

MILWAUKEE
ART
MUSEUM



Member Magazine

Jan-April 2023

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TOP Tom Jones, *JoAnn Jones*, from the series *Strong Unrelenting Spirits*, 2015, printed 2021. Courtesy of the artist. © Tom Jones

CENTER Lars Kinsarvik, *Drinking Horn*, 1890. Vesterheim Norwegian-American Museum, Decorah, Iowa (2001.037.001). Photo © Vesterheim Norwegian-American Museum

LEFT Image courtesy of Matt Hass

mam.org



Milwaukee Art Museum

700 North Art Museum Drive
Milwaukee, WI 53202
Info: 414-224-3200

Hours

Wed	10 a.m.-5 p.m.
Thurs	10 a.m.-8 p.m.
Fri-Sun	10 a.m.-5 p.m.

Admission

Members enjoy free admission to all the programs and events listed in the magazine unless otherwise noted.

Membership Office

414-224-3284
membership@mam.org
Mon-Fri, 9 a.m.-5 p.m.

COVER Paulding Farnham, *Tiffany & Co., Viking Punch Bowl*, ca. 1893. Lent by The Metropolitan Museum of Art, purchase, The Edgar J. Kaufmann Foundation Gift, 1969 (69.4). Image copyright © The Metropolitan Museum of Art; image source: Art Resource, NY



Dear Members,

Welcome to a new year. The Milwaukee Art Museum marked a historic moment for our city in September when we welcomed Santiago Calatrava back to the building he designed 20 years ago, now an icon for Milwaukee and the Museum's largest work of art. His visit gave us new inspiration as we look ahead to the coming year and envision where we want to be in another 20 years' time.

Two key additions to the Museum's senior leadership team will be invaluable in shaping the future of our Museum. Chief Curator Elizabeth Siegel and Chief Development Officer André Allaire join the staff in January. Siegel comes to us from the Art Institute of Chicago, and Allaire, from the Parsons School of Design.

The importance of relationships is a theme that carries through our exhibitions this season. From the connection between an architect and the city that celebrates his remarkable vision to that between our present and our past, relationships shape who we are. The relationship between the United States and the Nordic countries is at the center of the international exhibition we co-organized with the Los Angeles Contemporary Museum of Art: *Scandinavian Design and the United States, 1890-1980*. We open the exhibition in March following its premiere at Stockholm's Nationalmuseum and its recent

celebrated reception at LACMA. It is the first exhibition to examine a century of cultural exchanges between the U.S. and Scandinavian countries, expanding the story of modern American design. Opening in February, *Native America: In Translation*, curated by the Apsáalooke artist Wendy Red Star, features 10 contemporary artists who consider the relationship between photography and Indigenous cultures today.

Alongside these compelling presentations, we're excited to foster creativity at Family Sundays, watch the galleries come alive with Art in Bloom, and welcome Rebecca Belmore, a Lac Seul First Nation (Anishinaabe) artist, for an Expert Series conversation. On our website, we recently launched many improvements that extend the Museum's mission to create moments of discovery. I invite you to deepen your relationship with art with us and the many experiences we offer you in the year ahead.

Warmly,

A handwritten signature in black ink that reads "Marcelle Polednik". The signature is fluid and cursive, with a long, sweeping tail on the last name.

Marcelle Polednik, PhD
Donna and Donald Baumgartner Director

Scandinavian Design and the United States, 1890–1980

March 24–July 23, 2023 | Baker/Rowland Galleries

Scandinavian Design and the United States, 1890–1980 is the first exhibition to explore the extensive design exchanges between the United States and Denmark, Sweden, Finland, Norway, and Iceland during the 20th century. The exhibition proposes an alternative to the dominant narrative that cites Germany and central Europe as the primary influences of modern American design, presenting new scholarship on the crucial impact the Scandinavian countries and America had on one another's material culture. From this perspective, *Scandinavian Design* investigates timely themes such as the contributions of immigrants to their adopted societies, the importance of international exchange, the role of cultural myths, and designing for sustainability and accessibility.





LEFT **Jens H. Quistgaard**, manufactured by Dansk Designs, "Kobensstyle" Casseroles and Pitcher, designed 1955. Private collections. Photo by John R. Glembin. **Peter Opsvik**, manufactured by Stokke, *Tripp Trapp chair*, designed 1972. National Museum of Art, Architecture and Design, Oslo, Norway (OK-19009). Photo © Annar Bjørgli/ The National Museum of Art, Architecture and Design. ABOVE **Lillian Holm**, *First Sight of New York hanging*, 1930s. Collection of the Flint Institute of Arts, Flint, MI; gift of Mrs. Lillian Holm in memory of Ralph T. Sayles (FIA 1965.14), © Lillian Holm, photo © Flint Institute of Arts, by Heather Jackson



Spanning from the arrival of Nordic immigrants to the U.S. in the late 19th century through the environmentally and socially conscious design movements of the 1960s and 1970s, the exhibition showcases more than 180 objects, including furniture, textiles, drawings, ceramics, jewelry, glass, and product designs that reflect the far-reaching effects of the Scandinavian and American cultural exchange. Highlights of the presentation include Paulding Farnham's *Viking*

Punch Bowl (ca. 1893) for Tiffany & Co. and a study for the woven hanging *Festival of the May Queen* (1932) by Eliel Saarinen and Loja Saarinen, which documents motifs most recently seen in the 2019 film *Midsommar*.

Scandinavian Design and the United States, 1890–1980 is co-organized by the Milwaukee Art Museum and the Los Angeles County Museum of Art in collaboration with the Nationalmuseum Sweden and the Nasjonalmuseet in Norway.

International Tour and Exhibition Sponsor:
Terra Foundation for American Art



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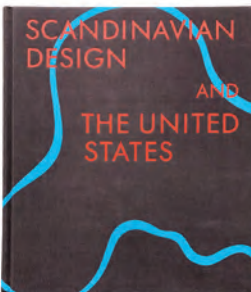
TRAVEL WISCONSIN

Contributing Sponsors:
John Stewig and Dick Bradley

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Exhibitions originally scheduled for 2020 at the Milwaukee Art Museum are made possible by the 2020 Visionaries:

Donna and Donald Baumgartner
John and Murph Burke
Sheldon and Marianne Lubar
Joel and Caran Quadracci
Sue and Bud Selig
Jeff and Gail Yabuki and the Yabuki Family Foundation

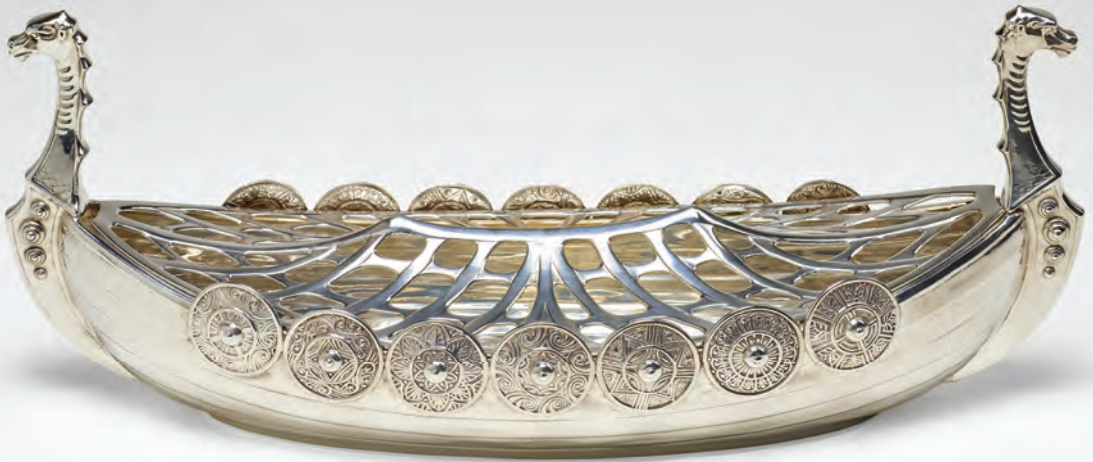


Exhibition Catalogue

Pick up your copy from the Museum Store.

Hardcover \$60.00/\$58.50 Member

ABOVE **Marianne Richter**, *Sketch of tapestry for United Nations Economic and Social Council Chamber*, ca. 1951. ArkDes, the Swedish Centre for Architecture and Design collections (ARKM.1972-10-1713), © 2019 Marianne Richter / Artists Rights Society (ARS), New York, photo © ArkDes, the Swedish Centre for Architecture and Design



President's Circle Preview Celebration

Wed, March 22, 5:30–8 p.m.
Lecture: 6:15 p.m.
Reception: 7 p.m.

Get an insider's first look at the exhibition, and welcome our special guests, the exhibition curators Monica Obniski, curator of decorative arts and design at the High Museum of Art and former curator at the Milwaukee Art Museum, and Bobbye Tigerman, Marilyn B. and Calvin B. Gross Curator, Decorative Arts and Design, at the Los Angeles County Museum of Art.

Member Preview Day + Celebration

Thurs, March 23,
10 a.m.–8 p.m.
Reception: 5 p.m.
Opening lecture: 6:15 p.m.

See the exhibition before it opens to the public, and join us for a lecture with the exhibition curator Monica Obniski, curator of decorative arts and design at the High Museum of Art and former curator at the Milwaukee Art Museum.

Gallery Talks

Thurs, March 30 and April 27,
noon–1 p.m.

With Shoshana Resnikoff, the newly appointed Demmer Curator of 20th- and 21st-Century Design

Performance: Present Music's "Northern Lights"

Thurs, April 6, 7:30 p.m.

Extend your experience of the exhibition and its celebration of Scandinavian culture with a northern lights-inspired concert by Present Music in Windhover Hall. Enjoy the world premiere of *Midden Find* by the composer Dan Trueman, featuring star Irish fiddler Caoimhín Ó Raghallaigh, and the premiere of a new work by the Brazilian American composer, pianist, and singer Clarice Assad.

Event tickets are required. As a Museum Member, you receive \$10 off general or preferred seating tickets with the code pmMAM at mam.org/Scandi.

ABOVE **Gorham Manufacturing Company**, *Viking Boat Centerpiece*, model D 900, designed ca. 1905. Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Guy R. Kreusch (AFI.11.2013a-b). Photo © Birmingham Museum of Art, by Sean Pathasema

Native America: In Translation

Feb 24–June 25, 2023 | Herzfeld Center for Photography and Media Arts

“The ultimate form of decolonization is through how Native languages form a view of the world. These artists provide sharp perceptions, rooted in their cultures.”

—Wendy Red Star

In *Native America: In Translation*, 10 artists consider Indigenous histories, cultures, and representation through a contemporary lens. Photography, a medium historically used to suppress and stereotype Native cultures, is reclaimed by these artists, who are, in the words of the curator Wendy Red Star, “opening up space in the art world for new ways of seeing and thinking.”

The exhibition highlights the featured artists’ perspectives on community, identity, heritage, and the legacy of colonialism on the American continents. Among them, Martine Gutierrez used the fashion magazine format to question the social construction of identity in her work *Indigenous Woman*. In *nindinawemaganidog (all my relations)*, Rebecca Belmore combined symbolic elements from her past performance works to call attention to violence perpetrated by governments against Native people. And in photographs unique to the Milwaukee Art Museum’s presentation, Tom Jones beaded portraits of people from his community with patterns referencing their Ho-Chunk cultural traditions.

Native America: In Translation is curated by Wendy Red Star, an Apsáalooke artist whose work was included in the Museum’s recent exhibition *On Repeat: Serial Photography*. The Native Initiatives Advisory Group at the Museum was instrumental in helping develop the programs we are offering in conjunction with this exhibition.

Native America: In Translation is organized by Aperture, New York, and is made possible, in part, with generous support from the National Endowment for the Arts.

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arts.gov

Exhibitions in the Herzfeld Center for
Photography and Media Arts
sponsored by: Herzfeld Foundation

Martine Gutierrez, *Neo-Indeo*, *Legendary Cakchiquel*, p20 from *Indigenous Woman*, 2018. Purchase, Herzfeld Foundation Acquisition Fund, M2019.35. Copy photo by John R. Glembin. © Martine Gutierrez. Courtesy of the artist and RYAN LEE Gallery, New York





ABOVE Tom Jones, *JoAnn Jones*, from the series *Strong Unrelenting Spirits*, 2015, printed 2021. Courtesy of the artist. © Tom Jones

RIGHT Rebecca Belmore, *matriarch* (detail), from the series *nindinawemaganidog (all my relations)*, 2018. Photograph by Henri Robindeau. Courtesy of the artist. © Rebecca Belmore

Member Preview Day

Thurs, Feb 23, 10 a.m.–8 p.m.

See the exhibition before it opens to the public.

Expert Series: Artist Rebecca Belmore in Conversation with Wanda Nanibush

Thurs, March 30, 6:15 p.m.

Hear from the Toronto-based artist Rebecca Belmore as she talks about her work with Wanda Nanibush, curator of Indigenous art at the Art Gallery of Ontario. Nanibush curated AGO's 2018 exhibition *Rebecca Belmore: Facing the Monumental*. A performance by opera singer Jennifer Stevens, of the Oneida Nation of Wisconsin, will precede their conversation, and a public reception will follow.

Sponsored by:
Midwest Art History Society
Milwaukee Art Museum's
Contemporary Art Society
Milwaukee Art Museum's
Photography Council

Member Mingle + Gallery Talk

Thurs, March 9
Member Mingle: 5–6 p.m.
Gallery Talk: 6–7 p.m.

Meet other Members over a drink from the cash bar (complimentary for Art Advocate level Members and above) before exploring the exhibition on a curator-led tour. RSVP to membership@mam.org or 414-224-3284.

Gallery Talks

Thurs, March 2 and April 6,
noon–1 p.m.
Thurs, March 9, 6–7 p.m.

With Ariel Pate, assistant curator of photography



2023 Scholastic Art Awards: Wisconsin Exhibition

Feb 4–March 19, 2023 | Schroeder Galleria

This year marks the 100th anniversary of the national Scholastic Art Awards program, which acknowledges excellence in the visual arts and encourages the artistic endeavors of young people throughout the United States. The Milwaukee Art Museum has hosted the awards for the Wisconsin region since 1976, sharing the extraordinary talents of students in grades 7–12 for the entire community to celebrate at its annual exhibition. For the *2023 Scholastic Art Awards* exhibition, we will not only present more than 250 artworks by students from across our state but also highlight past awards recipients represented in the Museum's collection, including

Harry Bertoia, Robert Indiana, Cy Twombly, John Wilde, and Andy Warhol.

The exhibition features works spanning mediums from painting to design. A jury of regional arts professionals, including artists, university faculty, and gallerists, selects the works from approximately 2,500 submissions across 16 categories: Architecture & Industrial Design, Ceramics & Glass, Comic Art, Design, Digital Art, Drawing & Illustration, Editorial Cartoon, Expanded Projects, Fashion, Film & Animation, Jewelry, Mixed Media, Painting, Photography, Printmaking, and Sculpture. The Silver Key Award denotes statewide recognition. Artworks awarded

a Gold Key later compete at the national level in New York. Historically, many award winners go on to achieve distinction in the fine arts, applied arts, and design, often crediting their success to the early recognition they received as participants in Scholastic.

This program is supported in part by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts.

Contributing Sponsors

The Heller Foundation and Mary Ellen Heller in memory of Avis Heller
Peter and Debra Johnson
An anonymous donor

Jessica Sharp, *In and Out*, 2022. Gold Medal in Ceramics & Glass. Grade 12, Fort Atkinson High School; Angie Szabo, instructor



Collection Highlight: A Monumental Return

After more than a year of planning, *Carousel Merge 2*, an early draped canvas painting the artist Sam Gilliam made in 1971, is now on view in the contemporary art galleries. The important work hangs alongside other monumental sculptures and sculptural paintings from the Museum's collection, including Rashid Johnson's *Untitled Anxious Audience* (2017) and Robert Morris's *Untitled* (1970), visible in the picture below.

Gilliam (1933–2022), one of the most influential and innovative artists of his generation, passed away last June. The Museum's painting is from a series the artist began in 1968 that came to define his career. Gilliam's so-called sculptural paintings or drape paintings, large unstretched canvases suspended from the ceiling, pushed the limits of painting beyond the frame.

Reflecting on the series, he said, "Paint and

surface took on an added, third-dimensional reality. Now the canvas was not only the means to, but a primary part of, the object." In 1972, Gilliam became the first Black artist to represent the United States at the Venice Biennale when the U.S. Pavilion featured a selection of these paintings.

The Museum (then the Milwaukee Art Center) first showed *Carousel Merge 2* in an exhibition in 1971 and has presented the painting in different galleries since acquiring it in 1975. This recent installation involved the Museum's registration, preparation, and conservation teams, as well as representatives from the Sam Gilliam Studio in Washington, DC. You can see a video of the complex installation process at mam.org/Gilliam.





ABOVE **Sam Gilliam**, *Carousel Merge 2*, 1971. Gift of Friends of Art, M1976.36. Photo by Cleber Bonato. © Sam Gilliam / Artists Rights Society (ARS), New York. LEFT Museum staff and representatives from the Sam Gilliam Studio are in the process of installing *Carousel Merge 2* (1971) by Sam Gilliam.



ART IN April 20–23, 2023
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A four-day celebration of art,
flowers—and spring.
Experience the art-inspired floral
creations of the region's top designers.

Tickets go on sale to Members February 15.
mam.org/bloom

Also on View

On Repeat: Serial Photography

James Benning and Sharon Lockhart: Over Time, Chapter II

CLOSES JAN 1, 2023

David Claerbout: The Close

CLOSES JAN 8, 2023

The Ashcan School and The Eight: “Creating a National Art”

CLOSES FEB 19, 2023

After Ashcan: The 14th Street School

CLOSES MARCH 26, 2023

Convoy of Wounded: An Artist’s Experience of War

Layton Art Collection Focus Exhibition

EXTENDED! CLOSES MARCH 26, 2023

Playing Favorites: Spotlight on the Petullo Collection

CLOSES APRIL 2, 2023



LEFT **David Claerbout**, *The Close* (still), 2022. © David Claerbout. Courtesy the artist and Sean Kelly, New York. **Bill Traylor**, *Brown Mule*, 1939. Lent by the Anthony Petullo Collection

BOTTOM **William James Glackens**, *Breezy Day, Tugboats, New York Harbor*, ca. 1910. Gift of Mr. and Mrs. Donald B. Abert and Mrs. Barbara Abert Tooman, M1974.230. Photo by John Nienhuis; Dedra Walls



Jan

1 SUN

NEW YEAR'S DAY
Open | 10 a.m.-5 p.m.

Closes: On Repeat: Serial Photography

James Benning and Sharon Lockhart: Over Time, Chapter II

Kohl's Art Studio
10 a.m.-4 p.m.

5 THURS

Gallery Talk: David Claerbout: The Close
Noon-1 p.m.

7 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

8 SUN

Closes: David Claerbout: The Close

Kohl's Art Studio
10 a.m.-4 p.m.

12 THURS

Gallery Talk: Convoy of Wounded: An Artist's Experience of War
Noon-1 p.m.

13 FRI

Play Date with Art: Fancy Figures
10 a.m.-noon



14 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

15 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

18 WED

Art Club: Online
6 Wed through Feb 22
4:30-6 p.m. 📍

19 THURS

Art Club: Online
6 Thurs through Feb 23
4:30-6 p.m. 📍

21 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

22 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

26 THURS

Gallery Talk: After Ashcan: The 14th Street School
Noon-1 p.m.

28 SAT

Kohl's Art Studio
10 a.m.-4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour
2 p.m.

29 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

Image courtesy of Front Room.

Feb

4 SAT

Opens: *2023 Scholastic Art Awards: Wisconsin Exhibition*

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour: Art by Artists of the African Diaspora
2 p.m.

5 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

9 THURS

Gallery Talk: *Playing Favorites: Spotlight on the Petullo Collection*
Noon–1 p.m.

10 FRI

Play Date with Art: Repeat and Repeat
10 a.m.–noon

11 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour: Art by Artists of the African Diaspora
2 p.m.

12 SUN

Kohl's Art Studio
10 a.m.–4 p.m.



16 THURS

Gallery Talk: *The Ashcan School and The Eight: "Creating a National Art"*
Noon–1 p.m.

18 SAT

Kohl's Art Studio
10 a.m.–4 p.m.

Story Time in the Galleries
10:30 a.m.

Drop-In Tour: Art by Artists of the African Diaspora
2 p.m.

19 SUN

Closes: *The Ashcan School and The Eight: "Creating a National Art"*

Kohl's Art Studio
10 a.m.–4 p.m.

23 THURS

Member Preview Day:
Native America: In Translation
10 a.m.–8 p.m.

24 FRI

Opens: *Native America: In Translation*

25 SAT

Kohl's Art Studio
10 a.m.–4 p.m.


Story Time in the Galleries
10:30 a.m.


Drop-In Tour: Art by Artists of the African Diaspora
2 p.m.


26 SUN

Kohl's Art Studio
10 a.m.–4 p.m.

Image courtesy of Matt Haas.

 Payment required

 Free to the public

 Reservations required

March

1 WED

Group Therapy: Black Space at MAM: BIPOC Women's Group
5:30 p.m. 📍 **FREE**

2 THURS

Gallery Talk: *Native America: In Translation*
Noon-1 p.m.

4 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour: Celebrating Women Artists
2 p.m.

5 SUN

Kohl's Art Studio
10 a.m.-4 p.m.

8 WED

Group Therapy: Black Space at MAM: BIPOC LGBTQIA Group
5:30 p.m. 📍 **FREE**

9 THURS

Gallery Talk: *Convoy of Wounded: An Artist's Experience of War*
Noon-1 p.m.
Member Mingle + Gallery Talk: *Native America: In Translation*
5-7 p.m. 📍
Gallery Talk: *Native America: In Translation*
6-7 p.m.

10 FRI

Play Date with Art: Colorful Connections
10 a.m.-noon

11 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Slow Art Saturday
10:30 a.m.
Drop-In Tour: Celebrating Women Artists
2 p.m.

12 SUN

Family Sundays: Celebrating Native Art and Artists
10 a.m.-4 p.m.

15 WED

Group Therapy: Black Space at MAM: BIPOC Men's Group
5:30 p.m. 📍 **FREE**

16 THURS

Gallery Talk: *After Ashcan: The 14th Street School*
Noon-1 p.m.
Lecture: "Black Men in Red: 19th-Century Models in Color"
6:15 p.m.

18 SAT

Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour: Celebrating Women Artists
2 p.m.

Image courtesy of Matt Haas.

19 SUN

Closes: *2023 Scholastic Art Awards: Wisconsin Exhibition*
Kohl's Art Studio
10 a.m.-4 p.m.

22 WED

President's Circle Preview Celebration: *Scandinavian Design and the United States, 1890-1980*
5:30-8 p.m.
Lecture: 6:15 p.m.

23 THURS

Member Preview Day + Celebration: *Scandinavian Design and the United States, 1890-1980*
10 a.m.-8 p.m.
Lecture: 6:15 p.m.

24 FRI

Opens: *Scandinavian Design and the United States, 1890-1980*

25 SAT

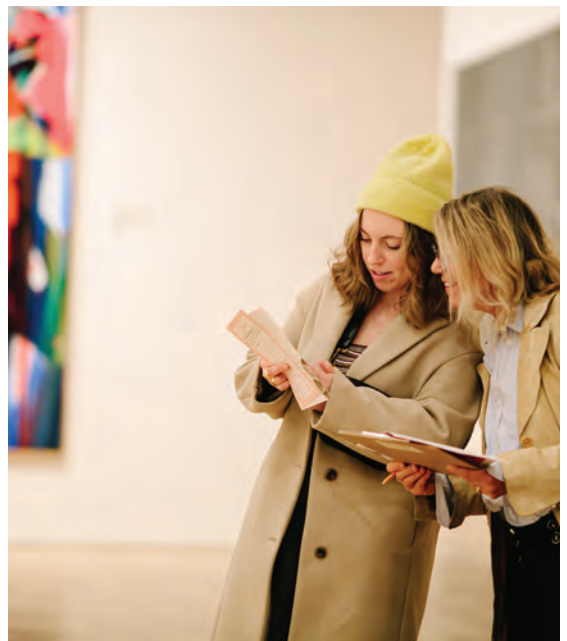
Kohl's Art Studio
10 a.m.-4 p.m.
Story Time in the Galleries
10:30 a.m.
Drop-In Tour: Celebrating Women Artists
2 p.m.

26 SUN

Closes:
After Ashcan: The 14th Street School
Convoy of Wounded: An Artist's Experience of War
Kohl's Art Studio
10 a.m.-4 p.m.

30 THURS

Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
Noon-1 p.m.
Expert Series: Artist Rebecca Belmore in Conversation with Vanda Nanibush
6:15 p.m.





2022 Art in Bloom Judges' Honorable Mention winner.
 Arrangement by Bank of Flowers, inspired by Jules Bastien-Lepage's *La Père Jacques (The Wood Gatherer)*, 1881.
 Photo by Front Room Studios

April

1 SAT

Kohl's Art Studio
 10 a.m.-4 p.m.
 Story Time in the Galleries
 10:30 a.m.
 Drop-In Tour
 2 p.m.

2 SUN

Closes: *Playing Favorites: Spotlight on the Petullo Collection*
 Kohl's Art Studio
 10 a.m.-4 p.m.

6 THURS

Gallery Talk: *Native America: In Translation*
 Noon-1 p.m.
 Performance: Present Music's "Northern Lights"
 7:30 p.m. 📞💰

8 SAT

Kohl's Art Studio
 10 a.m.-4 p.m.
 Story Time in the Galleries
 10:30 a.m.
 Slow Art Saturday
 10:30 a.m.

Drop-In Tour
 2 p.m.

9 SUN

Kohl's Art Studio
 10 a.m.-4 p.m.

14 FRI

Play Date with Art:
 Stunning Stained Glass
 10 a.m.-noon

15 SAT

Kohl's Art Studio
 10 a.m.-4 p.m.
 Story Time in the Galleries
 10:30 a.m.
 Drop-In Tour
 2 p.m.

16 SUN

Kohl's Art Studio
 10 a.m.-4 p.m.

20 THURS

Art in Bloom
 📞💰

21 FRI

Art in Bloom
 📞💰

22 SAT

Art in Bloom
 📞💰

23 SUN

Art in Bloom
 📞💰

27 THURS

Gallery Talk: *Scandinavian Design and the United States, 1890-1980*
 Noon-1 p.m.

29 SAT

Kohl's Art Studio
 10 a.m.-4 p.m.
 Story Time in the Galleries
 10:30 a.m.
 Drop-In Tour
 2 p.m.

30 SUN

Kohl's Art Studio
 10 a.m.-4 p.m.

💰 Payment required
 FREE Free to the public
 📞 Reservations required

Learn + Play

Kohl's Art Studio

Sat-Sun, 10 a.m.-4 p.m.

Additional spring break hours offered the first week of April

Drop in for family art-making activities inspired by the Museum's collection and exhibitions. Discover ideas for making art at home at mam.org/art-studio.

Supported by **KOHL'S**

ArtPack Station

Open during Museum hours

Stop by to pick up a SketchPack and try your hand at re-creating your favorite artworks in the galleries.

Play Date with Art

Ages 5 and younger (with adult)

Fridays, 10 a.m.-noon

(Singing Time: 10:30 and 11:15 a.m.)

It's never too early to learn to love art! Join us in Windhover Hall to create art together.

Jan 13: Fancy Figures

Feb 10: Repeat and Repeat

March 10: Colorful Connections

April 14: Stunning Stained Glass

Story Time in the Galleries

Saturdays, 10:30 a.m.

Listen to a story that relates to a work of art in the galleries, then create a drawing inspired by what you have seen and heard.

Art Club: Online

Create art, learn about works in the collection, and make friends in this six-session virtual program. Supplies are included. Visit mam.org/classes to register and for information on scholarships.

Ages 6-10

Thurs, January 19-February 23

4:30-6 p.m.

Ages 11-15

Wed, January 18-February 22

4:30-6 p.m.

Mark Your Calendar: Summer Art Camps

Get a head start on planning for Summer Art Camps and visit mam.org/classes for information and dates.

ArtPacks, Play Date with Art, and Story Time in the Galleries are sponsored by Four-Four Foundation and an anonymous donor.



**Family Sundays:
Celebrating Native Art and Artists**

Sunday, March 12, 10 a.m.-4 p.m.

Celebrate Indigenous cultures and creativity with us during this day of family fun. Tour the work of 10 contemporary artists in the exhibition *Native America: In Translation*. Enjoy a special performance, see what artists from our region are creating, and learn about Native languages. Join the hands-on activities and make your own work of art to take home.



Images courtesy of Matt Haas.

Welcome Elizabeth Siegel and André Allaire

We are thrilled to introduce Elizabeth Siegel and André Allaire, two new members of the Museum's senior leadership team.

Siegel comes to the Museum after 25 years at the Art Institute of Chicago, where she served as Curator of Photography and Media. Allaire was previously Assistant Vice President for Development at the Parsons School of Design, the nation's top art and design school, and has spent the past 25 years fundraising for arts, cultural, and educational institutions located predominantly in New York City. Allaire joins the Museum as Chief Development Officer on January 1, 2023; Siegel assumes her role as Chief Curator on January 9, 2023.

As Chief Curator, Siegel will expand the Museum's reach and impact, drawing on her extensive experience organizing exhibitions, conducting research, and stewarding collections. She will lead the Curatorial and Collections departments, spearheading the Museum's exhibition program and scholarly publications and overseeing acquisitions for the collection.



Elizabeth Siegel

As Chief Development Officer, Allaire will work in partnership with the Director, staff, and Board of Trustees to set the philanthropic strategy for the institution and lead fundraising in support of the Museum's mission and strategic direction. Overseeing the Development and Membership departments, Allaire will advance the critical work of raising support for the Museum's esteemed collection, exhibitions, and programming.

Please join us in welcoming Liz and André to the Museum and Milwaukee!



André Allaire

Member Benefit: Support Groups

Museum membership offers many exclusive benefits, including first access to the exhibitions and opportunities to engage more deeply with art. But did you know that, as a Member, you can participate in the Museum's support groups? The Milwaukee Art Museum has seven support groups, six of which focus on specific interest areas within the collection:

African American Art Alliance

American Arts Society

Contemporary Art Society

Fine Arts Society

Friends of Art

Photography Council

Print Forum

The support groups bring people with similar interests together to socialize, learn, and support the Museum. Support group members enjoy additional benefits such as unique opportunities to hear from artists and art experts and to tour private collections.

There is room for every level of experience—whether you are just beginning to learn about art or are a veteran of the art world.

Join today and start making the most of your support group membership.

Participation in the Museum's support groups is a benefit offered to Members at the Donor (\$400) level or above. Members younger than 35 are eligible to join support groups with a Museum membership at the Dual or Family (\$95) level or above. Membership in the Museum's strategically aligned diversity, equity, accessibility, and inclusion (DEAI) group, the African American Art Alliance, is open to Members at the Dual or Family (\$95) level or above.

For more information about each group, please visit mam.org/support-groups.

This work by Delita Martin, published by Black Women of Print, was recently acquired for the Museum's collection with support from the African American Art Alliance. *Star Watcher*, from the portfolio *Continuum*, 2020. Purchase with funds from the African American Art Alliance and Anthony Petullo M2020.48.1
Photo by John R. Glembin © Delita Martin



Programs + Events

Lectures + Talks

Gallery Talks

Thurs, noon–1 p.m.

Join curators and expert guests for in-depth explorations into different exhibition-related themes and topics.

Jan 5: *David Claerbout: The Close*

With Margaret Andera, curator of contemporary art

Jan 12 and March 9: *Convoy of Wounded: An Artist's Experience of War*

With Catherine Sawinski, assistant curator of European art

Jan 26 and March 16: *After Ashcan: The 14th Street School*

With Nikki Otten, associate curator of prints and drawings

Feb 9: *Playing Favorites: Spotlight on the Petullo Collection*

With the collector Anthony Petullo

Feb 16: *The Ashcan School and The Eight: "Creating a National Art"*

With Chyna Bounds, assistant curator

Lecture: "Black Men in Red: 19th-Century Models in Color"

Thurs, March 16, 6:15 p.m.

Learn about the context of the Black model in European art in this lecture by Adrienne L. Childs, PhD, highlighting the Museum's *Study of a Model* (1885) by the German painter Max Pietschmann, on view in the second-floor collection galleries. Childs is adjunct curator at The Phillips Collection, in Washington, DC, and was awarded the High Museum of Art's Driskell Prize in recognition of her contribution to African American art and art history.

Sponsored by: Milwaukee Art Museum's Fine Arts Society and African American Art Alliance

Holistic Wellness

Group Therapy: Black Space at MAM

Wed, 5:30 p.m.

The Museum is honored to partner with Black Space and provide a location for free group therapy for BIPOC community members. Together we can destigmatize mental wellness and normalize therapy in traditionally underserved communities. Sessions are free with registration at mam.org/events.

March 1: BIPOC Women's Group

March 8: BIPOC LGBTQIA Group

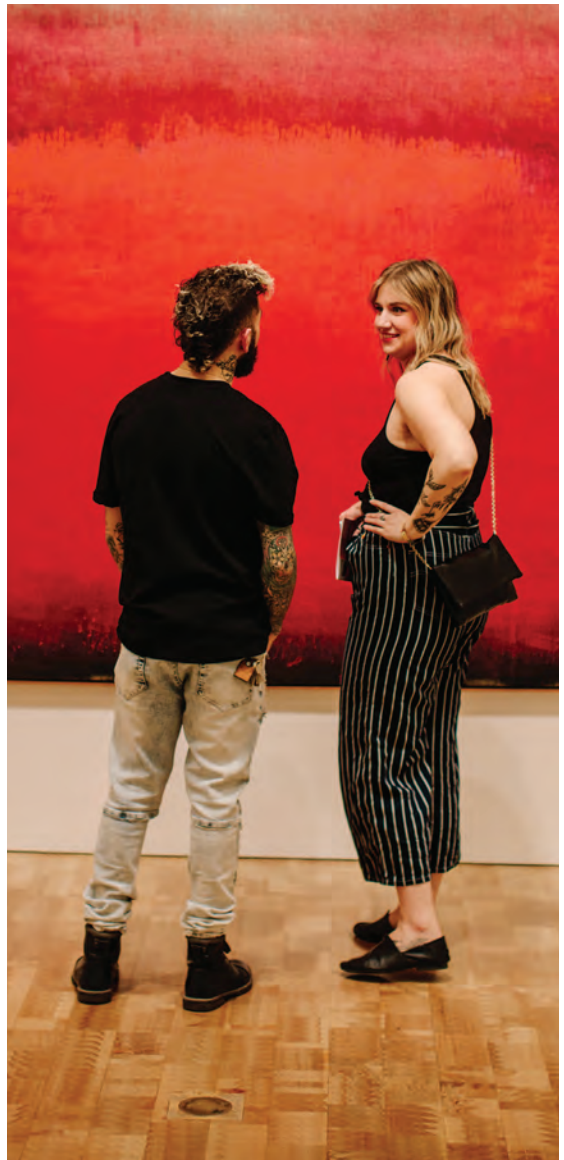
March 15: BIPOC Men's Group

Slow Art Saturdays

Sat, March 11 and April 8, 10:30 a.m.

Explore one of the Museum's works of art in depth during this one-hour program in the galleries that encourages presence and promotes well-being. Join Amy Kirschke, Barbara Brown Lee Senior Director of Learning and Engagement, in Windhover Hall for this engaging, shared experience.

Image courtesy of Matt Haas.



Museum Store

Open during Museum hours | Online 24/7 at mam.org/store



Howard Smith's Iconic Designs for Vallila

See a textile by Howard Smith for the Finnish textile company Vallila in the exhibition *Scandinavian Design and the United States, 1890-1980*.



Tote Bag: \$54.00/48.60 Member

Tea Towel: \$40.00/\$36.00 Member

Puzzle (336 pieces): \$24.00/\$21.60 Member

Enamel Pin: \$12.00/\$10.80 Member

Swedish Candle Holders

Made of birchwood; available in red or black

7 ½ in. (each): \$34.00/\$30.60 Member

9 in. (each): \$38.00/\$34.20 Member

Hand-Dipped Drop Candles

A pair: \$18.00/16.20 Member

Candle or Napkin Rings

\$6.00/\$5.40 Member

Images are not to scale.



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Museum Café

Perfect for a quick bite
or lunch with friends.

Open Wed–Sun
until 4:30 p.m.
(7:30 p.m. Thurs)

Dine in or carry out.

Members always receive 10% off.