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# MILWAUKEE ART MUSEUM

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A MODERN VISION  
THROUGH MARCH 22

THE QUILTS OF PAULINE PARKER  
OPENS MARCH 20

ART IN BLOOM  
APRIL 30-MAY 3

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## Member Magazine

Feb-May 2020

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TOP Photo by Kat Schleicher.

LEFT Tapio Wirkkala, *Leaf Tray*, 1951–54. Manufactured by Soinne et Kni. Purchase, with funds from the Demmer Charitable Trust, M2015.35. Photo by John R. Glembin.

BOTTOM Photo by Front Room Studios.

COVER Photo by Kat Schleicher. Page 26.

[mam.org](http://mam.org)



**Milwaukee Art Museum**  
 700 North Art Museum Drive  
 Milwaukee, WI 53202  
 Info: 414-224-3200

**Milwaukee Art Museum  
 Research Center**  
 1201 North Prospect Avenue  
 Open to researchers  
 by appointment.  
 Email: [library@mam.org](mailto:library@mam.org)

**Hours**  
 Tues, Wed 10 a.m.–5 p.m.  
 Thurs 10 a.m.–8 p.m.  
 Fri–Sun 10 a.m.–5 p.m.

**Admission**  
 All programs and events are free for Members (or with Museum admission for non-members) unless otherwise noted.

**Membership**

Family Access	\$20
Student	\$35
Individual	\$65
Family or Dual	\$95
Art Advocate	\$200

*Call for higher giving levels.*

**Membership Office**  
 414-224-3284  
 Mon–Fri, 9 a.m.–5 p.m.



## You’ve spoken, we’ve listened.

We are delighted to make your Member magazine available in a digital format, through Issuu. It’s a small step, as we celebrate another Earth Day on April 22, but consider this one of many to come.

### The next step is yours.

Visit [mam.org/member-magazine](http://mam.org/member-magazine) to see the digital version of the magazine.

If you receive email communications from the Museum, you will be sent the link for the magazine directly. The email will also include a Go Digital link, if you prefer to get only the digital version for future issues.

If you *do not* receive email communications from the Museum and prefer to get the digital version for future issues, please visit [mam.org/go-digital](http://mam.org/go-digital).

Thank you for helping the Museum do its part for our planet.



Dear Members,

I am delighted and proud to share with you that the Museum has set course on a direction that allows us to respond to our changing times and makes it possible for you, your friends, family—all people—to see yourselves at the Museum and better understand your world through the art we hold in public trust for you.

The Museum’s staff, board, and volunteers, together with the Museum community, committed more than a year to ask the hard questions, consult with peer institutions, and study today’s evolving landscape to shape this new strategic direction, a framework for the Museum moving forward. We last released what we referred to then as a strategic plan in 2006. This is an exciting moment. Yet I want to be clear: our work does not end here. We now call on your involvement to ensure we continue to make progress—and do so boldly.

The Museum has taken bold action in the past. Hiring Santiago Calatrava to design our iconic building—though the United States had yet to see a work by the Spanish architect erected on its soil, let alone one that could move—was one such leap. But not everyone in our community feels welcome within the arms of these steel beams that rise impossibly to great heights. In turn, we will be more

intentional in how we invite and welcome the residents of our city, the region, and the world to discover something great at the Museum, and perhaps to imagine the impossible through the experiences they have with the art and each other here.

A quote by the Trappist monk Thomas Merton summarizes the unique power of art: “Art enables us to find ourselves and lose ourselves at the same time.” And it is here, at your Milwaukee Art Museum, that we want all people to find friends old and new, to find inspiration, to lose themselves in reflection, and to lose themselves with family while finding connection with others and their families.

This is your art museum. Our transformation is beginning. I invite you to visit often and tell us what you think. I invite you to join us on this journey.

Warmly,

**Marcelle Polednik, PhD**  
Donna and Donald Baumgartner Director

# The Strategic Direction

The Milwaukee Art Museum has always collected art for and shared art with the people of Milwaukee. Over the next phase of the Museum’s life, we will take bold steps to further extend our welcome mat, presenting art as a way for all individuals to better understand themselves, each other, and our world. We will reach a diverse audience across Milwaukee and beyond, meeting people where they are and offering various access points for engagement with the Museum.

We will activate the Museum’s iconic campus in multiple ways, offering experiences that variously meet the personal needs, desires, and moods of guests—from reflective and solemn to interactive and celebratory. Above all, our collection and featured exhibitions will highlight cultural and social aspects of the works on view and play a central role in Museum programming, allowing visitors to see themselves and their lives in the Museum and to experience the transformative benefits of art, no matter their previous experience.

To accomplish this vision for the future, the Museum will leverage its history, build on its strengths, and implement the following strategic pillars:

- **Art Relevant to Our Community**
- **Robust Community Programming**
- **Expansive Hospitality**
- **Impact Aligned with Financial Strength and Discipline**



# Critically Praised and Closing Soon

## A Modern Vision: European Masterworks from The Phillips Collection

Through March 22, 2020  
Baker/Rowland Galleries

“Upon entering the new exhibit . . . one word  
immediately comes to mind: *emotion*.”  
—*Shepherd Express*

*A Modern Vision* is organized by The Phillips Collection,  
Washington, DC.

The exhibition is supported by an indemnity from the  
Federal Council on the Arts and the Humanities.

Presenting Sponsor: Johnson Financial Group

Leadership Sponsor: Wendy Sleight

Supporting Sponsors:  
Kenneth R. Treis  
Four-Four Foundation

Contributing Sponsors:  
Suzy B. Ettinger Foundation  
Sotheby's

### Gallery Talks

Sat, Feb 1 (in French), 1:30 p.m.  
Tues, Feb 11, March 17, 1:30 p.m.

### Express Talks

Thurs, Feb 6, March 5, noon and 5:30 p.m.

## Lecture: In Dazzling Light: Bonnard's Radiant Mediterranean Paintings

Thurs, Feb 27, 6:15 p.m.

Imagine yourself in the South of France, where  
Pierre Bonnard lived out his last two decades,  
as curator Dita Amory of The Metropolitan  
Museum of Art discusses the colorful landscapes  
the artist made there. Lubar Auditorium.

Sponsored by: Milwaukee Art Museum's Fine Arts Society

Optional dinner to follow in Café Calatrava, \$75/\$65  
Member/\$55 Fine Arts Society Member. RSVP for the  
dinner to Catherine Sawinski at 414-224-3293.

## Book Salon: The Private Lives of the Impressionists

Sat, March 7, 10:30–11:30 a.m.

Take part in a lively discussion about the  
Impressionists in Sue Roe's vibrant biography,  
available from the Museum Store. Quadracci  
Suite. RSVP at [mam.org/events](http://mam.org/events) or to Lilia  
Banrevy at 414-224-3886.

## A Modern Vision Concert

Thurs, March 12, 5:30–6:30 p.m.

Experience Milwaukee Opera Theatre's response  
to Kandinsky's *Autumn II*. Windhover Hall.



## Portrait of Milwaukee

Through March 1, 2020  
Herzfeld Center for Photography and Media Arts

“A carefully curated homage to Brew City's  
rich history and unique character”  
—*Urban Milwaukee*

Presenting Sponsor:



Media Sponsor:  
OnMilwaukee

Exhibitions in the Herzfeld Center for  
Photography and Media Arts sponsored by:  
Herzfeld Foundation  
Madeleine and David Lubar

## Haberman Local Luminaries

Thurs, Feb 20, 6:15 p.m.

See the exhibition through the perspectives  
of special guests Eric Beaumont, contributing  
author of *Brick Through the Window: An  
Oral History of Punk Rock, New Wave and Noise  
in Milwaukee, 1964–1984*; Clayborn Benson,  
founding director, Wisconsin Black Historical  
Society/Museum; Margaret (Peggy) Rozga,  
Wisconsin Poet Laureate; and Mo Zell, Chair,  
Department of Architecture, UW-Milwaukee.

Sponsored by:  
Milwaukee Art Museum's Photography Council

## Gallery Talk

Tues, Feb 25, 1:30 p.m.

With Ariel Pate, assistant curator of photography

# Season of Influence and Exchange

The notion of the artist, alone in a studio, bringing form to an inspired, creative vision is a popular one. But such creative visions are more often than not informed by the outside world. Artists draw on their life experiences and what has come before, building on what they have been taught and on the locations, cultures, and artistic trends that surround them.

This season at the Museum highlights art as an ongoing tradition, evolving from a range of influences and exchanges, past and present. The quiltmaker Pauline Parker found inspiration in her travels and memories from childhood. She initially learned to quilt from her mother and aunts, and applied her training in painting to develop her signature narrative fiber works. Photographer Susan Meiselas invests herself heavily in her subjects, getting to know personally the women she has photographed in war-torn Nicaragua and at county fairs in rural New England. Her work centers on these relationships, as she seeks to share their stories. Lastly, American design would not be what it is today without Scandinavian immigrants and the exchanges with the Nordic countries, which developed the design culture of both regions.

Even Art in Bloom has emerged from the influence of art on florists and floral designers, and spotlights the influence of nature and



flowers on art. Programs and events through the summer support this exploration into the creative importance of being part of a community, making connections, and having conversations.

**Thanks to the Museum Visionaries:**

Debbie and Mark Attanasio  
 Donna and Donald Baumgartner  
 John and Murph Burke  
 Sheldon and Marianne Lubar  
 Joel and Caran Quadracci  
 Sue and Bud Selig  
 Jeff Yabuki and the Yabuki Family Foundation

ABOVE Pauline Parker, *Courthouse Jail Richland Center*, 1995. Patsy Parker. Photo by Patrick Young.

RIGHT Howard Smith, *Vallila, Textile*, designed ca. 1978. Los Angeles County Museum of Art, gift of Kenneth Erwin M.2018.292 © Howard Smith Photo © Museum Associates/LACMA





Pauline Parker, *Elegy to an Old Lace Dress*, 1996. Parker Art Legacy, LLC.  
Photo by Patrick Young.

# The Quilts of Pauline Parker

March 20–July 19, 2020 | Bradley Family Gallery

Pauline Parker (1915–2013) was a talented, unsung textile artist. Her expressive works, with their collage-like appliqué, set her apart. Unlike traditional quiltmakers who follow specific patterns, Parker used the medium as a platform for storytelling, developing in fabric narratives around childhood memories, her travels, and historical events.

Parker studied painting at the School of the Art Institute of Chicago, but her work with fabric began in Wisconsin, where she moved upon retirement. Though she initially worked with patterns and used techniques she had learned from her mother and aunts, in the 1980s, the artist began to expand her subject matter and stitch more freely. Many of Parker's narrative quilts, or "fabric collages" as she called them, resemble paintings in their composition construction, use of perspective, and three-dimensionality.

*The Quilts of Pauline Parker* presents more than thirty quilts and wall hangings by the artist.

**Presenting Sponsor:**  
The McCombe and Pfeifer Families and the Gottlob Armbrust Family Fund in Memory of Helen Louise Pfeifer

**Contributing Sponsor:**  
Milwaukee Art Museum's Garden Club

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## Gallery Talk with Special Guest

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Thurs, March 19, 6:15 p.m.

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Discover the stories behind the works in the exhibition during this in-gallery conversation with the artist's daughter, Margaret Parker, and Margaret Andera, curator of contemporary art.

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## Stitch 2-Gather

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Sun, 1–4 p.m.

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Bring your sewing project to the East End to sew and socialize with (and get tips from!) the guest artist. Museum admission is not required.

**March 22:** Margaret Parker

**March 29:** Heidi Parkes, Shannon Molter, and Maggie Sasso

**April 5:** Rosemary Ollison

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## Gallery Talks

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Tues, 1:30 p.m.

March 24, April 28, May 12

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With Margaret Andera, curator of contemporary art

# Susan Meiselas: Through a Woman's Lens

April 17–Aug 2, 2020 | Herzfeld Center for Photography and Media Arts

Endlessly exploring and developing narratives, Susan Meiselas (b. 1948) involves her subjects in the process of making her photographs, working closely with them over long spans of time. “It is important to me—in fact, it is central to my work—that I do what I can to respect the individuality of the people I photograph, all of whom exist in specific times and places.” Traveling from rural county fairs to conflict-ridden Central America, Meiselas seeks to bear witness to stories that might go unnoticed.

Meiselas has been a member of the international photographic cooperative Magnum Photos since 1976; her photographs raise provocative questions about the documentary practice and the relationship between photographer and subject. *Through a Woman's Lens* is the first exhibition to focus on Meiselas's long-standing commitment to working with and sharing the stories of women.

Presenting Sponsor:



Contributing Sponsor:

David C. and Sarajeon Ruttenberg Arts Foundation

Exhibitions in the Herzfeld Center for Photography and Media Arts sponsored by:

Herzfeld Foundation  
Madeleine and David Lubar



## In Conversation: Meiselas and Lisa Sutcliffe

Thurs, April 16, 6:15 p.m.

Hear from the artist as she discusses her work with the Herzfeld Curator of Photography and Media Arts. Lubar Auditorium.

## In Conversation: Meiselas and Wendy Ewald

Fri, April 17, 1 p.m.

Join these two artists as they discuss the theme of collaboration as it applies to women working in the field of photography. Lubar Auditorium. Free for students with university ID.

Susan Meiselas, *Returning home, Masaya, Nicaragua*, 1978. Courtesy the artist.  
© Susan Meiselas/Magnum Photos

## Film: Pictures from a Revolution (1991)

Sat, April 25, 2 p.m.

What happened to the people that Susan Meiselas photographed during the Nicaraguan revolution? A decade later, she returned to track them down. Lubar Auditorium. Runtime: 1 hour, 33 min.

## Community Voices

Thurs, May 21, 6:15 p.m.

Hear the stories of women in our own community through the lens of the photographs in the exhibition. Herzfeld Center for Photography and Media Arts. Partners for this program include Lotus Legal and Sojourner Family Peace Center.

## Gallery Talks

Tues, April 21, May 26, 1:30 p.m.

With Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts

In Conversations and Community Voices sponsored by:  
Milwaukee Art Museum's Photography Council

## James Benning and Sharon Lockhart: Over Time

Chapter I: Through March 1, 2020  
Chapter II: April 17–August 2, 2020

This year-long exhibition presents work by two American artists who often cite each other's films as an influence on their work.

## Gallery Talk

Tues, Feb 4, 1:30 p.m.

With Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts

## In Conversation: James Benning and Sharon Lockhart

Thurs, Feb 6, 6:15 p.m.

Welcome the internationally renowned artists for an in-depth conversation about the threads that connect their practices. Lubar Auditorium.

Co-sponsored by: Milwaukee Art Museum's Contemporary Art Society and Photography Council

Exhibitions in the Herzfeld Center for Photography and Media Arts sponsored by:  
Herzfeld Foundation  
Madeleine and David Lubar

# Scandinavian Design and the United States, 1890–1980

Opens May 15, 2020 | Baker/Rowland Galleries



How is American design different from Scandinavian design? Though distinctions may come to mind, drawing a clear line between the two becomes complicated when we consider that the United States and the Nordic countries exchanged design ideas extensively for nearly a century during the formative years of modern American design. This is the first major exhibition to present material that reframes our understanding of design history and culture, bringing to light a new international narrative through more than 180 objects.

Watch for details on a Scandinavian Festival and other programming in the next issue.

This exhibition is co-organized with the Los Angeles County Museum of Art.

## President's Circle Preview Party

Wed, May 13, 5:30–8:30 p.m.

## Member Preview Celebration

Thurs, May 14, 10 a.m.–8 p.m.

5 p.m. Celebration

6:15 p.m. Conversation\* with the curators

\*Visit [mam.org/memberevents](http://mam.org/memberevents) for ticketing details.

## Gallery Talk

Tues, May 19, 1:30 p.m.

International Tour and Exhibition Sponsor:

**TERRA**  
FOUNDATION FOR AMERICAN ART

Presenting Sponsors:

The Krei Family in Memory of Melinda

**HENRY LUCE FOUNDATION**

Leadership Sponsor:

 Nordisk kulturkontakt

Supporting Sponsors:

Barbro Osher Pro Suecia Foundation

Milwaukee Art Museum's Collectors' Corner

The Anders and Birgit Segerdahl Family

Contributing Sponsor: John Stewig and Dick Bradley in Memory of Dick's Mother, Karine

John Prip, *Denmark coffee and tea service*, 1958. Produced by Reed & Barton. Lent by Jody and Dick Goisman, L6.2017.1a,b--5. Photo by John R. Glembin.

# Collection Galleries

## EUROPEAN ART GALLERIES LEVEL 2, GALLERY S202

### First Impressions: Early Printed Books in Europe

April 10–August 16, 2020

The development of the printing press, in 1450s Germany, revolutionized the dissemination of the written word. No longer dependent on hand-written manuscripts, communication went through a major transformation—much like the introduction of social media has done in our time. The individual leaves and bound books featured in this gallery were created during the first century after the adoption of the printing press in Europe.

### Lecture: Blurred Lines and Fuzzy Divides from Manuscript to Print

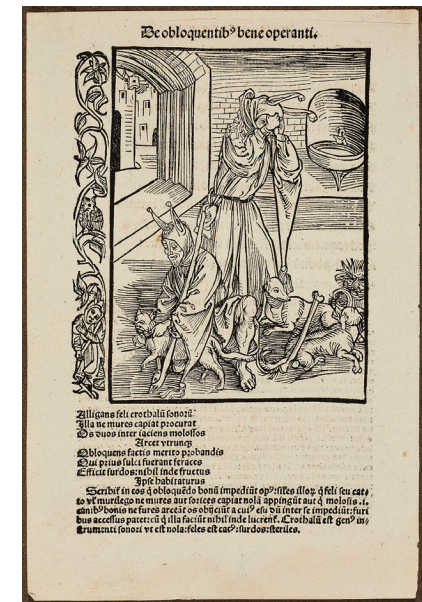
Thurs, April 23, 6:15 p.m.

Dive into the (mis)understanding of the printing press as an innovation that brought an end to the manuscript, with Elizaveta Strakhor, assistant professor of English, Marquette University. Lubar Auditorium.

Sponsored by: Milwaukee Art Museum's Fine Arts Society

## Gallery Talk

Tues, April 14, 1:30 p.m.



### Experimental Ink: Nineteenth-Century French Prints from the Hockerman Collection

Through March 29, 2020

## Gallery Talk

Tues, Feb 18, 1:30 p.m.

With Nikki Otten, associate curator of prints and drawings

Albrecht Dürer, Leaf from the book *Navis Stultifera (Ship of Fools)* with a woodcut of *Slandering the Good*, 1507, woodcut dated 1494. MAI Purchase, M1929.105. Photo by John R. Glembin.



## THE GODFREY AMERICAN ART WING LEVEL 2, GALLERY K230

### Byrdcliffe: Creativity and Creation

Layton Art Collection Focus Exhibition  
Through June 14, 2020

“Though Byrdcliffe brimmed with spiritual moxie—and fun, too, as attested by photographs of picnics, parties and such—its most important material product was the beautifully decorated Arts and Crafts furniture turned out by the colony’s woodworking shop.”

—*The New York Times*

For a utopian community in upstate New York, natural materials, handcrafting, and organic design were guiding principles. The Arts and Crafts movement was growing in popularity—it was the early twentieth century—and the Byrdcliffe Arts and Crafts Colony (active 1902–1915) put the movement’s anti-industrialization position into practice. The drawings, designs, ceramics, and furniture that came out of Byrdcliffe, one of several such communities to emerge in this region at the time, have a distinct style. Developed alongside Elbert Hubbard’s Roycroft and Gustav Stickley’s Craftsman Workshops, Byrdcliffe was built on the idealistic vision of its founders, Ralph Radcliffe Whitehead and Jane Byrd McCall Whitehead.

*Byrdcliffe: Creativity and Creation* traces the creative process behind many of Byrdcliffe’s designs through works drawn from the Layton Art Collection and local private collections.



Supporting Sponsors:  
Barbara Nitchie Fuldner  
Layton Art Collection, Inc.

### Gallery Talk

Tues, March 10, 1:30 p.m.

With Brandon Ruud, Abert Family Curator  
of American Art

This bowl by Milwaukeean Dorothy Laverne Meredith (1906–1986) shows the influence of her teacher Maija Grotell at Cranbrook. Works by both artists are on view in the 20th- and 21st-century design galleries.



Dorothy Laverne Meredith, Small Bowl, ca. 1945. Lent by Jody and Dick Goisman

# Collection Works in Focus

### Slow Art Saturdays

Sat, 10:30 a.m.

Feb 1, March 14, April 4, May 9

Get to know, in depth, a single work of art in the Museum’s Collection Galleries during this one-hour exploration facilitated by Museum educator Amy Kirschke. RSVP at [mam.org/events](http://mam.org/events).

### Adult Class: Looking at Art: Sculpture

Tues, Feb 25–March 17, 2–3 p.m.

Discover some of the extraordinary sculptures in the Museum’s Collection during these facilitated conversations with Museum educator Brigid Globensky. Close looking, along with expert insight, will help you gain confidence in your ability to discuss and interpret works of art. Cost: \$90/\$60 Member. Register at [mam.org/learn/classes](http://mam.org/learn/classes).

### Salon Talk

Thurs, March 26, noon

Look closely at the *Mummy Coffin of Pedusiri* (500/250 BC) with Jocelyn Boor, lecturer in art history at UW-Milwaukee.

Sponsored by: Milwaukee Art Museum’s Fine Arts Society



ABOVE *Mummy Coffin of Pedusiri*, Late Dynastic (712–323 BC) or Early Greco-Roman (323 BC–AD 395) Period, 500/250 BC. Purchase, M1967.20. Photo by Michael Tropea.

LEFT Jane Byrd McCall Whitehead for White Pines Pottery, *Nature Study* (“*Eucalyptus*”), 1913. Layton Art Collection Inc., L1993.6.8. Photo by John R. Glembin.

# Wisconsin's Young Artists

Nancy Burkert (b. 1933) was attending school in Racine when her artwork was selected for the Scholastic Art Awards exhibition at the Museum. Hers was among the more than three hundred by students in grades 7–12 that the Museum placed on display. She received a Gold Key award for her work, and today, the Museum has an oil painting and the print *Lords of Lake Horseshoe* (2001), pictured at right, by Burkert in its collection.

Burkert went on to study art at the University of Wisconsin–Madison and has had a long career illustrating books and exhibiting widely. One of her professors at UW–Madison, John Wilde, is yet another Scholastic award winner represented in the Museum's Collection.

Since 1976, the Museum has celebrated young talent in our state through the annual Scholastic Art Awards exhibition. The awards program, founded in the 1920s, acknowledges excellence in art and encourages the artistic endeavors of young people throughout the United States. Each regional exhibition is juried and features drawing, design, photography, and fashion, among other media. The Silver Key denotes statewide recognition. Artworks with a Gold Key later compete at the national level, in New York.

Minda Silvestre, *Open For Breathing*, 2019. National One Earth Award and Regional Gold Medal in Design. Grade 12, Pius XI Catholic High, Milwaukee, Cathy Burnett and Patricia Frederick instructors.

See the talents of the current award winners in:

**The 2020 Scholastic Art Awards:  
Wisconsin Exhibition**

Feb 1–March 15, 2020 | Schroeder Galleria

Presented by the Heller Foundation and Mary Ellen Heller in memory of Avis Heller, the City of Milwaukee Arts Board and the Wisconsin Arts Board, Peter and Debra Johnson, Vanguard Computers Inc., CompURent, and an anonymous donor.

**Gallery Talks**

Thurs, Feb 27, 5:30 p.m.

Sat, Feb 29, 1:30 p.m.

Meet at the south end of Schroeder Galleria for these student-led talks.



Nancy Ekholm Burkert, *Lords of Lake Horseshoe*, from the *Wisconsin Sesquicentennial Portfolio*, 2001. Purchase, with funds from Raymond and Susan Kehm and Print Forum, M2001.89.2. Photo by John R. Glembin.

# Feb

Events and Lectures FREE for Members\*

## 1 SAT

Opens: **The 2020 Scholastic Art Awards: Wisconsin Exhibition**

Slow Art Saturday 10:30 a.m.

Story Time in the Galleries 10:30 a.m.

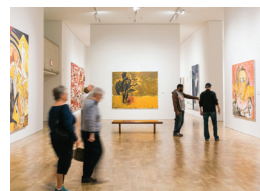
Drop-in Tours 11 a.m., 2 p.m.

Kohl's Art Generation Lab: **Haitian Art Performance: Jam Ak Jam** 1 p.m.

Gallery Talk in French: **A Modern Vision** 1:30 p.m.

## 2 SUN

Drop-in Tour 2 p.m.



## 4 TUES

Gallery Talk: **James Benning and Sharon Lockhart: Over Time** 1:30 p.m.

## 6 THURS

Free First Thursdays

Express Talks: **A Modern Vision** noon and 5:30 p.m.

Member Drink & Think 5:30 p.m.

In Conversation: **James Benning and Sharon Lockhart** 6:15 p.m.

## 8 SAT

Scholastic Art Awards Ceremony 10:30 a.m.-3:30 p.m.

Member Tour: Modern Art 10:30 a.m.

Story Time in the Galleries 10:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.

Kohl's Art Generation Lab: **Haitian Art Performance: Jahmes Finlayson and Teju** 1 p.m.

## 9 SUN

Closes: **Landfall Press: Five Decades of Printmaking**

Drop-in Tour 2 p.m.

## 11 TUES

Gallery Talk: **A Modern Vision** 1:30 p.m.

## 14 FRI

Stroller Tour 9:30 a.m.

Play Date with Art: **We Heart Art** 10 a.m.-noon

Valentine's Day Dinner 5-9 p.m.

## 15 SAT

Two-for-One Admission: **Harley-Davidson Museum**



Story Time in the Galleries 10:30 a.m.

Member Tour: Naughty Bits 1:30 p.m.

Drop-in Tours 11 a.m., 2 p.m.

Kohl's Art Generation Lab: **Haitian Art Performance: Ko-Thi Dance Company** 1 p.m.

## 16 SUN

Two-for-One Admission: **Harley-Davidson Museum**

Drop-in Tour 2 p.m.

## 18 TUES

Gallery Talk: **Experimental Ink: Nineteenth-Century French Prints from the Hockerman Collection** 1:30 p.m.

## 20 THURS

Haberman Local Luminaries: **Portrait of Milwaukee** 6:15 p.m.

## 22 SAT

Story Time in the Galleries 10:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.

Kohl's Art Generation Lab: **Haitian Art Performance: Kantara Souffrant** 1 p.m.

## 23 SUN

Drop-in Tour 2 p.m.

## 25 TUES

Gallery Talk: **Portrait of Milwaukee** 1:30 p.m.

Adult Class: Looking at Art: **Sculpture** Thurs through March 17 2-3 p.m.

## 27 THURS

Gallery Talk: **Scholastic Art Awards: Wisconsin Exhibition** 5:30 p.m.

Lecture: In Dazzling Light: **Bonnard's Radiant Mediterranean Paintings** 6:15 p.m.

## 28 FRI

MAM After Dark: **Masquerade** 7-11 p.m.

## 29 SAT

Yoga at MAM 8:15-9:30 a.m.

Story Time in the Galleries 10:30 a.m.



Drop-in Tours 11 a.m., 2 p.m.

Kohl's Art Generation Lab: **Haitian Art Performance: Crossing Borders Music** 1 p.m.

Gallery Talk: **Scholastic Art Awards: Wisconsin Exhibition** 1:30 p.m.

# March

## 1 SUN

Closes

**Portrait of Milwaukee Chapter I: James Benning and Sharon Lockhart: Over Time**

Drop-in Tour 2 p.m.

## 5 THURS

Free First Thursdays

Express Talks: **A Modern Vision** noon and 5:30 p.m.

## 7 SAT

Story Time in the Galleries 10:30 a.m.

Book Salon: **The Private Lives of the Impressionists** 10:30-11:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.

## 8 SUN

Kohl's Art Generation Family Sundays: **Make It Modern** 10 a.m.-4 p.m.

Drop-in Tour 2 p.m.

## 10 TUES

Gallery Talk: **Byrdcliffe: Creativity and Creation** 1:30 p.m.

## 12 THURS

Member Drink & Think 5:30 p.m.

Live Music: **A Modern Vision Concert** 5:30-6:30 p.m.

## 13 FRI

Stroller Tour 9:30 a.m.

Play Date with Art: **Mix 'n Match** 10 a.m.-noon

## 14 SAT

Slow Art Saturday 10:30 a.m.

Story Time in the Galleries 10:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.

## 15 SUN

Closes: **The 2020 Scholastic Art Awards: Wisconsin Exhibition**

Drop-in Tour 2 p.m.

## 17 TUES

Gallery Talk: **A Modern Vision** 1:30 p.m.



## 19 THURS

Gallery Talk with Special Guest: **The Quilts of Pauline Parker** 6:15 p.m.

## 20 FRI

Opens: **The Quilts of Pauline Parker**

## 21 SAT

Story Time in the Galleries 10:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.



**Yoga at MAM**  
Sat, 8:15-9:30 a.m. (doors open at 7:45 a.m.)  
Feb 29, March 28, April 25, May 30

Join us the last Saturday of every month for yoga in Windhover Hall. Please bring your own mat.

You can reserve a spot by registering at [mam.org/yoga](http://mam.org/yoga).

## 22 SUN

Closes: **A Modern Vision: European Masterworks from The Phillips Collection**

Stitch 2-Gather: **Margaret Parker** 1-4 p.m.

Drop-in Tour 2 p.m.

## 24 TUES

Gallery Talk: **The Quilts of Pauline Parker** 1:30 p.m.

## 26 THURS

Salon Talk noon

## 27 FRI

MAM After Dark: **Pajama Party** 7-11 p.m.

## 28 SAT

Yoga at MAM 8:15-9:30 a.m.

Story Time in the Galleries 10:30 a.m.

Drop-in Tours 11 a.m., 2 p.m.

## 29 SUN

Closes: **Experimental Ink: Nineteenth-Century French Prints from the Hockerman Collection**

Stitch 2-Gather: **Heidi Parkes, Shannon Molter, and Maggie Sasso** 1-4 p.m.

Drop-in Tour 2 p.m.

\*Unless otherwise noted

- Payment required
- Free to the public
- Reservations required
- Can't make it? Watch it on Facebook Live.

*A Modern Vision and gallery photos by Front Room Studios. Yoga and Story Time photos by Matt Haas.*

# April

## 2 THURS

Free First Thursdays

## 4 SAT

Slow Art Saturday

10:30 a.m.

Story Time in the Galleries

10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 5 SUN

Stitch 2-Gather:

Rosemary Ollison

1-4 p.m.

Drop-in Tour

2 p.m.

## 10 FRI

**Opens: *First Impressions: Early Printed Books in Europe***

Stroller Tour

9:30 a.m.

Play Date with Art:

Fanciful Fabrics

10 a.m.-noon

## 11 SAT

Story Time in the Galleries

10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 12 SUN

Easter Brunch

11 a.m.-2 p.m.

Drop-in Tour

2 p.m.



## Art in Bloom

Thurs-Sun, April 30-May 3

Welcome spring at this lively annual event. See page 22 for details and the schedule of events.

## 14 TUES

Gallery Talk: *First Impressions: Early Printed Books in Europe*  
1:30 p.m.

## 16 THURS

In Conversation: Susan Meiselas and Lisa Sutcliffe  
6:15 p.m.

## 17 FRI

**Opens**  
*Susan Meiselas: Through a Woman's Lens*

**Chapter II: James Benning and Sharon Lockhart: Over Time**

In Conversation: Susan Meiselas and Wendy Ewald  
1 p.m.

## 18 SAT

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 19 SUN

Drop-in Tour  
2 p.m.

## 21 TUES

Gallery Talk: *Susan Meiselas: Through a Woman's Lens*  
1:30 p.m.

## 23 THURS

Lecture: Blurred Lines and Fuzzy Divides from Manuscript to Print  
6:15 p.m.

## 24 FRI

MAM After Dark:  
Spring Fling  
7-11 p.m.

## 25 SAT

Yoga at MAM  
8:15-9:30 a.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

Film: *Pictures from a Revolution*  
2 p.m.

## 26 SUN

Drop-in Tour  
2 p.m.

## 28 TUES

Gallery Talk: *The Quilts of Pauline Parker*  
1:30 p.m.

## 30 THURS

Art in Bloom  
10 a.m.-8 p.m.

Photo by Front Room Studios.

# May

May Is Member Month

## 1 FRI

Art in Bloom  
10 a.m.-5 p.m.

## 2 SAT

Art in Bloom  
10 a.m.-5 p.m.

## 3 SUN

Art in Bloom  
10 a.m.-5 p.m.

## 7 THURS

Free First Thursdays

Museum Store: Member Double Discount Day

Teen Night

5-8 p.m.



## 8 FRI

Stroller Tour  
9:30 a.m.

Play Date with Art:

Connect the Dots

10 a.m.-noon

Teen Night photo by Front Room Studios. Gallery talk photo by Kat Schleicher.

## 9 SAT

Slow Art Saturday  
10:30 a.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 10 SUN

Mother's Day Brunch  
11 a.m.-2 p.m.

Drop-in Tour

2 p.m.

## 12 TUES

Gallery Talk: *The Quilts of Pauline Parker*  
1:30 p.m.

## 13 WED

President's Circle Preview:  
*Scandinavian Design and the United States, 1890-1980*  
5:30-8:30 p.m.

## 14 THURS

Museum Store: Member Double Discount Day

Member Preview  
Celebration: *Scandinavian Design and the United States, 1890-1980*  
10 a.m.-8 p.m.

Conversation: 6:15 p.m.

## 15 FRI

**Opens: *Scandinavian Design and the United States, 1890-1980***

## 16 SAT

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 17 SUN

Drop-in Tour  
2 p.m.



## 19 TUES

Gallery Talk: *Scandinavian Design and the United States*  
1:30 p.m.

## 20 WED

Member Trip: Chicago Botanic Gardens and Cuneo Mansion  
8:30 a.m.-5 p.m.

## 21 THURS

Museum Store: Member Double Discount Day

Member Tour: Maximizing Your Membership  
5:30 p.m.

Community Voices  
6:15 p.m.

## 23 SAT

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 24 SUN

Drop-in Tour  
2 p.m.

## 26 TUES

Gallery Talk: *Susan Meiselas: Through a Woman's Lens*  
1:30 p.m.

## 28 THURS

Museum Store: Member Double Discount Day

## 29 FRI

MAM After Dark:  
Members' Choice  
7-11 p.m.

## 30 SAT

Yoga at MAM  
8:15-9:30 a.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours

11 a.m., 2 p.m.

## 31 SUN

Member Swap Day  
10 a.m.-5 p.m.

Kohl's Art Generation Family Sundays: Needle and Thread  
10 a.m.-4 p.m.

Drop-in Tour  
2 p.m.

Payment required

Free to the public

Reservations required

Can't make it? Watch it on Facebook Live.

# Art in Bloom

April 30–May 3, 2020 | [mam.org/bloom](http://mam.org/bloom)

See spring come alive at this annual event. Discover stunning art-inspired floral installations set among three floors of the Collection Galleries. Take part in inspirational and informative workshops and presentations that focus on nature, flowers, and environmental issues in our community.

## Hours

Thurs, 10 a.m.\*–8 p.m.  
 Fri–Sun, 10 a.m.–5 p.m.

*\*Watch the florists at work; they have until noon to install their arrangements.*

## Member Early Access

Fri–Sun, 9–10 a.m.

Members at the Art Advocate (\$200) level and above are invited to access Art in Bloom early, one hour before the event opens to the public.

Not at the Art Advocate level? Upgrade today to beat the crowds and enjoy more exclusive benefits all year.

Presented By:



## Daily Activities

- Collection Galleries open with art-inspired floral arrangements
- Marketplace featuring work by local artists, garden accessories, jewelry, and more
- Docent-led tours (Fri–Sun)
- Kohl’s Art Generation Lab and Studio for kids of all ages
- Windhover Hall floral installation
- Live music
- Food and beverage options
- Silent auction organized by the Milwaukee Art Museum’s Garden Club

## Admission

Receive free Art in Bloom admission when you join or renew your Museum membership at the event—and a special gift if you join or renew at the Family or Dual level, or above. Free admission allotment depends on what membership level you choose.

Adults \$24

*Advance price: \$19*

Seniors/Students \$22

*Advance price: \$17*

Children 12 and under FREE

Members’ children 17 and under FREE

Members \$5

*Advance price: \$5 (plus fees)*

Purchase advance admission and workshop tickets by 5 p.m. on April 29 at [mam.org/bloom](http://mam.org/bloom).



## Presentations and Workshops

### Thurs, April 30

#### Presentations

Lubar Auditorium  
*Free with event admission*

**3 p.m. | Flowers in Art at the Milwaukee Art Museum**  
*Catherine Sawinski, Assistant Curator of European Art, Milwaukee Art Museum*

Join Catherine as she shares the stories of flower-related works in the Museum’s Collection.

#### Workshops

Northwestern Mutual Room  
*Additional price; reservations required*

**1 p.m. | Creating Unique Floral Arrangements with “Found” Items**  
*Michael Alt, Owner, Alt’s*

Discover how to use both botanical and nonbotanical materials you might find outdoors to create a lively, one-of-a-kind bouquet you can take home.

**\$50/\$40 Member**

### Fri, May 1

#### Presentations: Community Action

Lubar Auditorium  
*Free with event admission*

**11 a.m. | Issues Impacting Milwaukee’s Waterways and What You Can Do**

*Jennifer Bolger Breceda, Executive Director, Milwaukee Riverkeeper*

Learn about issues impacting Milwaukee’s waterways, including plastic pollution, stormwater runoff, and climate change, and how you can help combat them.

Photo by Front Room Studios.



**1 p.m. | How to Compost Successfully**

*Melissa Tashjian, Founder and President, Compost Crusaders*

Whether you live in a home or an apartment, find out how you can help reduce our waste stream, increase soil production, and eliminate kitchen trash through composting.

**3 p.m. | Conservation in Your Yard**

*Marc White, Director of Conservation, Schlitz Audubon Nature Center*

Support local conservation efforts by providing a haven for pollinators and integrating native plants in your yard—Marc will show you how.

**Workshops**

Northwestern Mutual Room  
*Additional price; reservations required*

**11 a.m. | Floral Fascinators**

*Emily Neubauer, Owner, Belle Fiori, Ltd.*

Channel your inner duchess and create a fresh floral fascinator to wear as you tour the galleries or to your favorite Kentucky Derby party.

\$55/\$45 Member

Photo by Front Room Studios.

**Sat, May 2**

**Presentations**

Lubar Auditorium  
*Free with event admission*

**1 p.m. | Pruned**

You be the judge of the skills, speed, and ingenuity of the four designers in this floral design competition set up to mimic Food Network's *Chopped*.

**Workshops**

Northwestern Mutual Room  
*Additional price; reservations required*

**11 a.m. | Spring Centerpieces**

*Courtney Gutschenritter, Owner, Courtney Joy Floral*

Find out how to bring movement and visual interest to your seasonal-floral arrangements, as you make one of your own to take home.

\$60/\$50 Member

**1:30 p.m. | Simple Floral Structures for Artistry in Design**

*Pam Borgardt, Designer and Floral Education Specialist, Rojahn and Malaney Wholesale Floral Company*

Go beyond the simple vase, and make a structure to creatively display your arrangement of vibrant fresh roses and greenery.

\$50/\$40 Member

**Sun, May 3**

**Presentations**

Lubar Auditorium  
*Free with event admission*

**1 p.m. | Art in Bloom Florist Live Demonstration and Panel Discussion**

Welcome floral participants as they create art-inspired arrangements live on stage and discuss the work that went into this year's masterpieces.

**Workshops**

Northwestern Mutual Room  
*Additional price; reservations required*

**11 a.m. | Succulents for Any Space**

*Melissa Maas, Owner, Bank of Flowers*

Add a touch of green to your home, office, or patio with the succulent garden you'll arrange within a rustic wood box.

\$55/\$45 Member

**Special Program**

**Beauty in Bloom: A Floral Fashion Show**

Sat, May 2, 7 p.m.  
*Purchase your tickets at [mam.org/bloom](http://mam.org/bloom).*

Don't miss the gowns and accessories that local artisans create entirely out of blooms.

Sponsored by: St. Rita Square

# Learn + Play

## Kids to Age 5

### Play Date with Art

#### Ages 5 and under (with adult)

Fridays, 10 a.m.–noon  
(Singing Time: 10:30 and 11:15 a.m.)

It's never too early to learn to love art!  
Drop in and make art together. Registration is not required.

**Feb 14:** We Heart Art

**March 13:** Mix 'n Match

**April 10:** Fanciful Fabrics

**May 8:** Connect the Dots

### Stroller Tours

#### Ages 3 and under (with adult)

Fridays before Play Date with Art, 9:30 a.m.

Explore the Museum on this stroller-friendly tour.  
Registration required at [mam.org/events](http://mam.org/events).

Play Date with Art, Stroller Tours, and ArtPacks sponsored by: Four-Four Foundation and an anonymous donor

## Youth to Age 15

### Summer Art Camps

#### Ages 6–10

10:30 a.m.–12:30 p.m.  
\$150/\$100 Member

#### Ages 11–15

1:30–4:30 p.m.  
\$200/\$150 Member

You know it's true: the warmer months will be here in a flash! Register your young art enthusiasts for summer art-making adventures at the Museum today. Scholarships are available. Visit [mam.org/learn/classes](http://mam.org/learn/classes).

**June 22–25:** Fabric

**July 6–9:** Painting

**July 20–23:** Photography

**July 27–July 30:** Printmaking

**Aug 3–6:** Design

**Aug 10–13:** Clay

### ArtPack Station

Check out the activities available for kids of all ages, and explore the Museum together.

# KOHL'S ART GENERATION



### Kohl's Art Generation Open Studio

Tuesday–Sunday, 10 a.m.–4 p.m.  
Thursdays, 10 a.m.–7 p.m.

Drop by the studio to create artwork in activities that are always changing. Celebrate Black History Month by learning from African American artists represented in the collection. In spring, discover how artists tell stories, through paintings, illustrations, and quilts.

Supported by **KOHL'S**

### Story Time in the Galleries

Saturdays, 10:30 a.m.

Hear a story that relates to a work of art in the galleries, and then make a drawing inspired by what you have seen and heard.

### Kohl's Art Generation Family Sundays

Bring the entire family to enjoy art activities, performances, visiting artists, and more.

### Make It Modern

Sunday, March 8, 10 a.m.–4 p.m.

Discover the paintings by Degas, Picasso, and others in *A Modern Vision* with a Family Guide, learn about the art movements of modernism, then create drawings, paintings, and more.

### Needle and Thread

Sunday, May 31, 10 a.m.–4 p.m.

Explore the narrative quilts of artist Pauline Parker, and then try your hand at fiber arts: make a miniature quilt, learn to embroider, and experiment with felting techniques.

Visit the Kohl's Art Generation website at [mam.org/artgeneration](http://mam.org/artgeneration).



# Haitian Art and the Lakou

Saturdays in February bring an audible spirit of celebration to the Kohl's Art Generation Lab. The *lakou* (pronounced "la-koo"), which is Haitian Creole for "courtyard," becomes a stage for local artists to share the music, dance, and storytelling of Haiti and the African Diaspora. Traditionally, the lakou can be a place for religious ceremonies, to relax, or to work. Our lakou is a place for visitors to sit, talk, and reflect with others—while surrounded by art.

This year, we again welcome musician Jahmes Finlayson, who recently spoke with us about performing in the lakou:

**Q: What do you like about this unique setting?**

**A:** I really enjoy that we're in the center, with people all around. When I'm playing, I look at the people, but I also look at the artwork and the video that's going by on either wall. It's like a *potomitan*, or the center post, in Vodou ceremonies—everything happens around that one post. The post is where the energy is and defines the center of that sacred space. The lakou feels like that: it's where the energy is coming from.

**Q: You mention looking at the artwork. What are your favorite pieces in the Haitian art collection?**

**A:** The shamanism/surrealism of that great piece with the goats (*Flower Carnival* by Rigaud Benoit) has always intrigued me. And in general, the colors, the colors!

**Q: What makes this program special? What keeps you coming back?**

**A:** It's a lot of fun! There's quite a diversity. I've even passed out instruments to people. One of my students, a young man

on the autism spectrum, joined us a couple of years ago. That's how we make community. I really appreciate that the Museum focuses that much energy on Haitian art because it's so rich and deserving. You don't see rooms like this everywhere—it's pretty special.

**Come to the lakou on Saturdays in February for a performance at 1 p.m., followed by a tour of Haitian art.**

**Feb 1:** Jam Ak Jam

**Feb 8:** Jahmes Finlayson and Teju

**Feb 15:** Ko-Thi Dance Company

**Feb 22:** Kantara Souffrant

**Feb 29:** Crossing Borders Music

Photo by Front Room Studios.

Supported by **KOHL'S**



# Member Survey

Thank you for being Museum supporters. Your membership dollars help provide the programs listed within this magazine, fill the galleries with art, and sustain the work that it takes behind the scenes to present the broad variety of exhibitions at your Museum.

We recently asked you about your experience as Members through an email survey—here are some of the results.



**Members' favorite benefits:**

- Unlimited admission
- Discounts on tickets to Lakefront Festival of Art and Art in Bloom
- 20% parking discount



**Among the top reasons that Members plan a visit to the Museum:**

To spend time with family and friends



**25% of Members rely on social media to keep up with what is happening at the Museum**

Start following the Museum on Facebook, Instagram, and Twitter today. We often livestream lectures held in Lubar Auditorium, post fun facts about artists and works of art, and have up-to-the-moment updates about events. Follow us @milwaukeeart.



**Almost 70% of Members receive details on goings-on at the Museum from the e-newsletter eNews**

Not yet subscribed? Sign up in the upper-right corner of the Museum's website, at mam.org.

Keep in mind that during Member Month in May, you can bring an extra guest—free!

# Member Extras



**Member Drink & Think**

Socialize with other Members at a reception, over a complimentary beverage, before enjoying a specially selected Museum program. The reception is open to Members at the Art Advocate (\$200) level and above. RSVP.

**Thurs, Feb 6:**

Reception: East End, 5:30 p.m.  
Program: In Conversation: James Benning and Sharon Lockhart (p. 11)

**Thurs, March 12:**

Reception: Windhover Hall, 5:30 p.m.  
Program: *A Modern Vision* Concert (p. 4)

**Member Tour: Modern Art**

Sat, Feb 8, 10:30 a.m.

Explore the basics of modern art on a tour of *A Modern Vision* and the Bradley Collection. RSVP.

**Member Tour: Naughty Bits**

Sat, Feb 15, 1:30 p.m.

Get to know the “naughtier” works in the collection in this refined, saucy tour. RSVP.

RSVP at [mam.org/memberevents](http://mam.org/memberevents).  
Questions? Call 414-224-3284.

Photo by Matt Haas.

# May Is Member Month

May is dedicated to showing you, our Members, our appreciation for your support by offering you discounts and benefits over and above the normal benefits of membership.

## Member Trip: Chicago Botanic Gardens and Cuneo Mansion

Wed, May 20, 8:30 a.m.–5 p.m.

Head south with us for a day amid the lush spring growth at the Chicago Botanic Gardens and the old-world elegance of the Cuneo Mansion. A tram will take us on a tour of the diverse plant life at the botanical gardens, before we make our way to the nearby Cuneo Mansion for an exclusive tour of the historic home, art collection, and garden.

Cost: \$90 (includes catered lunch and coach bus). Add a glass of wine for \$5.

This event is a benefit for Members at the Art Advocate level (\$200) and above. Upgrade your membership to receive one half-price reservation. Call 414-224-3284 to reserve your spaces.

## Member Tour: Maximizing Your Membership

Thurs, May 21, 5:30 p.m.

How well do you know the Museum’s history—and the full extent of your access and benefits? New and existing Members alike will find this tour helpful. RSVP.



## Member Swap Day

Sun, May 31, 10 a.m.–5 p.m.

Receive free general admission to Betty Brinn Children’s Museum, Charles Allis Art Museum, Milwaukee Public Museum, and Villa Terrace Decorative Arts Museum when you show your Milwaukee Art Museum Member card. Please check each museum for hours.

## Member Month Discounts and Specials

Present your membership card to enjoy these specials. Offers are not valid during special events, including MAM After Dark and Art in Bloom.

## Complimentary Guest Admission

Bring an extra guest to the Museum free, all month long.

## Café Calatrava, Windhover Coffee, East End

Receive double your Member discount (20%) on all purchases (excluding alcohol).

## Museum Store

Shop Double Discount Days (20% off) in-store and online on Thursdays in May. Ship free at mam.org/store with purchases over \$25 (after discount) every day in May.

Where indicated, RSVP through mam.org/memberevents. Questions? Call 414-224-3284.

Photo by Kat Schleicher.



# Food + Wine

Enjoy time with friends and family—that special someone—around a table with good food and one-of-a-kind lake views. Reserve your seats at [mam.org/events](http://mam.org/events).

## Valentine's Day Dinner

Fri, Feb 14, 5–9 p.m.  
Café Calatrava

Treat your Valentine to a memorable evening at the Museum, with dinner and a walk among the paintings in the *Modern Vision* exhibition. \$150 per couple/\$125 Member (per couple), plus tax and gratuity

## Easter Brunch

Sun, April 12, 11 a.m.–2 p.m.  
Windhover Hall

Come together under the wings for a festive Easter brunch. \$50/\$40 Member, plus tax and gratuity  
\$15 Kids 7–12, Free Kids 6 and Under



Photo by Matt Haas.

## Mother's Day Brunch

Sun, May 10, 11 a.m.–2 p.m.  
Windhover Hall

Celebrate Mom over a sumptuous brunch—and looking at the art of her choosing! \$50/\$40 Member, plus tax and gratuity  
\$15 Kids 7–12, Free Kids 6 and Under

presented by



# MAM After Dark

## MILWAUKEE ART MUSEUM

When the sun goes down, the music turns up at Milwaukee's artiest party. Hosted on the final Friday of the month, MAM After Dark boasts an evening of music, dancing, cocktails, ever-changing activities, and of course, art. Grab your friends and enjoy a night out like no other, featuring a new theme each month.

Visit [mam.org/mad](http://mam.org/mad).

**Fri, 7–11 p.m.**

\$19/\$15 (in advance)  
FREE for Members

Media Sponsors:  
MKE Lifestyle, OnMilwaukee,  
88Nine Radio Milwaukee

### Feb 28: Masquerade

Dance the night away at this European-style Mardi Gras carnival.

### March 27: Pajama Party

Cozy up for an un-slumber PJ party, with popcorn, movies, and plenty of pampering.

### April 24: Spring Fling

Put on your fanciest hat, and join us for a floral-filled springtime celebration.

### May 29: Members' Choice

Members pick the theme!



# Museum Store

Designed to Delight

## The Frida Collection by Danica Studio

Vancouver-based Danica Studio designs beautiful lifestyle and gift products, from dishware to coin purses.

### Embroidered Dish Towel

60% cotton, 40% linen

\$18.00/\$16.20 Member

### Mango Wood Serving Set

Sustainable mango wood and a touch of rustic charm

4 in. bowl: \$14.00/\$12.60 Member

9 ¾ in. bowl: \$48.00/\$43.20 Member

11 ¾ in. servers (set of 2):

\$28.00/\$25.20 Member

### Plates

Ceramic; dishwasher and microwave safe

10 ¾ in.: \$16.00/\$14.40

7 ½ in.: \$14.00/\$12.60



### Cosmetic Bag

Hand-embroidered, 100% cotton pouch perfect for art supplies, travel essentials, and more

7 × 9 ¾ in.: \$28.00/\$25.20 Member

### Half Moon Pouch

100% cotton exterior with vegan leather lining

4 ½ × 4 ½ in.:

\$16.00/\$14.40 Member

# MILWAUKEE ART MUSEUM

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MILWAUKEE, WI 53202

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## Art in Bloom

April 30–May 3, 2020

Spring comes alive during this four-day celebration. See the complete schedule on page 22.