



The Milwaukee Model:

Envisioning the Role of the Arts in Criminal Justice Reform

November 1–3, 2018

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Lisa Sutcliffe, Herzfeld Curator
of Photography and Media Arts,
Milwaukee Art Museum



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Schedule of Events

Open to the public, pre-registration encouraged.*

mam.org/MKEModel

Day 1: Keynote Conversation

Thursday, November 1

Marquette University
Weasler Auditorium
1506 W Wisconsin Ave.

7:00–7:30 PM

Check-in/Registration

7:30 PM

Welcome and Introduction

Susan Longhenry, Director and
Chief Curator, Haggerty Museum
of Art

Curtis L. Carter Art and Social Change Lecture

- Elizabeth Hinton, Associate Professor,
History and African and African American
Studies, Harvard University
- Christian Viveros-Fauné, art and culture
critic and curator-at-large at University of
South Florida Contemporary Art Museum

Day 2: Artist-Led Panels

Friday, November 2

Milwaukee Art Museum
Lubar Auditorium
700 N Art Museum Drive

9:30–10:00 AM

Check-in/Registration

10:00 AM

Welcome and Introduction

Marcelle Polednik, PhD, Donna and
Donald Baumgartner Director,
Milwaukee Art Museum

10:15–11:45 AM

No Humans Involved:

Structures and Systems

- Sable Elyse Smith, artist
- Simone Browne, PhD, Associate Professor,
Department of African and African
Diaspora Studies, University of Texas
at Austin
- Moderated by Sampada Aranke, PhD,
Assistant Professor, Department of
Art History, Theory, and Criticism, School
of the Art Institute of Chicago

11:45 AM–2:00 PM

Lunch Break

11:45 AM

Optional docent-led tour

*The San Quentin Project: Nigel Poor
and the Men of San Quentin
State Prison*

1:00 PM

Optional docent-led tour

Family Pictures

2:00–4:00 PM

Inside Out:

Collaboration and Narrative

- Artist Nigel Poor in conversation with Jody
Lewen, Executive Director of the Prison
University Project, and Michael Nelson,
former Prison University Project student
- Maria Gaspar, Assistant Professor,
School of the Art Institute of Chicago
- Mark Strandquist, cultural organizer
- Moderated by Lisa Sutcliffe, Herzfeld
Curator of Photography and Media Arts,
Milwaukee Art Museum

4:00–4:15 PM

Break

4:15–5:30 PM

Humans Involved:

Rehabilitation and Re-entry

- Devon Simmons, Global Ambassador for
Education; graduate of John Jay College
of Criminal Justice's Prison to College
Pipeline program
- Michelle Jones, Chair, Board of Advisors,
Constructing Our Future
- Ashley Lucas, Associate Professor and
Director of the Prison Creative Arts Project,
University of Michigan

5:30 PM

Closing Remarks

With co-organizers Emilia Layden
and Lisa Sutcliffe

5:45–8:00 PM

Welcome Reception

Windhover Hall

Day 3: Community Day of Action

Saturday, November 3

Marquette University
Eckstein Hall
1215 W Michigan St.

9:30–10:00 AM

Check-in/Registration

10:00–10:30 AM

Welcome

Lubar Center

10:30–11:30 AM

Workshops

- Art Not Jail, with Rachel Barnard
of Young New Yorkers
- More Than Words, with Dasha Kelly
Hamilton of Still Waters Collective
- Mirror/Echo/Tilt, with Shaun Leonardo
of Recess Assembly
- Nigel Poor of *Ear Hustle*

11:30 AM–NOON

Lunch Break

NOON–1:30 PM

Breakout Discussions

1:30–2:00 PM

Closing Remarks

2:00 PM

Optional tour

Sable Elyse Smith: Ordinary Violence

*Separate registration is required for each day.

Panelists



**Sampada
Aranke**

Sampada Aranke (PhD, Performance Studies) is an assistant professor in the Art History, Theory, and Criticism Department at the School of the Art Institute of Chicago. Her research interests include performance theories of embodiment, visual culture, and black cultural and aesthetic theory. Her work has been published in *e-flux*, *Artforum*, *Art Journal*, *Equid Novi: African Journalism Studies*, and *Trans Scripts: An Interdisciplinary Online Journal in the Humanities and Social Sciences* at UC Irvine. She has written catalogue essays for Rashid Johnson, Sadie Barnette, Kambui Olujimi, Sable Elyse Smith, and Zachary Fabri. She is currently working on her book manuscript titled *Death's Futurity: The Visual Culture of Death in Black Radical Politics*.



**Rachel
Barnard**

Rachel G. Barnard is a social practice artist formally trained as an architect. In 2012 she founded Young New Yorkers (YNY), an arts diversion program for teens being prosecuted as adults in criminal courts. (To date over eight hundred young people have been sentenced to make art at YNY instead of jail or other adult sanctions. Most participants have their adult criminal cases dismissed and sealed.) Barnard is also the public artist-in-residence at NYC Department of Probation. Her social art practice brings large groups of people together from diverse and, oftentimes, adversarial communities to create new spaces of belonging.



**Simone
Browne**

Simone Browne is an associate professor in the Department of African and African Diaspora Studies at the University of Texas at Austin. Her first book, *Dark Matters: On the Surveillance of Blackness*, examines surveillance with a focus on transatlantic slavery, biometric technologies, branding, airports, and creative texts. Browne is also a member of Deep Lab, a feminist collaborative composed of artists, engineers, hackers, writers, and theorists. For 2018–19, she is a Visiting Presidential Fellow at Yale University, where she will teach as well as conduct new research on electronic waste and effective microorganisms to ask questions about the ecology of surveillance technologies.



Maria Gaspar

Maria Gaspar is an interdisciplinary artist whose work addresses issues of spatial justice in order to amplify, mobilize, or divert structures of power through individual and collective gestures. Gaspar's projects have been supported by the Art for Justice Fund, the Robert Rauschenberg Artist as Activist Fellowship, the Creative Capital Award, the Joan Mitchell Emerging Artist Grant, and the Art Matters Foundation. Gaspar has presented extensively at venues including the CAM Houston, Jack Shainman Gallery, and the ICA LA. She holds an MFA in studio arts from the University of Illinois at Chicago, and a BFA from Pratt Institute in Brooklyn, NY.



**Dasha Kelly
Hamilton**

Dasha Kelly Hamilton is a writer, artist, and creative change agent. Rooted in collaborative work and committed to human-level development, Dasha has delivered her uniquely engaging sessions to college campuses, correctional institutions, arts groups, K-12 classrooms, elderly centers, and executive teams. Dasha has served as an Arts Envoy for the US Embassy to teach, perform, and facilitate community-building initiatives in Botswana, Africa, and the island of Mauritius. She was the first US artist-in-residence at Lebanon's Rafiki Hariri University and the American University of Beirut. She is the founder of Still Waters Collective, an arts outreach and community-building initiative.



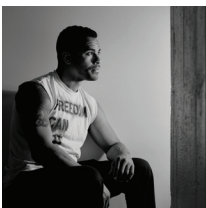
Elizabeth Hinton

Elizabeth Hinton is an associate professor in the Department of History and the Department of African and African American Studies at Harvard University. Hinton's research focuses on the persistence of poverty and racial inequality in the twentieth-century United States. Her current scholarship considers the transformation of domestic social programs and urban policing after the Civil Rights Movement. In her book *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America*, named among the *New York Times's* 100 notable books of 2016, Hinton examines the implementation of federal law enforcement programs beginning in the mid-1960s that laid the ground-work for the mass incarceration of American citizens.



Michelle Jones

Michelle Jones is a doctoral student in the American Studies program at New York University. Incarcerated for twenty years, Jones made the most of the academic platform provided to research the history of Indiana's women's prison and dispel notions about the reach and intellectual capacity of justice-involved women. She is board chair of Constructing Our Future, a reentry alternative for women created by incarcerated women in Indiana, and serves as Entrepreneurship Development Director for The Ladies of Hope Ministries. She is a 2017-18 Beyond the Bars Fellow, a 2017-18 Research Fellow at Harvard University, and a 2018-19 Ford Foundation Bearing Witness Fellow with Art for Justice.



Shaun Leonardo

Shaun Leonardo is a Brooklyn-based artist and current Smack Mellon artist-in-residence. His multidisciplinary work negotiates societal expectations of manhood, namely definitions surrounding black and brown masculinities, along with its notions of achievement, collective identity, and experience of failure. His performance practice is participatory in nature and invested in a process of embodiment, promoting the political potential of attention and discomfort as a means to disrupt meaning and shift perspective. Leonardo is a recipient of support from Creative Capital and Guggenheim Social Practice. His work has been presented in galleries and institutions nationally and internationally and recently featured at the Guggenheim Museum, the High Line, Recess, and VOLTA NY.



Jody Lewen

Jody Lewen is the executive director of the Prison University Project, based at San Quentin State Prison, in California. The program provides an associate of arts degree and college preparatory courses to approximately 350 people incarcerated at San Quentin. The Prison University Project also provides training and technical assistance to colleges offering higher education programs in prisons in California and across the US. Lewen received her bachelor's degree from Wesleyan University in modern European history; her master's degree from the Freie Universität, Berlin, in comparative literature and philosophy; and her PhD in rhetoric from the University of California, Berkeley.



Ashley Lucas

Ashley Lucas is an associate professor of theatre and drama, Residential College, Penny Stamps School of Art & Design, and English language and literature at the University of Michigan (UM). She is also the director of the Prison Creative Arts Project (PCAP). Lucas is the author of an ethnographic play about the families of prisoners, titled *Doin' Time: Through the Visiting Glass*, which she has performed in the US, Ireland, Brazil, and Canada. She is currently working on a book titled *Prison Theatre: Performance and Incarceration* (Methuen Press), which analyzes performances from the United States, United Kingdom, Ireland, Canada, South Africa, Australia, New Zealand, Brazil, and Uruguay.



Michael Nelson

Mike Nelson served over twenty years in California prisons for a crime he committed at the age of fifteen. At the beginning of this year, he earned his parole. During his imprisonment, Nelson educated a service dog for a retired crime scene investigator with PTSD and TBI. He co-founded the youth offender program Kid C.A.T. (Creating Awareness Together) and co-created the Acting with Compassion and Truth program, a group dedicated to the stories of incarcerated gay, bi, and transgender persons. Nelson is returning to the prison he paroled from as a volunteer and is facilitating community healing circles with police departments in the East Bay.



Nigel Poor

Nigel Poor is a visual artist whose work explores the ways people leave evidence of their existence. Her work has been exhibited nationally and internationally and is in the permanent collections at SFMOMA and the de Young Museum, among others. She is also a professor of photography at California State University, Sacramento. In 2011, Poor became a volunteer professor at San Quentin State Prison through the Prison University Project. She is the co-creator, co-producer, and co-host of the prison-based podcast *Ear Hustle*, which was nominated for a Peabody Award in 2017, and won the digital audio category for the 2018 Webby awards.



Mark Strandquist

Mark Strandquist has spent years using art as a vehicle for connecting diverse communities to help amplify, celebrate, and power social justice movements. The media campaigns and immersive exhibitions he directs have helped advocates close prisons, pass laws, train an entire police force (Richmond, VA), and connect the dreams and demands of communities impacted by the criminal justice system with tens of thousands of people. He currently directs the Performing Statistics project in Richmond, VA, and, through fellowships from A Blade of Grass and Open Societies, co-directs the People's Paper Co-op and Reentry Think Tank with his partner Courtney Bowles.



Devon Simmons

Devon Simmons, a Harlem native, enrolled in John Jay's Prison-to-College Pipeline program while serving more than fifteen years at Otisville Correctional Facility. Upon release, he enrolled at Hostos Community College, where he graduated with honors; he is also a graduate of Columbia University's Justice-in-Education Scholars program. This spring, he graduated summa cum laude from John Jay with his bachelor's degree in criminal justice. He has traveled to South Africa, Cuba, England, and Jamaica to help build prison-to-college pipeline programs and, in 2017, was the David Rockefeller Fund Fellow. Simmons seeks to change the narrative of those formerly incarcerated while using education to help empower marginalized communities worldwide.



Christian Viveros-Fauné

Christian Viveros-Fauné is an art and culture critic and a curator. He is curator-at-large at the University of South Florida Contemporary Art Museum and the Kennedy Family Visiting Scholar in the university's School of Art and Art History. His latest book is *Social Forms: A Short History of Political Art*. Viveros-Fauné has organized exhibitions at numerous international venues, including the Art Museum of the Americas, Washington, DC; Fundación CorpArtes, Santiago, Chile; and the Centro Atlántico de Arte Moderno, Las Palmas, Spain. He has been published in *Art in America*, *Artnews*, *El Mercurio* (Chile), *Frieze*, *The New Yorker*, *The Paris Review Daily*, and *The Village Voice*, among others.



Sable Elyse Smith

Sable Elyse Smith is an interdisciplinary artist, writer, and educator and is assistant professor of sculpture and extended media at University of Richmond. Her work examines the complex language and emotional landscapes embedded in systems of surveillance and structures of constraint, and the often invisible ways that they shape our minds and direct our bodies. Her work has been featured at the Museum of Modern Art, New York; Yerba Buena Center for the Arts, San Francisco; and Birkbeck Cinema, London. Her writing has been published in *Radical Teacher*, *Studio Magazine*, and *Affidavit*. Smith has received awards from Creative Capital, Fine Arts Work Center, and the Queens Museum.

Workshops

Saturday, November 3

Art Not Jail | Rachel Barnard

This workshop will offer a window into the Young New Yorkers' restorative justice arts practice. It will discuss, for example, how young people sentenced to a program can use art to, first, address the trauma of their criminal legal involvement and, second, advocate for criminal legal reform directly to the prosecutors and judges who sentenced them. Finally, for those seeking to develop programs that require government agency buy in—how does one create and then build sustainable partnerships with multiple government sectors?

Mirror/Echo/Tilt | Shaun Leonardo

Assembly is a public storefront gallery and an artist-led diversion program for court-involved youth, in partnership with Brooklyn Justice Initiatives. Assembly seeks to dismantle the dominant narratives of the “criminal” through a series of workshops designed by artists Melanie Crean, Sable Smith, and Shaun Leonardo, in collaboration with individuals who are court-involved, formerly incarcerated, or otherwise affected by the criminal justice system. Through a curriculum based on visual storytelling, participants translate personal narratives into performance. Join artist Shaun Leonardo for a workshop modeling the same curriculum employed during the diversion program.

More Than Words | Dasha Kelly Hamilton

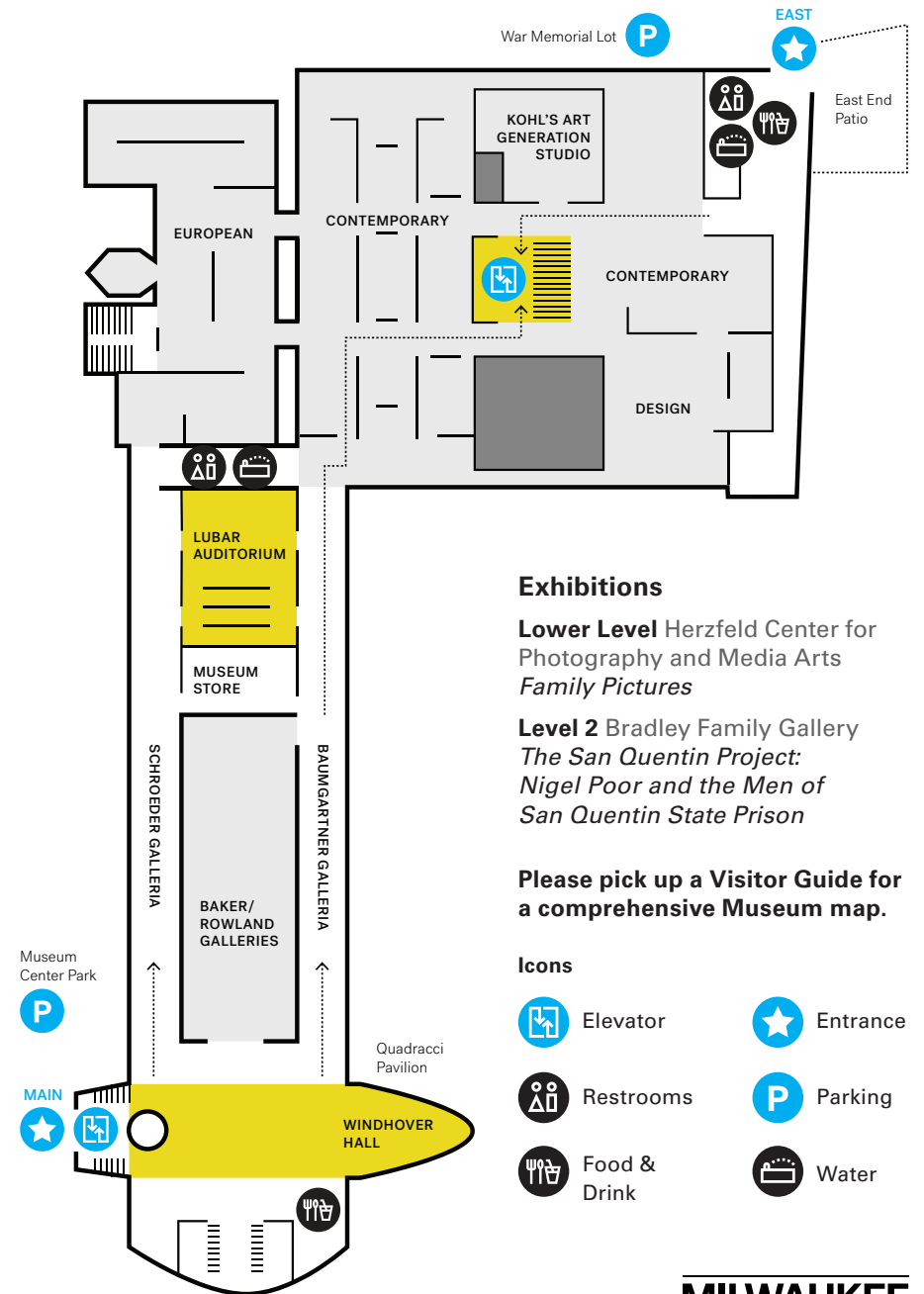
More Than Words is a guided play date with language, personal narrative, and creativity. Milwaukee's own Dasha Kelly Hamilton applies her creative process and facilitation style to engage dialogue, explore imagination, affirm memories and emotions, and confidently create art. The experience is designed to celebrate our stories, establish safe sharing space, and reinforce self-confidence and self-efficacy. More Than Words also demystifies the process of creativity and writing as a baseline for assessing the humanity, intuition, and intelligences we all already have.

Mapping Project | Nigel Poor

Join artist Nigel Poor for this workshop that mirrors a mapping exercise she incorporated into a history of photography class she taught at San Quentin State Prison. This hands-on activity offers participants the sense of making an image and an understanding of how formal choices create meaning. Each picture is treated like a crime scene to be studied, written on, and mapped to reveal its undisclosed story. Participants will analyze what they see in a photograph in order to assemble a possible narrative and then write their own personal responses to the picture. No two people will see an image in the same way.

Map: Level 1

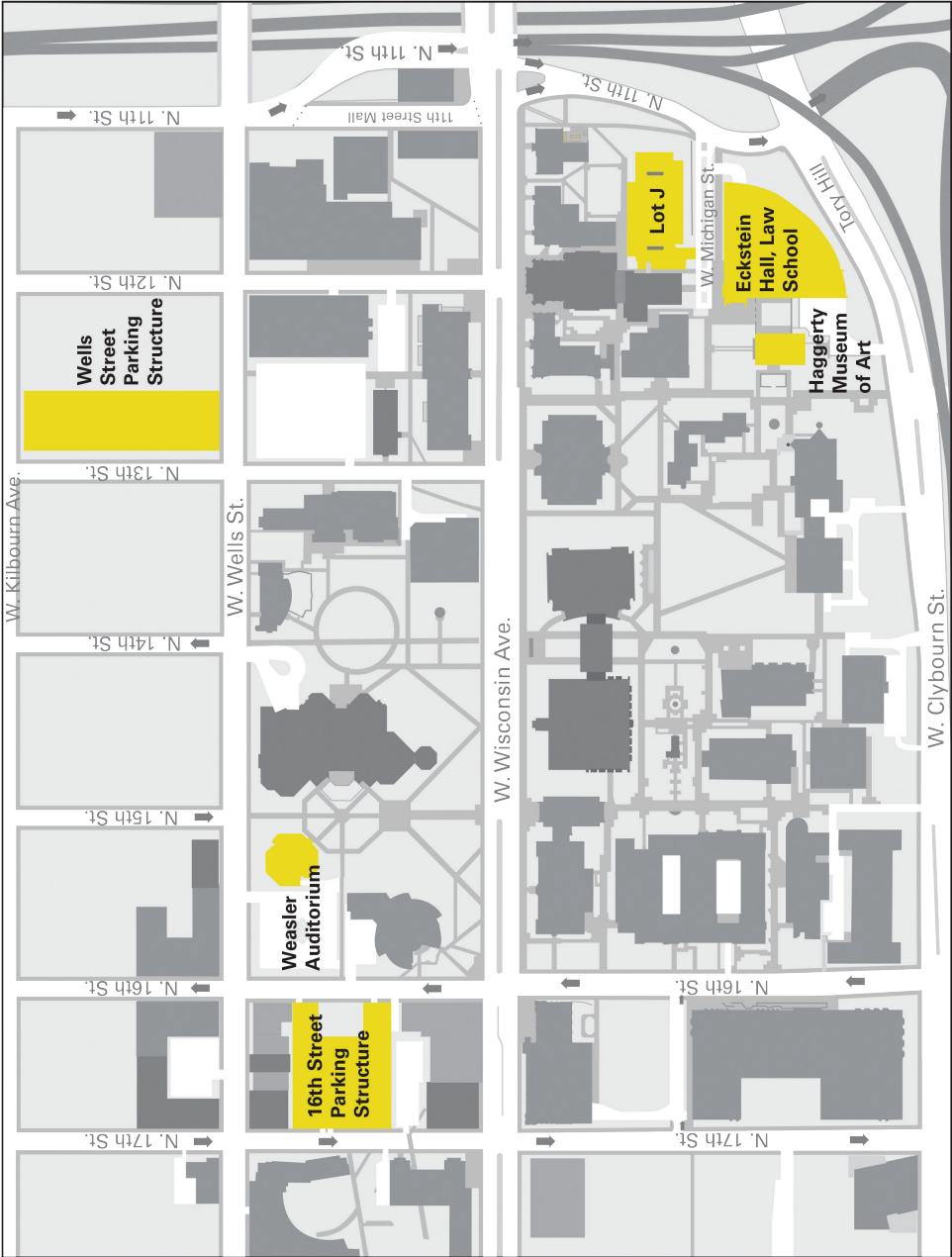
Milwaukee Art Museum



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Map

Marquette University Campus



HAGGERTY
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