Key to the photographs
The photographs reproduced in Our Time Together were taken by photographers employed by the Milwaukee Journal and the Milwaukee Sentinel between 1951 and 2021. All the images are courtesy of William Gregory Bosis and Photographs.

The captions are as originally published or as transcriptions of handwritten notes on the backs of the photographs.

Derrick Adams
American, b. 1970
Our Time Together 2021
Inkjet print on vinyl
Personal collection of Sue and Bud Selig
Thanks to the Museum Visionaries: Joel and Caron Quadracci, John and Mary Burke, Donna and Donald Baumgartner, John and Murph Burke, and Sue and Bud Selig
On Site: Derrick Adams: Our Time Together
October 29, 2021–Ongoing
On mam.org/together.

Events
Programing for the exhibition will be scheduled throughout the period that Our Time Together is on view and will explore three key themes present in the work: the importance of gathering, especially celebrations of everyday Black life; archiving Black everyday experiences and histories; and honoring Black-owned businesses and service industries.

Program updates and details can be found at mam.org/together.

On Site: Derrick Adams: Our Time Together
October 29, 2021–Ongoing

Supporting Sponsor: Herzfeld Foundation

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Some textual content was previously extracted from this document. Here is a natural representation of the content:

"The youngest speaker in the chambers Monday was Sylvia Bell White, 12, who got a kiss from her son, John, 14, an student at Garden Home school. The classes are being remodeled and to give an even spread of school children, 18 schools to 31 other schools. The Wisconsin Department of Education will have to find additional classroom space for the new students."

"The 9th st. school sends 4 of its students for inner city youngsters. Each day they receive assignments from the project office work project for inner city youngsters. Each day they receive assignments from the project office."

"There are 2,300 school children, most of them Negro. Their classes at the school were split between 31 classrooms. The children are being remanded and given an equal spread of class time. The 9th st. school sends 4 of its students for inner city youngsters. Each day they receive assignments from the project office work project for inner city youngsters."

"The grounds got a good going over for a little ones who played there, but not any more. The big ones are now being taken care of by the grounds department."

"In the 1940s, youth leaders gathered at the old school. The old school was remodeled in the 1950s to make it into a community center. The center is now being used by the Near North Side Businessmen’s Association."

"The Block is an animated figures. The artist Romare Bearden, whose collage and sculptural installation that the American artist Derrick Adams (b. 1970) created spe-

"The Green Book is an important archival that documents what Negro people were allowed to travel and stay, with pride and dignity in the face of adversity. It shows where people were permitted to go without hesitation.

The Green Book was first published from 1936 to 1966. It includes references to important sites of Black communities, like barbershops, coffee shops, homes, community centers, and churches— as sites for social gathering and political engagement when needed. Our Time Together will feature a special section on the Green Book and its role in African American history."

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"The Block is an animated figures. The artist Romare Bearden, whose collage and sculptural installation that the American artist Derrick Adams (b. 1970) created spe-

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