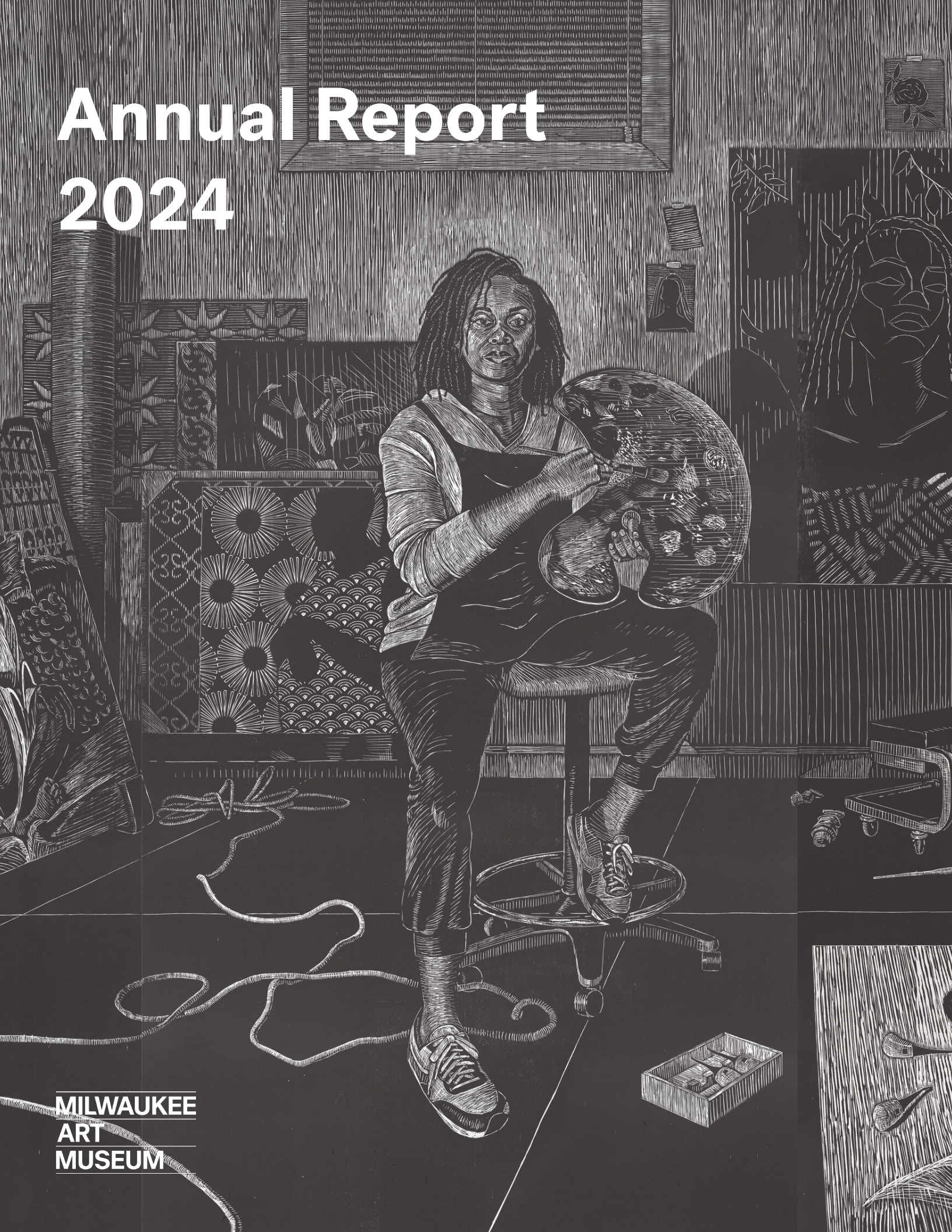


Annual Report 2024



MILWAUKEE
ART
MUSEUM



Letter from the Director and Board Chair

Dear Donors, Members, and Friends of the Museum:

You and our community are at the center of everything we do at the Milwaukee Art Museum. Every exhibition we curate, every event we host, and every space we create is driven by our commitment to inspire engagement and connections around art. This Annual Report celebrates the moments that shaped the year, from exhibitions that deepened our understanding of creativity's transformative power to the Free Day + Celebration events that brought joy to countless children encountering their first works of art in person.

We were excited to welcome more than 225,000 visitors to experience these unforgettable moments. Thanks to your support, we've made the Museum a welcoming destination for all ages, where art sparks wonder and shapes memories. For this, you have our profound gratitude.

This past year was a vibrant chapter in the Museum's history—filled with contemporary art milestones and groundbreaking firsts—that brought our visitors closer to the art of today. From hosting Rashid Johnson as the guest of honor at the inaugural Art:Forward Gala to welcoming British artist Idris Khan for the opening of his first U.S. museum exhibition, the Museum buzzed with artistic dialogue and discovery. The landmark exhibition *50 Paintings* showcased the enduring relevance of the medium, while Larry Bell's *Iceberg* created an enthralling interplay between art and nature within Windhover Hall in the depths of winter.

Our city captivated the national spotlight in July as Milwaukee hosted the Republican National Convention for the first time. During this historic week, the Museum opened its doors with free admission, thanks to Baird's generous support. Visitors from down the street and across the globe gathered in our iconic space to reflect, connect, and recharge.

While the year's public successes delighted audiences, we were working behind the scenes to reimagine how to meet the needs and desires of our community. The Museum continues to evolve, expand, and elevate how our visitors engage with art. This vision is championed by our new Chief Experience Officer, Scott Schwebel, who is laying the foundation for future opportunities that will enhance every visit and make for an even more impactful journey through the Museum. Thanks to the continued generosity of donors like you, the Museum is poised to bring its vision to life by pursuing new opportunities and expanding our impact in meaningful ways.

Your support makes these achievements possible and inspires us to dream bigger. Together, we are shaping the future of art journeys for our community and the millions who pass through our city. We hope you share our pride in the milestones celebrated in these pages and the bright future ahead.

Thank you,

Jeff Yabuki
Chair, Board of Trustees

Marcelle Polednik, PhD
Donna and Donald Baumgartner Director

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We welcomed **225,780** visitors to experience creativity’s transformative power.

Art



Exhibition Experiences Brought Us Together

Art celebrates and expresses human creativity, enriching both individuals and society. Through art, the Milwaukee Art Museum seeks to reflect, challenge, and unite our community by inviting guests to see and understand themselves and others more deeply. It fosters empathy, encourages dialogue and respect, and affirms our shared humanity.



We shared **8** special exhibitions and rotations with visitors and our community.

Art, Life, Legacy: Northern European Paintings in the Collection of Isabel and Alfred Bader

Featuring masterpieces of 17th-century Dutch and Flemish painting—including works by Rembrandt van Rijn and Jan Lievens—*Art, Life, Legacy* was the only U.S. exhibition of the Baders’ exquisite collection. This major exhibition paid tribute to the extraordinary lives and generosity of the late Drs. Isabel and Alfred Bader, longtime Museum patrons and supporters, and also illuminated the transformations that occurred across Dutch society during the Baroque period.

Sept 29, 2023–Jan 28, 2024 | Baker/Rowland Galleries. Presenting Sponsor: Bader Philanthropies. Media Sponsor: Milwaukee Journal Sentinel. Programs supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.



“A testament to a life lived in love with art, in pursuit of art and art scholarship and, above all, philanthropy in the form of sharing that art with the wider community.”

—BOBBY TANZILO, ONMILWAUKEE

“Deeply compelling.”

—REGAN DOCKERY, NEWCITY

Idris Khan: Repeat After Me

The eminent British artist’s first U.S. museum exhibition, *Idris Khan: Repeat After Me* spanned every facet of Khan’s career, exploring the lyrical, symbolic, and physical meanings of repetition. The exhibition also debuted a body of paintings Khan created expressly for this presentation, including one inspired by Francisco de Zurbarán’s *Saint Francis of Assisi in His Tomb* (1630/40) in the Museum’s collection.

April 5–Aug 11, 2024 | Baker/Rowland Galleries. Presenting Sponsors: Joan Lubar and John Crouch. Leadership Sponsors: Ellsworth Kelly Foundation, Jane and Tom Lacy, Mary Lacy, and Milwaukee Art Museum’s Friends of Art.

50 Paintings

This landmark survey featured works created within the last five years by 50 international artists. With paintings by artists including Peter Barrickman, Cecily Brown, Nicole Eisenman, GaHee Park, Cinga Samson, and Amy Sherald, the exhibition celebrated the medium's continued relevance and aesthetic range, and invited visitors to formulate their own assessments of the artistic trends in practice today.

Nov 17, 2023–June 23, 2024 | Bradley Family Gallery. Leadership Sponsors: Miriam Van de Sype and Flavius Cucu. Supporting Sponsors: Mary Allmon, Marietta Investment Partners, McKenzie and Jason Edmonds, Tony and Sue Krausen, Elizabeth Levins and Herbert Zien, and Kristin and John Sheehan.



“The exhibition feels physically light and bright, nearly gleeful... The mechanics of painting—the edges, shapes, colors, collisions, ecosystem—reign unfettered.”

—DEBRA BREHMER, HYPERALLERGIC



Darrel Ellis: Regeneration

Darrel Ellis: Regeneration was the first major museum exhibition featuring the full breadth of Ellis's moving work, which encompasses photography, painting, printmaking, and drawing. Through his multifaceted practice, Ellis examined domestic life, selfhood, and stereotypes of Black masculinity.

Oct 20, 2023–Jan 14, 2024 | Herzfeld Center for Photography and Media Arts. Co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts. Supporting Sponsors: Joseph Pabst and John Schellinger. Community Sponsor: Vivent Health. Contributing Sponsor: The Cream City Foundation Valentine Fund. Exhibitions in the Herzfeld Center for Photography and Media Arts are sponsored by the Herzfeld Foundation.

Darrel Ellis (American, 1958–1992), *Self-Portrait After Photograph by Robert Mapplethorpe*, ca. 1989. Acrylic on canvas. 60 × 42 in. (152.4 × 106.68 cm). Glenstone Museum, Potomac, Maryland. © The Darrel Ellis Estate, Hannah Hoffman, Los Angeles, and Candice Madey, New York



Arresting Beauty: Julia Margaret Cameron

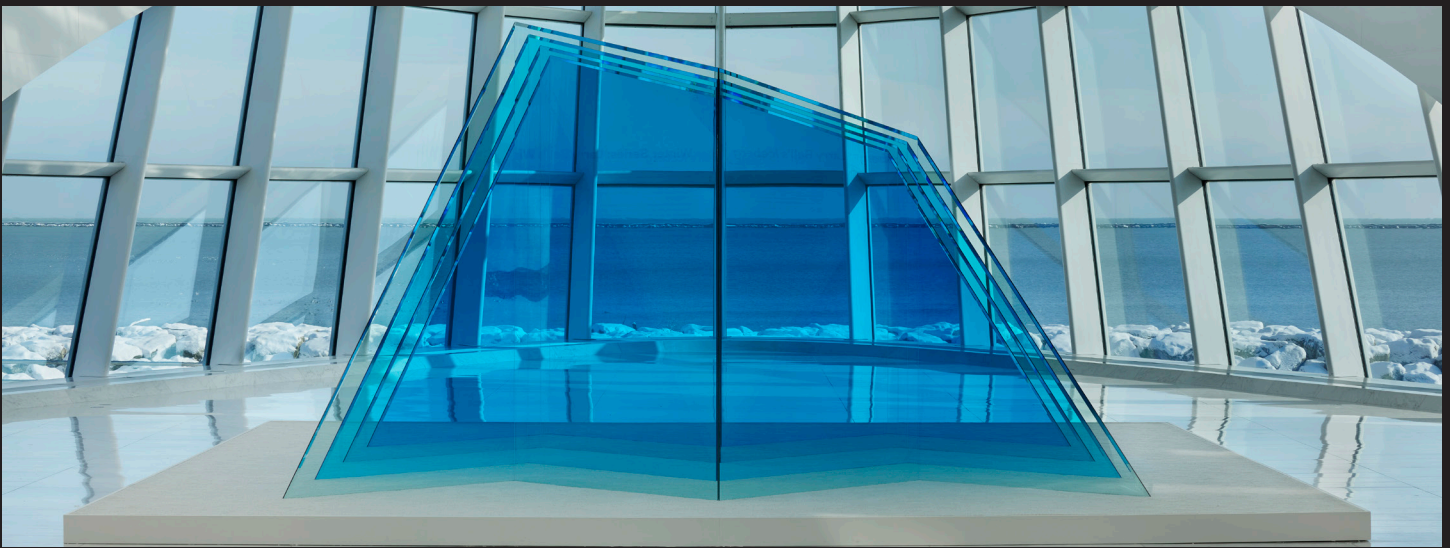
One of the most influential photographers in the medium's history, Julia Margaret Cameron made portraits of transcendent beauty in close-up, soft-focus photographs. *Arresting Beauty*—a major exhibition the Museum worked with London's Victoria and Albert Museum to bring to the Midwest—highlighted the renowned photographer's pioneering style.

May 3–July 28, 2024 | Herzfeld Center for Photography and Media Arts. A V&A Exhibition – Touring the World. Leadership Sponsors: The Estate of Betty Croen and Milwaukee Art Museum's Friends of Art. Supporting Sponsor: Anonymous. Contributing Sponsor: Barbara Fuldner. Exhibitions in the Herzfeld Center for Photography and Media Arts are sponsored by the Herzfeld Foundation.

“These are the kinds of images that you could spend the rest of your life trying to understand.”

—DAN DURAY, OBSERVER

Julia Margaret Cameron (British, 1815–1879), *Call, I Follow, I Follow, Let Me Die!*, 1867. Carbon print. © The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the National Lottery Heritage Fund and Art Fund. Museum no. RPS.735-2017



Winter Series: Larry Bell's Iceberg

This new exhibition series added color and joy to Windhover Hall during the shortest days of the year. Set against the backdrop of Lake Michigan, the monumental sculpture *Iceberg* (2020) by Larry Bell evoked the shape and shifting tones of floating ice forms and, incidentally, the effects of a changing climate.

Jan 13–March 10, 2024 | Windhover Hall



**Beyond Heights:
Skyscrapers and the
Human Experience**

Design objects, prints, and photographs by artists including Paul T. Frankl, Louis Lozowick, and Walker Evans explored the impact of skyscrapers on the human experience in early 20th-century New York.

Dec 8, 2023–Sept 8, 2024 A
O Smith Corporation Gallery
(gallery K230)



Life Captured in Line: 17th-Century Dutch and Flemish Prints

Building on themes presented in *Art, Life, Legacy*, this exhibition highlighted the market forces and networks that brought prints to prominence in 17th-century Europe.

Dec 15, 2023–Aug 18, 2024 | Pabst Brewing Company Gallery (gallery S202)

34,894 objects are in the Museum's care
and celebrate our collective creative history.

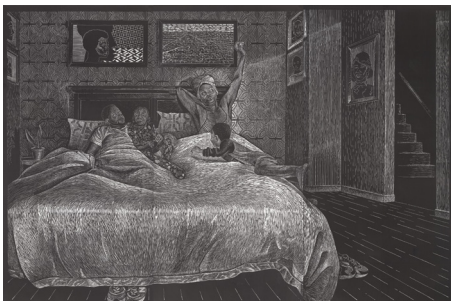
Larry Bell (American, b. 1939), *Iceberg*, 2020. Cornflower Blue, Spa, Blush, and Lagoon laminated glass. Dimensions variable: 4 parts (each); 96 × 170 × 43 in. (243.8 × 431.8 × 109.2 cm). © Larry Bell
Joseph Claude Sinel (American, b. New Zealand, 1889–1975), manufactured by International Ticket Scale Company (New York, New York), *Height and Weight Meter (model S)*, ca. 1927. Painted sheet steel, cast iron, machine-polished stainless steel, nickel-plated brass, chrome-plated metal, glass, and rubber. 78 × 18 × 25 1/4 in. (198.12 × 45.72 × 64.14 cm). Milwaukee Art Museum, Gift of Daniel Morris/Historical Design, Inc., New York, in honor of Dick and Jody Goisman, M2022.18
Cornelis de Visscher (Dutch, 1629–1658), *The Large Cat*, ca. 1657. Milwaukee Art Museum, Purchase, Schuchardt Fund, M2022.28

Acquisitions Sparked New Conversations

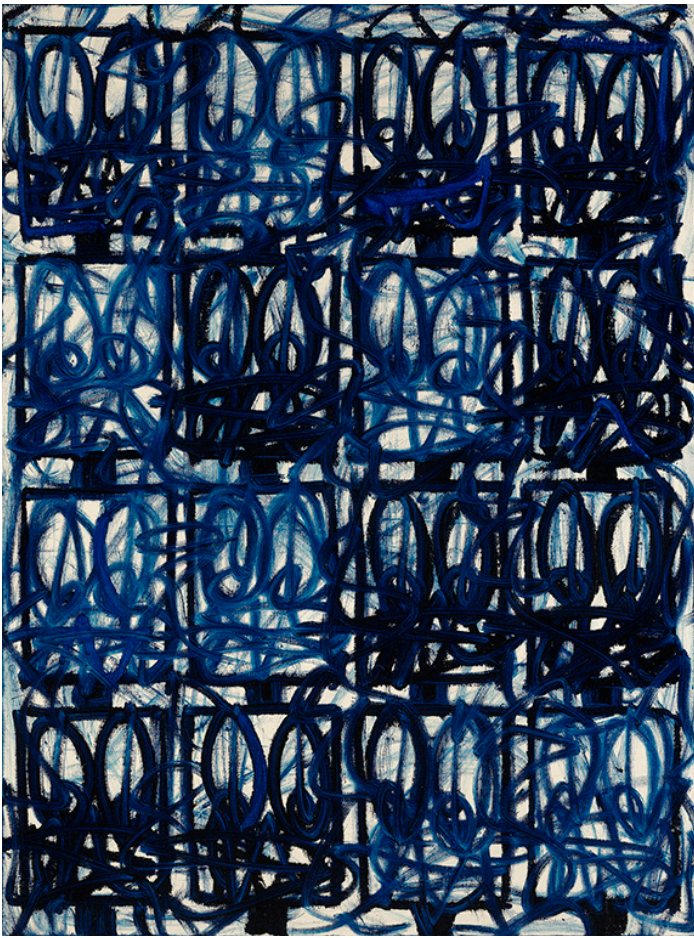
The Milwaukee Art Museum acquires new artworks to create a living collection that resonates with the people of Milwaukee and their diverse life experiences, provoking thought and sparking dialogue across multiple perspectives.



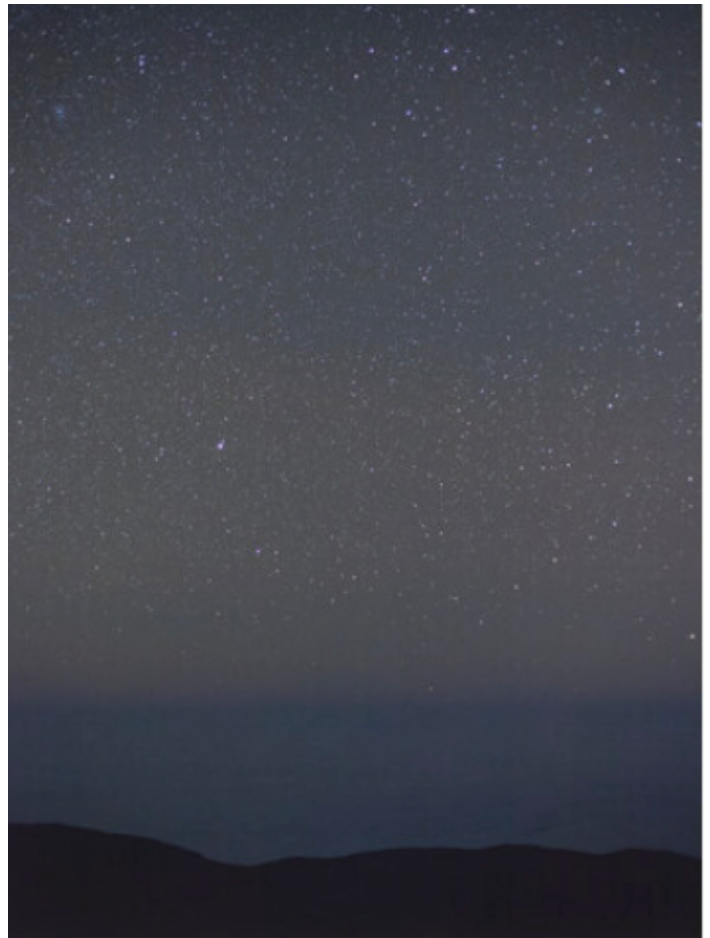
Shiro Kuramata (Japan, 1934–1991),
“Miss Blanche” Chair, designed 1988.
Acrylic, plastic flowers, and anodized
aluminum. Museum purchase, with
funds from Kaiser Fund and Demmer +
Goisman Foundation, M2024.20



LaToya M. Hobbs (American, b. 1983) printed by BIG INK (founded 2012), *Carving Out Time* (Scene 5: *The Studio*, Scene 1: *Morning*, Scene 2: *Homeschool and Housework*, Scene 3: *Dinner Time*, Scene 4: *Bedtime for the Boys*), 2020–21. Woodcut. Each scene: 99 × 144 in. (251.5 × 365.8 cm). Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley, M2023.282.1a-c-.5a-c.



Rashid Johnson (American, b. 1977), *Bruise Painting "Young Americans"*, 2021. Oil on linen. 48 1/4 × 46 × 2 in. (122.56 × 116.84 × 5.08 cm). Gift of Marc and Cathy Lasry, M2023.233



Wolfgang Tillmans (German, b. 1968), *Paranal ESO, sky & ocean*, 2012. Chromogenic print. 79 3/4 × 53 1/4 in. (202.57 × 135.26 cm). Gift of Andy Nunemaker, M2024.12. © Wolfgang Tillmans



John Sloan (American, 1871–1951), *Frijoles Canyon*, 1922. Oil on canvas. 18 × 22 in. (45.72 × 55.88 cm); framed: 26 1/4 × 30 1/2 × 2 1/8 in. (66.68 × 77.47 × 5.4 cm). Gift of The David G. Meissner Family, M2024.5. © Artists Rights Society (ARS), New York

Find the complete list of 2024 acquisitions beginning on page 25.

Learning and Engagement



Community Engagement Inspired Creativity and Deepened Connections

At the Milwaukee Art Museum, we are honored to connect people to art and to each other through a wide array of programs and storytelling initiatives. We do this with and for our community, from infancy to adulthood, compelled by art's unique ability to spark curiosity, inspiration, and connection.

Lois Ehlert Month honored a Milwaukee icon. Generations of Museum visitors celebrated the life and legacy of acclaimed author and illustrator, and beloved creative partner to the Museum, across our programs, including Story Time in the Galleries, Play Date with Art, Kohl's Art Studio, and a special talk by her longtime publisher. Lois's generous endowment gift of annual royalties from sale of her books will help support the Museum's educational programs in perpetuity.

The Free Day + Celebration series welcomed over 8,000 visitors. Launched February 2024, in honor of Vel Phillip's 100th birthday, this new series featured campus-wide activities co-created with community partners. The art-filled gatherings continued to build community connections in April, with Alfred Bader's 100th Birthday, and June, with Pride and Juneteenth.

Kohl's Art Studio in the community rolled into its 15th year. A milestone anniversary of the vibrantly colored van bringing MAM to over 1,000 community events and 730,000 people through art-making activities inspired by artworks in the Museum's collection and exhibitions. In 2024, we continued spreading art joy at large festivals and neighborhood celebrations alike— including Juneteenth Day, Bastille Days, the Bronzeville Arts Festival, A La Carte at the Zoo, and Mexican Fiesta.



53,285 Museum guests engaged in on-site Youth & Family Programs (Kohl's Art Studio, Family Sundays, Play Date with Art, Story Time in the Galleries, and ArtPacks).

37 Kohl's Art Studio in the Community events served **6,814** community members.

The Museum welcomed **25,865** schoolchildren.

Events and Transformational Gifts





15,554 households
make up the Museum
Member family.

The Museum
welcomed **4,249**
new Member
households.

Donor Support Expanded Our Community-Driven Impact

The Milwaukee Art Museum is honored to have tremendous philanthropic support from many Members, individuals, and friends, including foundations, corporations, and the Museum's dedicated support groups. The vital support we receive reflects our community's deep commitment to art, education, and our city.

The President's Circle welcomed hundreds of new Members. Our Partner level (\$1,500) Members enjoyed expanded access to special events and other offerings exclusive to the President's Circle. With the new benefits and giving opportunities the Museum introduced to its membership program, Partner Members entered our most generous circle of annual supporters, which contributed \$1.4 million this year.

Kohl's increased its support of Youth and Family Programs. A generous community partner dedicated to sharing the joy of art, Kohl's renewed its support with a grant of \$550,000 over two years—a \$50,000 increase from its previous commitment. The grant funds activities in the Kohl's Art Studio—at the Museum, in the community, and at home. It also supports the cherished Family Sundays events, which bring together people of all ages to explore and create art in fun, accessible ways.

Baird supported Free Days during the RNC. Milwaukee hosted the Republican National Convention in July, bringing international attention to the city. As a special gift to visitors and Milwaukeeans alike, Baird secured free Museum admission for all July 14–20, throughout the run of the convention. Free Days presented by Baird welcomed 8,143 visitors from around the world and across the region, more than doubling our typical summertime weekly attendance.

The Art:Forward Gala celebrated community. On October 21, 2023, the Museum honored renowned contemporary artist Rashid Johnson at its inaugural Art:Forward Gala. Presented in partnership with the Contemporary Art Society, the gala was a lively event and look ahead at the exciting future of contemporary art, with Johnson inviting five "artists to watch" to the evening's festivities.

Board of Trustees and Our Donors



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Through August 31, 2024

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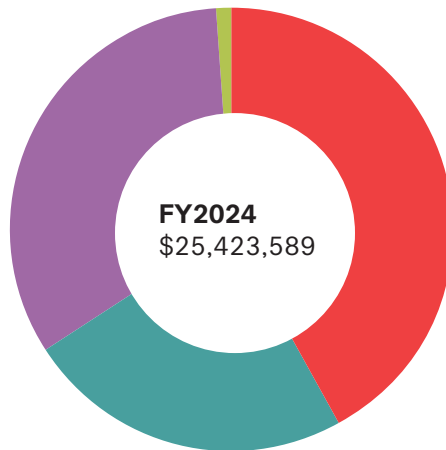
Christopher S. Abele
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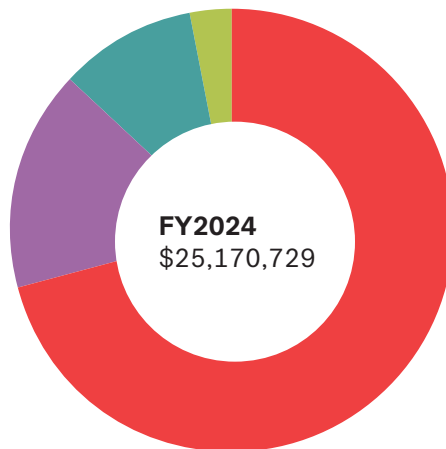
Financial Summary

The Milwaukee Art Museum concluded the fiscal year ending August 31, 2024, in a strong financial position. The Museum and its subsidiary, Museum Center Park (MCP), had combined net assets of approximately \$170 million. The total market value of investments at year-end was \$77 million, compared to \$70 million as of 2023—an increase largely attributed to gains in the market.



Operating Revenue

42% Contributed revenue
24% Earned revenue
33% Investment income
<1% Other



Operating Expenses

71% Program services
16% General and administrative
10% Development and volunteer services
3% Acquisitions of art

Thank You for Making the Difference

The Milwaukee Art Museum received generous gifts and grants totaling \$8.89 million in the 2024 fiscal year (September 1, 2023–August 31, 2024). We extend our deepest appreciation to our thousands of vital supporters.

ANNUAL SUPPORT

The Museum gratefully acknowledges those supporters who provided grants, sponsorships, and restricted and unrestricted gifts of \$1,500 or more during the 2024 fiscal year, ending August 31, 2024.

The Milwaukee Art Museum extends its sincere thanks to the 2024 Visionaries for their support of the exhibition program:

Mark and Debbie Attanasio
Donna and Donald Baumgartner
Murph Burke
Joel and Caran Quadracci
Sue and Bud Selig
Jeff and Gail Yabuki

\$250,000+

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\$100,000–\$249,999

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We gratefully acknowledge the generous donors who contributed gifts of \$100 or more as a tribute to someone special.

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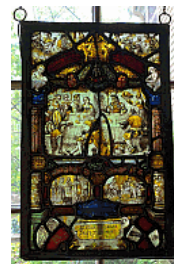
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DECORATIVE ART

- Marianne Brandt** (German, 1893–1983)
Tastlicht Lamp, 1930–1932
Brass, lacquered, and nickel-plated sheet iron
18 1/8 × 9 3/4 × 13 in. (45.97 × 24.77 × 33.02 cm)
Purchase, with funds from Demmer + Goisman Foundation
M2023.177
- North Bohemian**
Beaker, 1715
Double-walled glass with engraved gold foil (zwischen-goldglas) imitating polished, variegated marble
2 3/16 × 2 3/8 in. (5.6 × 6.1 cm)
Gift of JoAnna Poehlmann
M2024.45
- Christopher Dresser** (English, 1834–1904)
Manufactured by Hukin & Heath (Birmingham, England, founded 1855)
Bottle Holder, 1883/1884
Silver plate and ebonized wood
3 1/4 × 7 3/16 × 3 9/16 in. (8.2 × 18.2 × 9 cm)
Purchase, with funds from Demmer + Goisman Foundation
M2024.59
- European**
Covered Box, 19th century
Horn, silver, and stone
2 13/16 × 1 9/16 × 1 5/8 in. (7.1 × 4 × 4.1 cm)
Lid: 1 3/8 × 1 9/16 × 1 5/8 in. (3.5 × 4 × 4.1 cm)
Box: 1 5/8 × 1 9/16 × 1 7/16 in. (4.1 × 4 × 3.7 cm)
Gift of JoAnna Poehlmann
M2024.46
- German**
Love, the Bliss of Two Hearts (Minne ist zweier herzen wonne), 1563
Colorless and colored glass, vitreous paint and silver stain
21 5/8 × 11 3/16 × 7/8 in. (54.93 × 28.42 × 2.22 cm)
Gift of Anne H. and Frederick Vogel III
M2023.178



6. **Designed by Karl Köpping** (German, 1848–1914)
Manufactured by Lehrwerkstätte für Glasinstrumentmacher,
Grossherzogliche Sächsische Fachschule (Ilmenau, Germany, founded 1894)
Liqueur Glass, ca. 1896
 Glass
 5 11/16 × 2 11/16 in. (14.5 × 6.8 cm)
 Gift of JoAnna Poehlmann
 M2024.47



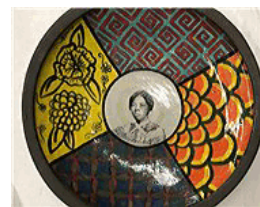
7. **Shiro Kuramata** (Japan, 1934–1991)
Manufactured by Ishimaru Co. Ltd (Tokyo, Japan, established 1969)
"Miss Blanche" Chair, designed 1988
 Acrylic, artificial roses, and anodized aluminum pipe
 35 1/2 × 24 3/4 × 23 in. (90.17 × 62.87 × 58.42 cm)
 Purchase, with funds from Kaiser Fund and Demmer + Goisman Foundation
 M2024.20



8. **Roberto Lugo** (American, b. 1981)
Marcus Garvey, 2022
 Glazed stoneware, slip, and overglazed paint
 1 1/2 × 9 3/4 in. (3.81 × 24.77 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.21



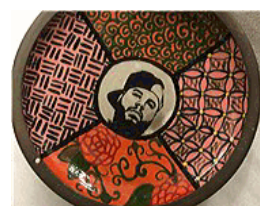
9. **Roberto Lugo** (American, b. 1981)
Harriet Tubman, 2022
 Glazed stoneware, slip, and overglazed paint
 1 3/4 × 9 in. (4.45 × 22.86 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.22



10. **Roberto Lugo** (American, b. 1981)
Martin Luther King Jr., 2022
 Glazed stoneware, slip, and overglazed paint
 1 1/2 × 9 3/8 in. (3.81 × 23.81 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.23



11. **Roberto Lugo** (American, b. 1981)
Robert Lugo, 2022
 Glazed stoneware, slip, and overglazed paint
 1 3/8 × 9 1/2 in. (3.49 × 24.13 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.24



12. **Roberto Lugo** (American, b. 1981)
John Lewis, 2022
 Glazed stoneware, slip, and overglazed paint
 1 7/8 × 9 1/2 in. (4.76 × 24.13 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.25



13. **Roberto Lugo** (American, b. 1981)
Rosa Parks, 2022
 Glazed stoneware, slip, and overglazed paint
 1 1/2 × 9 3/4 in. (3.81 × 24.77 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.26



14. **Roberto Lugo** (American, b. 1981)
Sonia Sotomayor, 2022
 Glazed stoneware, slip, and overglazed paint
 1 5/8 × 8 7/8 in. (4.13 × 22.54 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.27



15. **Roberto Lugo** (American, b. 1981)
Nina Simone, 2023
 Glazed stoneware, slip, and overglazed paint
 7/8 × 11 7/8 in. (2.22 × 30.16 cm)
 Purchase, with funds from 1919 Investment Counsel in honor of Jody and Dick Goisman
 M2024.28



16. **George Mann Niedecken** (American, 1878–1945)
Frank Lloyd Wright (American, 1867–1959)
Light Fixture from the Frederick C. Bogk House, ca. 1917–18
 Wood, painted thread, and lacquered and painted paper
 51 × 17 1/2 × 17 1/2 in. (129.54 × 44.45 × 44.45 cm)
 Purchase, with funds from Demmer + Goisman Foundation in honor of Barbara Elsner
 M2023.283



17. **Probably Silesian [present day Poland]**
Beaker, 18th century
 Engraved glass with leather case
 4 × 3 1/4 in. (10.1 × 8.2 cm)
 4 3/4 × 3 3/4 in. (12 × 9.5 cm)
 Gift of JoAnna Poehlmann
 M2024.44a,b



18. **Peter Stamberg** (American, b. 1949)
Cardinal Dots Chair, 1974–1975
 Pine
 50 1/2 × 16 11/16 × 19 in. (128.27 × 42.39 × 48.26 cm)
 Gift of Daniel Morris/Historical Design, Inc., New York
 M2023.182



DRAWINGS

19. **Darrel Ellis** (American, 1958–1992)
Untitled (Laure on Easter Sunday), ca. 1989/91
 Pen and black ink on paper
 sheet: 13 7/8 × 19 11/16 in. (35.24 × 50.01 cm)
 Purchase, Lucia K. Stern Fund
 M2023.285



20. **Betsy Ritz Friebert** (American, 1910–1963)
Damsel in Distress, about to be Rescued by a Knight on Horseback, 1930
 Graphite, pen, and ink
 sheet: 12 15/16 × 7 15/16 in. (32.86 × 20.16 cm)
 Gift of Susan Rossen
 M2023.274



21. **Betsy Ritz Friebert** (American, 1910–1963)
Sleeping Beauty in the Woods, 1930
 Pen and ink
 sheet: 9 3/4 × 12 3/4 in. (24.77 × 32.39 cm)
 closed: 9 3/4 × 15 3/4 in. (24.77 × 40.01 cm)
 Gift of Susan Rossen
 M2023.275



22. **Betsy Ritz Friebert** (American, 1910–1963)
Seated Woman in Traditional Spanish Gown, 1928/32
 Gouache
 sheet: 9 3/4 × 6 3/4 in. (24.77 × 17.15 cm)
 Gift of Susan Rossen
 M2023.276



23. **Betsy Ritz Friebert** (American, 1910–1963)
Steuben Square, 1928/32
 Pen and ink on board
 sheet: 8 1/2 × 12 15/16 in. (21.59 × 32.86 cm)
 Gift of Susan Rossen
 M2023.277



24. **Betsy Ritz Friebert** (American, 1910–1963)
Self-Portrait with Mother's Hands Above and Toys Below, 1920s
 Pen and ink
 sheet: 14 3/4 × 9 3/4 in. (37.47 × 24.77 cm)
 Gift of Susan Rossen
 M2023.278

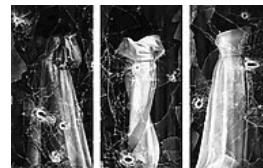


25. **Betsy Ritz Friebert** (American, 1910–1963)
Mill Road, 1939
 Pen and ink
 sheet: 11 11/16 × 13 13/16 in. (29.69 × 35.08 cm)
 Gift of Susan Rossen
 M2023.279



26. **Betsy Ritz Friebert** (American, 1910–1963)
Seven works on paper, 1920-1939
 Various media
 Gift of Susan Rossen
 M2023.274–.280

27. **Robert Longo** (American, b. 1953)
Untitled (The Three Graces; Donetsk, Ukraine; March 14, 2022), 2022
 Charcoal on paper, mounted to aluminum panels
 96 × 147 in. (243.84 × 373.38 cm)
 framed overall: 103 3/8 × 169 1/8 x 4 9/16 in. (262.57 × 429.58 x 11.59 cm)
 each WoP: H. 96 x 49 in.
 each frame: 103 3/8 x 56 3/8 x 4 9/16 in.
 Purchase, with funds from Contemporary Art Society, Terry M. Dimoff Fund,
 Croasdaile Fund, Joel and Caran Quadracci, and Sue and Bud Selig
 M2024.53a-c



28. **Larry Rivers** (American, 1923–2002)
Berdie (Seated), 1985
 Graphite on paper
 image and sheet: 16 9/16 × 16 1/8 in. (42.07 × 40.96 cm)
 Gift of Tony and Sue Krausen
 M2023.239



29. **Nellie Mae Rowe** (American, 1900–1982)
Untitled Self-Portrait, 1980
 Mixed media on paper
 sheet: 17 × 14 in. (43.18 × 35.56 cm)
 Gift from The Judith Alexander Foundation
 M2023.232



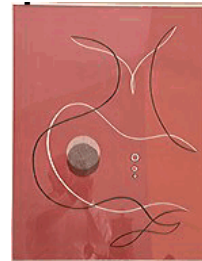
30. **Lucia K. Stern** (American, 1895–1987)
Untitled, ca. 1945
Fabric and thread on paper
sheet: 26 1/16 × 20 in. (66.2 × 50.8 cm)
Gift of Fred and Amy Croen
M2023.179



31. **Lucia K. Stern** (American, 1895–1987)
Untitled, ca. 1945
Collage of cut paper and fabric on paper
sheet: 26 1/8 × 20 1/16 in. (66.36 × 50.96 cm)
Gift of Frederick and Amy Croen in memory of Philip and Betty Croen
M2023.180



32. **Lucia K. Stern** (American, 1895–1987)
Untitled, ca. 1945
Black and white gouache, with fabric, on red paper
sheet: 26 × 20 in. (66.04 × 50.8 cm)
Gift of Frederick and Amy Croen in memory of Philip and Betty Croen
M2023.181



33. **Lucia K. Stern** (American, 1895–1987)
Three untitled collages, ca. 1945
Fabric, cut paper, gouache, and thread on paper
each sheet (approximately): 26 × 20 in. (66.04 × 50.8 cm)
Gift of Frederick and Amy Croen in memory of Philip and Betty Croen
M2023.179–.181

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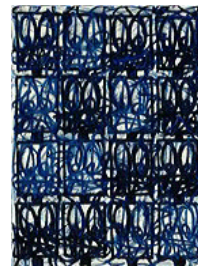
34. **Josef Albers** (American, b. Germany, 1888–1976)
Study for Homage to the Square: "Inner Glow", 1960
Oil on masonite
18 × 18 in. (45.72 × 45.72 cm)
framed: 18 1/2 × 18 1/2 × 1 1/4 in. (46.99 × 46.99 × 3.18 cm)
Gift of the Carpenter and Gerrits Families
M2024.50



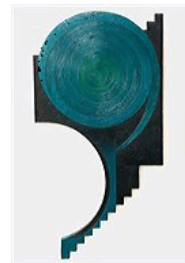
35. **Norah Neilson Gray** (Scottish, 1882–1931)
Golden Eyes, 1917
Oil on canvas
39 × 20 in. (99.06 × 50.8 cm)
framed: 47 5/8 × 28 11/16 × 1 3/8 in. (121 × 72.8 × 3.5 cm)
Purchase, with funds from Avis Martin Heller in honor of the Fine Arts Society
M2024.51



36. **Rashid Johnson** (American, b. 1977)
Bruise Painting "Young Americans", 2021
Oil on linen
48 1/4 × 46 × 2 in. (122.56 × 116.84 × 5.08 cm)
Gift of The Lasry Family
M2023.233



37. **Marilyn Lerner** (American, b. 1942)
Antiquity of Place Names, 1988
Oil and modeling compound on (shaped) wood
38 3/4 × 3/4 × 20 1/8 in. (98.43 × 1.91 × 51.12 cm)
Gift of Terry R. Myers
M2024.10



38. **Carmen Neely** (American, b. 1987)
With every fiber of heat unearthed inside your awakening, 2024
Oil on linen
60 × 48 × 1 1/4 in. (152.4 × 121.92 × 3.18 cm)
Purchase, with funds from the Contemporary Art Society
M2024.62



39. **Friedrich Rehberg** (German, 1758–1835)
Venus and Cupid, ca. 1808
Oil on canvas
66 × 54 in. (167.64 × 137.16 cm)
Gift of Jonathan and Ute Kagan
M2023.273



40. **John Sloan** (American, 1871–1951)
Frijoles Canyon, 1922
 Oil on canvas
 18 × 22 in. (45.72 × 55.88 cm)
 framed: 26 1/4 × 30 1/2 × 2 1/8 in. (66.68 × 77.47 × 5.4 cm)
 Gift of The David G. Meissner Family
 M2024.5



41. **John Sloan** (American, 1871–1951)
Mountains, Santa Fe, 1920
 Oil on canvas
 20 × 24 in. (50.8 × 60.96 cm)
 framed: 29 7/8 × 34 × 2 1/4 in. (75.88 × 86.36 × 5.72 cm)
 Gift of The David G. Meissner Family
 M2024.6



PHOTOGRAPHS

42. **Anonymous**
Associated Press (American, founded 1846)
Micha Bar-Am (Israeli, b. Germany, 1930)
Felix Thiollier (French, 1842–1914)
United Press International (UPI) (American, founded 1907 as United Press Associations, renamed in 1958)
Sixteen works by various photographers, Dates various
 Twelve gelatin silver prints and four albumen prints
 variable
 Gift of Steven and Claudia Schwartz
 M2023.257–.272

43. **Associated Press** (American, founded 1846)
Civil rights marchers parade down Columbus Avenue in Boston today (April 23) led by Dr. Martin Luther King Jr., enroute to historic Boston Common. King addressed a crowd on the Common. He came to Boston, to lead the demonstration to protest segregation in schools, jobs and housing April 23, 1965
 Gelatin silver print
 image: 9 9/16 × 7 1/8 in. (24.29 × 18.1 cm)
 sheet: 10 × 8 1/16 in. (25.4 × 20.48 cm)
 Gift of Steven and Claudia Schwartz
 M2023.264



44. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Women Prisoners Sitting Together on Cot, Neve Tirza, Israel, 1969
 Gelatin silver print
 image and sheet: 6 3/8 × 9 11/16 in. (16.19 × 24.61 cm)
 Gift of Steven and Claudia Schwartz
 M2023.265



45. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Raid of Fatah Bases in Lebanon, 1972
Gelatin silver print
image and sheet: 6 1/2 × 9 3/4 in. (16.51 × 24.77 cm)
Gift of Steven and Claudia Schwartz
M2023.266



46. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Israel Strikes into Lebanon: the Israeli armored column approaches Habbariyeh village. Houses that used to be commando bases are indented and blown up. Some of these houses blew up with a great quantity of mines and arms, 1972
Gelatin silver print
image and sheet: 6 5/8 × 9 3/4 in. (16.83 × 24.77 cm)
Gift of Steven and Claudia Schwartz
M2023.267



47. **Micha Bar-Am** (Israeli, b. Germany, 1930)
In the raid on "Fatahland": the village of Linta was cleared in southern Lebanon, 1972
Gelatin silver print
image and sheet: 6 3/8 × 9 3/16 in. (16.19 × 23.34 cm)
Gift of Steven and Claudia Schwartz
M2023.268



48. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Israel Strikes Into Lebanon: Israeli soldiers treat a Lebanese wounded soldier, 1972
Gelatin silver print
image: 9 3/8 × 6 3/4 in. (23.81 × 17.15 cm)
sheet: 9 3/8 × 7 1/8 in. (23.81 × 18.1 cm)
Gift of Steven and Claudia Schwartz
M2023.269



49. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Israeli troops crossing at dawn as a retaliatory raid into southern Lebanon hold up peace signs, October 1972
Gelatin silver print
image: 6 9/16 × 9 7/16 in. (16.67 × 23.97 cm)
sheet: 7 1/16 × 9 7/16 in. (17.94 × 23.97 cm)
Gift of Steven and Claudia Schwartz
M2023.270



50. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Couple sitting under graffiti, Jerusalem, 1979
Gelatin silver print
image: 6 5/8 × 9 7/16 in. (16.83 × 23.97 cm)
sheet: 7 3/16 × 9 7/16 in. (18.26 × 23.97 cm)
Gift of Steven and Claudia Schwartz
M2023.271



51. **Micha Bar-Am** (Israeli, b. Germany, 1930)
Refugee Looking Around Barrels, Dheisha Refugee Camp, West Bank, 1984
 Gelatin silver print
 image: 6 1/2 × 9 1/2 in. (16.51 × 24.13 cm)
 sheet: 7 1/8 × 9 1/2 in. (18.1 × 24.13 cm)
 Gift of Steven and Claudia Schwartz
 M2023.272



52. **Zeke Berman** (American, b. 1951)
Untitled (Fruit Basket), 1984
 Gelatin silver print
 image: 18 9/16 × 21 13/16 in. (47.15 × 55.4 cm)
 sheet: 19 7/8 × 23 7/8 in. (50.48 × 60.64 cm)
 Gift of Catherine Edelman
 M2023.241



53. **Zeke Berman** (American, b. 1951)
Les Krims (American, b. 1943)
David Leeson (American, 1957–2022)
Abelardo Morell (American, b. Cuba, 1948)
Matthew Pillsbury (American, born France, 1973)
Fabian Schubert (German, b. 1974)
Catherine Wagner (American, b. 1953)
Eight works by seven contemporary photographers, Dates various
 Four gelatin silver prints, three chromogenic prints, and one inkjet print
 Dimensions various
 Gift of Catherine Edelman
 M2023.241–.248

54. **Dawoud Bey** (American, b. 1953)
Demetrius and Alex, 1995
 Six internal dye diffusion transfer prints (Polaroids)
 image (each): 28 × 21 15/16 in. (71.12 × 55.72 cm)
 sheet (each): 29 15/16 × 22 1/16 in. (76.04 × 56.04 cm)
 mount (each): 30 1/2 × 22 11/16 in. (77.47 × 57.63 cm)
 overall: 62 × 69 in. (157.48 × 175.26 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.234a-f



55. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Tree and Cabin, from In This Here Place, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.1



56. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Overgrowth and Fence, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.2
57. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Sugarcane I, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.3
58. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Field and Tree Underbrush, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.4
59. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Irrigation Ditch, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.5
60. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Picket Fence, Tree, and Cabin, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.6
61. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Cabin Door and Light, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.7



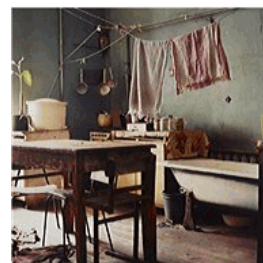
62. **Dawoud Bey** (American, b. 1953)
Published by Stephen Daiter Gallery
Conjoined Trees and Field, from *In This Here Place*, 2019
 Gelatin silver print
 image: 17 1/2 × 21 7/8 in. (44.45 × 55.56 cm)
 sheet: 20 × 23 13/16 in. (50.8 × 60.48 cm)
 Gift of Eric Ceputis and David W. Williams
 M2023.235.8



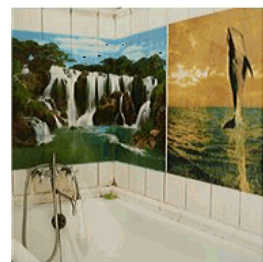
63. **Olga Chagaoutdinova** (Russian, b. 1968)
Bedroom in Siberia - Vladivostok, Russia, 2004
 Chromogenic prints
 image (a): 22 3/16 × 22 1/8 in. (56.36 × 56.2 cm)
 image (b): 22 1/4 × 22 3/16 in. (56.52 × 56.36 cm)
 framed (each): 33 3/4 × 32 × 1 in. (85.73 × 81.28 × 2.54 cm)
 Gift of the Pilara Family Foundation
 M2024.38a,b



64. **Olga Chagaoutdinova** (Russian, b. 1968)
Lenina's Kitchen - St. Petersburg, Russia, 2005
 Chromogenic print
 image: 22 1/2 × 22 1/8 in. (57.15 × 56.2 cm)
 framed: 34 1/8 × 32 × 7/8 in. (86.68 × 81.28 × 2.22 cm)
 Gift of the Pilara Family Foundation
 M2024.40



65. **Olga Chagaoutdinova** (Russian, b. 1968)
Waterfall and Orka in Communal Moscow Apartment - Moscow, Russia, 2005
 Chromogenic print
 image: 22 1/2 × 22 1/8 in. (57.15 × 56.2 cm)
 framed: 33 3/4 × 32 × 7/8 in. (85.73 × 81.28 × 2.22 cm)
 Gift of the Pilara Family Foundation
 M2024.41



66. **Olga Chagaoutdinova** (Russian, b. 1968)
Kitchen with Dog - St. Petersburg, Russia, 2005
 Chromogenic print
 image: 22 9/16 × 22 3/16 in. (57.31 × 56.36 cm)
 framed: 32 × 7/8 × 33 3/4 in. (81.28 × 2.22 × 85.73 cm)
 Gift of the Pilara Family Foundation
 M2024.39



67. **Darrel Ellis** (American, 1958–1992)
Untitled (Laure on Easter Sunday), ca. 1989/91
 Gelatin silver print with colored ink
 image and sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm)
 Purchase, Herzfeld Foundation Acquisition Fund
 M2023.284



68. **Kota Ezawa** (German, b. 1969)
Barber Shop (1936) from The History of Photography Remix, 2004
 Laminated transparency [chromogenic] and light box
 image (Image): 21 1/4 × 27 1/4 in. (53.98 cm, 4152.9 sec.)
 Light Box: 24 × 30 × 2 1/16 in. (60.96 × 76.2 × 5.24 cm)
 Gift of The James K. Kloppenburg Family
 M2023.286.1



69. **Robert Frank** (American, 1924–2019)
Tattoo Parlor, 8th Avenue, New York City, 1956, printed later
 Gelatin silver print
 image: 12 15/16 × 8 9/16 in. (32.86 × 21.75 cm)
 sheet: 13 15/16 × 11 1/16 in. (35.4 × 28.1 cm)
 Gift of The James K. Kloppenburg Family
 M2023.286.2



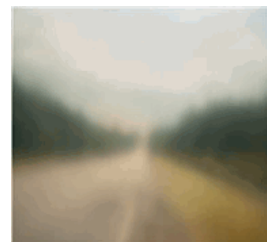
70. **John Gutmann** (American, b. Germany, 1905–1998)
Car at Election Time, San Francisco, 1939
 Gelatin silver print
 image: 2 1/4 × 2 3/16 in. (5.72 × 5.56 cm)
 sheet: 2 3/8 × 2 5/16 in. (6.03 × 5.87 cm)
 Gift of the Pilara Family Foundation
 M2024.32



71. **Otto Hagel** (American, born Germany, 1909–1973)
Longshoremen, Hiring Hall, San Francisco, 1933
 Gelatin silver print
 image and sheet: 13 1/4 × 10 7/16 in. (33.66 × 26.51 cm)
 mount: 20 × 16 in. (50.8 × 40.64 cm)
 Gift of the Pilara Family Foundation
 M2024.29



72. **Bill Jacobson** (American, b. 1955)
Untitled #3591, 2000
 Dye coupler print
 framed: 30 1/2 × 32 1/2 × 1 1/8 in. (77.47 × 82.55 × 2.86 cm)
 Gift of The James K. Kloppenburg Family
 M2023.286.3



73. **Nancy Lee Katz** (American, 1947–2018)
Jackie Winsor, 1987, printed 2018/22
Gelatin silver print
image: 9 13/16 × 9 7/8 in. (24.92 × 25.08 cm)
sheet: 14 × 10 7/8 in. (35.56 × 27.62 cm)
Gift of Michael S. Sachs
M2023.249



74. **Nancy Lee Katz** (American, 1947–2018)
Ilse Bing, 1993, printed 2018/22
Gelatin silver print
image: 10 1/16 × 9 15/16 in. (25.56 × 25.24 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.250



75. **Nancy Lee Katz** (American, 1947–2018)
Lillian Bassman, 1997, printed 2018/22
Gelatin silver print
image: 10 1/16 × 9 15/16 in. (25.56 × 25.24 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.251



76. **Nancy Lee Katz** (American, 1947–2018)
Vija Celmins, 1997, printed 2018/22
Gelatin silver print
image: 10 × 9 13/16 in. (25.4 × 24.92 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.252



77. **Nancy Lee Katz** (American, 1947–2018)
Helen Frankenthaler, 1997, printed 2018/22
Gelatin silver print
image: 9 15/16 × 9 13/16 in. (25.24 × 24.92 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.253



78. **Nancy Lee Katz** (American, 1947–2018)
Magdalena Abakanowicz, 1999, printed 2018/22
Gelatin silver print
image: 10 1/16 × 9 15/16 in. (25.56 × 25.24 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.254



79. **Nancy Lee Katz** (American, 1947–2018)
Elizabeth Catlett, 2003, printed 2018/22
Gelatin silver print
image: 10 1/8 × 9 7/8 in. (25.72 × 25.08 cm)
sheet: 14 × 10 7/8 in. (35.56 × 27.62 cm)
Gift of Michael S. Sachs
M2023.255



80. **Nancy Lee Katz** (American, 1947–2018)
Eva Zeisel, 2007, printed 2018/22
Gelatin silver print
image: 10 × 9 15/16 in. (25.4 × 25.24 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Michael S. Sachs
M2023.256

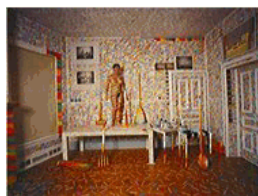


81. **Nancy Lee Katz** (American, 1947–2018)
Eight portraits from Nancy Katz's "Pantheon", 1987–2007, printed 2018/22
Eight gelatin silver prints
sheets: 11 x 14 in.
image size: variable
Gift of Michael S. Sachs
M2023.249–.256

82. **Lisa Kereszi** (American, b. 1973)
Box Office at Night, Times Square, NYC, 2000
Dye coupler print
image and sheet: 40 × 50 3/4 in. (101.6 × 128.91 cm)
framed: 41 × 51 3/4 × 1 1/2 in. (104.14 × 131.45 × 3.81 cm)
Gift of The James K. Kloppenburg Family
M2023.286.4



83. **Les Krims** (American, b. 1943)
A Rake's Revisionist Regress; Nancy N. Memorial Sticks Scattered; an Assortment of Effective Remedies; Buffalo Fashion: Christmas Presents for Nuns; She Had Any Number of Lines; and a Colored Picture, Buffalo, New York, 1980, 1980
Chromogenic print
image: 17 13/16 × 22 3/8 in. (45.24 × 56.83 cm)
sheet: 20 × 24 in. (50.8 × 60.96 cm)
Gift of Catherine Edelman
M2023.242



84. **Les Krims** (American, b. 1943)
What is the American Dream?, 1984/85
Chromogenic print
image: 17 13/16 × 22 3/8 in. (45.24 × 56.83 cm)
sheet: 20 × 24 in. (50.8 × 60.96 cm)
Gift of Catherine Edelman
M2023.243



85. **Justine Kurland** (American, b. 1969)
Lee Friedlander (MoMA), 2019
Collage (hardcover)
image and sheet: 11 11/16 × 24 7/16 in. (29.69 × 62.07 cm)
Gift of The James K. Kloppenburg Family
M2023.286.5



86. **David Leeson** (American, 1957–2022)
Published by Dallas Morning News (American, founded 1883)
Death of a Soldier, Iraq, March 24, 2003
Chromogenic print
image: 8 11/16 × 12 7/8 in. (22.07 × 32.7 cm)
sheet: 10 × 14 7/8 in. (25.4 × 37.78 cm)
Gift of Catherine Edelman
M2023.244



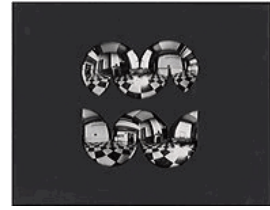
87. **Sze Tsung Leong** (American/British, b. Mexico, b. 1970)
Shibati, Yuzhong District, Chongqing, 2003
Dye coupler print
image: 32 × 40 in. (81.28 × 101.6 cm)
mount: 40 × 48 in. (101.6 × 121.92 cm)
framed: 41 × 49 × 2 1/4 in. (104.14 × 124.46 × 5.72 cm)
Gift of The James K. Kloppenburg Family
M2023.286.6



88. **Phillip Leonian** (American, 1927–2016)
Fencing, May 1, 1960
Gelatin silver print
image and sheet: 6 15/16 × 14 3/16 in. (17.62 × 36.04 cm)
Gift of Leonian Charitable Trust
M2024.49



89. **Phillip Leonian** (American, 1927–2016)
Worlds, Studio 8154-02 009, ca. 1968
Gelatin silver prints
image (each): 3 × 6 3/16 in. (7.62 × 15.72 cm)
mount: 10 3/4 × 13 1/4 in. (27.31 × 33.66 cm)
Gift of Leonian Charitable Trust
M2024.48



90. **Helmar Lerski** (Swiss, 1871–1956)
Metamorphosis, 595, from the series *Metamorphosis through Light, Tel Aviv*, 1936
Gelatin silver print
image: 11 1/2 × 9 1/8 in. (29.21 × 23.18 cm)
sheet: 11 5/8 × 9 1/8 in. (29.53 × 23.18 cm)
Gift of the Pilara Family Foundation
M2024.31



91. **Helmar Lerski** (Swiss, 1871–1956)
Metamorphosis, 526, from the series *Metamorphosis through Light, Tel Aviv*, 1935-36
Gelatin silver print
image and sheet: 11 3/8 × 9 in. (28.89 × 22.86 cm)
Gift of the Pilara Family Foundation
M2024.30



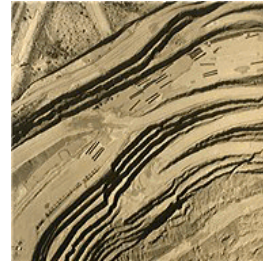
92. **Danny Lyon** (American, b. 1942)
Taylor Washington Yells as He Gets Arrested, Atlanta, Georgia, 1963
Gelatin silver print
image: 9 7/16 × 6 3/8 in. (23.97 × 16.19 cm)
sheet: 9 15/16 × 8 1/16 in. (25.24 × 20.48 cm)
Gift of the Pilara Family Foundation
M2024.34



93. **Danny Lyon** (American, b. 1942)
Texas Prison, 1968, printed 1973
Gelatin silver print
image: 9 3/8 × 6 7/16 in. (23.81 × 16.35 cm)
sheet: 10 × 8 in. (25.4 × 20.32 cm)
Gift of the Pilara Family Foundation
M2024.36



94. **David Maisel** (American, b. 1961)
Open Pit, Copper Mine, Pima, Arizona, 1985
Gelatin silver print (hand toned)
image: 9 7/16 × 9 5/16 in. (23.97 × 23.65 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of The James K. Kloppenburg Family
M2023.286.7



95. **David Maisel** (American, b. 1961)
Tailings, Vicinity of Bagdad, Arizona, 1987
Gelatin silver print (hand toned)
image: 9 1/2 × 9 7/16 in. (24.13 × 23.97 cm)
sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.62 cm)
Gift of The James K. Kloppenburg Family
M2023.286.10



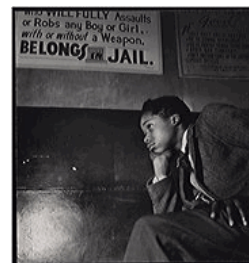
96. **Wayne F. Miller** (American, 1918–2013)
Lady Standing in Doorway, Boy Walking up Stairs, August 1946
Gelatin silver print
image and sheet: 13 5/16 × 10 9/16 in. (33.81 × 26.83 cm)
Gift of The Wayne F. Miller Family
M2023.183



97. **Wayne F. Miller** (American, 1918–2013)
Mother pleading with judge for boy, September 1946, printed 1997/2001
Gelatin silver print
image: 12 1/2 × 10 1/2 in. (31.75 × 26.67 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.184



98. **Wayne F. Miller** (American, 1918–2013)
Kangaroo court for juvenile at the Wabash Avenue police station presided over by Silvester “Two Gun Pete” Washington, September 1946
Gelatin silver print
image and sheet: 11 3/16 × 10 7/16 in. (28.42 × 26.51 cm)
Gift of Wayne F. Miller Family
M2023.185



99. **Wayne F. Miller** (American, 1918–2013)
Friends in flat, September 1946
Gelatin silver print
image: 13 7/16 × 10 9/16 in. (34.13 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.186



100. **Wayne F. Miller** (American, 1918–2013)
At home, reading comics, October 1946
Gelatin silver print
image: 13 1/2 × 10 9/16 in. (34.29 × 26.83 cm)
sheet: 14 × 11 in. (35.56 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.187



101. **Wayne F. Miller** (American, 1918–2013)
Couple under blanket, October 1946
Gelatin silver print
image: 11 1/8 × 10 1/16 in. (28.26 × 27.15 cm)
sheet: 13 7/8 × 11 1/16 in. (35.24 × 28.1 cm)
Gift of Wayne F. Miller Family
M2023.188



102. **Wayne F. Miller** (American, 1918–2013)
Parade, August 1946
Gelatin silver print
image and sheet: 10 3/4 × 13 1/2 in. (27.31 × 34.29 cm)
Gift of Wayne F. Miller Family
M2023.189



103. **Wayne F. Miller** (American, 1918–2013)
Young girls with masks and toys, October 1946
Gelatin silver print
image: 10 7/8 × 13 11/16 in. (27.62 × 34.77 cm)
sheet: 10 15/16 × 13 15/16 in. (27.78 × 35.4 cm)
Gift of Wayne F. Miller Family
M2023.190



104. **Wayne F. Miller** (American, 1918–2013)
A Tenement on South Indiana Avenue, the type of housing for half of the city's black children, December 1946, printed 1997/2001
Gelatin silver print
image: 9 9/16 × 12 7/8 in. (24.29 × 32.7 cm)
sheet: 11 × 14 in. (27.94 × 35.56 cm)
Gift of Wayne F. Miller Family
M2023.191



- 105. Wayne F. Miller** (American, 1918–2013)
Coal delivery, postman walking up stairs, December 1946, printed 1997/2001
Gelatin silver print
image: 10 11/16 × 10 in. (27.15 × 25.4 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.192



- 106. Wayne F. Miller** (American, 1918–2013)
People lighting cigarettes, December 1946
Gelatin silver print
image and sheet: 11 13/16 × 10 1/2 in. (30 × 26.67 cm)
Gift of Wayne F. Miller Family
M2023.193



- 107. Wayne F. Miller** (American, 1918–2013)
Debutante ball sponsored by the "Royal Coterie of Snakes", an exclusive gentleman's club, at the Parkway Ballroom, December 1946, December 1946
Gelatin silver print
image: 8 × 7 5/8 in. (20.32 × 19.37 cm)
sheet: 10 × 8 in. (25.4 × 20.32 cm)
Gift of Wayne F. Miller Family
M2023.194



- 108. Wayne F. Miller** (American, 1918–2013)
Store fronts—Boot Man & Zion Traveler Church, December 1946
Gelatin silver print
image: 9 1/16 × 7 5/8 in. (23.02 × 19.37 cm)
sheet: 10 × 8 in. (25.4 × 20.32 cm)
Gift of Wayne F. Miller Family
M2023.195



- 109. Wayne F. Miller** (American, 1918–2013)
Party at the Parkway Community House, February 1947
Gelatin silver print
image: 10 5/16 × 10 9/16 in. (26.19 × 26.83 cm)
sheet: 13 7/8 × 10 15/16 in. (35.24 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.196



110. **Wayne F. Miller** (American, 1918–2013)
Children laughing, April 1947
Gelatin silver print
image and sheet: 12 3/8 × 10 7/16 in. (31.43 × 26.51 cm)
Gift of Wayne F. Miller Family
M2023.197



111. **Wayne F. Miller** (American, 1918–2013)
Portrait of woman with bows in her hair, April 1947
Gelatin silver print
image: 13 1/2 × 10 5/8 in. (34.29 × 26.99 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.198



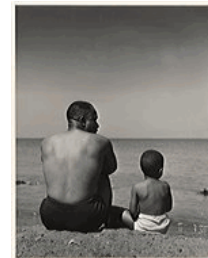
112. **Wayne F. Miller** (American, 1918–2013)
Couple at table, touching chin, April 1947
Gelatin silver print
image: 11 × 10 9/16 in. (27.94 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.199



113. **Wayne F. Miller** (American, 1918–2013)
Three men holding wood, track workers, May 1947
Gelatin silver print
image: 11 3/8 × 10 9/16 in. (28.89 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.200



114. **Wayne F. Miller** (American, 1918–2013)
Father and son, 1947
Gelatin silver print
image and sheet: 13 1/4 × 10 1/2 in. (33.66 × 26.67 cm)
Gift of Wayne F. Miller Family
M2023.201



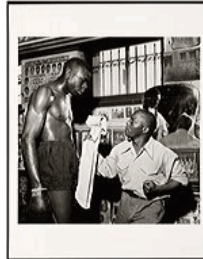
115. **Wayne F. Miller** (American, 1918–2013)
The Door is Closed, June 1947
Gelatin silver print
image and sheet: 13 3/8 × 10 7/16 in. (33.97 × 26.51 cm)
mount: 20 × 16 in. (50.8 × 40.64 cm)
Gift of Wayne F. Miller Family
M2023.202



116. **Wayne F. Miller** (American, 1918–2013)
Pallbearers for a funeral at the Liberty Baptist Church, July 1947, printed 1997/2001
Gelatin silver print
image: 10 3/16 × 9 15/16 in. (25.88 × 25.24 cm)
sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.62 cm)
Gift of Wayne F. Miller Family
M2023.203



117. **Wayne F. Miller** (American, 1918–2013)
Boxer at gym, July 1947, printed 1997/2001
Gelatin silver print
image: 10 5/16 × 10 in. (26.19 × 25.4 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.204



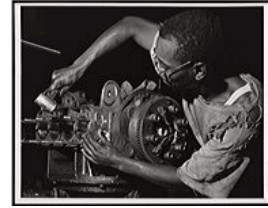
118. **Wayne F. Miller** (American, 1918–2013)
Factory worker, International Harvester, July 1947
Gelatin silver print
image and sheet: 12 15/16 × 10 7/16 in. (32.86 × 26.51 cm)
Gift of Wayne F. Miller Family
M2023.205



119. **Wayne F. Miller** (American, 1918–2013)
Factory workers, International Harvester, July 1947
Gelatin silver print
image and sheet: 10 1/8 × 10 9/16 in. (25.72 × 26.83 cm)
Gift of Wayne F. Miller Family
M2023.206



120. **Wayne F. Miller** (American, 1918–2013)
Factory worker, International Harvester, July 1947
Gelatin silver print
image: 7 5/8 × 9 9/16 in. (19.37 × 24.29 cm)
sheet: 7 15/16 × 10 1/16 in. (20.16 × 25.56 cm)
Gift of Wayne F. Miller Family
M2023.207



121. **Wayne F. Miller** (American, 1918–2013)
Anti-lynching demonstration, July 1947, printed 1997/2001
Gelatin silver print
image: 13 × 10 9/16 in. (33.02 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.208



122. **Wayne F. Miller** (American, 1918–2013)
Woman with row boat, lifeguard, August 1947
Gelatin silver print
image and sheet: 13 5/16 × 10 7/16 in. (33.81 × 26.51 cm)
Gift of Wayne F. Miller Family
M2023.209



123. **Wayne F. Miller** (American, 1918–2013)
Gospel services, August 1947
Gelatin silver print
image: 13 7/16 × 10 1/2 in. (34.13 × 26.67 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.210



124. **Wayne F. Miller** (American, 1918–2013)
Man in checked suit, August 1947
Gelatin silver print
image: 13 7/16 × 10 5/8 in. (34.13 × 26.99 cm)
sheet: 13 7/8 × 11 1/16 in. (35.24 × 28.1 cm)
Gift of Wayne F. Miller Family
M2023.211



125. **Wayne F. Miller** (American, 1918–2013)
Children playing, August 1947
Gelatin silver print
image: 13 7/16 × 10 5/8 in. (34.13 × 26.99 cm)
sheet: 13 15/16 × 11 1/16 in. (35.4 × 28.1 cm)
Gift of Wayne F. Miller Family
M2023.212



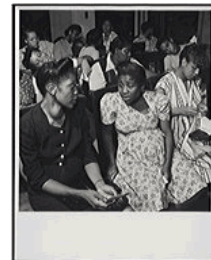
126. **Wayne F. Miller** (American, 1918–2013)
Waiting, August 1947
Gelatin silver print
image: 13 7/16 × 10 9/16 in. (34.13 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.213



127. **Wayne F. Miller** (American, 1918–2013)
Untitled, August 1947
Gelatin silver print
image and sheet: 13 7/16 × 10 5/8 in. (34.13 × 26.99 cm)
Gift of Wayne F. Miller Family
M2023.214



128. **Wayne F. Miller** (American, 1918–2013)
Group of women, August 1947
Gelatin silver print
image: 11 1/16 × 10 9/16 in. (28.1 × 26.83 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.215



129. **Wayne F. Miller** (American, 1918–2013)
Untitled, August 1947
Gelatin silver print
image and sheet: 13 5/16 × 10 7/16 in. (33.81 × 26.51 cm)
mount: 20 × 16 in. (50.8 × 40.64 cm)
Gift of Wayne F. Miller Family
M2023.216



- 130. Wayne F. Miller** (American, 1918–2013)
Tuesday Afternoon on South Halsted Street, September 1947, printed 1997/2001
Gelatin silver print
image: 9 1/8 × 10 5/8 in. (23.18 × 26.99 cm)
sheet: 11 × 13 15/16 in. (27.94 × 35.4 cm)
Gift of Wayne F. Miller Family
M2023.217



- 131. Wayne F. Miller** (American, 1918–2013)
Father and son, September 1947
Gelatin silver print
image: 10 7/16 × 10 in. (26.51 × 25.4 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.218



- 132. Wayne F. Miller** (American, 1918–2013)
Girl "reading" Ebony magazine, September 1947, printed 1997/2001
Gelatin silver print
image: 10 7/16 × 10 in. (26.51 × 25.4 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.219



- 133. Wayne F. Miller** (American, 1918–2013)
Three men on park bench, September 1947
Gelatin silver print
image: 11 1/2 × 10 1/2 in. (29.21 × 26.67 cm)
sheet: 14 × 10 15/16 in. (35.56 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.220



- 134. Wayne F. Miller** (American, 1918–2013)
Woman holding boy in her lap, September 1947
Gelatin silver print
image: 13 7/16 × 10 9/16 in. (34.13 × 26.83 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.221



135. **Wayne F. Miller** (American, 1918–2013)
Portrait of man with cigar under umbrella, September 1947
Gelatin silver print
image: 11 7/8 × 10 5/8 in. (30.16 × 26.99 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.222



136. **Wayne F. Miller** (American, 1918–2013)
Factory worker at large gear, *International Harvester*, September 1947
Gelatin silver print
image: 10 7/16 × 10 in. (26.51 × 25.4 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.223



137. **Wayne F. Miller** (American, 1918–2013)
Chapel—County Hospital, September 1947
Gelatin silver print
image and sheet: 10 13/16 × 13 3/4 in. (27.46 × 34.93 cm)
mount: 20 × 16 in. (50.8 × 40.64 cm)
Gift of Wayne F. Miller Family
M2023.224



138. **Wayne F. Miller** (American, 1918–2013)
Eartha Kitt leading a dance troupe rehearsing for the Chez Paree, February 1948
Gelatin silver print
image: 11 3/8 × 10 9/16 in. (28.89 × 26.83 cm)
sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm)
Gift of Wayne F. Miller Family
M2023.225



139. **Wayne F. Miller** (American, 1918–2013)
An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the area's tenants were transient., March 1948
Gelatin silver print
image: 13 7/16 × 10 1/2 in. (34.13 × 26.67 cm)
sheet: 13 15/16 × 11 in. (35.4 × 27.94 cm)
Gift of Wayne F. Miller Family
M2023.226



140. Wayne F. Miller (American, 1918–2013)
Juvenile Court: Children & Parents Meeting Before Bench with Judge, Chicago, IL, December 1948
Gelatin silver print
image: 10 5/8 × 13 5/8 in. (26.99 × 34.61 cm)
sheet: 11 × 13 7/8 in. (27.94 × 35.24 cm)
Gift of Wayne F. Miller Family
M2023.227



141. Wayne F. Miller (American, 1918–2013)
Open tents in migrant camps are home for stranded cotton pickers., December 1949, published April 1950
Gelatin silver print
image: 9 11/16 × 13 1/2 in. (24.61 × 34.29 cm)
sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm)
Gift of Wayne F. Miller Family
M2023.228



142. Wayne F. Miller (American, 1918–2013)
At Corcoran camp, 4-months-old Juan Cortez died recently, was buried in grave at nearby cemetery. Doctor listed cause as "starvation.", December 1949, published April 1950
Gelatin silver print
image: 8 1/16 × 13 1/2 in. (20.48 × 34.29 cm)
sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm)
Gift of Wayne F. Miller Family
M2023.229



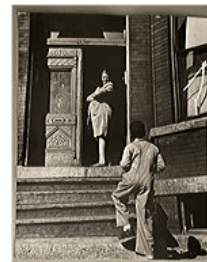
143. Wayne F. Miller (American, 1918–2013)
Migrant workers, December 1949
Gelatin silver print
image: 10 3/8 × 13 1/2 in. (26.35 × 34.29 cm)
sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm)
Gift of Wayne F. Miller Family
M2023.230



144. Wayne F. Miller (American, 1918–2013)
Migrant couple, December 1949
Gelatin silver print
image and sheet: 10 1/2 × 13 7/16 in. (26.67 × 34.13 cm)
Gift of Wayne F. Miller Family
M2023.231



145. Wayne F. Miller (American, 1918–2013)
[49 photographs from Miller's project to photograph Chicago's South Side], 1946/1948
49 gelatin silver prints
Various
Gift of The Wayne F. Miller Family
M2023.183–.231



- 146. Abelardo Morell** (American, b. Cuba, 1948)
Book: The Coliseum by Piranesi #2, 1994
Gelatin silver print
image: 22 1/4 × 18 1/16 in. (56.52 × 45.88 cm)
sheet: 22 1/4 × 18 1/16 in. (56.52 × 45.88 cm)
Gift of Catherine Edelman
M2023.245



- 147. Daido Moriyama** (Japanese, b. 1938)
Ueno is the Station of Our Hearts, 1966
Gelatin silver print
image and sheet: 10 3/4 × 7 1/16 in. (27.31 × 17.94 cm)
Gift of the Pilara Family Foundation
M2024.35



- 148. Matthew Pillsbury** (American, born France, 1973)
Allison & Matthew Pillsbury, Sunday, March 14th, 2004, 11pm-12am, 2004
Inkjet print
framed: 54 3/4 × 66 × 2 in. (139.07 × 167.64 × 5.08 cm)
Gift of The James K. Kloppenburg Family
M2023.286.8



- 149. Matthew Pillsbury** (American, born France, 1973)
Tanya and Sartaj Gill, CSI Miami, November 25, 2002, 2002
Gelatin silver print
image: 12 1/2 × 15 13/16 in. (31.75 × 40.16 cm)
sheet: 12 15/16 × 19 in. (32.86 × 48.26 cm)
Gift of Catherine Edelman
M2023.246



- 150. Sheila Pinkel** (American, b. 1941)
Folded Paper, ca. 1974-82
Cyanotype
image and sheet: 29 1/2 × 41 1/4 in. (74.93 × 104.78 cm)
framed: 32 × 43 1/2 × 1 1/2 in. (81.28 × 110.49 × 3.81 cm)
Gift of The James K. Kloppenburg Family
M2023.286.9



- 151. Fabian Schubert** (German, b. 1974)
In the Elbe Sandstone Mountains I, from the series *Painters Portraits*, 2014
Inkjet print
image: 15 3/4 × 12 5/8 in. (40.01 × 32.07 cm)
sheet: 19 3/4 × 15 3/4 in. (50.17 × 40.01 cm)
Gift of Catherine Edelman
M2023.247



152. **Staff Photographer**

Published by United Press International (UPI) (American, founded 1907 as United Press Associations, renamed in 1958)

New Orleans: Despite heavy police protection, which held demonstrators a block away from Frantz Elementary School, white attendance dropped from 23 to 19. First, second and third graders from Frantz start classes (12/7) in a private school set up by the Frantz Co-Op organization., December 7, 1960

Gelatin silver print

image: 6 15/16 × 8 5/8 in. (17.62 × 21.91 cm)

sheet: 7 × 9 1/8 in. (17.78 × 23.18 cm)

Gift of Steven and Claudia Schwartz

M2023.261



153. **Staff Photographer**

Associated Press (American, founded 1846)

Civil Rights Pickets at Cow Palace: While delegates to the Republican convention inside were debating a series of amendments to their platform, these pickets demanding a stronger civil rights plank marched outside San Francisco's Cow Palace, San Francisco, California, July 14, 1964

Gelatin silver print

image: 7 3/8 × 9 3/16 in. (18.73 × 23.34 cm)

sheet: 7 5/8 × 10 11/16 in. (19.37 × 27.15 cm)

Gift of Steven and Claudia Schwartz

M2023.263



154. **Thomas Struth** (German, b. 1954)

Hot Rolling Mill, ThyssenKrupp Steel, Duisburg, 2010

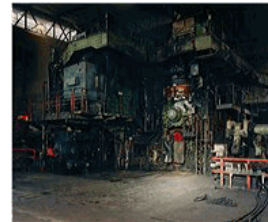
Chromogenic print

image and sheet: 67 11/16 × 79 7/8 in. (171.93 × 202.88 cm)

framed: 74 3/4 × 84 1/2 × 2 3/8 in., 90 lb. (189.87 × 214.63 × 6.03 cm, 40.82 kg)

Gift of Andy Nunemaker

M2024.11



155. **Felix Thiollier** (French, 1842–1914)

Onzion près de Saint-Chamond (l'Onzion River near Saint-Chamond), France, 1860/70

Albumen print

image: 8 × 5 7/8 in. (20.32 × 14.92 cm)

mount: 19 3/4 × 12 15/16 in. (50.17 × 32.86 cm)

Gift of Steven and Claudia Schwartz

M2023.257



156. **Felix Thiollier** (French, 1842–1914)

Saint-Galmier, France, 1860/70

Albumen print

image: 8 1/2 × 5 1/2 in. (21.59 × 13.97 cm)

mount: 19 3/4 × 12 11/16 in. (50.17 × 32.23 cm)

Gift of Steven and Claudia Schwartz

M2023.258



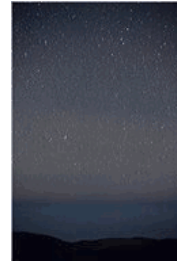
157. **Felix Thiollier** (French, 1842–1914)
Saint-Galmier, France, ca. 1865
Albumen print
image: 6 13/16 × 5 3/4 in. (17.3 × 14.61 cm)
mount: 19 1/4 × 12 5/8 in. (48.9 × 32.07 cm)
Gift of Steven and Claudia Schwartz
M2023.259



158. **Felix Thiollier** (French, 1842–1914)
Notre-Dame de Grâce, Chambles, France, ca. 1865
Albumen print
image: 4 7/8 × 7 3/4 in. (12.38 × 19.69 cm)
mount: 13 × 19 3/4 in. (33.02 × 50.17 cm)
Gift of Steven and Claudia Schwartz
M2023.260



159. **Wolfgang Tillmans** (German, b. 1968)
Paranal ESO, sky & ocean, 2012
Chromogenic print
image and sheet: 79 3/4 × 53 1/4 in. (202.57 × 135.26 cm)
framed: 83 1/2 × 57 × 2 1/4 in., 125 lb. (212.09 × 144.78 × 5.72 cm, 56.7 kg)
Gift of Andy Nunemaker
M2024.12



160. **Unknown**
Plaquemine, LA [Speaker, possibly Ronnie Moore of CORE, with crowd inside a church], September 3, 1963
Gelatin silver print
image: 7 1/8 × 9 7/8 in. (18.1 × 25.08 cm)
sheet: 8 1/8 × 10 in. (20.64 × 25.4 cm)
Gift of Steven and Claudia Schwartz
M2023.262



161. **Roman Vishniac** (American, b. Russia, 1897–1990)
The Only Flowers of Her Youth, Warsaw, 1939, printed c. 1940s
Gelatin silver print
image: 9 3/4 × 7 3/4 in. (24.77 × 19.69 cm)
sheet: 9 15/16 × 7 15/16 in. (25.24 × 20.16 cm)
Gift of the Pilara Family Foundation
M2024.33



- 162. Catherine Wagner** (American, b. 1953)
Moss Landing Elementary School, 7th and 8th Grade Science Classroom,
 1983/87
 Gelatin silver print
 image: 9 7/16 × 12 1/4 in. (23.97 × 31.12 cm)
 sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm)
 Gift of Catherine Edelman
 M2023.248



PRINTS

- 163. John Taylor Arms** (American, 1887–1953)
Published by John Taylor Arms (American, 1887–1953)
The Frog of the Tour, Charles VIII, Amboise, 1921
 Etching
 plate: 7 1/2 × 5 7/16 in. (19.05 × 13.81 cm)
 sheet: 15 5/8 × 9 3/4 in. (39.69 × 24.77 cm)
 Purchase, Kevin Fahey and Ray Grzebielski Fund
 M2024.55



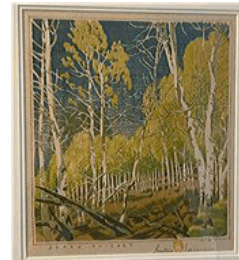
- 164. Milton Avery** (American, 1885–1965)
Young Girl Nude, 1935
 Drypoint
 plate: 9 7/8 × 4 5/16 in. (25.08 × 10.95 cm)
 sheet: 14 15/16 × 13 1/16 in. (37.94 × 33.18 cm)
 Gift of Paul and Sally McCaughey
 M2024.13



- 165. Gustave Baumann** (American, 1881–1971)
Singing Woods, 1928
 Color woodcut with silver foil
 image: 12 15/16 × 12 15/16 in. (32.86 × 32.86 cm)
 sheet: 16 1/16 × 14 3/8 in. (40.8 × 36.51 cm)
 Gift of The David G. Meissner Family
 M2024.2



- 166. Gustave Baumann** (American, 1881–1971)
Aspen Thicket, 1943
 Color woodcut
 image: 10 7/8 × 9 11/16 in. (27.62 × 24.61 cm)
 sheet: 17 1/8 × 13 1/2 in. (43.5 × 34.29 cm)
 Gift of The David G. Meissner Family
 M2024.3



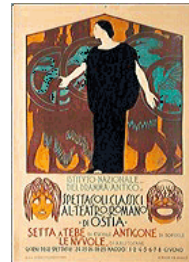
167. **Gustave Baumann** (American, 1881–1971)
A Lilac Year, 1951, printed 1961
 Color woodcut
 image: 12 3/8 × 13 3/16 in. (31.43 × 33.5 cm)
 sheet: 14 7/16 × 17 11/16 in. (36.67 × 44.93 cm)
 Gift of The David G. Meissner Family
 M2024.4



168. **Margaret Taylor Burroughs** (American, 1915–2010)
Face of Africa, c. 1968
 Linocut
 block: 11 3/4 × 10 1/16 in. (29.85 × 25.56 cm)
 sheet: 16 7/16 × 12 13/16 in. (41.75 × 32.54 cm)
 Purchase, Lucia Stern Fund
 M2024.54



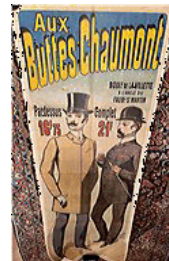
169. **Duilio Cambellotti** (Italian, 1876–1960)
Antigone, 1927
 Color lithograph
 image: 51 3/4 × 32 7/16 in. (131.45 × 82.39 cm)
 sheet: 36 1/16 × 55 1/8 in. (91.6 × 140.02 cm)
 Gift of Barbara and William Shomaker
 M2024.9



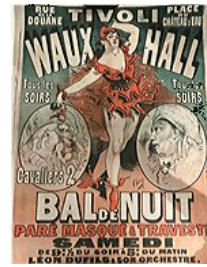
170. **Elizabeth Catlett** (American, active in Mexico, 1915–2012)
Survivor, 1983
 Linocut
 block: 9 7/16 × 7 7/16 in. (23.97 × 18.89 cm)
 sheet: 11 1/4 × 10 in. (28.58 × 25.4 cm)
 Purchase, Kevin Fahey and Ray Grzebielski Fund
 M2024.61



171. **Jules Chéret** (French, 1836–1932)
Printed by Imprimerie Chaix (Succle Chéret) (France, 1881–1890)
Aux Buttes Chaumont: Pardessus, Complet, 1888
 Color lithograph
 sheet: 96 3/16 × 33 15/16 in. (244.32 × 86.2 cm)
 The James and Susee Wiechmann Collection
 M2023.236



172. **Jules Chéret** (French, 1836–1932)
Printed by Imprimerie J. Chéret (France, 1866–1881)
Tivoli Waux Hall: Bal de Nuit, ca. 1872
 Color lithograph
 image: 46 1/2 × 33 7/16 in. (118.11 × 84.93 cm)
 sheet: 49 9/16 × 36 3/8 in. (125.89 × 92.39 cm)
 mount: 53 5/8 × 40 5/16 in. (136.21 × 102.39 cm)
 The James and Susee Wiechmann Collection
 M2023.237



173. **Jules Chéret** (French, 1836–1932)
Two posters by Jules Chéret, 1872–1888
 Color lithographs
 The James and Susee Wiechmann Collection
 M2023.236–.237

174. **John Copley** (English, 1875–1950)
A Lady and Her Friends, 1911
 Lithograph
 image: 7 3/4 × 13 1/4 in. (19.69 × 33.66 cm)
 sheet: 10 3/8 × 16 1/16 in. (26.35 × 40.8 cm)
 Gift of Michael and Carolyn Aita
 M2023.238



175. **Johann Christian Clausen Dahl** (Norwegian, 1788–1857)
Shipwreck on a Rocky Coast (Morning after a Stormy Night) (*Norwegische Seeküste während eines Sturms*), 1819
 Etching with drypoint on brown-gray paper
 plate: 4 9/16 × 5 7/8 in. (11.59 × 14.92 cm)
 sheet: 6 7/8 × 8 1/4 in. (17.46 × 20.96 cm)
 Purchase, René von Schleinitz Memorial Fund
 M2024.17



176. **Marcello Dudovich** (Italian, 1878–1962)
Rambaldo di Vaqueiras, c. 1921
 Color lithograph
 image: 46 1/16 × 37 in. (117 × 93.98 cm)
 sheet: 47 7/16 × 38 5/8 in. (120.49 × 98.11 cm)
 Gift of Barbara and William Shomaker
 M2024.8



177. **Kerr Eby** (American, b. Japan, 1889–1946)
September 13th, 1918 (The Great Black Cloud, St. Mihiel Drive), 1934
 Etching with mezzotint and roulette
 plate: 10 1/4 × 15 15/16 in. (26.04 × 40.48 cm)
 sheet: 14 3/16 × 20 5/16 in. (36.04 × 51.59 cm)
 Purchase, Kevin Fahey and Ray Grzebielski Fund
 M2024.56



178. **Betsy Ritz Friebert** (American, 1910–1963)
State Park Bingo Game, 1930s
 Etching
 plate: 7 1/2 × 10 1/4 in. (19.05 × 26.04 cm)
 sheet: 9 3/16 × 11 13/16 in. (23.34 × 30 cm)
 Gift of Susan Rossen
 M2023.280



179. **Deborah Grayson** (American, 20th century)
LaToya M. Hobbs (American, b. 1983)
Althea Murphy-Price (American, b. 1979)
Karen Revis (American, 20th century)
Stephanie Santana (American, b. 1984)
Tanekeya Word (American, b. 1983)
Published by Black Women of Print (founded 2018)
Lore: What We Were Told / What We Saw / What We Tell Ourselves, 2023



Six triptych prints in various techniques
 sheet (variable): 11 × 14 in. (27.94 × 35.56 cm)
 portfolio: 16 × 12 × 1/2 in. (40.64 × 30.48 × 1.27 cm)
 booklet: 8 1/2 × 5 1/2 × 3/16 in. (21.59 × 13.97 × 0.48 cm)
 Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten
 M2023.281.1a-c-.6a-c

180. **Deborah Grayson** (American, 20th century)
Published by Black Women of Print (founded 2018)
The Lightworker, The Empath, The Manifestor, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2022



Screenprint
 image and sheet (a): 13 15/16 × 11 in. (35.4 × 27.94 cm)
 image and sheet (b): 13 15/16 × 11 in. (35.4 × 27.94 cm)
 image and sheet (c): 14 × 11 1/16 in. (35.56 × 28.1 cm)
 Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten
 M2023.281.1a-c

181. **LaToya M. Hobbs** (American, b. 1983)
Printed by BIG INK (founded 2012)
Carving Out Time, 2020–2021
 Woodcut
 each scene: 99 × 144 in. (251.46 × 365.76 cm)
 Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley
 M2023.282.1a-c-.5a-c

182. **LaToya M. Hobbs** (American, b. 1983)

Printed by BIG INK (founded 2012)

Scene 1: Morning, from the series *Carving Out Time*, 2020–2021

Woodcut

sheet (a): 98 11/16 × 47 7/8 in. (250.67 × 121.6 cm)

sheet (b): 98 5/8 × 47 7/8 in. (250.51 × 121.6 cm)

sheet (c): 98 3/4 × 47 7/8 in. (250.83 × 121.6 cm)

Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley

M2023.282.1a-c



183. **LaToya M. Hobbs** (American, b. 1983)

Printed by BIG INK (founded 2012)

Scene 2: Homeschool and Housework, from the series *Carving Out Time*, 2020–2021

Woodcut

sheet (a): 98 3/4 × 47 15/16 in. (250.83 × 121.76 cm)

sheet (b): 98 3/4 × 47 15/16 in. (250.83 × 121.76 cm)

sheet (c): 98 13/16 × 47 15/16 in. (250.98 × 121.76 cm)

Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley

M2023.282.2a-c



184. **LaToya M. Hobbs** (American, b. 1983)

Printed by BIG INK (founded 2012)

Scene 3: Dinner Time, from the series *Carving Out Time*, 2020–2021

Woodcut

sheet (a): 98 3/4 × 47 13/16 in. (250.83 × 121.44 cm)

sheet (b): 98 5/8 × 47 15/16 in. (250.51 × 121.76 cm)

sheet (c): 98 3/4 × 48 in. (250.83 × 121.92 cm)

Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley

M2023.282.3a-c



185. **LaToya M. Hobbs** (American, b. 1983)

Printed by BIG INK (founded 2012)

Scene 4: Bedtime for the Boys, from the series *Carving Out Time*, 2020–2021

Woodcut

sheet (a): 98 3/4 × 47 7/8 in. (250.83 × 121.6 cm)

sheet (b): 98 3/4 × 47 7/8 in. (250.83 × 121.6 cm)

sheet (c): 98 13/16 × 47 15/16 in. (250.98 × 121.76 cm)

Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley

M2023.282.4a-c



- 186. LaToya M. Hobbs** (American, b. 1983)
Printed by BIG INK (founded 2012)
Scene 5: The Studio, from the series *Carving Out Time*, 2020–2021
 Woodcut
 sheet (a): 98 3/4 × 47 7/8 in. (250.83 × 121.6 cm)
 sheet (b): 98 3/4 × 47 15/16 in. (250.83 × 121.76 cm)
 sheet (c): 98 5/8 × 47 7/8 in. (250.51 × 121.6 cm)
 Purchase, with funds from the Lucia K. Stern Trust, Kevin Fahey and Ray Grzebielski Fund, Cory and Michelle Nettles, the African American Art Alliance, Brewers Community Foundation, Angela and Virgis Colbert, Print Forum, and Gregory and Lisa Wesley
 M2023.282.5a-c



- 187. LaToya M. Hobbs** (American, b. 1983)
Published by Black Women of Print (founded 2018)
In Need of Rest, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2023
 Woodcut
 block and sheet (collapsed): 11 × 14 in. (27.94 × 35.56 cm)
 expanded: 33 × 14 in. (83.82 × 35.56 cm)
 Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten
 M2023.281.2



- 188. Johann Adam Klein** (German, 1792–1875)
The Artists on Their Journey (Meinen Reisegefährten gewidmet), 1819
 Etching
 plate: 9 11/16 × 12 in. (24.61 × 30.48 cm)
 sheet: 11 1/8 × 13 3/8 in. (28.26 × 33.97 cm)
 Purchase, René von Schleinitz Memorial Fund
 M2024.18



- 189. Édouard Manet** (French, 1832–1883)
Spring (Jeanne), 1882, published 1902
 Etching
 image: 6 × 4 3/16 in. (15.24 × 10.64 cm)
 sheet: 10 1/2 × 7 1/8 in. (26.67 × 18.1 cm)
 Gift of Paul and Sally McCaughey
 M2024.14



190. **Althea Murphy-Price** (American, b. 1979)

Published by Black Women of Print (founded 2018)

Lesson 1: the weeds, Lesson 2: seeds, Lesson 3: puncture, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2023

Embossed paper and screenprint

image (a): 11 3/8 × 7 13/16 in. (28.89 × 19.84 cm)

sheet (a): 14 × 11 in. (35.56 × 27.94 cm)

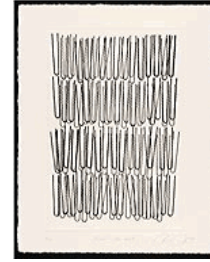
image (b): 6 × 6 1/2 in. (15.24 × 16.51 cm)

sheet (b): 14 × 11 in. (35.56 × 27.94 cm)

image and sheet (c): 14 × 11 in. (35.56 × 27.94 cm)

Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten

M2023.281.3a-c



191. **Karen Revis** (American, 20th century)

Published by Black Women of Print (founded 2018)

Spindled and Spun, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2022

Linocut and screenprint

image and sheet (a): 13 5/16 × 10 3/8 in. (33.81 × 26.35 cm)

image and sheet (b): 13 5/16 × 10 7/16 in. (33.81 × 26.51 cm)

image and sheet (c): 14 1/16 × 11 5/16 in. (35.72 × 28.73 cm)

Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten

M2023.281.4a-c



192. **Stephanie Santana** (American, b. 1984)

Published by Black Women of Print (founded 2018)

When Called Upon / Gathering in the Wake, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2023

Screenprint, quilting cotton with acrylic and flashe hand-painted elements

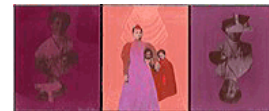
image and sheet (a): 14 × 11 3/16 in. (35.56 × 28.42 cm)

image and sheet (b): 14 × 11 1/4 in. (35.56 × 28.58 cm)

image and sheet (c): 14 × 11 in. (35.56 × 27.94 cm)

Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salsbury, and Nikki Otten

M2023.281.5a-c



193. **John Sloan** (American, 1871–1951)

Charles Paul de Kock, 1904

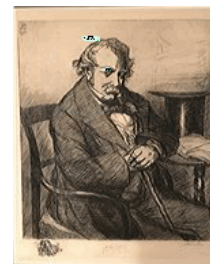
Etching

plate: 15 3/4 × 12 15/16 in. (40.01 × 32.86 cm)

sheet: 21 11/16 × 15 5/8 in. (55.09 × 39.69 cm)

Gift of Paul and Sally McCaughey

M2024.15



194. **Kiki Smith** (American, b. Germany, 1954)
Printed and Published by Universal Limited Art Editions (ULAE) (West Islip, New York, founded 1957)
Sueño, 1992
 Etching with brush and ink on handmade Japanese Echizen Kuoso-Kizuki
 image: 23 1/4 × 49 in. (59.06 × 124.46 cm)
 sheet: 41 13/16 × 77 1/16 in. (106.2 × 195.74 cm)
 Gift of Ted L. and Maryanne Ellison Simmons in honor of Allan "Bud" Selig and Suzanne L. Selig
 M2024.7



195. **Franz von Stuck** (German, 1863–1928)
Printed by Leutert & Schneiewind
Internationale Hygiene-Exhibition Dresden, May–October 1911, 1911
 Color offset lithograph
 image: 45 9/16 × 33 13/16 in. (115.73 × 85.88 cm)
 sheet: 47 1/8 × 35 in. (119.7 × 88.9 cm)
 mount: 48 11/16 × 36 9/16 in. (123.67 × 92.87 cm)
 Purchase, with funds from Demmer + Goisman Foundation
 M2024.19



196. **Henri de Toulouse-Lautrec** (French, 1864–1901)
Eros Vanquished (Eros vanné), 1894
 Lithograph
 image: 11 5/8 × 8 9/16 in. (29.53 × 21.75 cm)
 sheet: 19 7/8 × 12 13/16 in. (50.48 × 32.54 cm)
 Gift of Paul and Sally McCaughey
 M2024.16



197. **John Walker** (English, b. 1939)
Printed by James Stroud (American, b. 1958)
Commissioned by The Print Club of New York Inc.
Diagonal Hollyhocks, 2003
 Etching with hand coloring
 plate: 15 3/4 × 9 3/4 in. (40.01 × 24.77 cm)
 sheet: 21 9/16 × 15 in. (54.77 × 38.1 cm)
 Gift of Spencer Weber Waller and Laura Matalon
 M2023.240



198. **Tanekeya Word** (American, b. 1983)
Published by Black Women of Print (founded 2018)
not your great, great grandmother's fairytale, from the portfolio *Lore: What We Were Told / What We Saw / What We Tell Ourselves*, 2023
 Linocut, monoprint, hand painting and embossing, printed chine collé
 image and sheet (a): 13 7/16 × 11 in. (34.13 × 27.94 cm)
 image and sheet (b): 13 1/2 × 11 in. (34.29 × 27.94 cm)
 image and sheet (c): 13 3/8 × 11 in. (33.97 × 27.94 cm)
 Purchase, with funds from Print Forum in honor of its 40th anniversary and the curators who have provided creative leadership: Verna Curtis, Sue Taylor, Joe Ruzicka, Kristin Makhholm, Britt Salvesen, Sarah Kirk, Mary Weaver Chapin, Britany Salisbury, and Nikki Otten
 M2023.281.6a-c



SCULPTURE

199. **Michelle S. Cho** (American, b. 1996)
Corolla, 2022
Pewter cast of space between fit tires from a sedan and truck
23 1/16 × 23 7/16 × 7 3/8 in. (58.6 × 59.5 × 18.7 cm)
2024 Northern Trust purchase prize
M2024.1



200. **French or Flemish**
Relief of Kneeling Donors, late 16th century
Lindenwood
8 5/16 × 7 5/16 × 1 15/16 in. (21.1 × 18.5 × 5 cm)
Gift of JoAnna Poehlmann
M2024.43



201. **William Morris** (American, b. 1957)
Petroglyph Urn with Antler, 1991
Blown and hot-worked glass, antler mounted on painted steel base
30 × 26 × 7 in. (76.2 × 66.04 × 17.78 cm)
Gift of Mr. and Mrs. George C. Kaiser
M1999.197



VIDEO ART

202. **Owen Kydd** (Canadian, b. 1975)
Marina and Yucca, 2012
Video on two 40-inch display screens (Samsung 40" Flat Screen Monitors)
overall: 40 × 40 in. (101.6 × 101.6 cm)
Gift of the Pilara Family Foundation
M2024.42a,b



203. **Joshua Mosley** (American, b. 1974)
A Vue, 2004
Stop-motion animation
duration: 7.5 min.
Gift of the Pilara Family Foundation
M2024.37

