

**MILWAUKEE
ART
MUSEUM**

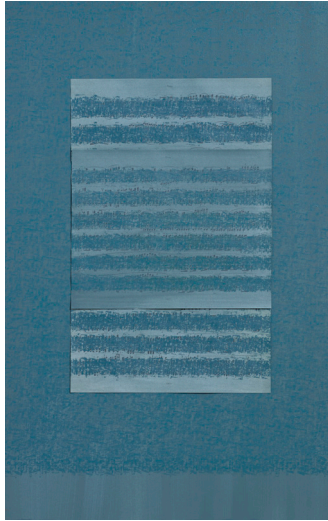


Member Magazine

March-May 2024

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The Milwaukee Art Museum extends its sincere thanks to the Visionaries for their support of the exhibition program:

Mark and Debbie Attanasio
Donna and Donald Baumgartner
Murph Burke
Joel and Caran Quadracci
Sue and Bud Selig
Jeff and Gail Yabuki and the Yabuki Family Foundation

Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Info: 414-224-3200

Hours

Wed	10 a.m.–5 p.m.
Thurs	10 a.m.–8 p.m.
Fri–Sun	10 a.m.–5 p.m.

Admission

Members enjoy free admission to all the programs and events listed in the magazine unless otherwise noted.

Membership Office

414-224-3284
membership@mam.org
Mon–Fri, 9 a.m.–5 p.m.

COVER Image of Idris Khan provided by the artist's studio

TOP Idris Khan, *After The Supper* (detail), 2023. Courtesy of the artist and Sean Kelly. © Idris Khan

BOTTOM Photo by Front Room Studios



Dear Members,

This spring, the Museum opens an exhibition I had the great pleasure of curating, *Idris Khan: Repeat After Me*. It is the eminent British artist Idris Khan's first U.S. museum exhibition—he graces the cover of this issue—and continues our commitment to contemporary art, artists, and ideas that captivate and inspire our Members and our community.

In all that we do, leading with singular works of art is the hallmark of the Milwaukee Art Museum. *Idris Khan: Repeat After Me* is no exception. Spanning 20 years and a broad range of media, including photography, video, painting, and sculpture, the exhibition traces Khan's ongoing explorations of the lyrical, symbolic, and physical meanings of repetition. In the artist's work, acts of repetition mark time, evoking memory, loss, and transcendence.

The exhibition also debuts Khan's new cycle of watercolors inspired by masterworks of art history. We are honored that one of his sources was none other than Francisco de Zurbarán's *Saint Francis of Assisi in His Tomb* (1630/34), an icon of the Museum's collection.

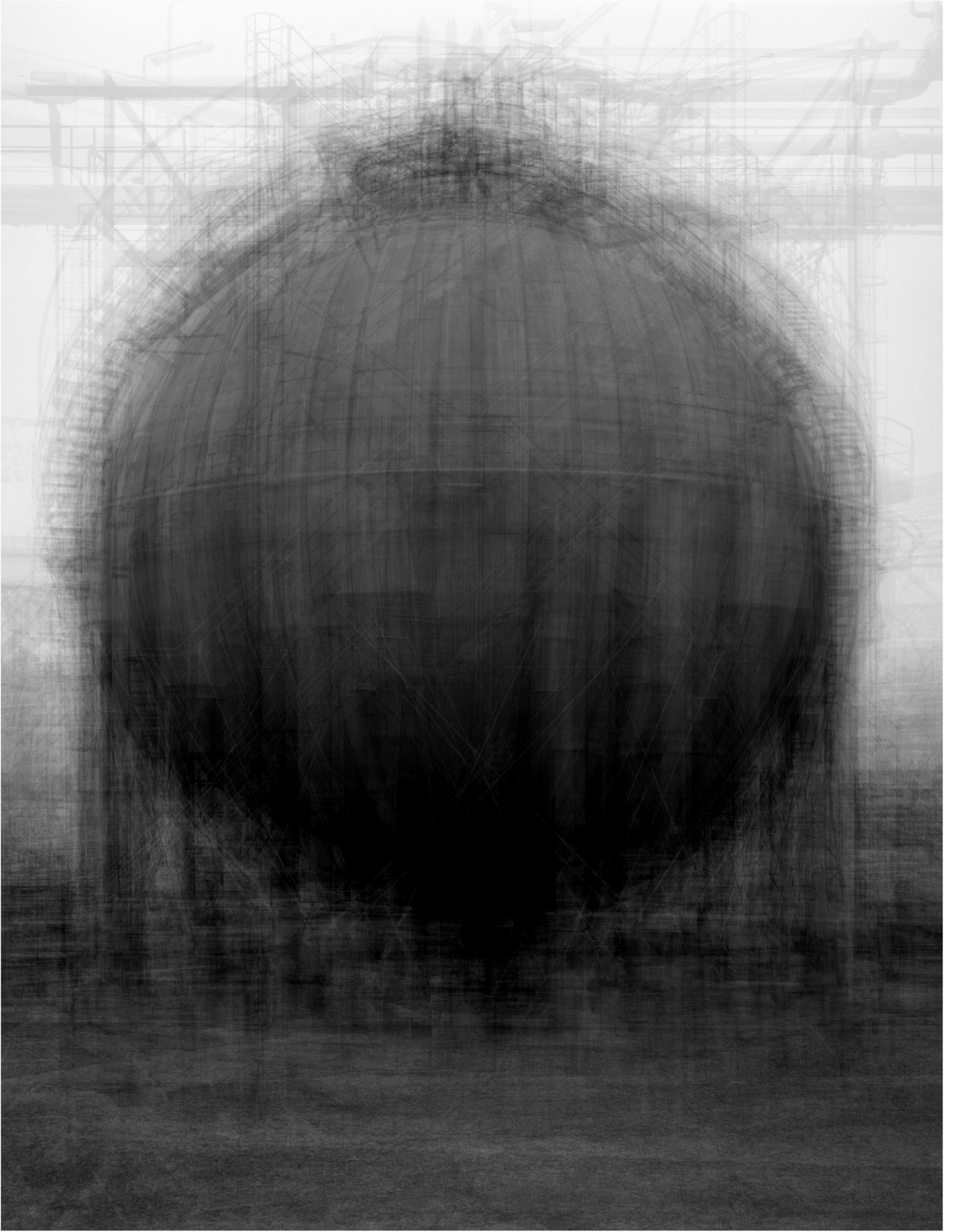
Khan's evocative interpretation of this masterwork is the result of careful study. His painting affirms the power of great art to inspire new, bold forms of artistic expression. It also speaks to the keen insight of those contemporary artists who create work that changes our perspectives on art from the past.

Whether you are before a Zurbarán painting or the works of Idris Khan, close, repeated looking is always rewarded; details and resonant meanings emerge that might first go unnoticed. For this exhibition, we are delighted to offer an array of opportunities to make meaningful connections and hear from the artist himself. I hope you will be inspired to take part and experience all that the exhibition has to offer.

I look forward to seeing you often at the Museum this spring.

Warmly,

Marcelle Polednik, PhD
Donna and Donald Baumgartner Director



Idris Khan

Repeat After Me

April 5–Aug 11, 2024 | Baker/Rowland Galleries

One of the most defining artists of his generation, Idris Khan (b. 1978) explores the lyrical, symbolic, and physical meanings of repetition. His works span media, from photography and video to painting and sculpture, and focus on gestures of repetition as a means of physically marking time, memory, loss, transformation, and ultimately, transcendence.

Idris Khan: Repeat After Me is the British artist's first U.S. solo exhibition and traces Khan's investigations across time and media. Showcasing major works covering every facet of the artist's career, the exhibition also inaugurates a never-before-seen body of paintings Khan created expressly for the presentation at the Museum. In these works, Khan synthesized his earliest concerns with photographic reproduction while delving into the integral role of color in iconic masterworks of art history and our memories of them.

Khan's first forays into photography focused on digital accumulation and combined collections of images into single photographic prints, such as in *every... Bernd and Hilla Becher Spherical Type Gasholder* (2004). He later expanded on these conceptually rigorous investigations and physically stamped layers of his own words onto canvas, glass, and paper. These paintings teem with words, symbols, and musical notes, placing the verbal and lyrical side by side.

Khan's most recent explorations turn to the language of color and its ability to contain and release a world of memories, associations, and emotions. He combines jewel-like colors with delicately stained sheet music, layered on top of rich, stamped surfaces; the musical marks and fugues of pigment create a shimmering harmony—a colorful, sonic rhythm.

The exhibition is curated by Marcelle Polednik, PhD, Donna and Donald Baumgartner Director of the Museum.

Presenting Sponsors

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Leadership Sponsors

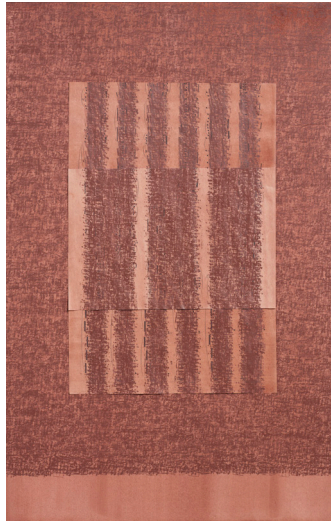
Ellsworth Kelly Foundation

Jane and Tom Lacy

Mary Lacy

Milwaukee Art Museum's Friends of Art

Idris Khan, *every... Bernd & Hilla Becher Spherical Type Gasholder*, 2004. Courtesy of the artist and Sean Kelly. © Idris Khan



President's Circle Preview Celebration

Wed, April 3, 5:30–8:30 p.m.

Presentation: 6:15–7:15 p.m.

Open to Partner (\$1,500) level Members and above

Join Idris Khan and Marcelle Polednik, PhD, the exhibition's curator and Donna and Donald Baumgartner Director, to celebrate the eminent British artist's first U.S. solo exhibition. RSVP by Wednesday, March 20, at rsvp@mam.org or 414-224-3259.

Member Preview Day + Celebration

Thurs, April 4, 10 a.m.–8 p.m.

Reception: 5–8 p.m.

Opening Conversation: 6:15–7:15 p.m.

Enjoy early access to the exhibition, then join us for hors d'oeuvres and a cash bar, live music, and a conversation between Idris Khan and Marcelle Polednik, PhD, the exhibition's curator and Donna and Donald Baumgartner Director.

Idris Khan, *After The Supper* (detail), 2023. Courtesy of the artist and Sean Kelly. © Idris Khan

OPPOSITE Idris Khan, *Bluebells-Present no more*, 2022. Courtesy of the artist and Sean Kelly. © Idris Khan

Performance:

Present Music's "The Blue Hour"

Thurs, April 11, 7:30–9:30 p.m.

Extend your experience of the exhibition with the only U.S. presentation this year of "The Blue Hour," among National Public Radio's Top 10 Albums of 2022. Five leading women composers collaborated to create the musical journey, which evokes the beauty and transience of life. The concert features indie singer Shara Nova of My Brightest Diamond and guest conductor Deanna Tham of the Oregon Symphony. Ticket information at mam.org/events/the-blue-hour.

Slow Art Saturday

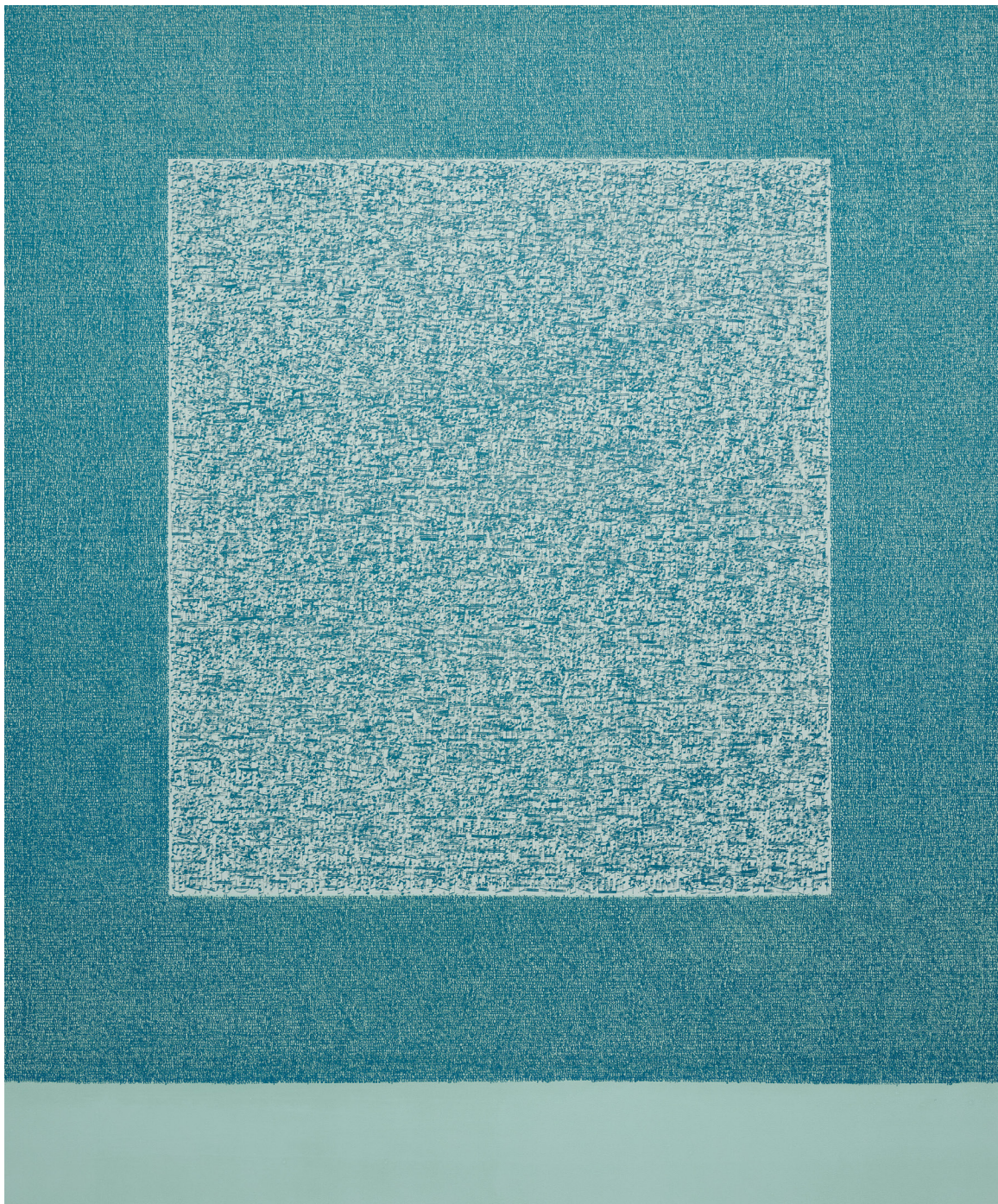
Sat, April 13, 10:30–11:30 a.m.

Explore a single work of art in depth with Amanda Luciano of Genre: Urban Art's Revolutionary Art and Culture Residency, during this program that encourages presence and promotes well-being.

Gallery Talks

Sat, April 27, 1–2 p.m.

Thurs, May 23, noon–1 p.m.





“I longed to arrest all beauty that came before me,
and at length the longing has been satisfied.”

—JULIA MARGARET CAMERON

Arresting Beauty: Julia Margaret Cameron

May 3–July 28, 2024 | Herzfeld Center for Photography and Media Arts

Julia Margaret Cameron’s close-up, soft-focus portraits made her one of the most innovative and influential photographers in the medium’s history. *Arresting Beauty: Julia Margaret Cameron*, a major traveling exhibition from the Victoria and Albert Museum in London, highlights the renowned photographer’s pioneering style.

Cameron (British, 1815–1879) received her first camera at age 48, making her career even more impressive for its brevity. Over the course of 12 years, she produced thousands of photographs. She embraced the “mistakes” introduced in developing her film, believing the distinctive scratches and smudges brought a transcendent beauty to the images. Her style was criticized and considered aesthetically radical for her time, but Cameron remains well known for her expressive portraits.

Her photographs feature contemporaries such as Charles Darwin and Alfred Tennyson, as well as family members, domestic workers, and neighbors as characters from allegorical, biblical, historical, and literary stories.

The Museum’s unique presentation includes paintings from its collection, providing historical context for the art that influenced, and was influenced by, Cameron.

V&A A V&A Exhibition –
Touring the World

Leadership Sponsors

The Estate of Betty Croen
Milwaukee Art Museum’s Friends of Arts

Supporting Sponsor

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Contributing Sponsor

Barbara Fuldner

Exhibitions in the Herzfeld Center for Photography and Media Arts sponsored by: Herzfeld Foundation

Member Preview Day + Opening Lecture

Thurs, May 2, 10 a.m.–8 p.m.

Lecture: 6:15–7:15 p.m.

Enjoy early access to the exhibition, then join us for the opening lecture, presented by Marta Weiss, senior curator of photographs at the Victoria and Albert Museum. The London museum, which organized the exhibition, has the largest collection of works by Cameron.

Julia Margaret Cameron, *Call, I Follow, I Follow, Let Me Die!*, 1867.
© The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the National Lottery Heritage Fund and Art Fund.
Museum no. RPS.735-2017

Slow Art Saturday

Sat, May 11, 10:30–11:30 a.m.

Explore a single work of art in depth during this program that encourages presence and promotes well-being. Join Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, for this engaging, shared experience focused on mothering and motherhood in honor of Mother’s Day.

Gallery Talk

Fri, May 3, noon–1 p.m.

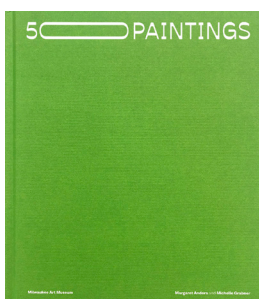
50 Paintings

Through June 23, 2024 | Bradley Family Gallery

Standing at the canvas, the painter becomes a point of convergence. On the palette is a cadmium yellow, let's say, which explodes into light when the painter mixes it with lemon yellow, a dash of white. It seems to lift into the air. They add oil, and the paint is more cooperative; it turns over like butter. The painter's mind is spooling through memories, fantasies, and fears. They load the brush with paint, and their arm describes a line across the surface. . . . The eye responds, and the shoal of thoughts switches direction. Things come to life, evolve. Painting becomes a form of time travel, both forward and backward, in pursuit of the possible. The painter steps back, out of the painting moment, and looks. Whatever they see will be a surprise, will feel like something both of their own self and something never seen before. It is perhaps the greatest pleasure of all.

–Nigel Cooke, “The Pleasure of Painting”

The landmark survey exhibition *50 Paintings* features 50 paintings created within the last five years by 50 international artists, highlighting the artistic trends in practice today. Nigel Cooke's eloquent meditation on the physical act of painting is included in the exhibition catalogue.



Exhibition Catalogue

Pick up your copy from the Museum Store.

Hardcover:

\$39.95/\$35.96 Member

Leadership Sponsors

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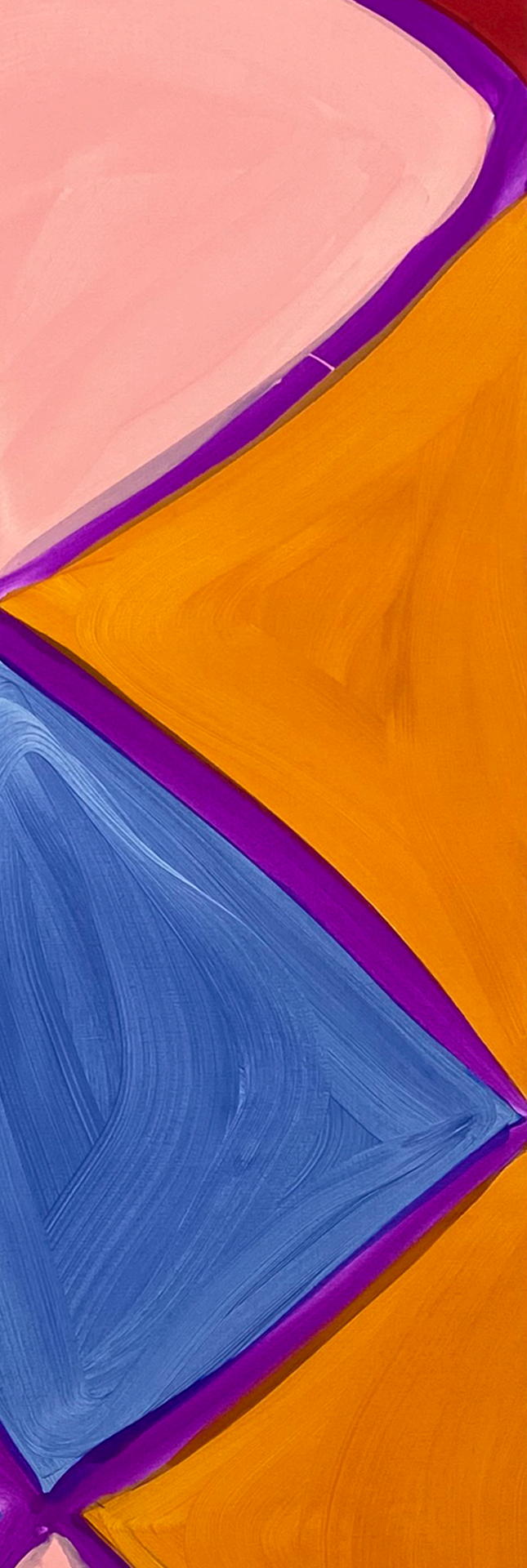
Kristin and John Sheehan

OPPOSITE TOP Rao Fu, *Inevitable III*, 2019. Courtesy of the artist and Fergus McCaffrey, New York. Image credit: Rao Fu and Fergus McCaffrey, New York

OPPOSITE BOTTOM Carmen Neely, *another way to imagine your details*, 2023. Courtesy of Josef Vascovitz and Lisa Goodman and Mariane Ibrahim Gallery. Image credit: Mariane Ibrahim







Slow Art Saturday

Sat, March 9, 10:30–11:30 a.m.

Explore a single work of art in depth with Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, during this program that encourages presence and promotes well-being.

Member Mingle + Expert Series: On 50 Paintings

Thurs, March 14, 5–7:15 p.m.

Member Mingle: 5–6 p.m.

Expert Series: 6:15–7:15 p.m.

Enjoy talking with Members over a drink from the cash bar (one complimentary beverage for Art Advocate level Members and above) before joining the Expert Series. RSVP to membership@mam.org or 414-224-3284.

Expert Series: On 50 Paintings

Thurs, March 14, 6:15–7:15 p.m.

Join the artists and art critics who contributed to the *50 Paintings* catalogue for a conversation about painting and the importance of survey exhibitions. Catalogues are available for purchase from the Museum Store.

Artist Talk

Thurs, May 16, 6:15–7:15 p.m.

Hear from artists featured in the exhibition as they discuss trends in painting today.

**Sponsored by: Milwaukee Art Museum's
Contemporary Arts Society**

Gallery Talks

Sat, March 16, 1–2 p.m.

Thurs, April 25, noon–1 p.m.

Marina Adams, *Black Venus*, 2021. Courtesy of the artist. Image credit: Courtesy the artist

Art in Bloom

April 18-21, 2024

Spring comes to life at the Museum when Art in Bloom returns this April. At the beloved event, exquisite, inventive arrangements by Wisconsin florists punctuate the galleries, paired with the artworks that inspired them. With music, refreshments, shopping, art making, and more, there's something to captivate visitors of all ages.

As a Member, you enjoy specially priced tickets to Art in Bloom and the Floral Fashion Party. You will need a timed ticket for each. **Reserve yours today at mam.org/bloom.**

Time your tickets so you can participate in the added Member perks detailed in the event schedule.

Daily

9-10 a.m.

Art Advocate (\$250) level Members and above: The event is yours to enjoy during this early access hour—before it opens to everyone.

9-10 a.m.

Benefactor (\$3,000) level Members and above: Start the day at a private reception with complimentary coffee, mimosas, and pastries.

Thurs, April 18, 10 a.m.-8 p.m.

10 a.m.-noon

Witness the skill and finesse of local artisans as they put the final touches on their floral creations in the galleries.

6 p.m.

Applaud the Judges' Award winners when they are announced in Lubar Auditorium.

Fri, April 19, 10 a.m.-5 p.m.

9:30 a.m.

Art Advocate (\$250) level Members and above: Explore the arrangements on a drop-in highlights tour.

Photo by Front Room Studios



Floral Fashion Party Fri, April 19, 7-10 p.m.

Party with us as local floral designers showcase their wearable art and floral-inspired styles. Floral Fashion Party tickets are sold separately and include after-hours access to the galleries.



ART IN *bloom*

Hector Hypolite, *Flowers on Table* (detail), 1946.
Gift of Richard and Erna Flagg, M1991.129. Photo
by Efraim Lev-er



Sat, April 20, 10 a.m.–8 p.m.

9:30 a.m.

Art Advocate (\$250) level Members and above: Explore the arrangements on a drop-in highlights tour.

10 a.m.–4 p.m.

Stop in the Kohl's Art Studio, open for creatives of all ages to make flower-inspired art.

Join us for a festive evening with live music and a wine bar in Windhover Hall.

Sun, April 21, 10 a.m.–5 p.m.

9:30 a.m.

Art Advocate (\$250) level Members and above: Explore the arrangements on a drop-in highlights tour.

10 a.m.–4 p.m.

Stop in the Kohl's Art Studio, open for creatives of all ages to make flower-inspired art.

Tickets Are on Sale Now

The Member ticket presale runs February 14–29.

Art in Bloom

\$10 Member adult

FREE Member kids under 18

Members at the Patron (\$800) level or above receive complimentary admission for two.

Floral Fashion Party

Seated, front row: \$200 Member adult

Seated, second row: \$150 Member adult

Standing: \$100 Member adult

Leadership Sponsor: The Couture

Contributing Sponsors: Milwaukee Mitchell International Airport, PNC

Media Sponsor: Milwaukee Journal Sentinel

Photo by Front Room Studios

Also on View

Winter Series: Larry Bell's *Iceberg*

Closes March 10, 2024

2024 Scholastic Art Awards: Wisconsin Exhibition

Closes April 7, 2024

Life Captured in Line: 17th-Century Dutch and Flemish Prints

Through Aug 18, 2024

Beyond Heights: Skyscrapers and the Human Experience

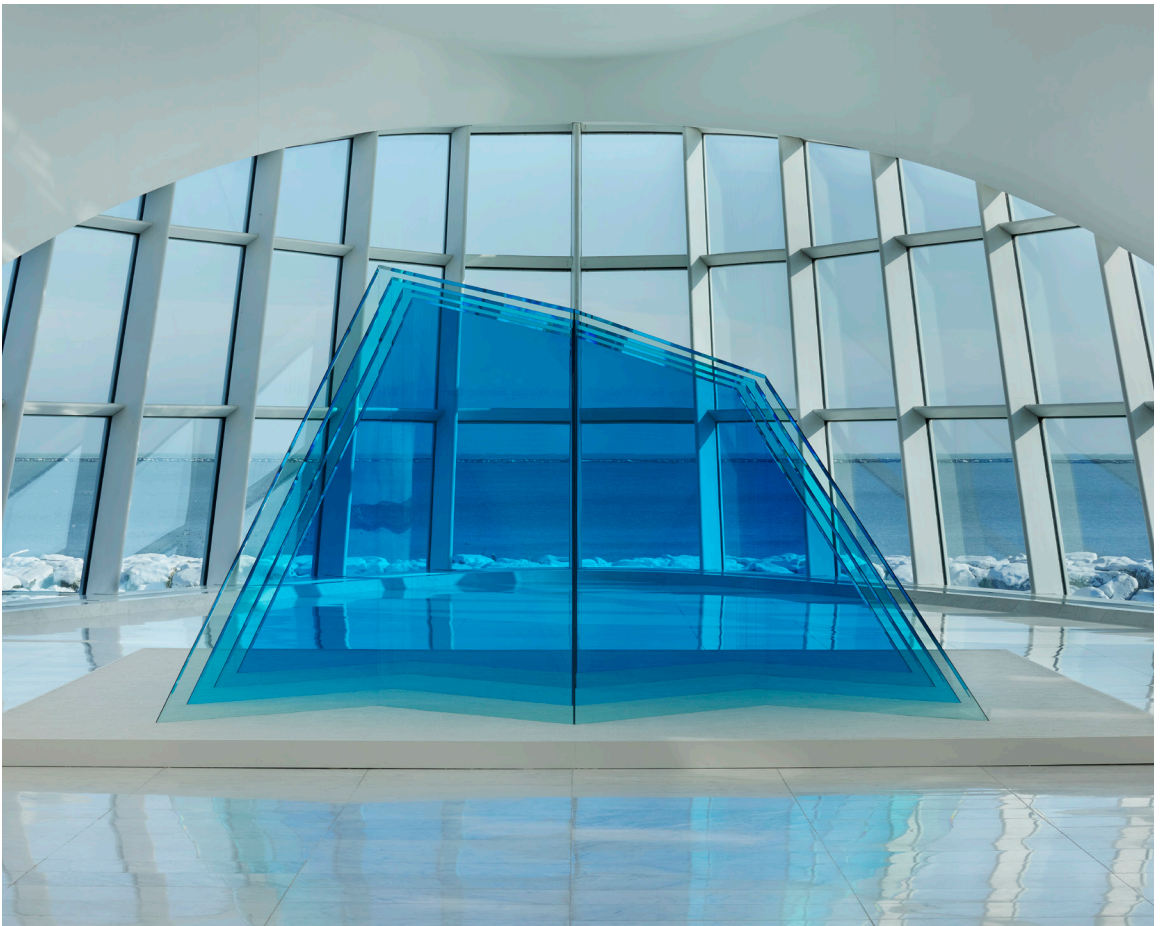
Through Sept 8, 2024

Knowledge Beings

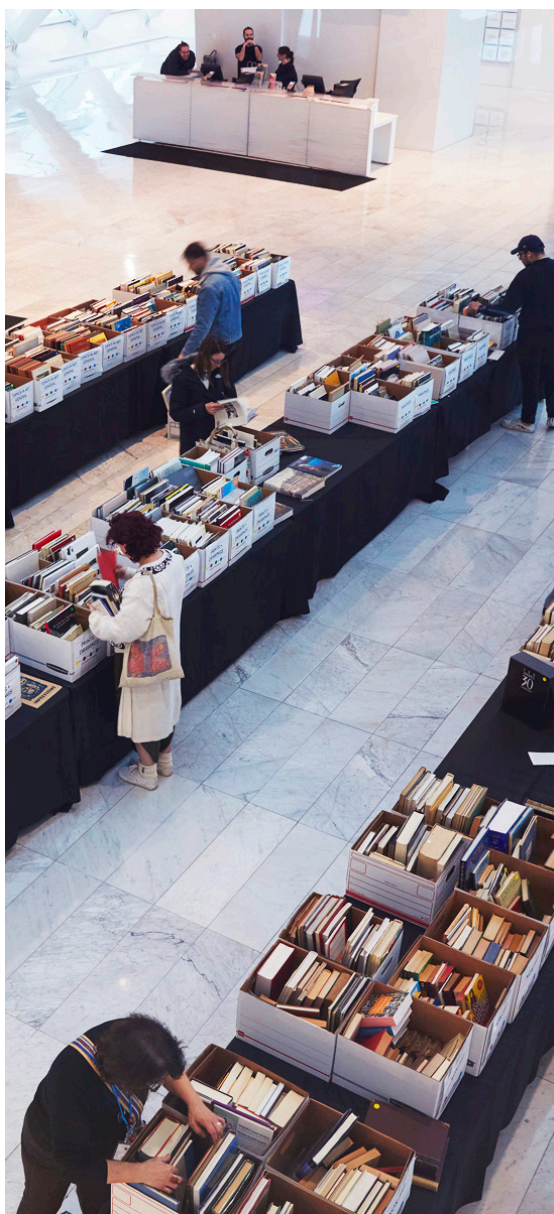
Ongoing

On Site: Derrick Adams: Our Time Together

Ongoing



Larry Bell, *Iceberg*, 2020. © Larry Bell. Photo by Cleber Bonato



Book Sale

Wed–Sun, March 13–17
Windhover Hall during Museum hours

Stock up on discounted books about art, artists, art history, and more and support the Museum’s Research Center. Discover great deals on items from the Museum Store and on frames from the Museum’s conservation department.

March

2 SAT

Kohl’s Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.


Drop-In Tour: Celebrating
Women Artists
2–3 p.m.

3 SUN

Kohl’s Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

6 WED

Group Therapy:
Black Space at MAM:
BIPOC Women’s Group
5:30–7 p.m. 

8 FRI

Play Date with Art:
Building Art
10 a.m.–noon

9 SAT

Kohl’s Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Slow Art Saturday:
50 Paintings
10:30–11:30 a.m.

Drop-In Tour: Celebrating
Women Artists
2–3 p.m.

10 SUN


Closes: Winter Series:
Larry Bell’s *Iceberg*

Kohl’s Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.


13 WED

Book Sale
10 a.m.–5 p.m.

Group Therapy:
Black Space at MAM:
BIPOC LGBTQIA Group
5:30–7 p.m. 

14 THURS

Book Sale
10 a.m.–8 p.m.

Member Mingle + Expert
Series: *On 50 Paintings*
5–7:15 p.m. 

Expert Series:
On 50 Paintings
6:15–7:15 p.m.

15 FRI

Book Sale
10 a.m.–5 p.m.

16 SAT

Book Sale
10 a.m.–5 p.m.

Kohl’s Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Gallery Talk: *50 Paintings*
1–2 p.m.

Drop-In Tour: Celebrating
Women Artists
2–3 p.m.

OPPOSITE Photo by Front Room Studios




17 SUN


Book Sale
10 a.m.–5 p.m.

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

20 WED

Group Therapy:
Black Space at MAM:
BIPOC Men's Group
5:30–7 p.m. 

Together: AAAA Honors
Della Wells
5:30–7:30 p.m. 

21 THURS

Gallery Talk: *Beyond Heights: Skyscrapers and the Human Experience*
Noon–1 p.m.

Screening:
Close to Vermeer
6:15–8 p.m.

23 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Drop-In Tour: Celebrating Women Artists
2–3 p.m.

24 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

26 TUES

Museum Open:
Spring Break
10 a.m.–5 p.m.

Kohl's Art Studio
10 a.m.–4 p.m.

27 WED

Kohl's Art Studio
10 a.m.–4 p.m.

28 THURS

Kohl's Art Studio
10 a.m.–4 p.m.

Gallery Talk: *Life Captured in Line: 17th-Century Dutch and Flemish Prints*
Noon–1 p.m.

29 FRI

Kohl's Art Studio
10 a.m.–4 p.m.

30 SAT

Kohl's Art Studio
10 a.m.–4 p.m.


Story Time in the Galleries
10:30–11 a.m.


Drop-In Tour: Celebrating Women Artists
2–3 p.m.


31 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

 Payment required

 Free to the public

 Reservations required

April

3 WED

President's Circle Preview
Celebration: *Idris Khan:*
Repeat After Me

(Partner level and above)

5:30–8:30 p.m. 🍷

Presentation:

6:15–7:15 p.m.

4 THURS

Member Preview Day +
Celebration: *Idris Khan:*
Repeat After Me

10 a.m.–8 p.m.

Reception: 5–8 p.m.

Conversation:

6:15–7:15 p.m.

5 FRI

Opens: *Idris Khan: Repeat*
After Me

6 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Drop-In Tour
2–3 p.m.

7 SUN

Closes: *2024 Scholastic*
Art Awards: Wisconsin
Exhibition

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

11 THURS

Performance: Present
Music's "The Blue Hour"
7:30–9:30 p.m. 🎫



12 FRI

Play Date with Art:
Rainbow Connections
10 a.m.–noon

13 SAT

Kohl's Art Studio

10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Slow Art Saturday: *Idris*
Khan: Repeat After Me
10:30–11:30 a.m.

Drop-In Tour
2–3 p.m.

14 SUN

Kohl's Art Studio

10 a.m.–4 p.m.

Drop-In Tour
2–3 p.m.

18 THURS

Art in Bloom
10 a.m.–8 p.m. 🎫

19 FRI

Art in Bloom
10 a.m.–5 p.m. 🎫

Floral Fashion Show
7–10 p.m. 🎫

20 SAT

Art in Bloom
10 a.m.–8 p.m. 🎫

21 SUN

Art in Bloom
10 a.m.–5 p.m. 🎫

25 THURS

Gallery Talk: *50 Paintings*
Noon–1 p.m.

Lecture: "Black Men
in Red: 19th-Century
Models in Color"
6:15–7:15 p.m.

27 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30–11 a.m.

Gallery Talk: *Idris Khan:*
Repeat After Me
1–2 p.m.

Drop-In Tour
2–3 p.m.

28 SUN

Free Day + Celebration:
Alfred Bader's 100th
Birthday
10 a.m.–5 p.m. 🎫

Kohl's Art Studio
10 a.m.–4 p.m.

Drop-In Tour:
Local Heroes
2–3 p.m.

May

**May Is
Member Month**

2 THURS

Museum Store: Member Double Discount Day

Member Preview Day + Opening Lecture:

Arresting Beauty: Julia Margaret Cameron
10 a.m.-8 p.m.

Lecture:
6:15-7:15 p.m.

3 FRI

Opens: *Arresting Beauty: Julia Margaret Cameron*

Gallery Talk:
Arresting Beauty
Noon-1 p.m.

4 SAT

Member Swap Weekend
10 a.m.-5 p.m.

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Member Tour:
Hidden Treasures
11 a.m.-noon 🗝️

Drop-In Tour
2-3 p.m.

5 SUN

Member Swap Weekend
10 a.m.-5 p.m.

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

9 THURS

Museum Store: Member Double Discount Day

10 FRI

Play Date with Art:
Stamp and Repeat
10 a.m.-noon

11 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Slow Art Saturday:
Arresting Beauty
10:30-11:30 a.m.

Member Tour:
Hidden Treasures
11 a.m.-noon 🗝️

Drop-In Tour:
2-3 p.m.

12 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour: Celebrating
Mother's Day
2-3 p.m.

16 THURS

Museum Store: Member Double Discount Day

Gallery Talk: *Beyond Heights: Skyscrapers and the Human Experience*
Noon-1 p.m.

Artist Talk: *50 Paintings*
6:15-7:15 p.m.

18 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Member Tour:
Hidden Treasures
11 a.m.-noon 🗝️

Drop-In Tour
2-3 p.m.

19 SUN

Family Sundays:
Art of Our Time
10 a.m.-4 p.m.

23 THURS

Museum Store: Member Double Discount Day

Gallery Talk: *Idris Khan: Repeat After Me*
Noon-1 p.m.

25 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30-11 a.m.

Member Tour:
Hidden Treasures
11 a.m.-noon 🗝️

Drop-In Tour
2-3 p.m.

26 SUN




Kohl's Art Studio
10 a.m.-4 p.m.

Drop-In Tour
2-3 p.m.

30 THURS

Museum Store: Member Double Discount Day

Gallery Talk: *Life Captured in Line: 17th-Century Dutch and Flemish Prints*
Noon-1 p.m.

-  Payment required
-  Free to the public
-  Reservations required



Learn + Play

Kohl's Art Studio

Every Sat and Sun, 10 a.m.–4 p.m.

SPRING BREAK:

Tues–Fri, March 26–29, 10 a.m.–4 p.m.

Drop by the studio to create artwork inspired by the Museum's collection and special exhibitions. Find ideas for making art at home at mam.org/artstudio.

Supported by **KOHL'S**

Story Time in the Galleries

Every Sat, 10:30–11 a.m.

Listen to a story that relates to a work of art in the galleries, then create a drawing inspired by what you have seen and heard. Meet at the admissions desk in Windhover Hall.

Play Date with Art

10 a.m.–noon

(Singing Time: 10:30 and 11:15 a.m.)

Ages 5 and under, with a caregiver

Join us for art making and sing-alongs in Windhover Hall. It's never too early to learn to love art.

March 8: Building Art

April 12: Rainbow Connections

May 10: Stamp and Repeat

Play Date with Art and Story Time in the Galleries are sponsored by Four-Four and an anonymous donor.

Summer Art Camps

Sign up for an art-filled week of exploring the galleries and creating in the studio. Visit mam.org/classes for details and to register.

Ages 6–10, 10:30 a.m.–12:30 p.m.

Ages 11–15, 2–4 p.m.

\$165/\$115 Member

June 17–20: Painting

June 24–27: Media Arts

July 8–11: Printmaking

July 22–25: Clay

Aug 5–8: Music and Art

Aug 12–15: Mixed-Media

Family Sundays: Art of Our Time

Sun, May 19, 10 a.m.–4 p.m



Try your hand at creating with paint and other art-making techniques inspired by the contemporary works in the exhibitions *50 Paintings* and *Idris Khan: Repeat After Me*.

Bring family and friends to enjoy a lively day at the Museum with modern dance performances and the opportunity to talk with local artists about their art.

Member Profile: Carla Uphill

Carla Uphill has been a Milwaukee Art Museum Member since 2002. She joined the Museum's docent program that same year and has volunteered at events such as Art in Bloom and Family Sundays. Her commitment to the Museum is obvious through the many ways she shares her passion for art with visitors of all ages, and the time she dedicates to expanding her knowledge of the collection.

How has volunteering contributed to your Museum experience?

I've been able to meet lots of people and see families having fun, especially at Family Sundays events. I enjoy welcoming visitors and sharing the excitement of the Museum with them. I've found that people are often afraid to ask questions, but I like to approach visitors with a simple, "How can I help you?" I think they appreciate that, and it makes a difference in their experience.

What is your favorite memory as a docent?

Years ago, I was giving a tour to kindergarten students. We were looking at a painting of an angel by Abbott Handerson Thayer when one child said, "That's the tooth fairy!" They all started talking about losing their teeth. Then one boy looked at me earnestly and asked, "Where do the teeth go?" I said they go to a special place. That was so much fun. Children have the best comments about the artworks.

When you're visiting the Museum, what is your favorite thing to do?

I like to wander and spend time with the art. If I see something new, I take note of the artist and research the work later. I think through what I might show on a tour. I enjoy doing a deep dive through looking, just by myself, which you don't always get to do.

Photo by Cleber Bonato

If like Carla Uphill, you have a passion for art and enjoy learning, the Museum's docent program may be for you.

Learn more at mam.org/involved.



May Is Member Month

Your vital support as a Member ensures the Museum remains an important resource for our community. As our thanks to you for your commitment, enjoy special perks beyond your usual Member benefits during the month of May.

Free Guest Admission

Bring an extra guest to the Museum for free (beyond your usual allotment) all month long.

Member Swap Weekend

Sat-Sun, May 4-5

Receive free general admission to the Betty Brinn Children’s Museum, Charles Allis Art Museum, Milwaukee Public Museum, and Villa Terrace Decorative Arts Museum when you show your Milwaukee Art Museum Member card. Please check each museum for hours.

Member Tours: Hidden Treasures

Every Saturday in May, 11 a.m.-noon

Explore lesser-known gems in the collection on this docent-led tour. RSVP at membership@mam.org or 414-224-3284.

Member Double Discount at the Museum Store

Every Thursday in May, shop with double your discount (20%) online and at the Museum Store.



Photo by Front Room Studios

Together: AAAA Honors Della Wells

Wed, March 20, 5:30–7:30 p.m



Celebrate renowned artist and Milwaukee native Della Wells at this event hosted by the African American Art Alliance, a Museum support group. Join the artist for the unveiling of her collage *Together* (2022), recently acquired by the Museum with support from AAAA.

Tickets are required; visit mam.org/events/della-wells.

Learn about the support groups at mam.org/support-groups. Members at the FAMILY/Dual level or above are eligible to join AAAA.

Photo by Aliza Baran

Programs + Events

Screening: **Close to Vermeer**

Thurs, March 21, 6:15–8 p.m.

Go behind the scenes of the largest Vermeer exhibition ever, mounted in early 2023 at the Rijksmuseum in Amsterdam. Suzanne Raes’s film follows curators, conservators, collectors, and experts in their joint mission to shine a new light on the elusive Dutch master. (Dutch with English subtitles; 78 min.)

Sponsored by: Milwaukee Art Museum’s Fine Arts Society

Lecture: **“Black Men in Red: 19th-Century Models in Color”**

Thurs, April 25, 6:15–7:15 p.m.

Learn about the context of the Black model in European art in this lecture by Adrienne L. Childs, PhD, adjunct curator at The Phillips Collection, in Washington, DC. She will highlight the Museum’s *Study of a Model* (1885) by the German painter Max Pietschmann, on view in the second-floor collection galleries. Childs was awarded the High Museum of Art’s Driskell Prize in recognition of her contribution to African American art and art history.

Sponsored by: Milwaukee Art Museum’s Fine Arts Society and African American Art Alliance

Film still from *Close to Vermeer*, 2023, by Suzanne Raes. Courtesy of Kino Lorber







Free Day + Celebration: Alfred Bader's 100th Birthday

Sun, April 28, 10 a.m.–5 p.m.

Join us for this celebratory day honoring the life and philanthropy of Alfred Bader, chemist, art collector, and avid Museum supporter. Bring friends and family to make art, enjoy live music, tour the galleries, and learn about organizations supported by Bader Philanthropies.

Free Day and Celebration events feature free admission and campus-wide themed activities for all ages. The Museum launched the new quarterly series in February, kick-starting a statewide commemoration of hometown hero and social justice–trailblazer Vel Phillips.

This event is made possible by Bader Philanthropies.



Photo courtesy of Queen's University

Gallery Talks

Join curators and expert guests for in-depth explorations into different exhibition-related themes and topics.

Beyond Heights: Skyscrapers and the Human Experience

Thurs, March 21, noon–1 p.m.

Thurs, May 16, noon–1 p.m.

Life Captured in Line: 17th-Century Dutch and Flemish Prints

Thurs, March 28, noon–1 p.m.

Thurs, May 30, noon–1 p.m.

Drop-In Tours

Every Sat and Sun, 2–3 p.m.

Discover works in the collection and highlights about the Museum on a tour with a Museum docent. Join the tour in Windhover Hall.

Monthly: Architecture and Collection Highlights

March (Sat): Celebrating Women Artists

April 28 (Sun): Local Heroes

May 12 (Sun): Celebrating Mother's Day

Group Therapy: Black Space at MAM

Wed, 5:30–7 p.m.

The Museum is honored to partner with Black Space and provide a location for free group therapy for BIPOC community members that combines art and mental wellness. Together we aim to normalize therapy in historically underserved communities. Register for a session at mam.org/events.

March 6: BIPOC Women's Group

March 13: BIPOC LGBTQIA Group

March 20: BIPOC Men's Group

Museum Store

Open during Museum hours | Online 24/7 at mam.org/store



“MKE Art” Block Logo Tee

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Illuminating Our Largest Work of Art

The Burke Brise Soleil is illuminated every evening from sundown to 10 p.m. Lit in vibrant color, the wings stay open Wednesday through Sunday until 10 p.m., weather permitting.