Receive free general admission to Betty Brinn Children’s Museum, Milwaukee Public Museum, and Villa Terrace Decorative Arts Museum when you show your Milwaukee Art Museum Member card. Please check each museum for hours.



Save the Dates

Mark your calendars for all the exciting events happening in the months ahead. Watch your *Member Insights* email newsletter or visit mam.org/events for full details and the addition of new programs.

Currents 38: Christy Matson

Slow Art

Sat, May 14, 10:30 a.m.

Get to know, in depth, one of Matson's woven pictures during this one-hour exploration in the exhibition.

Gallery Talks

Fri, May 27, 1:30 p.m.

Thurs, June 16, 6 p.m. Member Mingle

Fri, July 15, 1:30 p.m.

Member Mingle + Gallery Talk

Thurs, June 16, 5 p.m.

Meet with fellow Members and Margaret Andera, interim chief curator and curator of contemporary art, on the East End for a social gathering prior to the 6 p.m. gallery talk. Reservations required.

If you do not receive *Member Insights* emails, please contact membership@mam.org.

Shifting Perspectives: Landscape Photographs from the Collection

Haberman Local Luminaries

Thurs, May 19, 6:15 p.m.

Visit the exhibition with distinguished guests from the Milwaukee area.

**Sponsored by: Milwaukee Art Museum's
Photography Council**

Gallery Talks

Thurs, May 5, June 30, noon

Distinctive Individuality: George Mann Niedecken's Milwaukee Interior

Lecture: Preserving Prairie School Architecture

Thurs, May 26, 6:15 p.m.

John Eifler of Eifler & Associates Architects discusses what goes into restoring Prairie School architecture.

**Sponsored by: Milwaukee Art Museum's
American Arts Society**

Always New: The Posters of Jules Chéret

Member Preview Day

Thurs, June 2, 10 a.m.–8 p.m.

5 p.m. Celebration

6:15 p.m. Opening Lecture, with Dr. Karen L. Carter, a leading French poster and Jules Chéret expert. Reservations required.

Presenting Sponsor:



Expert Series

Welcome renowned scholars and artists for in-depth conversations about an exhibition, artist, or theme. How does a work of art, for example, fit within history or a global context? Explore these questions and more with the experts. Lubar Auditorium.

Sponsors: Milwaukee Art Museum's African American Art Alliance and Contemporary Art Society

Expert Series: Artist Lesley Vance

Thurs, May 5, 6–7:30 p.m.

Milwaukee native Lesley Vance talks about her *Untitled* painting, recently acquired by the Museum and installed in the contemporary galleries.

Expert Series: Artist Derrick Adams and Dr. Adrienne Brown

Thurs, May 12, 6–7:30 p.m.

Artist Derrick Adams and Dr. Adrienne Brown of the University of Chicago discuss art, urban planning, and Black communities in conjunction with the *On-Site: Derrick Adams: Our Time Together* exhibition.

Expert Series: Artist Nate Young

Thurs, July 21, 6–7:30 p.m.

Chicago-based artist Nate Young talks about exploring themes of memory and systems of knowledge and belief through his work, including his sculpture *Votive Offering* in the collection galleries.



Lesley Vance *Untitled*, 2019–20. Purchase, with funds from Tony and Sue Krausen, in memory of Reva Shovers, M2020.104. Photo by Fredrik Nilsen Studio. Courtesy of David Kordansky Gallery, Los Angeles. © Lesley Vance

Youth and Family Programs

Visit each program page to find videos of past activities.

Kohl's Art Studio

Drop in for family art making.

Fridays–Sundays, 10 a.m.–4 p.m.

Find ideas for making art at home, and where to find the Kohl's Art Studio in the community at mam.org/art-studio.

Supported by
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ArtPack Station

Stop by anytime for pickup-and-go gallery activities the whole family can enjoy.

Story Time in the Galleries: At Home

mam.org/story-time

Saturday, May 7, 10:30 a.m.

Play Date with Art: At Home

Refreshing Resist

mam.org/play-date

Ages 5 and under, with a caregiver

Friday, May 13, 10 a.m.

ArtPacks, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four and an anonymous donor.

See all events at mam.org/events.

Summer Art Camps

mam.org/learn/classes

Make art this summer with other young artists!

Ages 6–10, 10:30 a.m.–12:30 p.m.

Ages 11–15, 2–4 p.m.

\$165/\$115 Member

Please note: Session 2 is a repeat of Session 1.

Painting

Session 1: June 20–23

Session 2: July 11–14

Poster Design

Session 1: July 18–21

Session 2: July 25–28 (online)

Sculpture

Session 1: August 1–4

Session 2: August 8–11

Registration is required for Summer Art Camps; scholarships are available.





Also on View:

**In the Dark: European Prints,
1600-1910** | Closes June 5, 2022

**On Site: Derrick Adams:
Our Time Together** | Ongoing
mam.org/together

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