

MILWAUKEE  
ART  
MUSEUM

**Member Magazine**

Jan-Feb 2024

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**mam.org**



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**Milwaukee Art Museum**  
700 North Art Museum Drive  
Milwaukee, WI 53202  
Info: 414-224-3200

**Hours**  
Wed 10 a.m.-5 p.m.  
Thurs 10 a.m.-8 p.m.  
Fri-Sun 10 a.m.-5 p.m.

**Admission**  
Members enjoy free admission to all the programs and events listed in the magazine unless otherwise noted.

**Membership Office**  
414-224-3284  
membership@mam.org  
Mon-Fri, 9 a.m.-5 p.m.

**TOP** Larry Bell, *Iceberg* (detail), 2020. © Larry Bell. Courtesy of the artist and Hauser & Wirth. Photo by Genevieve Hanson

**MIDDLE** Photo by Kat Schleicher

**BOTTOM** Film still from *Martha Liebermann: A Stolen Life*, 2022. Courtesy of Menemsha Films



**Dear Members,**

I am delighted to welcome you to a new year and share many exciting developments at the Milwaukee Art Museum. Creating moments to come together is ever more vital at a time when the challenges across our world are many. And thanks to you, our steadfast and passionate supporters, we have countless enriching opportunities to gather with family and friends in the upcoming months.

First, it is my great pleasure to invite you to Windhover Hall to view the inaugural installation in the Museum's *Winter Series*, an annual seasonal presentation highlighting works of art inspired by nature in the grand, light-filled Quadracci Pavilion. Larry Bell's *Iceberg*, a sculpture comprised of panes of glass that mimic the kinetic beauty of ice floes, will grace the prow of this iconic space, enabling visitors to connect the wintry scene outside the windows with the evocative beauty of the work itself. The installation will be on view beginning January 13.

I am also honored to introduce Scott Schwebel as the Museum's Chief Experience Officer. Scott's appointment represents a watershed moment in the evolution of the Museum as a destination, one that centers the visitor experience in all the endeavors we pursue.

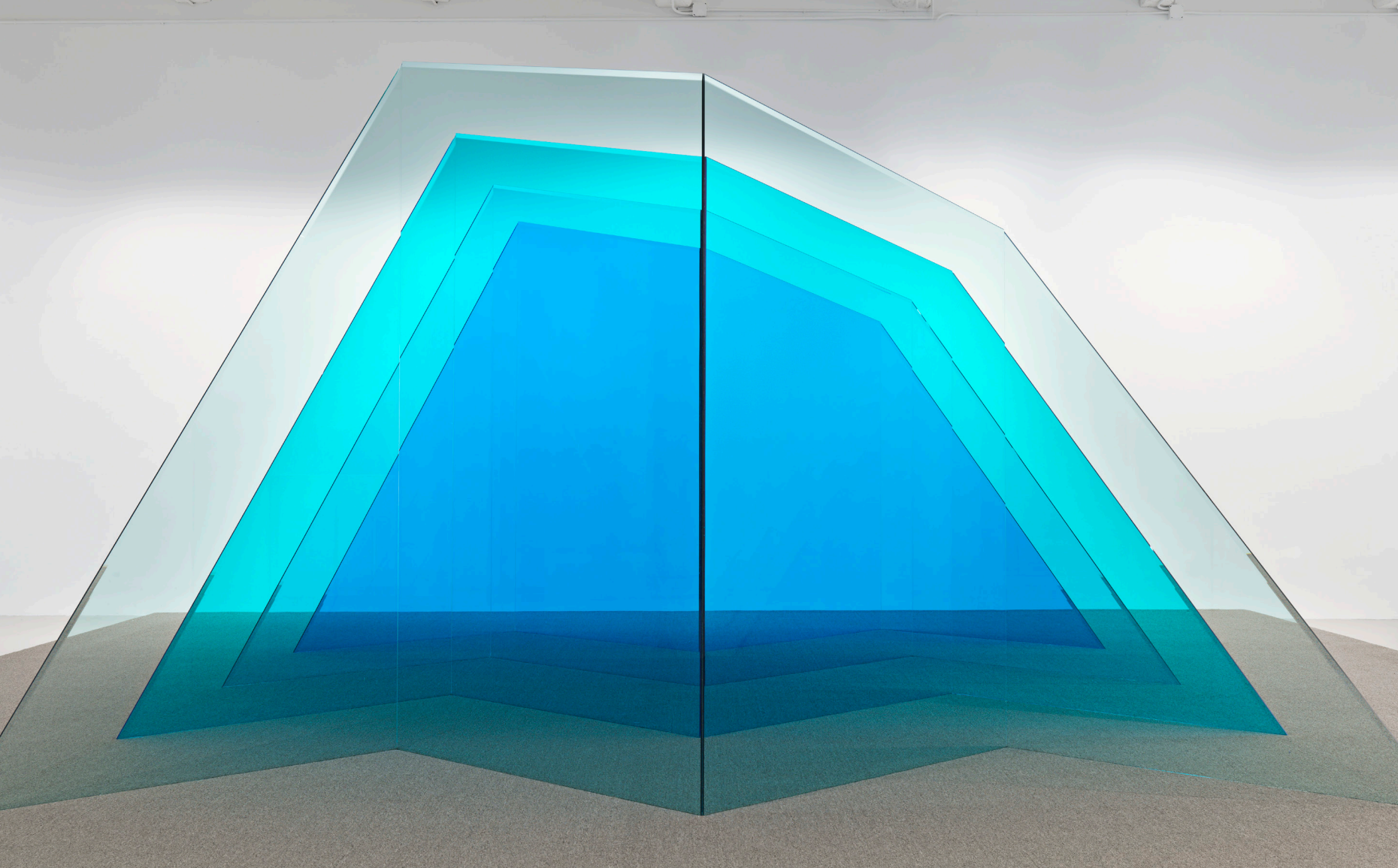
The role is entrusted with helping the Museum tell better stories and build stronger relationships with our guests. Scott's expertise in the realms of marketing, retail, hospitality, and placemaking enables him to appreciate the potential of this role and the work needed to fulfill its singular and expansive mandate.

Throughout this new year, we are eager to share with you the excitement of discovery through the works of creative pioneers and rising talent, including the young regional artists featured in the *Scholastic Art Awards: Wisconsin Exhibition* opening on February 3. Each exhibition, program, and event the Museum develops, like our celebration of local hero Vel Phillips on February 18, is an opportunity to build connections and community.

Thank you for being an essential part of the Milwaukee Art Museum. I look forward to the many incredible memories we will create together in the months ahead.

Warmly,

**Marcelle Polednik, PhD**  
Donna and Donald Baumgartner Director



**“There’s a need for the improbable experiences that art provides.”**

—LARRY BELL

## ***Iceberg* in Windhover Hall**

Jan 13–March 10, 2024 | Windhover Hall

This winter, for a limited time, a sculpture titled *Iceberg* transforms Windhover Hall. Comprising four angled glass forms, each seven feet tall at its pinnacle, *Iceberg* is a recent work by Larry Bell (b. 1939), long known for his innovative sculptural experiments with light and perception. Set against the backdrop of Lake Michigan during the coldest months of the year, the artwork conjures the shape and shifting tones of floating ice masses and, incidentally, the effects of a changing climate.

Larry Bell, *Iceberg*, 2020. © Larry Bell. Courtesy of the artist and Hauser & Wirth. Photo by Genevieve Hanson

Bell is a leading member of the Light and Space movement that originated in California in the 1960s and which centered on how light and geometry can affect an environment. He explores glass’s ability to simultaneously reflect, absorb, and transmit light and utilizes alternative, often industrial materials—here, commercially available color film sandwiched between sheets of clear glass—to create complex spatial ambiguities. A see-through object one moment becomes mirrored the next; shadows turn into windows. *Iceberg*, with its many surfaces, amplifies these subtle effects and is at once industrial yet organic, abstract but representational.

This site-specific iteration of *Iceberg* provides a perceptual, almost cinematic experience. The artist invites visitors to listen to Bill Evans’s jazz score “Peace Piece” (1958), available at [mam.org/guide](https://mam.org/guide), as they move around the work and encounter the ephemeral shifting effects of light, the time of day, the color of the water and sky, and their own position relative to the sculpture.

**The Milwaukee Art Museum extends its sincere thanks to the 2024 Visionaries.**

# 2024 Scholastic Art Awards: Wisconsin Exhibition

Feb 3–March 17, 2024 | Schroeder Galleria



The Milwaukee Art Museum annually presents the *Scholastic Art Awards: Wisconsin Exhibition* to celebrate the next generation of Wisconsin artists with the entire community. More than 300 artworks spanning mediums from painting to design comprise the exhibition, highlighting the extraordinary talents of students in grades 7–12 from across the state.

The Scholastic Art Awards is a nationwide program that acknowledges excellence in the visual arts and encourages the creative endeavors of young people throughout the United States; the Museum has proudly hosted

the Wisconsin region since 1976. A jury of regional arts professionals, including artists, university faculty, and gallerists, selects the award-winning works from approximately 2,500 submissions across 16 categories: Architecture & Industrial Design, Ceramics & Glass, Comic Art, Design, Digital Art, Drawing & Illustration, Editorial Cartoon, Expanded Projects, Fashion, Film & Animation, Jewelry, Mixed Media, Painting, Photography, Printmaking, and Sculpture. The Silver Key Award denotes statewide recognition. Artworks awarded a Gold Key later compete at the national level in New York.

Many award winners have gone on to achieve distinction in the fine arts, applied arts, and design, and they often credit their success to the early recognition they received as participants in Scholastic. Past awards recipients represented in the Museum's collection include Harry Bertoia, Robert Indiana, Cy Twombly, Andy Warhol, and John Wilde.

**This program is supported in part by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts.**

**Contributing Sponsors:**

The Heller Foundation and Mary Ellen Heller in memory of Avis Heller  
Peter and Debra Johnson  
Anonymous donors

**Ellament Tatum**, *Off the Hinges*, 2023. Gold Key in Painting. Grade 10, Pius XI Catholic High School; Will Swenson, instructor

# Collection Highlight: A New Acquisition

Level 1, Gallery S114

A striking sculpture of the Virgin Mary now stands in the Sacred Baroque gallery. At just over two feet tall, the new acquisition is made from lavishly decorated polychromed wood.

The sculpture, made by an unknown Guatemalan artist, depicts the Virgin of the Immaculate Conception. As the mother of Jesus, Mary was free from original sin in the Roman Catholic tradition. She stands on a blue globe adorned with golden stars and a sickle moon, alluding to her role as Queen of Heaven. Holding her delicate fingers over her chest while looking up in wonder, she embodies her sacred position.

The placement of this artwork from Guatemala in the European galleries serves as an important reminder that the Spanish colonized Latin America starting in the late 1400s and imposed their Catholic faith on the Native populations. By the time this work was made in the 18th century, Guatemala had become the epicenter of polychrome sculpture production, a significant quantity of which the Spanish exported to Spain. In this respect, the sculpture introduces the complexities of the colonial narrative and artistic interchange to the Museum's collection. It further provides a counterpoint to one of the foundational works in the collection, the painting *Saint Francis of Assisi in his Tomb* by the Spanish artist Francisco de Zurbaran, installed in the same gallery.



**Guatemalan School**, *Virgin of the Immaculate Conception*, mid-18th century. Purchase, with funds from the Virginia Booth Vogel Acquisition Fund



## Also on View

### Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader

Closes Jan 28, 2024

“As much as the dozens of works are a testament to Dutch and Flemish masterworks and their creators, it is also a testament to a life lived in love with art, in pursuit of art and art scholarship and, above all, philanthropy in the form of sharing that art with the wider community.”

—Bobby Tanzilo, *OnMilwaukee*



### Darrel Ellis: Regeneration

Closes Jan 14, 2024



### 50 Paintings

Through June 23, 2024

## More to See

### Life Captured in Line: 17th-Century Dutch and Flemish Prints

Through Aug 18, 2024

### Beyond Heights: Skyscrapers and the Human Experience

Through Sept 8, 2024

### Knowledge Beings

Ongoing

### On Site: Derrick Adams: Our Time Together

Ongoing

See related programming on pages 10–11.

**OPPOSITE PAGE** William Drost, *Self-portrait as Saint John the Evangelist*, ca. 1655. Kingston, Agnes Etherington Art Centre, Gift of Alfred and Isabel Bader, 2013, acc. no. 56-003.13

**TOP LEFT** Darrel Ellis, *Untitled (Laure on Easter Sunday)*, ca. 1989–91. Courtesy of the Estate of Darrel Ellis and Candice Madey, New York  
*Darrel Ellis: Regeneration* is co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts.

**TOP RIGHT** Hock E Aye Vi Edgar *Heap of Birds (Cheyenne and Arapaho Nation, b. 1954)*, *Neuf from Mexico Sea #4*, (detail), 2019. Courtesy of the artist

# Learn + Play

## Kohl's Art Studio

Sat-Sun, 10 a.m.–4 p.m.

Drop by the studio to create artwork inspired by the Museum's collection and special exhibitions. Find ideas for making art at home at [mam.org/artstudio](http://mam.org/artstudio).

Supported by **KOHL'S**

## ArtPack Station

Open during Museum hours

Pick up imaginative in-gallery activities like SketchPacks, Family Guides, and costumes that spark the imagination and keep young hands and minds engaged.

## Story Time in the Galleries

Saturdays, 10:30–11 a.m.

Listen to a story that relates to a work of art in the galleries, then create a drawing inspired by what you have seen and heard. Meet at the admissions desks in Windhover Hall.

## Play Date with Art

10 a.m.–noon  
(Singing Time: 10:30 and 11:15 a.m.)  
Ages 5 and under, with a caregiver

Join us for art making and sing-alongs in Windhover Hall. It's never too early to learn to love art.

**Jan 12:** Birds of a Feather

**Feb 9:** Needle and Thread

**ArtPacks, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four and an anonymous donor.**

## Studio Class: Contemporary Painting

Thurs, Feb 15–March 21, 4:30–6 p.m.  
Ages 6–10, 11–15

Experiment with painting techniques inspired by artworks in the exhibition *50 Paintings* and the Museum's collection. Students will prepare their own canvases and try different acrylic mediums. Visit [mam.org/classes](http://mam.org/classes) to register and for information on scholarships.



# Member Extras



## Curator Conversation and Reception: *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader*

Wed, Jan 24, 5:30–8 p.m.  
*Open to Donor (\$500) level Members and above*

Dive deeper into the exhibition with Tanya Paul, Isabel and Alfred Bader Curator of European Art, during a special conversation in Lubar Auditorium. The evening begins with a cocktail reception.

RSVP by January 10.

RSVP to Sarah Kolar at [rsvp@mam.org](mailto:rsvp@mam.org) or 414-224-3259.

Members enjoy different benefits based on their level of membership. Upgrade your membership at any time for access to additional exclusive events. Contact the membership team at 414-224-3284, Monday–Friday, 9 a.m.–5 p.m., to learn more.

## Season Preview Lunch

Mon, Jan 29, noon–2 p.m.  
*Open to Benefactor (\$3,000) level Members and above*

Hear from Chief Curator Liz Siegel and other members of the Museum's curatorial team about the exciting projects they are working on and the exhibitions coming soon to the Museum.

RSVP by January 15.

## Curator Reception and Tour: *50 Paintings*

Wed, Feb 21, 5:30–8 p.m.  
*Open to Partner (\$1,500) level Members and above*

Join fellow Members after hours for a cocktail reception in Windhover Hall, followed by a private tour through *50 Paintings* with Margaret Andera, senior curator of contemporary art.

RSVP by February 7.

# Programs + Events



## Screening: *Martha Liebermann: A Stolen Life*

Sun, Jan 21, 12:30–3 p.m.

Gallery Talk: 12:30–1 p.m.

Join us for the Milwaukee premiere of a film about the courageous escape of Martha Liebermann, artist Max Liebermann's widow, from Nazi Germany. The film explores topics such as being forced from one's homeland, trust, and what it means to protect one's art. A conversation between Dr. Rachel Baum, deputy director, Sam and Helen Stahl Center for Jewish Studies, and Dr. Dan Haumschild, education director, Jewish Museum Milwaukee, follows the screening. Explore themes the film has in common with the exhibition *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader* in advance at a gallery talk.

Presented in partnership with the Milwaukee Jewish Film Festival and the Jewish Museum Milwaukee

## Gallery Talks

Join curators and expert guests for in-depth explorations into different exhibition-related themes and topics.

**Thurs, Jan 11, noon–1 p.m.:** *50 Paintings*

**Sat, Jan 13, 1–2 p.m.:**

*Darrel Ellis: Regeneration*

**Sat, Jan 27, 1–2 p.m.:** *Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader*

**Thurs, Feb 8, noon–1 p.m.:** *Beyond Heights: Skyscrapers and the Human Experience*

**Sat, Feb 17, 1–2 p.m.:** *50 Paintings*

Film still from *Martha Liebermann: A Stolen Life*, 2022. Courtesy of Menemsha Films

## Free Day + Celebration: Vel Phillips's 100th Birthday

Sun, Feb 18, 10 a.m.–5 p.m.

Celebrate a hometown hero while making art and enjoying live music and tours honoring Vel Phillips's commitment to social justice. Learn about Phillips (1924–2018) and how her legacy continues to shape artists, advocates, and community members across our city.

See Vel Phillips represented in the mural featured in the exhibition *On Site: Derrick Adams: Our Time Together* on the East End.



## Slow Art Saturdays

Sat, Feb 24, 10:30–11:30 a.m.

Explore one work of art in the Museum's collection in depth during this program that encourages presence and promotes well-being. Meet Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, in Windhover Hall before heading into the galleries for this engaging, shared experience.

Photo by Matt Haas

## Lecture: Rare and Everywhere: Prints by Rembrandt and His Contemporaries in 17th-Century Holland

Thurs, Feb 29, 6:15–7:15 p.m.

Learn about the robust print culture of the North and South Netherlands in the 1600s with Nadine Orenstein, Drue Heinz Curator in Charge of the Department of Drawings and Prints at the Metropolitan Museum of Art, enriching your experience of the exhibition *Life Captured in Line: 17th-Century Dutch and Flemish Prints*. Join us for a reception in Schroeder Galleria following the lecture.

**Lecture Sponsor:**  
Milwaukee Art Museum's Print Forum

**Reception Sponsor:**  
Milwaukee Art Museum's Fine Arts Society

# Jan

**Drop-In Tours  
Every Sat and Sun  
2-3 p.m.**

Discover works in the collection and highlights about the Museum on a tour with a Museum docent. Join the tour in Windhover Hall.

**Monthly:** Architecture and Collection Highlights  
**Feb (Sat):** Art by Artists

**6 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Drop-In Tour**  
2-3 p.m.

**7 SUN**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**11 THURS**

**Gallery Talk: 50 Paintings**  
Noon-1 p.m.

**12 FRI**

**Play Date with Art:  
Birds of a Feather**  
10 a.m.-noon



**13 SAT**

**On View: Larry Bell's  
Iceberg**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Gallery Talk: Darrel Ellis:  
Regeneration**  
1-2 p.m.

**Drop-In Tour**  
2-3 p.m.

**14 SUN**

**Closes:  
Darrel Ellis: Regeneration  
Neapolitan Crèche**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**20 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Drop-In Tour**  
2-3 p.m.

**21 SUN**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Screening: Martha  
Liebermann: A Stolen Life**  
12:30-3 p.m.

**Drop-In Tour**  
2-3 p.m.

**24 WED**

**Curator Conversation  
and Reception: Art, Life,  
Legacy: Northern  
European Paintings  
in the Collection of  
Isabel and Alfred Bader**  
(Donor level and above)  
5:30-8 p.m. 🍷

**27 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Gallery Talk: Art, Life,  
Legacy: Northern  
European Paintings  
in the Collection of  
Isabel and Alfred Bader**  
1-2 p.m.

**Drop-In Tour**  
2-3 p.m.

**28 SUN**

**Closes: Art, Life,  
Legacy: Northern  
European Paintings  
in the Collection of  
Isabel and Alfred Bader**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**29 MON**

**Season Preview Lunch**  
(Benefactor level and above)  
Noon-2 p.m. 🍷

- 💰 Payment required
- 🆓 Free to the public
- 🍷 Reservations required

Photo by Front Room Studios

# Feb

**3 SAT**

**Opens: 2024 Scholastic  
Art Awards: Wisconsin  
Exhibition**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Drop-In Tour: Art by  
Artists of the African  
Diaspora**  
2-3 p.m.

**4 SUN**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**8 THURS**

**Gallery Talk: Beyond  
Heights: Skyscrapers and  
the Human Experience**  
Noon-1 p.m.

**9 FRI**

**Play Date with Art:  
Needle and Thread**  
10 a.m.-noon

**10 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Drop-In Tour: Art by  
Artists of the African  
Diaspora**  
2-3 p.m.

Photo by Front Room Studios



**Art in Bloom  
April 18-21, 2024**

**Tickets go on sale to Members on February 14 at 10 a.m.**  
[mam.org/bloom](http://mam.org/bloom)

Ensure your membership is current through April 2024 before the presale begins.

**11 SUN**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**14 WED**

**Art in Bloom  
Member Presale Begins**  
10 a.m.

**15 THURS**

**Studio Class:  
Contemporary Painting**  
6 Thurs through March 21  
4:30-6 p.m. 🍷💰

**17 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Gallery Talk: 50 Paintings**  
1-2 p.m.

**Drop-In Tour: Art by  
Artists of the African  
Diaspora**  
2-3 p.m.

**18 SUN**

**Free Day + Celebration:  
Vel Phillips's 100th  
Birthday**  
10 a.m.-5 p.m. 🆓

**21 WED**

**Curator Reception and  
Tour: 50 Paintings**  
(Partner level and above)  
5:30-8 p.m. 🍷

**24 SAT**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Story Time in the Galleries**  
10:30-11 a.m.

**Slow Art Saturdays**  
10:30-11:30 a.m.

**Drop-In Tour: Art by  
Artists of the African  
Diaspora**  
2-3 p.m.

**25 SUN**

**Kohl's Art Studio**  
10 a.m.-4 p.m.

**Drop-In Tour**  
2-3 p.m.

**29 THURS**

**Lecture: Rare and  
Everywhere: Prints by  
Rembrandt and His  
Contemporaries in  
17th-Century Holland**  
6:15-7:15 p.m.



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