2012 annual report

4 Board of Trustees
7 President’s Report
8 Director’s Report
10 2012 Breakdown
12 Curatorial Report
15 Exhibitions
18 Publications
20 Loans
23 Acquisitions
55 Education and Public Programs
56 Development
61 Donors
77 Docents and Volunteers
81 Staff
84 Financial Report

Unless otherwise noted, photographs of works in the Collection are by John R. Glembin; those of events are courtesy Front Room Photography.

board of trustees and standing committees  Through August 31, 2012

BOARD OF TRUSTEES
Kenneth C. Krei
President
Raymond R. Krueger
Chairman
Betty Ewens Quadracci
Secretary
R. Bruce McDonald
Treasurer
Frederic G. Friedman
Assistant Secretary and Legal Counsel

TRUSTEES AT LARGE
Deborah Attanasio
Donald W. Baumgartner
Lori Bechthold
Randy Bryant
Angela Colbert
Michael J. Cudahy
Stephen Einhorn
Philip B. Flynn
Julie Gardner
Ellen Glaisner
Carmen Haberman
Judy Jorgensen
W. David Knox II
Anthony S. Krausen
Donald W. Layden, Jr.
Gail A. Lione
Joan Lubar
Marianne Lubar
Wayne Lueders
P. Michael Mahoney
Eileen Mandel
Andy Numemaker
Jill G. Pelisek
Anthony J. Petullo
Sande Robinson
Richard L. Schmidt, Jr.
Suzanne L. Selig
Dorothy M. Stadler
Mary Strohmaier
Christine Symchych
Frederick Vogel IV
Beth Wnuk
Jeffery W. Yabuki

County Government Representatives
Patricia Jursik
Joe Sanfelippo

Friends of Art Representative
Julia DeCicco

Chair of the Docents Representative
Melissa Block

Support Group Representatives
Jodi Eastberg
Gail Groenwold

Trustee Emeritus
Sheldon B. Lubar

COMMITTEES OF THE BOARD OF TRUSTEES
EXECUTIVE COMMITTEE
Kenneth C. Krei
Chair
Donald W. Baumgartner
Frederic G. Friedman
Ellen Glaisner
Carmen Haberman
Raymond R. Krueger
Gail A. Lione
Marianne Lubar
R. Bruce McDonald
Anthony J. Petullo
Betty Ewens Quadracci
Suzanne L. Selig
Staff: Dan Keegan

ACQUISITIONS AND COLLECTIONS COMMITTEE
Marianne Lubar
Chair
Donald W. Baumgartner
Karen Johnson Boyd
Marilyn Bradley
Andrea B. Bryant
Stephen Einhorn
Arthur A. Gebhardt
F. William Haberman
Anthony Krausen
Arthur J. Laskin
Wayne R. Lueders
Anthony J. Petullo
Richard R. Pieper
Sande Robinson
Reva Shovers
Christine Symchych
Frederick Vogel III
Robert A. Wagner
Staff: Brady Roberts

ACQUISITIONS AND COLLECTIONS ADVISORY COMMITTEES
Decorative Arts Committee
Constance Godfrey
Chair
Barbara Buzard
Barbara Elsner
George A. Evans, Jr.
Barbara Fuldner
Marianne Lubar
Nicole Teweles
Anne Vogel
Frederick Vogel III
Robert A. Wagner
Staff: Mel Buchan

Earlier European Arts Committee
Robert Roth
Chair
Geoffrey Maclay
Vice-Chair
Lorraine Croft
Robert Foote
Arthur J. Laskin
Helen Peter Love
Marianne Lubar
Marjorie Moon
Frank A. Murn
Andrea Schloemer

Sally Schuler
Kenneth Treis
William M. Treul
Staff: Laurie Winters

Photography Committee
Christine Symchych
Chair
Warren Blumenthal
Barbara Ciurej
F. William Haberman
Carol Lewensohn
Lindsay Lochman
Marianne Lubar
Kevin Miyazaki
Staff: Lisa Hostetler

Prints and Drawings Committee
A. Raymond Kehm
Chair
Lois Ehler
Laurence Eiseman, Jr.
Marianne Epstein
Julia Evans
Jean Friedlander
Arthur A. Gebhardt
George T. Jacobi
Russell Jankowski
Marianne Lubar
Kathleen Parker
Colleen Pemberton
Judith Ramazzini
David Ritz
Charles Wickler
Staff: Mary Weaver Chapin

AUDIT COMMITTEE
Donald W. Layden, Jr.
Chair
William Hunt
Sheldon B. Lubar
R. Bruce McDonald
Richard L. Schmidt, Jr.
Staff: Dan Keegan and Jane Wochos
DEVELOPMENT COMMITTEE
Ellen Glaisner
Chair
Lori Bechthold
Wendy Blumenthal
Andrea Bryant
Sue Frautschki
Frederic G. Friedman
Carmen Haberman
Claire Hackmann
Judy Jorgensen
Ellin Levy
Gail A. Lione
Joan Lubar
Marianne Lubar
Linda Marcus
Donna Meyer
Joan Nason
Dorothy M. Stadler
Mary Strohmaier
Staff: Mary Albrecht

EDUCATION AND PUBLIC PROGRAMS COMMITTEE
Julie Gardner
Chair
Kim Abler
John Augenstein
Lori Bechthold
Natanya Blanck
José Chavez
Marlene Doerr
Daniel Donder
Jane Fee
Jonathan Jackson
Sarah Jerome
Janet Matthews
Nancy Mitchell
Phillip Naylor
Sue Nelson
José Olivieri
Jill G. Pelisek
Judy Rauch
Sande Robinson
Mary Strohmaier
Cindy Zautcke
Staff: Brigid Globensky

EXHIBITIONS COMMITTEE
Anthony J. Petullo
Chair
Wendy Blumenthal
Stephen Einhorn
Sue Frautschki
Carmen Haberman
George T. Jacobi
W. David Knox II
Anthony S. Krausen
Kenneth C. Krei
Raymond R. Krueger
Joe Lai
Joan Lubar
Eileen Mandel
Donna Meyer
Lawrence Oliverson
Betty Ewens Quadracci
Suzanne L. Selig
Dorothy M. Stadler
Christine Symchych
Eric Vogel
Staff: Laurie Winters

FACILITIES COMMITTEE
Donald W. Baumgartner
Chair
Randy Bryant
Steven G. Chamberlin
David Drent
Richard J. Glaisner
Richard L. Schmidt, Jr.
Eric Vogel
Staff: Dan Keegan and Jane Wochos

FINANCE COMMITTEE
R. Bruce McDonald
Chair
David Bauer
Donald W. Baumgartner
Richard J. Glaisner
Kenneth C. Krei
Raymond R. Krueger
P. Michael Mahoney
Jess E. Merten
W. Kent Velde
Staff: Dan Keegan and Jane Wochos

HUMAN RESOURCES AND REMUNERATION COMMITTEE
Kenneth C. Krei
Chair
Raymond R. Krueger
Gail A. Lione
Wayne R. Luiders
Anthony J. Petullo
Staff: Dan Keegan and Jane Wochos

INVESTMENT COMMITTEE
P. Michael Mahoney
Chair
Mark G. Doll
Richard J. Glaisner
Raymond R. Krueger
Wayne R. Luiders
W. Kent Velde
Beth R. Wnuk
Staff: Dan Keegan and Jane Wochos

NOMINATIONS AND GOVERNANCE COMMITTEE
Gail A. Lione
Chair
Donald W. Baumgartner
Frederic G. Friedman
Kenneth C. Krei
Raymond R. Krueger
Marianne Lubar
Andrew Nunemaker
Betty Ewens Quadracci
Sande Robinson
Suzanne L. Selig
Staff: Dan Keegan

PLANNED GIVING COMMITTEE
Frederic G. Friedman
Adam Wiensch
Co-Chairs
Andrea B. Bryant
Ed Hashek
Judy Jorgensen
Sally Schuler
Staff: Mary Albrecht

PUBLIC AFFAIRS COMMITTEE
Christine Symchych
Chair
Randy Bryant
Raymond R. Krueger
H. Carl Mueller
Andrew Nunemaker
Betty Ewens Quadracci
Eric Vogel
Staff: Dan Keegan and Vicki Scharfberg
As President of the Board of Trustees for the Milwaukee Art Museum, I am pleased to report that the Museum finished the fiscal year (September 1, 2011–August 31, 2012) with a balanced budget. I want to thank the Museum staff, volunteers, docents, Members, and the Board of Trustees for their help in accomplishing our goals. I also want to take a moment to recognize my predecessor, Ray Krueger, for his outstanding leadership the past three years.

This was an exciting year, in exhibitions, special events, and Museum growth. The Museum showcased work from around the world in *Impressionism: Masterworks on Paper*, *Accidental Genius: Art from the Anthony Petullo Collection*, and *Posters of Paris: Toulouse-Lautrec and His Contemporaries*. These exhibitions, combined with exciting public programs, family offerings, and special events, brought nearly 400,000 people into the Museum.

High attendance continued for both Art in Bloom and Lakefront Festival of Arts, as well as for monthly programs such as MAM After Dark and Yoga at the Museum. As these events and programs, including the countless lectures, tours, classes, workshops, and activities, have been developed and expanded, we have effectively reached new audiences and strengthened our bonds with our Members and the community.

I am also appreciative of our various community partners, including Kohl’s Department Stores, Target, BMO Harris Bank, PNC, The Lynde and Harry Bradley Foundation, Northwestern Mutual Foundation, SC Johnson, and countless others, whose funding helped make it possible for the Museum to present world-class art and provide engaging programs to the people (and visitors) of Greater Milwaukee. Further, I am proud to share our accomplishments with our corporate sponsors, Business Circle and President’s Circle Members, individual donors, and support groups, whose support is invaluable to the Museum’s success.

Thanks to you, Members and supporters, the Museum is healthy and thriving. On behalf of the entire Board of Trustees, I extend to you my deepest gratitude for standing behind your Museum, for visiting the Museum time and again, and for sharing your Milwaukee Art Museum with family and friends. It is because of you that we can continue to meet the goals outlined in our mission, serving as a vital source of inspiration and education for the community.

This is a dynamic institution, alive with art and people. Every time I am in the Museum, I meet someone new—a visitor or a Member—who has a story, a memory, to share about the Milwaukee Art Museum.

Now as we enter a new fiscal year and begin our 125th anniversary celebration, I am even more honored to serve as your Board President. This is sure to be one of the most exciting years to date, and I look forward to seeing you all in the coming months.

Kenneth C. Krei
PRESIDENT OF THE BOARD OF TRUSTEES
I am happy to report that fiscal year 2012 (September 1, 2011–August 31, 2012) exceeded our expectations, both in revenue and attendance. The Museum's final attendance was almost 400,000 people, thanks in part to a strong exhibition schedule and increased opportunities for families through our continued partnership with Kohl's Department Stores.

I credit our Members, donors, sponsors, visitors, docents, volunteers, Board of Trustees, and staff for making this year a success; they form the foundation on which this Museum flourishes. Without the prudent fiscal management of the staff and board, the enthusiasm for this institution of all concerned, and the support from the community, we could not have achieved these results.

As reflected through our attendance numbers, this past year's lineup of exhibitions was one of the strongest to date. The Museum partnered with the Albertina in Vienna to present Impressionism: Masterworks on Paper, and Accidental Genius: Art from the Anthony Petullo Collection recognized the generous and significant gift of self-taught art from longtime Board of Trustees member Anthony Petullo. Finally, the Museum brought nineteenth-century Paris to Milwaukee with Posters of Paris: Toulouse-Lautrec and His Contemporaries, which became the third-highest-attended exhibition in Museum history.

This year, the Museum vastly expanded its family and children's programming with the Kohl's Education Center, a “core” of family-friendly, inspirational, and fun-filled spaces in the heart of the Museum. These new areas, including the Kohl's Art Generation Lab, the redesigned Kohl's Art Generation Studio, and the Kohl's Art Generation Gallery, help redefine the Museum as a family space, where children are encouraged to learn, play, and create. We are so honored to be a partner with Kohl's Department Stores through its Kohl's Cares program, and I applaud Senior Director of Education and Programs Brigid Globensky on her continuing efforts to increase and strengthen the Museum's family programs. In fact, nearly 30,000 children aged twelve and under came through our doors this past fiscal year, in addition to 48,000 students from over 500 schools.

I would be remiss if I did not thank another generous sponsor, Target, for its assistance in providing free admission to all Museum visitors on the first Thursday of each month. This valuable opportunity further expands our reach into the greater community and provides so many with an important Museum experience. In this past fiscal year, 34,739 people shared Target Free First Thursdays with us.

Importantly, all that we present to the community would not be possible without the continued and longstanding support of Milwaukee County. The owners of two of the three buildings the Museum occupies, Milwaukee County is among our most significant supporters, providing annual operating funds and the buildings in which, rent free, we present the Museum's collections for all our visitors to enjoy.

New additions to the Museum staff this year include Director of Visitor Experience Bryan Kwapil. Bryan served at the Indianapolis Museum of Art, and most recently, led the curatorial and exhibition divisions at the Intrepid Sea, Air, and Space Museum in New York. Exhibition Designer David Russick also comes to us from the Indianapolis Museum of Art, where he was chief designer. Their expertise and perspectives are invaluable as we enter into the reinstallation of the Museum’s collections.

I can say with confidence that the entire staff, together with our volunteers, Members, and docents, is committed to moving the Museum forward. Our mission to collect, preserve, and present art in order to enlighten and educate our visitors deserves our focused attention. The result is another outstanding schedule of exhibitions and installations in the year ahead, and changes underway for freshening up the presentation of the Collection.
It is said that the only constant in life is change. I see change as necessary and productive, because museums are dynamic institutions that must respond to the ever-adapting needs and expectations of its audiences. That we preserve and present the history of human visual creativity affords us unique opportunities to build new learning pathways and strengthen experiences for our 400,000 visitors annually.

As we enter our anniversary cycle in 2013, celebrating 125 years of the Museum’s founding as the Layton Art Gallery in 1888, the community of Museum supporters can take pride in knowing that the future is bright and the opportunities for advancement abundant.

Thank you for your support.

Daniel T. Keegan
DIRECTOR
2012 annual report

the numbers

PEOPLE

395,404
Total attendance

6.4%
increase from last year and the highest since 2005

Includes paid and unpaid visitors, including Members, youth and adult tours, and ticketed visitors

COLLECTION

29,827
Works in the Collection

1,333
Works on view

588
Works entered the Collection

34
Works loaned from the Collection

2012

Milwaukee Art Museum | 2012 annual report
**Education and Outreach**

- **298,025** Children and adults participated in Kohl’s Art Generation activities
- **48,173** Students visited from 536 schools across the region and from Northern Illinois
- **68,155** Adult visitors participated in education and public programs
- **13,010** Visitors attended Art in Bloom

**New Media**

- **598,944** Unique visitors to the Museum website
- **827,624** Total visitors to the Museum website
- **2,912,596** Page views
- **70,076** Under the Wings blog views

**Membership**

- **21,481** Members
- **6,736** Total new Members

**Social Media**

- **24,700** Facebook fans, in 50 states and 20 countries
- **22,000** Twitter followers
- **300** Pinterest* followers

*created at the end of FY2012

**New Media**

- **598,944** Unique visitors to the Museum website
- **827,624** Total visitors to the Museum website
- **2,912,596** Page views
- **70,076** Under the Wings blog views

**Social Media**

- **24,700** Facebook fans, in 50 states and 20 countries
- **22,000** Twitter followers
- **300** Pinterest* followers

*created at the end of FY2012
The Museum’s Curatorial Department delivered scholarly exhibitions and acquired two significant collections of folk and self-taught art in fiscal year 2012. The curatorial team and their partners at the Chipstone Foundation originated all of the year’s exhibitions, including a survey of the Anthony Petullo acquisition, a historical romp through nineteenth-century French prints, and several cutting-edge contemporary installations.

The generous donation by Anthony Petullo of his world-class self-taught art collection, which the Museum celebrated with an exhibition and a beautifully illustrated catalogue, made the Milwaukee Art Museum a global leader in the field. This gift helped secure another major bequest, from Pulitzer Prize–winning playwright Lanford Wilson, a noted collector of self-taught art.

Farther afield, curatorial staff served as consultants, in collaboration with the Frank Lloyd Wright Foundation, on the new Frank Lloyd Wright Gallery at the SC Johnson Company headquarters in Racine, one of Wright’s architectural masterpieces. Both the Frank Lloyd Wright Foundation and the SC Johnson Company were instrumental in the Museum’s exhibition Frank Lloyd Wright: Organic Architecture for the 21st Century in 2011. This was a wonderful opportunity to assist community partners on a project that keeps work by America’s greatest architect (a Wisconsin native) in the public eye.

**Acquisitions**

**FOLK AND SELF-TAUGHT ART**

The Museum’s Folk and Self-Taught Art collection grew by more than 450 works, thanks to the Anthony Petullo Collection and the Lanford Wilson Collection—two large gifts whose scale and scope complement the Museum’s already strong collection. Among the artists represented are Eddie Arning, Minnie Evans, Henry Darger, William Hawkins, Bill Traylor, Fredrich Schröder-Sonnenstern, Alfred Wallis, Joseph Yoakum, and Anna Zemánková. The unique focus of the Petullo Collection on European self-taught art means that the Museum now holds the most extensive grouping of this work in any American museum or private collection, and with the addition of the Wilson Collection, establishes the Museum as a leading American institution for self-taught material.

**AMERICAN ART**

The American Collections were enriched with the acquisition of three major paintings in 2011–2012: a set of pendant portraits painted in 1780–81 by Charles Willson Peale, and a landscape view of Harper’s Ferry, WV, painted in 1808 by Francis Guy—now the earliest American landscape in the collection.

**20TH-CENTURY DESIGN**

A highlight in the year for 20th-century design was the acquisition of George Mann Niedecken furniture. Adding depth to the already strong collection, the Vanity with Mirror (ca. 1904–07), Dining Table and Chairs (ca. 1907), Armchair (ca. 1907), and Serving Table (1911) show the Milwaukee designer’s adoption of fresh aesthetics, which propelled his clients out of the Victorian era. These objects were celebrated in an installation on the Museum’s Lower Level. Also featured was the newly acquired Hanging Basket (ca. 1900) ironwork by Cyril Colnik, the first example of this Milwaukee craftsman to enter the Museum’s Collection.

**PHOTOGRAPHS**

Several important contemporary photography works entered the Collection this fiscal year. Uta Barth’s ... and to draw a bright white line with light (Untitled 11.1) (2011) is part of the artist’s breakthrough series of works, Grounds, in which she made background items such as walls or curtains appear blurry in an attempt to remove the issue of subject matter. The fall exhibition Taryn Simon: Photographs and Texts featured three of Simon’s projects that challenge the seeming transparency of photographs; the Museum acquired four works that represent the breadth of these projects. Other important acquisitions include Mike Miller; 24 years old; Allentown, Pennsylvania; $25 (1990–92) by Philip-Lorca diCorcia; the rare vintage print Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975 (1975) by Stephen Shore; and the Photography Council’s annual gift, Reverie (2006), a work by emerging artist Kelli Connell.
PRINTS AND DRAWINGS

There was significant growth in the area of European prints and drawings this year. Important nineteenth- and twentieth-century European works were acquired, notably, the artist’s book *The Dreaming Boys* (1908, published 1917) by Oskar Kokoschka, a key figure in both Viennese and German Expressionist art, and *The Good Samaritan* (1861), considered French printmaker Rudolphe Bresdin’s greatest masterpiece.

Museum Library/Archives

The Milwaukee Art Museum’s George Peckham Miller Art Research Library continued to serve the research needs of Museum staff, docents, students, teachers, and scholars through the acquisition of key library resources. In addition, the Museum launched a new research tool, the Brooks Stevens Archive. Nearly eight thousand images documenting Stevens’s career are now searchable on the Museum’s website. Upon completion of the project, more than twenty thousand images will be available.

Conservation

The Conservation Department treated several sculptures in the Collection, including repainting Mark di Suvero’s *The Calling* at the east end of Wisconsin Avenue and conserving Frederic Remington’s *The Bronco Buster*. Duane Hanson’s *Janitor* was cleaned and stabilized, and after researching Hanson’s intent for the sculpture, elements such as the watch, the pens, and the pocket protector were restored. The department also conserved thirty prints, and conserved and framed over sixty French posters and forty watercolor sketches by architect Santiago Calatrava. With funds donated by Fred Vogel, Charles Willson Peale’s painting *Mrs. Mordecai Gist* received conservation treatment and Eastman Johnson’s *The Old Stagecoach* was reframed. The newly acquired painting *View of Harper’s Ferry* was also conserved. Other projects included the treatment of fire-damaged paintings from the Green Gallery after the fire in Riverwest.

For the exhibition *Face Jugs: Art and Ritual in 19th-Century South Carolina*, conservation staff gathered information on twenty-three of these rare objects. A team of scientists, art curators, and conservators documented stylistic elements, took exhaustive photographs, weighed, measured, and performed X-ray fluorescence analysis on the group of vessels. The results will lead to better understanding of the origins of these vessels, and may even allow for certain vessels to be ascribed to an individual artist or kiln site.

Collection Partnerships

LAYTON ART COLLECTION

The Layton Art Collection, Inc., is the legacy of the Layton Art Gallery and the precursor to the Milwaukee Art Museum. Founded in 1888 by civic leader Frederick Layton, the Layton Art Gallery was the first purpose-built, public art gallery in the city of Milwaukee; later, it also operated a successful art school. In 1957, the Layton Art Gallery closed its location near Cathedral Square and merged its collections with those of the nearby Milwaukee Art Institute in the newly constructed War Memorial Center, which was founded as an art center and a war memorial. In partnership with the Museum, the Layton Art Collection has in subsequent decades continued to acquire works of art for the benefit of the residents of and visitors to Milwaukee. The Layton Collection maintains a separate Board of Trustees, which has placed the collection on loan to the Museum since 1957. Today, the Layton Collection holdings form a significant component of the Museum’s own celebrated collections of American fine and decorative arts and nineteenth-century European painting.

THE CHIPSTONE FOUNDATION

The Chipstone Foundation is a non-profit organization located in Fox Point, Wisconsin. Milwaukee collectors Stanley and Polly Mariner Stone founded Chipstone in 1965 with the mission to collect early American decorative arts and promote scholarship in the field. Today, the foundation’s holdings of early American furniture, historical prints, and British pottery are creatively displayed and interpreted within the Museum’s Collection. Chipstone generated two exhibitions at the Museum in fiscal year 2012: *The Tool at Hand* and *Face Jugs: Art and Ritual in 19th-Century South Carolina*. Both exhibitions are scheduled to travel to a series of venues throughout the United States.
BAKER/ROWLAND GALLERIES

Impressionism: Masterworks on Paper
Organized by the Museum in partnership with the Albertina in Vienna; co-curated by Christopher Lloyd, guest curator, and Laurie Winters, director of exhibitions

Masterworks on Paper presented more than one hundred pastels, watercolors, and drawings by Manet, Degas, Renoir, Cézanne, Van Gogh, and other artists involved in the Impressionist and Post-Impressionist avant-garde movements. These artists embraced drawing and elevated it to a status equal with that of painting, effectively toppling the traditional hierarchy separating painting from drawing established during the Renaissance. This had considerable consequences for the development of modern art and paved the way for artists such as Jackson Pollock, Willem de Kooning, Cy Twombly, and Bridget Riley.


Accidental Genius: Art from the Anthony Petullo Collection
Feb 10–May 6, 2012
Curated by Margaret Andera, adjunct curator

This exhibition celebrated the gift to the Milwaukee Art Museum of the Anthony Petullo Collection and featured works by many of the most important American and European self-taught artists including Bill Trawick, Martin Ramírez, Henry Darger, Minnie Evans, and Adolf Wölfli. The Petullo Collection’s strength is in European work, an area represented in few American collections. Comprising more than three hundred works, the gift greatly enhanced the Museum’s holdings of self-taught material, such that the Museum now houses one of the premier American collections of self-taught art.

Presenting Sponsors: The Anthony Petullo Foundation, Leslie Hindman Auctioneers, the Einhorn Family Foundation, and Donald and Donna Baumgartner. President’s Circle Preview Celebration sponsored by the Milwaukee Art Museum’s Friends of Art. Media Sponsors: Milwaukee Journal Sentinel and Time Warner

Posters of Paris: Toulouse-Lautrec and His Contemporaries
June 1–Sept 9, 2012
Curated by Mary Weaver Chapin, associate curator of prints and drawings

This exhibition explored the flowering of the affiche artistique under Jules Chéret—the “Father of the poster”—and then with a new generation of artists including Henri de Toulouse-Lautrec, Pierre Bonnard, and Édouard Vuillard, who brought the poster to new heights in the 1890s. Rare preparatory drawings and watercolors, maquettes, and proofs were featured alongside the affiches to show how the artists went from idea to final execution. The show highlighted work and artists well known to the public, as well as names less familiar, but equally powerful in their impact.

Supporting Sponsors: Milwaukee Art Museum’s Friends of Art, PNC Bank, and Bud and Sue Selig in honor of Jeffrey H. Loria

BAUMGARTNER GALLERIA AND KOSS GALLERY

Building a Masterpiece: Santiago Calatrava and the Milwaukee Art Museum
Sept 8, 2011–Feb 12, 2012
Curated by Brady Roberts, chief curator

In September, the Milwaukee Art Museum celebrated the 10th anniversary of its iconic building, the Quadracci Pavilion. Designed by internationally renowned architect Santiago Calatrava, the Quadracci Pavilion was the Spaniard’s first completed commission in the United States. In 2001, Time named it “Best Design of 2001.” Watercolors, models, and photographs traced the evolution of the design and highlighted the construction of the custom-made project, which was a testament to Milwaukee’s tradition of precision manufacturing and craftsmanship.

Sponsored by Donald and Donna Baumgartner and Eileen and Barry Mandel
CONTEMPORARY GALLERIES

Taryn Simon: Photographs and Texts
Co-organized by the Museum and the Helsinki Art Museum in collaboration with the Moscow Multimedia Art Museum; curated by Lisa Hostetler, curator of photographs

Three projects of contemporary artist Taryn Simon were surveyed in this exhibition: The Innocents (2002), portraits of men who served time for violent crimes but were subsequently acquitted through DNA evidence; An American Index of the Hidden and Unfamiliar (2007), images of sites that are not publicly accessible yet have vital and often disturbing functions; and Contraband (2010), images of illicit items confiscated at JFK airport over a five-day period. By highlighting the precarious and often unreliable seam between photographic imagery and definitive knowledge, Simon’s art draws attention to the habits of inference that affect our understanding of the contemporary world.

Sponsored by Herzfeld Foundation. Additional support from Madeline and David Lubar, Tony and Sue Krausen, Christine A. Symchych, and the Milwaukee Art Museum’s Photography Council

Currents 34: Isaac Julien
March 24, 2012–May 5, 2013
Curated by Brady Roberts, chief curator


The acquisition of Western Union: Small Boats was funded by the Milwaukee Art Museum’s Contemporary Art Society, the Ralph and Cora Oberndorfer Family Trust, and by exchange. Programming for this exhibition was generously sponsored by the Greater Milwaukee Foundation’s Johnson and Pabst LGBT Humanity Fund and the Milwaukee Art Museum’s Contemporary Art Society and African American Art Alliance.

Sponsored by Herzfeld Foundation. Additional support from Madeline and David Lubar, Tony and Sue Krausen, Christine A. Symchych, and the Milwaukee Art Museum’s Photography Council

Currents 35: Tara Donovan
May 5–Oct 7, 2012
Curated by Brady Roberts, chief curator

New York–based artist Tara Donovan is emerging as one of the most talented artists of her generation, with a particular strength in site-specific installations. This exhibition featured several of Tara Donovan’s best-known installations [Haze, 2003, and Untitled (Mylar), 2007], as well as new work. Inspired by system-based artists from the 1960s such as Donald Judd, Sol LeWitt, and Chuck Close, Donovan uses a singular system of assembly (stacking, gluing, folding) to transform prosaic products (straight pins, straws, buttons) into spectacular organic forms that belie their material composition.

Presented by: Marianne and Sheldon B. Lubar. Additional support provided by Andrew Nunemaker, Ellin and Gerald Levy, the Milwaukee Art Museum’s Contemporary Art Society, and SC Johnson, A Family Company

DECORATIVE ARTS GALLERY

The Tool at Hand
Dec 8, 2011–April 1, 2012
Organized by the Chipstone Foundation and the Museum; curated by Ethan Lasser of the Chipstone Foundation

In spring 2011, the Chipstone Foundation invited fourteen contemporary artists from the United States and the United Kingdom to make a work of art with one tool alone. Featured were the works, the tools used, and short, explanatory videos produced by the artists. Silversmith Ndidi Ekubia and woodworker David Gates, for example, employed the traditional hammer and saw for their respective works. Others, such as ceramicist Caroline Slotte and designer Tavs Jorgensen, used new or non-traditional tools, from dental drills to 3-D printers. The exhibition sparked an important conversation about the nature of skill, production, and tool use today.

Sponsored by the Chipstone Foundation

Face Jugs: Art and Ritual in 19th-Century South Carolina
April 26–Aug 5, 2012
Organized by the Chipstone Foundation and the Museum; curated by Claudia Mooney of the Chipstone Foundation

“Face jug” is a term coined by decorative arts historians to refer to an African American pottery type created in the midst of slavery in the Edgefield District of South Carolina. The small vessel is turned stoneware with wide eyes and bared teeth made of kaolin, locally sourced clay. New research has shown that the vessel (once believed to be utilitarian, to store water, or for ritualistic use) was likely multipurpose—and a coded object meant to be misunderstood. Face Jugs celebrated the vessels, while discussing their cultural meanings within a community of Americans that lived in challenging circumstances.

Sponsored by the Chipstone Foundation

SCHROEDER GALLERIA AND PIEPER EDUCATION GALLERY

The 2012 Scholastic Art Awards: Wisconsin Exhibition
Feb 4–March 4, 2012

This annual exhibition featured over 325 works of art created by students in grades 7–12 from throughout Wisconsin. A jury of twenty-four art professionals selected the works on view from more than fifteen hundred entries in the categories of Architecture, Ceramics & Glass, Comic Art, Design, Digital Art, Drawing, Fashion, Film & Animation, Jewelry, Mixed Media, Painting, Photography, Printmaking, and Sculpture.

Sponsored by the Milwaukee Art Museum, the Milwaukee Art Museum Docents, Marc & Karen Flesch Memorial Fund, James Heller in memory of Avis Heller, Ray and Sue Kehm, James and Carol Wiensch, and an anonymous donor

Sculptural Narratives & Photographic Abstractions
July 15, 2012–Jan 1, 2013

This special exhibition featured the work of two area students who were awarded national Scholastic Gold Medal Awards for their portfolios: Drew Shields of Pius XI High School in Milwaukee and Leo Purman of Nicolet High School in Glendale. This honor, the highest in the prestigious awards program, comes with a scholarship to art school.

TRAVELING EXHIBITIONS

Warrington Colescott: Cabaret, Comedy & Satire
Grand Rapids Art Museum, MI

Frank Lloyd Wright: Organic Architecture for the 21st Century
Phoenix Art Museum, AZ
Jan 15–April 29, 2012

Taryn Simon: Photographs and Texts
Moscow House of Photography, Russia
Jan 20–Feb 19, 2012

Helsinki Art Museum, Finland
March 9–May 6, 2012

Impressionism: Masterworks on Paper
Albertina, Vienna, Austria
Feb 9–May 13, 2012
Impressionism: Pastels, Watercolors, Drawings
Christopher Lloyd

With a forward by Daniel Keegan and Klaus Albrecht Schröder
Edited by: Christina Dittrich
Designed by: Dan Saal, StudioSaal Corporation
Published by: Milwaukee Art Museum
Softcover, 175 pages, 2011

In this catalogue, which accompanied the exhibition Impressionism: Masterworks on Paper, guest curator and Impressionism authority Christopher Lloyd examines the importance of Impressionist and Post-Impressionist drawings, discussing how they achieved a rank equal to that of painting and helped pave the way for modern art.

Accidental Genius: Art from the Petullo Collection
Lisa Stone, Jane Kallir

Edited by: Karen Jacobson
Designed by: Steve Biel
Published by: Milwaukee Art Museum and DeMonico Books, an imprint of Prestel
Hardcover and softcover, 215 pages, 2012

Encompassing nearly three hundred works, the Anthony Petullo Collection is one of the most impressive compilations of self-taught art in the United States. This stunningly illustrated and wonderfully diverse exhibition catalogue commemorates the gift of the collection to the Milwaukee Art Museum. It highlights the work of Henry Darger, Bill Traylor, and Martín Ramírez, as well as that of lesser-known artists such as James Lloyd, Domenico Zindato, and Rosemarie Koczy.

Posters of Paris: Toulouse-Lautrec and His Contemporaries
Mary Weaver Chapin

With a forward by Daniel Keegan
Edited by: Christina Dittrich
Designed by: Hal Kugeler
Published by: Milwaukee Art Museum and DeMonico Books, an imprint of Prestel
Hardcover and softcover, 164 pages, 2012

This exhibition catalogue offers reproductions of more than one hundred posters from the Belle Époque, including those by Lautrec, Bonnard, Picasso, Chéret, and Mucha, advertising everything from tony theater productions to the licentious cancan, bicycles to biscuits. In her essay, “Posters of Paris: Spectacle in the Street,” Mary Weaver Chapin explores the birth, development, and continued popularity of a graphic genre, capturing the voices of the artists, collectors, and critics who fueled the poster craze of the 1890s. The result is a lively discourse on the value and purpose of art, and a celebration of a historically and creatively dynamic era.

Taryn Simon: Photographs and Texts
Lisa Hostetler

Edited by: Christina Dittrich
Designed by: Sierra Korthof
Published by: Milwaukee Art Museum
Softcover, 20 pages, 2011

The relationship between visual and verbal details, and how the concepts of access, knowledge, and truth are frequently conflated.

Isaac Julien: Expeditions
Brady Roberts, Dr. Shelleen Greene, and Jennifer A. González

With a forward by Daniel Keegan and a preface by Isaac Julien
Edited by: Christina Dittrich
Designed by: Leslie Boll
Published by: Milwaukee Art Museum
Softcover, 94 pages, 2012

The catalogue Isaac Julien: Expeditions accompanied the Museum’s Currents 34 exhibition, which presented the artist’s Expeditions trilogy (True North, Fantôme Afrique, and Western Union: Small Boats) in its entirety for the first time. The full-color catalogue features an essay on Western Union: Small Boats, a work the Museum acquired for its Collection, by Shelleen Greene, a new voice in Isaac Julien scholarship and a professor at the University of Wisconsin–Milwaukee, and reproduces an article on the Expeditions series by Jennifer A. González, a professor at the University of California–Santa Cruz.

Currents 35: Tara Donovan
Brady Roberts

With a forward by Chuck Close
Edited by: Karen Jacobson
Designed by: Tomo Makiura and Paul Pollard, P2+M Design
Published by: Milwaukee Art Museum
Hardcover, 64 pages, 2012
Distributed by DAP

This book was published for the Currents 35 exhibition, which featured several of Tara Donovan’s best-known installations, as well as new work. The New York–based artist is emerging as one of the most talented artists of her generation, with a particular gift for site-specific installations. Donovan transforms prosaic products (straight pins, straws, buttons) through a singular system of assembly (stacking, gluing, folding) into spectacular organic forms that belie their material composition. Full-color images throughout the book document Donovan’s works within the Museum’s Contemporary Galleries.

Face Jugs: Art and Ritual in 19th-Century South Carolina
Claudia Mooney

Edited by: Christina Dittrich
Designed by: Dan Saal, StudioSaal Corporation
Published by: Chipstone Foundation and Milwaukee Art Museum

This brochure examines a type of African American–made pottery called face jug vessels. The brochure and the exhibition served to celebrate the face jug’s aesthetic power and its cultural meaning within a community of Americans that lived within challenging circumstances.
Loans  Listed chronologically by date of loan.

**Restoring the Spirit:**  
**Celebrating Haitian Art**  
Figge Art Museum,  
Davenport, IA  

**Hector Hyppolite**  
*The Siren (Lasuréne (La Sirène)),* 1946  
Oil on Masonite  
M1991.131

**Philomé Obin**  
*Philomé, Sénéque and Antoine Obin Seated in Front of the Cap-Haitian Branch of the Centre d’Art,* 1970  
Oil on Masonite  
M1991.144

**Richard Diebenkorn:**  
**The Ocean Park Series**  
Modern Art Museum of Fort Worth, TX  

With subsequent travel  
the Orange County Museum of Art, Newport Beach, CA (Feb 26–May 27, 2012), and the Corcoran Gallery of Art, Washington, DC (July 3–Sept 23, 2012).

**Richard Diebenkorn**  
*Ocean Park No. 16,* 1968  
Oil on canvas  
M1974.218

**Max Beckmann in Amerika**  
Städel Museum,  
Frankfurt, Germany  

**Max Beckmann**  
*Wally Barker,* 1948  
Oil on canvas  
M1967.77

**Henry O. Tanner:**  
**Modern Spirit**  
Pennsylvania Academy of the Fine Arts,  
Philadelphia, PA  
Jan 27–April 15, 2012

With subsequent travel  

**Henry Ossawa Tanner**  
*Sunlight, Tangier,* ca. 1910  
Oil on cardboard panel  
M1924.1

**Pierre Bonnard**  
*Fondation Beyeler,* Basel, Switzerland  
Jan 29–May 13, 2012

**Pierre Bonnard**  
*View from the Artist’s Studio, Le Cannet,* 1945  
Oil on canvas  
M1952.7

**Impressionism:**  
**Masterworks on Paper**  
Albertina, Vienna, Austria  
Feb 10–May 13, 2012

**Claude Monet**  
*Waterloo Bridge, Sunlight Effect,* ca. 1900  
Oil on canvas  
M1950.3

**Odilon Redon**  
*Vase of Flowers,* 1900/16  
Pastel on paper  
M1996.37

**Heaven + Hell**  
Intuit: The Center for Intuitive and Outsider Art,  
Chicago, IL  
Feb 10–June 30, 2012

**Prophet William J. Blackmon**  
*Family Path of the Whole Earth to Heaven,* n.d.  
Latex and enamel paint on plywood  
M1988.179

**Georgia Blizzard**  
*Keeper of the Gate,* 1990  
Earthenware  
M2001.149

**Gertrude Morgan**  
*Heaven,* ca. 1965  
Tempera paint and ink on cardboard  
M1989.242

**R. A. Miller**  
*Red Devil,* ca. 1985  
Cut and painted tin  
M2000.79

**Earnest Patton**  
*Boogerman (Devil Figure),* 1992  
Carved and painted wood  
M1997.137

**Prophet William J. Blackmon**  
*Family Path of the Whole Earth to Heaven,* n.d.  
Latex and enamel paint on plywood  
M1988.179

**God’s Plan,** n.d.  
Latex and enamel paint on plywood  
M1996.283

**Georgia Blizzard**  
*Keeper of the Gate,* 1990  
Earthenware  
M2001.149

**Gertrude Morgan**  
*Heaven,* ca. 1965  
Tempera paint and ink on cardboard  
M1989.242
Lifelike
Walker Art Center, Minneapolis, MN
Feb 25–May 27, 2012

Duane Hanson
Janitor, 1973
Polyester, fiberglass, and mixed media
M1973.91

Hide/Seek: Difference and Desire in American Portraiture
Tacoma Art Museum, WA
March 17–June 10, 2012

Georgia O’Keeffe
Pelvis I, 1944
Oil on canvas
M1973.609

Renoir: Between Bohemia and Bourgeoisie: The Early Years
Kunstmuseum, Basel, Switzerland
April 1–Aug 12, 2012

Pierre-Auguste Renoir
View of Bougival, 1873
Oil on canvas
M2001.161

Trade Routes Over Time
Stevenson Gallery, Cape Town, South Africa
April 4–May 12, 2012

Felix Gonzalez-Torres
Veterans Day Sale, 1989
Offset print on paper
M1995.88

The Prints of Käthe Kollwitz
University of Wisconsin–Milwaukee, Art History Gallery, WI
May 10–24, 2012

Käthe Kollwitz
Conspiracy, plate 3 of 6 from the cycle The Weavers’ Rebellion, 1897
Lithograph
M2004.233

End; plate 6 of 6 from the cycle The Weavers’ Rebellion, 1897
Etching and aquatint
M2004.231

Bust of a Working-Class Woman in Blue Shawl, 1903
Three-color lithograph
M2004.232

Meditative Woman, second version, 1920
Lithograph
M1986.111

The Sacrifice, plate 1 of 7 from the portfolio War, 1922/23
Woodcut
M1964.165

Fight Against Hunger! Buy Food Coupons, 1924
Offset lithograph
M1966.100

Caribbean: Crossroads of the World
Studio Museum in Harlem, New York, NY
June 6–Oct 21, 2012

Philomé Obin
The Crucifixion of Charlemagne Peralte for Freedom, 1970
Oil on Masonite
M1991.139

George Bellows
National Gallery of Art, Washington, DC
June 10–Oct 8, 2012


George Bellows
The Sawdust Trail, 1916
Oil on canvas
L1964.7

Michelle Grabner: The Inova Survey
Inova/Kenilworth, University of Wisconsin–Milwaukee, WI

Michelle Grabner
Pink Flower Blanket, 1995
Enamel on panel
M1995.535

Untitled (Yellow Patterns), 1999
Enamel on board
M2001.181

Ed Paschke
Bistro, 1981
Color lithograph
M1984.131
The acquisition list includes gifts and purchases from September 1, 2011, to August 31, 2012. Dimensions are in inches, with height, width, and depth in that order, unless otherwise specified. For drawings and prints, dimensions indicate sheet size (except where indicated); for photographs, the image size. Prints and drawings are on paper, with exceptions noted. Primary materials only are listed for decorative arts.

## PAINTINGS

**Francis Guy**  
(American, b. England, 1760–1820)  
*View of Harper’s Ferry*, 1808  
Oil on panel  
25 ½ x 42 ½ in.  
(64.77 x 107.95 cm)  
Purchase, with funds from Andrew Ziegler  
M2011.64

**Christopher Kahler**  
(American, b. 1969)  
*Axis A -6*, 2012  
Acrylic and pen on panel  
36 x 48 x 2 1⁄8 in.  
(91.44 x 121.92 x 5.4 cm)  
Purchase, by exchange  
M2012.310

**Edward Greene Malbone**  
(American, 1777–1807)  
*Portrait of Eliza Mason*, later Mrs. Samuel Dunn Parker, 1805  
Watercolor on ivory, mounted on cardboard  
6 ⅞ x 4 ¼ in.  
(16.83 x 10.48 cm)  
Gift of John T. Harrington in memory of Deborah Reynolds Harrington  
M2012.307

**John Marin**  
(American, 1870–1953)  
*Weehawken Sequence [16.75]*, ca. 1910–16  
Oil on canvas board  
10 x 14 in. (25.4 x 35.56 cm)  
Purchase, with funds in memory of Betty Croasdaile and John E. Julien  
M2012.305

**John B. Bayard, 1781**  
Oil on canvas  
50 ¼ x 40 ¾ in.  
(127.32 x 102.55 cm)  
Purchases, with funds from the Leonard and Bebe LeVine Art Acquisition Fund, the Virginia Booth Vogel Fund, and gift by exchange of Dr. and Mrs. Robert V. Krikorian and other donors  
M2012.292

**Sara Peters**  
(American, 1821–1907)  
*Mr. Swift, of North Adams, Massachusetts*, ca. 1840  
Watercolor on ivory  
2 ¼ x 2 ¾ in.  
(5.72 x 6.35 cm)  
Purchase, the Mr. and Mrs. Donald B. Abert Tooman Fund  
M2011.54

**Francesco Spicuzza**  
(American, 1883–1962)  
*Jones Island*, n.d.  
Oil on board  
16 x 20 in. (40.64 x 50.8 cm)  
M2011.52

**Charley Toon**  
(American, 1901–1974)  
*Milwaukee River near Waubeka*, n.d.  
Oil on board  
24 x 30 in.  
(60.96 x 76.2 cm)  
M2011.51

**Marguerite in Orange**, ca. 1931  
Oil on board  
30 x 24 in. (76.2 x 60.96 cm)  
M2011.50  
Bequests of Marguerite D. Hambling
Joe Zucker
(American, b. 1941)
Magellan Fall, 1973
Rhoplex, oil, acrylic, and cotton on canvas
48 in. dia. (121.92 cm)
Gift of David and Maggi Gordon
M2011.49

Hans Baluschek
(German, 1870–1935)
Hans Baluschek—6
Original Lithographs, 1920
Six lithographs
each image: 13 15/16 x 10 3/16 in. (35.4 x 26.83 cm)
each sheet: 20 5/16 x 13 11/16 in. (51.59 x 34.77 cm)
M2011.39.1–.6

Rascal, 1923
Lithograph
image: 10 3/4 x 7 3/4 in. (26.35 x 20 cm)
sheet: 14 5/8 x 11 7/16 in. (36.67 x 30.16 cm)
M2011.40

Mother Nature, 1926
Lithograph
image: 10 3/4 x 7 3/4 in. (26.83 x 20 cm)
sheet: 15 11/16 x 11 3/4 in. (40.16 x 29.85 cm)
M2011.38
Gifts of Janet and Marvin Fishman

Richard Bosman
(American, b. 1944)
Night Span, 1993
Collagraph
plate: 18 1/16 x 49 3/16 in. (48.1 x 125.57 cm)
sheet: 22 1/8 x 52 3/8 in. (57.63 x 133.67 cm)
Gift of Thomas D. Hesselbrock in honor of Jane Haslem
M2011.33

Rodolphe Bresdin
(French, 1822–1885)
The Good Samaritan, 1861
Lithograph on chine collé
image and sheet: 22 7/16 x 17 7/16 in. (56.36 x 44.29 cm)
Gift of the DASS Fund
M2011.66

Félix-Hilaire Buhot
(French, 1847–1898)
Frontispiece for L’Illustration Nouvelle:
The Burial of the Burin, 1877
Etching, aquatint, and drypoint
plate: 13 3/16 x 10 7/16 in. (34.45 x 27.62 cm)
sheet: 18 7/8 x 12 1/4 in. (47.94 x 31.12 cm)
Gift of the DASS Fund
M2011.28

Warrington Colescott
(American, b. 1921)
Suite Louisiana: By the Sea, by the Sea, by the Beautiful Sea, 2011
Color soft-ground etching, aquatint, spit bite, and relief rolls through stencils with hand coloring
plate: 23 7/16 x 34 13/16 in. (60.64 x 88.42 cm)
sheet: 30 7/8 x 41 1/4 in. (76.99 x 106.05 cm)
Gift of the artist and Frances Myers
M2011.75

Karel Dujardin
(Dutch, 1626–1678)
[Rams’ heads], n.d.
Etching
plate and sheet: 3 1/8 x 6 1/2 in. (9.68 x 17.3 cm)
Gift from the collection of Don M. Kaminsky (1941–2009)
M2011.76

Louis Lucien Faure Dujarric
(French, 1872–?)
Moulin Rouge, La Causeries de la Butte, 1896
Color lithograph
image and sheet: 32 9/16 x 23 9/16 in. (82.71 x 59.85 cm)
Gift of the Hockerman Charitable Trust
M2011.69
Clockwise from top left:
Charles Willson Peale, John W. Bayard, 1781. Full credit listing on p. 23.
James Ensor, The Stranded Boats, 1888. Full credit listing on p. 27.
clockwise from top left


félix Vallotton, Print Lovers, 1892. Full credit listing on p. 27.

Philip Lasser; diCorcia, Mike Miller; 24 years old; Allentown, Pennsylvania; $25, 1990–92. Full credit listing on p. 28.

Kelli Connell, Reverie, 2006. Full credit listing on p. 27.
James Ensor
(Belgian, 1860–1949)
The Stranded Boats, 1888
Etching on chine collé
plate: 7 x 9 ½ in. (17.78 x 23.81 cm)
sheet: 8 ¾ x 12 ½ in. (22.54 x 31.43 cm)
Gift of Tom and Lore Firman
M2011.67

August Gaul
(German, 1869–1921)
Early Spring (recto);
Canal in Berlin (verso);
From the periodical Der Bildermann, vol. 1, no. 2, April 20, 1916
Two lithographs
image and sheet: 13 9⁄16 x 10 13⁄16 in. (34.45 x 27.46 cm)
M2011.37a,b

Willy Jaeckel
(German, 1888–1944)
Horn’s Ledge (recto);
Mother with Child to Her Cheek (verso);
From the periodical Der Bildermann, vol. 1, no. 6, June 20, 1916
Two lithographs
image and sheet: 13 7⁄16 x 10 ¾ in. (34.13 x 27.31 cm)
M2011.41a,b

Claude Lorrain
(French, 1604–1682, active in Italy)
Coastal Scene with an Artist Drawing, 1638–41
Etching
plate: 5 ¼ x 7 ¼ in. (13.02 x 18.1 cm)
sheet: 5 ³⁄₁₆ x 7 ¾ in. (14.13 x 19.21 cm)
Gift of the Hockerman Charitable Trust
M2011.35

Charles Meryon
(French, 1821–1868)
House with a Turret, rue de la Tixéranderie, 1852
Etching on green paper
plate: 9 ¼ x 5 ¾ in. (24.77 x 13.18 cm)
sheet: 12 ¼ x 7 ¾ in. (32.39 x 19.37 cm)
M2011.29

Oskar Kokoschka
(Austrian, 1886–1980)
The Dreaming Boys, 1908, published 1917
Bound volume of ten photolithographs, eight printed in color, and clamshell box
closed: 9 ¾ x 11 ¹⁄₁₆ in. (24.29 x 29.69 cm)
open: 9 ¾ x 21 ¼ in. (24.29 x 55.56 cm)
clamshell box: 10 ¼ x 12 ¼ in. (26.04 x 30.8 cm)
M2011.34a,b

Mark Brautigam
(American, b. Russia, 1881–1961)
Primitives, Poems, and Woodcuts, 1926
Bound volume of eleven relief prints and clamshell box
book, closed: 10 ¾ x 6 ¾ in. (26.35 x 17.46 cm)
book, open: 10 ¾ x 12 ¹⁄₁₆ in. (26.35 x 32.23 cm)
clamshell box: 11 ¼ x 7 ¾ in. (28.89 x 19.73 cm)
Gift of Dianne Anderson
M2011.68a,b

Charles Meryon
(French, 1821–1868)
Hudibras Vanquished by Trulla, 1725/26
Engraving
plate and sheet (trimmed): 9 ½ x 13 ¹⁵⁄₁₆ in. (24.13 x 35.4 cm)
Gift of David and Maggi Gordon
U2011.4
Paul D’Amato  
(American, b. 1956)  
Eighteen archival pigment prints  
each: 17 7/8 x 14 1/2 in.  
(44.13 x 35.88 cm)  
Gift of Eric Ceputis  
M2011.71.1–.18

Stephen Shore  
(American, b. 1947)  
Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975, 1975  
Chromogenic print  
11 15/16 x 15 1/16 in.  
(30.32 x 38.26 cm)  
Purchase, Herzfeld Foundation Acquisition Fund  
M2011.36

Taryn Simon  
(American, b. 1975)  
Ron Williamson, Baseball field, Norman, Oklahoma, Williamson was drafted by the Oakland Athletics before being sentenced to Death, Served 11 years of a Death Sentence, 2002  
Chromogenic print  
48 x 62 in.  
(121.92 x 157.48 cm)  
M2012.301

Albert Sands Southworth  
(American, 1811–1894)  
Josiah Johnson Hawes  
(American, 1808–1901)  
William Haywood, Jr., ca. 1850  
Daguerreotype  
3 1/2 x 3 1/4 in.  
(9.53 x 7.78 cm)  
Purchase, Herzfeld Foundation Acquisition Fund  
M2011.70

DECORATIVE ART

American  
Milk Pan, ca. 1849  
Stoneware  
3 1/4 x 10 in. dia.  
(7.94 x 25.4 cm)  
M2011.59

Milk Pan, ca. 1849  
Stoneware  
4 x 10 in. dia.  
(10.16 x 25.4 cm)  
M2011.60

Bottle and Stopper with concentric millefiori bands, late 19th century  
Glass  
7 1/2 x 2 1/2 in. dia.  
(19.05 x 6.35 cm)  
M2011.61a,b

C. A. Buffington & Co.  
(Berkshire, NY)  
Automobile Folding Chair, patented 1912  
Iron and leather  
29 x 14 1/2 x 18 in.  
(73.66 x 36.83 x 45.72 cm)  
Gift of David and Toni Damkoehler  
M2011.43

Cyril Colnik  
(American, b. Austria, 1871–1958)  
Hanging Basket, ca. 1900  
Iron and glass  
35 x 8 x 8 in.  
(88.9 x 20.32 x 20.32 cm)  
Purchase, with funds from the American Arts Society  
M2012.299a–d
acquisitions

**Designed by Martí Guixé**  
(Spanish, b. 1964)  
**Produced by Alessi**  
(Crusinallo, Italy, founded 1921)  
“24h Sentence Maker”  
Wall Clock, 2010  
Aluminum  
2 x 15 ¼ in. dia.  
(5.08 x 40.01 cm)  
Gift of Dune Donnelly  
M2011.42

**Designed by Arne Jacobsen**  
(Danish, 1902–1971)  
**Produced by Stelton**  
(Copenhagen, Denmark, established 1960)  
“Cylinda” Coffeepot, ca. 1964–67  
Stainless steel and nylon handle  
7 ⅜ x 9 ⅓ x 4 in.  
(19.69 x 23.18 x 10.16 cm)  
Gift of Dr. Kathryn S. Leonard and Mr. Daniel D. Ahner  
M2011.44a,b

**Designed by Grete Marks**  
(Margarete Heymann-Löbbenstein-Marks)  
(German, 1899–1990)  
**Manufactured by Haël Werkstätten**  
(Marwitz, Germany, 1923–1934)  
Tea Service, ca. 1930  
Glazed ceramic teapot: 5 x 10 ¼ x 6 ½ in.  
(12.7 x 26.04 x 16.51 cm)  
each teacup: 2 ½ x 4 ¼ x 3 ½ in.  
(6.35 x 11.75 x 9.53 cm)  
each saucer: ¾ x 5 ¼ in. dia.  
(1.91 x 14.61 cm)  
each plate: 1 x 7 ½ in. dia.  
(2.54 x 19.37 cm)  
Purchase, with funds from the Mae E. Demmer Charitable Trust  
M2011.65.1a,b–9

**George Mann Niedecken**  
(American, 1878–1945)  
**Vanity with Mirror for the Emma U. Demmer Residence (Milwaukee, WI), ca. 1904–07**  
Oak, birch, and plated and pressed glass  
66 ¼ x 65 ¼ x 21 ⅞ in.  
(169.55 x 165.42 x 55.25 cm)  
Gift of Dr. Kathryn S. Leonard and Mr. Daniel D. Ahner  
M2011.44a,b

**W. W. Welch Co.**  
(Cincinnati, Ohio, 20th century)  
“Air Flight” Floor Fan, ca. 1950, patented Feb 6, 1951  
Plastic, metal, and electrical components  
14 x 15 in. dia.  
(35.56 x 38.1 cm)  
Gift of Frederick Vogel III  
M2012.298

**Serving Table for the Philip Ettenheim Residence (Milwaukee, WI), 1911**  
Oak  
32 x 42 ½ x 19 ⅝ in.  
(81.28 x 107.32 x 48.74 cm)  
M2012.295

**TOOLS AND EQUIPMENT**

**Rowsell**  
(London, England, established 1864)  
Rowsell’s Patent Graphoscope, ca. 1875  
Burl wood with brass and ivory fittings  
4 ⅞ x 9 ⅜ x 15 ¼ in.  
(10.8 x 24.13 x 38.74 cm)  
Gift of David and Maggi Gordon  
U2011.1

**Below**  
George Mann Niedecken, Serving Table for the Philip Ettenheim Residence (Milwaukee, WI), ca. 1904–07.  
Vanity with Mirror for the Emma U. Demmer Residence (Milwaukee, WI), ca. 1904–07.  
Full credit listings on p. 29.

**Zanesville, Ohio**  
Footed Dish, 19th century  
Glass  
4 x 9 in. dia.  
(10.16 x 22.86 cm)  
M2011.57

**Pitcher, 19th century**  
Glass  
7 x 7 x 4 in.  
(17.78 x 17.78 x 10.16 cm)  
M2011.58

Gifts in memory of Lillian R. Kaminsky (1913–1993) and Don M. Kaminsky (1941–2009)
Comprising 293 works by 32 different artists, the gift of the Anthony Petullo Collection greatly enhances the Milwaukee Art Museum’s holdings of self-taught material. Petullo, a retired Milwaukee businessman, built his collection over a span of three decades, acquiring works by the most important European and American artists in the genre including Minnie Evans, Henry Darger, Martín Ramírez, Friedrich Schröder-Sonnenstern, Bill Traylor, Alfred Wallis, Adolf Wölfli, and Anna Zemánková. The Petullo Collection’s strength is in European self-taught art and represents the most extensive grouping of this work in any American museum or private collection.

Petullo’s intention from the outset was to build a personal collection that would complement the Museum’s holdings, and his gift now firmly establishes the Milwaukee Art Museum as a leading American institution for self-taught material.

It has been widely acknowledged that artists traditionally categorized as self-taught have created some of the most compelling works of modern and contemporary art. These are artists who—because of poverty, isolation, mental or physical disabilities, or other circumstances—operate outside the established structure of art schools, galleries, and museums, but nevertheless produce significant bodies of work.

Several artists in the Petullo Collection are represented in great depth, allowing for a comprehensive examination of their work. Examples of the drawings and the ceramics of British artist Scottie Wilson and nearly forty drawings and sketchbooks by Swiss artist Rosemarie Koczy are included in the gift, as are multiple works by lesser-known but equally noteworthy artists such as Italian draftsman Domenico Zindato and English pointillist painter James Lloyd.

The Museum’s commitment to the work of self-taught artists began as early as 1951 with the gift of two paintings by Wisconsin artist Anna Louisa Miller. Other important works entered the collection over the following three decades, culminating in the 1989 acquisition of the Michael and Julie Hall Collection of American Folk Art. In 2012, with the addition of the Petullo Collection and the Landford Wilson Collection, the Museum’s holdings now encompass a more broadly inclusive representation of self-taught art as a world phenomenon.

**PAINTINGS**

**Cleveland Brown**
(English, b. Jamaica, 1943)
*George Melly at the Circus*, 1982
Oil on canvas
30 x 40 in.  
(76.2 x 101.6 cm)
M2012.18

**Sylvette David**
(French, b. 1934, active in England)
*The Mermaid*, n.d.
Oil on board
15 x 20 in.  
(38.1 x 50.8 cm)
M2012.25

**Blackbird Song**, 2000
Oil on board
14 x 17 ¼ in.  
(35.56 x 43.82 cm)
M2012.22

**James Dixon**
(Irish, 1887–1970)
*Cottages Covered with Spume*, 1965
Oil on board
19 x 23 in.  
(48.26 x 58.42 cm)
M2012.33

**Arlin Point**, 1966
Oil, pencil, and ink on board
22 x 29 ½ in.  
(55.88 x 74.93 cm)
M2012.34

**Louis Ernout**
(French, 1892–1983)
*Les animaux*, n.d.
Oil on canvas
23 ½ x 19 ½ in.  
(59.69 x 49.53 cm)
M2012.39

**Concours hippique**, n.d.
Oil on canvas
18 x 21 ½ in.  
(45.72 x 54.61 cm)
M2012.37

---

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Medium and Materials</th>
<th>Dimensions</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concours hippique, n.d.</td>
<td></td>
<td>Oil on canvas</td>
<td>13 ¼ x 17 in.</td>
<td>M2012.38</td>
</tr>
<tr>
<td>Eiffel Tower, ca. 1965</td>
<td></td>
<td>Oil on canvas</td>
<td>23 ⅞ x 27 ⅛ in.</td>
<td>M2012.40</td>
</tr>
<tr>
<td>Galerie Chappe, ca. 1965</td>
<td></td>
<td>Oil on canvas</td>
<td>25 ¼ x 21 ½ in.</td>
<td>M2012.41</td>
</tr>
<tr>
<td>George Fredericks</td>
<td></td>
<td>Oil on board</td>
<td>18 x 18 in.</td>
<td>M2012.51</td>
</tr>
<tr>
<td>Circus Scene, 1990</td>
<td></td>
<td>Oil on board</td>
<td>21 x 24 in.</td>
<td>M2012.52</td>
</tr>
<tr>
<td>Jakob Greuter</td>
<td></td>
<td>Oil, pencil, and ink on linen</td>
<td>18 ⅞ x 23 ⅛ in.</td>
<td>M2012.62</td>
</tr>
<tr>
<td>William L. Hawkins</td>
<td></td>
<td>Oil, paint, and glitter on wood</td>
<td>30 x 35 ⅜ in.</td>
<td>M2012.65</td>
</tr>
<tr>
<td>Jumbo Elephant #3, 1989</td>
<td></td>
<td>Enamel, wire, tree branch, nail, and collage on Masonite</td>
<td>48 x 56 ⅔ in.</td>
<td>M2012.66</td>
</tr>
<tr>
<td>Patrick Hayman</td>
<td></td>
<td>Oil on canvas</td>
<td>29 x 20 ¾ in.</td>
<td>M2012.69</td>
</tr>
<tr>
<td>Dora Holzhandler</td>
<td></td>
<td>Oil on canvas</td>
<td>16 ⅝ x 8 ⅛ in.</td>
<td>M2012.71</td>
</tr>
<tr>
<td>Rosemarie Koczy</td>
<td></td>
<td>Oil on canvas</td>
<td>49 x 16 ⅛ in.</td>
<td>M2012.86</td>
</tr>
<tr>
<td>Bronislaw Krawczuk</td>
<td></td>
<td>Oil on board</td>
<td>13 ⅝ x 14 ⅞ in.</td>
<td>M2012.117</td>
</tr>
<tr>
<td>Football Game I, n.d.</td>
<td></td>
<td>Oil on board</td>
<td>21 ½ x 17 in.</td>
<td>M2012.118</td>
</tr>
<tr>
<td>Football Game II, n.d.</td>
<td></td>
<td>Oil on board</td>
<td>8 ⅜ x 15 ⅛ in.</td>
<td>M2012.129</td>
</tr>
<tr>
<td>Måna Lagerholm</td>
<td></td>
<td>Crayon and oil paint on board</td>
<td>12 x 20 ½ in.</td>
<td>M2012.136</td>
</tr>
<tr>
<td>The Dark, ca. 2004</td>
<td></td>
<td>Crayon and oil paint on board</td>
<td>16 x 11 in.</td>
<td>M2012.137</td>
</tr>
<tr>
<td>Come to Rest, ca. 2006</td>
<td></td>
<td>Crayon and oil paint on board</td>
<td>12 x 20 ¼ in.</td>
<td>M2012.139</td>
</tr>
<tr>
<td>Clocking the Lawn, ca. 2006</td>
<td></td>
<td>Oil on wood</td>
<td>8 ⅜ x 9 ¼ in.</td>
<td>M2012.140</td>
</tr>
<tr>
<td>Hennessy, 1980</td>
<td></td>
<td>Oil on board</td>
<td>16 ⅛ x 9 ⅝ in.</td>
<td>M2012.141</td>
</tr>
<tr>
<td>Jahan Maka</td>
<td></td>
<td>Oil on board</td>
<td>50 x 71 in.</td>
<td>M2012.142</td>
</tr>
<tr>
<td>Hello King, n.d.</td>
<td></td>
<td>Oil on canvas</td>
<td>9 ⅝ x 13 ⅛ in.</td>
<td>M2012.143</td>
</tr>
</tbody>
</table>
acquisitions

Map of Manitoba, ca. 1980
Oil and pencil on canvas board
24 x 36 in.
(60.96 x 91.44 cm)
M2012.164

Soldiers Invading Lithuania, ca. 1982
Oil and pencil on canvas
21 ½ x 13 in.
(54.93 x 33.02 cm)
M2012.165

Justin McCarthy
(American, 1892–1977)
Marilyn, 1965
Oil on board
24 x 16 in.
(60.96 x 40.64 cm)
M2012.168

Michel Nedjar
(French, b. 1947)
Untitled, n.d.
Acrylic on newspaper
18 x 12 ½ in.
(45.72 x 31.75 cm)
M2012.169

David Pearce
(English, b. 1963)
In the Garden, n.d.
Acrylic on board
9 x 11 in.
(22.86 x 27.94 cm)
M2012.180

Lady in Pink, n.d.
Acrylic on board
8 ½ x 11 in.
(21.59 x 27.94 cm)
M2012.181

Monkey at the Door, n.d.
Acrylic on board
9 ¾ x 11 ½ in.
(23.81 x 29.21 cm)
M2012.182

Old Quarry, n.d.
Acrylic on board
12 x 16 in.
(30.48 x 40.64 cm)
M2012.183

Max Raffler
(German, 1902–1988)
Lofer with Hay Harvest
(Lofer mit Heuernte), 1975
Watercolor and pencil on paper
12 x 16 in.
(30.48 x 40.64 cm)
M2012.195

Winfred Rembert
(American, b. 1945)
Baptism, 2001
Painted, dyed, and tooled leather
28 ½ x 33 ¼ in.
(72.39 x 85.73 cm)
M2012.197

Helen Salzberg
(American, b. 1923)
Country Wedding Procession, n.d.
Enamel on glass
21 x 37 in.
(53.34 x 93.98 cm)
M2012.198

Joe Scarborough
(English, b. 1938)
The County Championship, n.d.
Oil on canvas
26 x 30 in. (66.04 x 76.2 cm)
M2012.200

Early Years of the Artist, 1991
Oil on canvas
28 x 34 in.
(71.12 x 86.36 cm)
M2012.201

Arnold Schmidt
(Austrian, b. 1959)
A Person, 1988
Acrylic on canvas
64 ¼ x 48 ¼ in.
(163.2 x 122.56 cm)
M2012.202

Jon Serl
(American, 1894–1993)
Lady on a Raft, n.d.
Oil on board
27 x 35 in. (68.58 x 88.9 cm)
M2012.215

No Towel, 1982
Oil on board
47 ½ x 23 ½ in.
(120.65 x 59.69 cm)
M2012.216

A Soldier Returns, 1982
Oil on canvas
40 ½ x 30 ¼ in.
(101.92 x 76.84 cm)
M2012.217

August Walla
(Austrian, 1936–2001)
Gericht!, 1990
Acrylic on canvas (double-sided)
78 x 63 in.
(198.12 x 160.02 cm)
M2012.218

A Slave Returns, 1982
Oil on canvas
40 ¼ x 30 ½ in.
(101.92 x 76.84 cm)
M2012.219

August Walla
(Austrian, 1936–2001)
Gericht!, 1990
Acrylic on canvas (double-sided)
78 x 63 in.
(198.12 x 160.02 cm)
M2012.217

Alfred Wallis
(English, 1855–1942)
Through the Trees, 1940
Oil and pencil on board
8 ¼ x 11 ¼ in.
(20.96 x 28.58 cm)
M2012.233

Road with Houses, ca. 1942
Oil on cardboard
16 ½ x 25 in.
(41.91 x 63.5 cm)
M2012.234

Adolf Wölfli
(Swiss, 1864–1930)
Fliegen-Wald, ca. 1921
Pencil and colored pencil on paper
19 ¾ x 26 ¼ in.
(50.17 x 66.68 cm)
M2012.272

Sculpture

James Bloomfield
(American, b. 1945)
The Slave, 2005
Carved and painted wood
67 ½ x 10 x 10 in.
(171.45 x 25.4 x 25.4 cm)
M2012.17

Nek Chand
(Indian, b. 1924)
Untitled, n.d.
Hand-formed concrete with applied rocks
34 ½ x 9 x 8 in.
(87.63 x 22.86 x 20.32 cm)
M2012.19

Albert Hoffman
(American, 1915–1993)
Jacob’s Dream, 1971
Carved and varnished oak
40 x 12 ½ x 6 ½ in.
(101.6 x 31.75 x 16.51 cm)
M2012.70

Shields Landon Jones
(American, 1901–1997)
Male Head, n.d.
Carved and painted wood
10 ¾ x 8 x 6 in.
(26.04 x 20.32 x 15.24 cm)
M2012.73
Tim Lewis
(American, b. 1952)
*Adam and Eve*, 1997
Carved limestone
15 x 15 x 4 in.
(38.1 x 38.1 x 10.16 cm)
M2012.130

Andrew Litten
(English, b. 1970)
*We Can Still See Each Other?*, 1992
Pencil, crayon, ink, and paint on assembled wood
7 ½ x 19 ¼ in. (19.05 x 50.17 cm)
M2012.138

Mr. Imagination
(American, 1948–2012)
*Elaborate Bottle Cap Staff*, n.d.
Carved and painted sandstone, bottle caps, and applied plastic
50 x 10 x 7 in.
(127 x 25.4 x 17.78 cm)
M2012.72

Pascal Verbena
(French, b. 1941)
*La Métamorphose*, 1990
Carved and assembled wood
38 x 53 x 24 in.
(96.52 x 134.62 x 60.96 cm)
M2012.228

Jephân de Villiers
(French, b. 1940)
*Rêve d’envollement porté par la forêt tranquille*, 1999
Wood with applied collage elements
19 ¾ x 18 ½ x 12 in.
(50.17 x 46.99 x 30.48 cm)
M2012.29

Eugene Von Bruenchenhein
(American, 1910–1983)
*Untitled*, 1960
Hand-formed and painted concrete
42 x 23 x 6 in.
(106.68 x 58.42 x 15.24 cm)
M2012.222

Consuelo Amézcua
(American, b. Mexico, 1903–1975)
*Legend of the Seed*, n.d.
Ballpoint pen on paper
22 x 14 in.
(55.88 x 35.56 cm)
M2012.1

The Prophecy, 1966
Pencil and ballpoint pen on paper
20 x 30 in. (50.8 x 76.2 cm)
M2012.2

Divine Contemplation
(Divina Contemplación), ca. 1968
Pencil and ballpoint pen on matboard
28 x 22 in.
(71.12 x 55.88 cm)
M2012.3

God Created the Heavens and the Earth, 1968
Ballpoint pen on paper
28 x 22 in.
(71.12 x 55.88 cm)
M2012.4

Mazorca de filigrana, 1968
Ballpoint pen on paper
27 ½ x 22 in.
(69.85 x 55.88 cm)
M2012.5

Eddie Arning
(American, 1898–1993)
*Untitled*, 1960
Crayon and stamps on paper
19 x 15 in.
(48.26 x 38.1 cm)
M2012.6

Black Bear, 1962
Oil crayon on paper
19 x 25 in.
(48.26 x 63.5 cm)
M2012.16

Three Men at Dusk, 1964
Oil crayon on paper
23 x 29 in.
(58.42 x 73.66 cm)
M2012.7

Basket and Pie, 1968
Crayon and oil crayon on paper
16 x 22 in.
(40.64 x 55.88 cm)
M2012.8

Brick House with Lantern, 1968
Oil crayon on paper
22 x 28 in.
(55.88 x 71.12 cm)
M2012.9

Couple Outdoors, 1968
Oil crayon on paper
22 x 28 in.
(55.88 x 71.12 cm)
M2012.10

Woman and Two Dogs, 1968
Oil crayon on paper
22 x 28 in.
(55.88 x 71.12 cm)
M2012.11

Newport and Man on Beach, 1972
Oil crayon on paper
20 x 26 in. (50.8 x 66.04 cm)
M2012.12

Three Figures and Dog, 1972
Oil crayon on paper
19 x 25 in. (48.26 x 63.5 cm)
M2012.13

Two Men and Winston, 1972
Oil crayon on paper
22 x 32 in.
(55.88 x 81.28 cm)
M2012.14

Woman and Cat on Floor, 1972
Oil crayon on paper
19 x 25 in. (48.26 x 63.5 cm)
M2012.15

Henry Darger
(American, 1892–1973)
Blengiglomeneans Displaying Their Wings (recto); Images of Men Strangling Children (verso), n.d.
Watercolor, pencil, carbon, and collage on paper
24 x 109 in.
(60.96 x 276.86 cm)
M2012.21a,b
CLOCKWISE FROM TOP LEFT
acquisitions

Sylvette David
(French, b. 1934, active in England)
*Cyclamen in the Japanese Moonlight*, n.d.
Ink and watercolor on paper
16 x 20 in.
(40.64 x 50.8 cm)  
M2012.23

*Holding Hands Around the World*, n.d.
Ink and watercolor on paper
16 x 20 in.
(40.64 x 50.8 cm)  
M2012.24

James Dixon
(Irish, 1887–1970)
*Portrait of Wallace Clark*, n.d.
Oil on paper
20 x 14 in. (50.8 x 35.56 cm)  
M2012.31

*Loving Cup*, 1964
Oil on paper
20 x 14 in. (50.8 x 35.56 cm)  
M2012.32

*Greenland Owl*, 1967
Oil on paper
12 x 9 in. (30.48 x 22.86 cm)  
M2012.35

*Seven Flowers*, 1967
Oil on paper
12 x 8 in.
(30.48 x 20.32 cm)  
M2012.36

Minnie Evans
(American, 1892–1987)
*Untitled*, ca. 1946
Oil and pencil on paper
14 x 11 in.
(35.56 x 27.94 cm)  
M2012.42

*Untitled*, 1946
Pencil and crayon on paper
12 x 9 in.
(30.48 x 22.86 cm)  
M2012.43

*Untitled, 1960/63/66*
Pencil, crayon, ink, and paint on board
15 x 20 in. (38.1 x 50.8 cm)  
M2012.44

*Junge Jung Frauen Unbeflekt Schlank Vollschlank Schlank*, 1986
Colored pencil on paper
15 ⅞ x 11 ⅞ in.
(40.01 x 29.85 cm)  
M2012.47

*Woman Ski Jumper*, 1986
Pencil and colored pencil on paper
15 ⅞ x 11 ⅞ in.
(40.01 x 29.85 cm)  
M2012.48

*Rock Wagon with Holy Contents*, 1987
Colored pencil on paper
17 x 24 ½ in.
(43.18 x 62.23 cm)  
M2012.49

*Der Tag der Fahne*, 1993
Pencil and colored pencil on paper
17 ¼ x 24 ¼ in.
(43.97 x 62.55 cm)  
M2012.50

Johann Garber
(Austrian, b. 1947)
*A Primeval Forest (Ein Urwald)*, 1982
India ink on paper
11 ⅞ x 15 ⅞ in.
(29.85 x 40.01 cm)  
M2012.53

*Artists’ House (Haus der Künstler)*, 1993
India ink on paper
18 x 23 in. (45.72 x 58.42 cm)  
M2012.56

*A Giraffe (Ein Giraffe)*, 2002
Colored pencil on paper
8 ½ x 6 in.
(21.59 x 15.24 cm)  
M2012.57

Maddie Gill
(English, 1882–1961)
*Untitled*, n.d.
Ink on card
25 x 20 in. (63.5 x 50.8 cm)  
M2012.58

*Untitled, ca. 1930*
Ink on calico
69 ⅓ x 41 in.
(176.53 x 104.14 cm)  
M2012.59

*Yellow Rose of Texas*, 1981
Gouache on paper
12 x 17 ½ in.
(30.48 x 44.45 cm)  
M2012.68
Rosemarie Koczy  
(American/Swiss, b. Germany, 1939–2007)  

Alva Bound/Nursing Home, n.d.  
Ink on paper  
14 x 10 5/8 in.  
(35.56 x 26.99 cm)  
M2012.74

To My Parents Destroyed by Nazis, n.d.  
Crayon on paper  
16 x 20 in. (40.64 x 50.8 cm)  
M2012.75

Untitled, 1965  
Gouache, graphite, and ink on paper  
8 1/4 x 11 3/4 in.  
(20.96 x 29.53 cm)  
M2012.76

Untitled, 1965  
Ink on paper  
14 1/4 x 10 3/4 in.  
(35.62 x 27.31 cm)  
M2012.77

Untitled, 1965  
Ink on paper  
14 1/4 x 10 3/4 in.  
(35.62 x 27.31 cm)  
M2012.78

Untitled, 1965  
Ink on paper  
14 1/4 x 10 3/4 in.  
(35.62 x 27.31 cm)  
M2012.79

Untitled, 1967  
Ink on paper  
17 x 13 3/4 in.  
(43.18 x 34.93 cm)  
M2012.80

Untitled, 1967  
Ink on paper  
17 x 13 3/4 in.  
(43.18 x 34.93 cm)  
M2012.81

Sketchbook, 1987–88  
Ink on paper  
14 x 11 in. (35.56 x 27.94 cm)  
M2012.82

Untitled, 1988  
Ink on paper  
17 x 13 1/4 in.  
(43.18 x 34.93 cm)  
M2012.83

Untitled, 1989  
Ink on paper  
14 x 10 1/2 in.  
(35.62 x 26.67 cm)  
M2012.84

Untitled, 1989  
Ink on paper  
14 x 10 1/2 in.  
(35.62 x 26.67 cm)  
M2012.85

Sketchbook, 1993  
Pen and ink on paper  
14 x 11 in. (35.56 x 27.94 cm)  
M2012.88

Sketchbook, 2000–02  
Pen and ink on paper  
14 x 11 in. (35.56 x 27.94 cm)  
M2012.89

Untitled, 2001  
Ink on paper  
14 x 10 1/4 in.  
(35.56 x 27.31 cm)  
M2012.90

Untitled, 2001  
Ink on paper  
14 x 10 1/4 in.  
(35.56 x 27.31 cm)  
M2012.91

Sketchbook, 2003  
Pen and ink on paper  
17 x 14 in. (43.18 x 35.56 cm)  
M2012.94

Untitled, 2005  
Ink on paper  
14 x 10 7/8 in.  
(35.56 x 27.31 cm)  
M2012.95

Untitled, 2005  
Ink on paper  
14 x 10 11/16 in.  
(35.56 x 27.15 cm)  
M2012.96

Untitled, 2005  
Ink on paper  
14 1/4 x 10 3/4 in.  
(37.2 x 27.3 cm)  
M2012.97

Untitled, 2005  
Ink on paper  
14 1/4 x 10 3/4 in.  
(37.2 x 27.3 cm)  
M2012.98

Untitled, 2005  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.99

Untitled, 2005  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.100

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.101

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.102

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.103

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.104

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.105

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.106

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.107

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.108

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.109

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.110

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.111

Untitled, 2006  
Ink on paper  
14 x 10 3/4 in.  
(35.56 x 27.31 cm)  
M2012.112
acquisitions

*Untitled*, 2006
Ink on paper
14 ⅛ x 10 ⅛ in.
(35.72 x 27.31 cm)
M2012.113

*Untitled*, 2006
Ink on paper
14 ⅛ x 10 ⅛ in.
(35.72 x 27.31 cm)
M2012.114

*Untitled*, 2006
Ink on paper
14 ⅛ x 10 ⅛ in.
(35.72 x 27.31 cm)
M2012.115

*Untitled*, n.d.
Ink on paper
14 ⅛ x 10 ⅛ in.
(35.72 x 27.31 cm)
M2012.116

Måna Lagerholm
(Swedish, 1946–2001)
*Untitled*, n.d.
Gouache and crayon on paper
23 ⅜ x 23 ⅜ in.
(59.37 x 59.37 cm)
M2012.117

*Untitled*, n.d.
Gouache and crayon on paper
23 ⅜ x 23 ⅜ in.
(59.37 x 59.37 cm)
M2012.118

*The Birds*, 1980
Gouache and crayon on paper
18 ⅛ x 14 ½ in.
(46.36 x 36.83 cm)
M2012.121

*Red Tent*, 1980
Gouache and crayon on paper

*Albert Louden*
(English, b. 1943)
*Untitled*, n.d.
Pastel on board
16 x 20 in.
(40.64 x 50.8 cm)
M2012.122

*James Lloyd*
(English, 1905–1974)
*Among the Grasses (Susanna York)*, n.d.
Gouache on paper
14 x 15 ⅛ in.
(35.56 x 39.37 cm)
M2012.139

*Boy with Lambs*, n.d.
Gouache on paper
20 ½ x 14 in.
(52.07 x 35.56 cm)
M2012.140

*Fox Hounds*, n.d.
Gouache on paper
16 x 20 in.
(40.64 x 50.8 cm)
M2012.141

*Girl with Horse*, n.d.
Gouache on paper
15 x 10 in.
(38.1 x 25.4 cm)
M2012.142

*Sluice*, n.d.
Gouache on paper
20 x 14 in.
(50.8 x 35.56 cm)
M2012.143

*The Snake*, n.d.
Gouache on paper
19 ⅜ x 14 in.
(50.32 x 35.56 cm)
M2012.144

*Wash Day*, n.d.
Gouache on paper
10 x 14 in.
(25.4 x 35.56 cm)
M2012.145

*Landscape with Figure and Dog*, 1968
Gouache on paper
13 ½ x 9 ½ in.
(34.29 x 24.13 cm)
M2012.146

*Dwight Mackintosh*
(American, 1906–1999)
*Untitled*, n.d.
Pastel and ink on paper
22 x 32 in.
(55.88 x 81.28 cm)
M2012.156

*Four Men*, 1984
Ink and tempera on paper
22 x 40 in.
(55.88 x 101.6 cm)
M2012.157

*Untitled*, 1987
Colored pencil on black paper
20 x 26 in.
(50.8 x 66.04 cm)
M2012.158

*Papa*, 1993
Colored pencil on paper
19 ½ x 27 ½ in.
(49.53 x 69.85 cm)
M2012.159

*Untitled*, 1993
Ink on paper
10 ⅜ x 15 in.
(27.31 x 38.1 cm)
M2012.160

*Untitled (Sister and Mother)*, 1993
Ink on paper
22 x 30 in.
(55.88 x 76.2 cm)
M2012.161

*Red Tent*, 1990
Pastel on paper
15 ¼ x 19 ⅞ in.
(40.48 x 49.85 cm)
M2012.155

*Abbreviations*

Jahan Maka  
(Canadian, b. Lithuania, 1900–1987)  
*Untitled*, n.d.  
Oil and watercolor on paper  
18 x 24 in.  
(45.72 x 60.96 cm)  
M2012.163

Justin McCarthy  
(American, 1892–1977)  
*Assemblage of Movie Stars*, 1940  
Pencil, watercolor, ink, and gouache on paper mounted on board  
18 x 22 in.  
(45.72 x 55.88 cm)  
M2012.166

The Mad Tea Party, 1961  
Pen and ink on paper  
22 x 28 ½ in.  
(55.88 x 72.39 cm)  
M2012.167

Michel Nedjar  
(French, b. 1947)  
*Untitled*, n.d.  
Acrylic on paper  
43 ¼ x 29 ½ in.  
(109.86 x 74.61 cm)  
M2012.170

*Untitled*, n.d.  
Acrylic on paper  
22 x 14 in.  
(55.88 x 35.56 cm)  
M2012.171

*Untitled*, n.d.  
Acrylic on paper  
13 x 10 in.  
(33.02 x 25.4 cm)  
M2012.172

*Untitled*, 1989  
Acrylic on envelope  
29 x 23 ½ in.  
(73.66 x 59.69 cm)  
M2012.173

Nikifor  
(Polish, 1895–1968)  
*Bishop and Devils*, ca. 1935  
Watercolor on paper  
8 ½ x 6 in.  
(21.59 x 15.24 cm)  
M2012.176

*Noah’s Ark*, ca. 1935  
Watercolor on paper  
6 ½ x 8 ½ in.  
(16.51 x 21.59 cm)  
M2012.177

*Church with Three Saints*, ca. 1935  
Watercolor on paper  
8 ½ x 6 in.  
(21.59 x 15.24 cm)  
M2012.176

Perifimou  
(British, b. Cyprus, 1916–2001)  
*Siamese Dilemma*, 1986  
Acrylic on paper  
11 ¼ x 15 in.  
(28.26 x 38.1 cm)  
M2012.184

*Thatcher’s Youth*, 1987  
Acrylic on paper mounted on cardboard with painted cardboard mat  
11 ½ x 16 ½ in.  
(29.53 x 41.91 cm)  
M2012.185

*Primitives and Innocents*, 1988  
Gouache and acrylic on paper  
14 ¾ x 18 ½ in.  
(37.51 x 47.94 cm)  
M2012.186

Josef Karl Rädler  
(Austrian, 1844–1917)  
*Karolinchen and Robert Kramer*, 1905  
Watercolor, gouache, and ink on paper (double-sided)  
12 ½ x 10 ¼ in.  
(31.75 x 26.7 cm)  
M2012.187a,b

*Man Standing in Front of Flowerbed with Garden*, ca. 1912  
Watercolor and gouache on paper (double-sided)  
15 ½ x 11 ¼ in.  
(39.69 x 28.95 cm)  
M2012.188a,b

Wisdom Comes Only from Investigating Mother, 1912  
Watercolor and gouache on paper (double-sided)  
11 ½ x 12 in.  
(29.53 x 30.48 cm)  
M2012.189a,b

Hurrah, in May 1914, without Woe, 1914  
Watercolor and gouache on paper (double-sided)  
12 ½ x 10 ¼ in.  
(31.75 x 25.72 cm)  
M2012.190a,b

Max Raffler  
(German, 1902–1988)  
*Winter Scene (Baumfahrenin)*, n.d.  
Watercolor and pencil on paper  
11 ½ x 15 ½ in.  
(29.21 x 39.37 cm)  
M2012.191

*Bird Tree*, ca. 1975  
Watercolor and pencil on paper  
12 ½ x 9 ¼ in.  
(31.75 x 23.5 cm)  
M2012.192

*Paradise*, ca. 1975  
Watercolor and pencil on paper  
14 ¾ x 20 in.  
(36.2 x 50.8 cm)  
M2012.193

*Martin Ramirez*  
(Mexican, 1895–1963)  
*Courtyard*, 1954  
Graphite and colored pencil on paper  
40 ½ x 36 in.  
(102.87 x 91.44 cm)  
M2012.196

Jack Savitsky  
(American, 1910–1991)  
*Breaker Boy with His Dog*, n.d.  
Crayon and ink on paper  
9 ½ x 12 ½ in.  
(24.13 x 31.75 cm)  
M2012.199

acquisitions
Friedrich Schröder-Sonnenstern  
(German, b. Lithuania, 1892–1982)  
Schönwärsia Mondmärchen, 1954  
Colored pencil and crayon on paper  
20 x 28 1/2 in.  
(50.8 x 72.29 cm)  
M2012.203

The Demoness of Urgency  
(Die Dämonin der Eile), 1958  
Crayon and colored pencil on paper  
25 x 28 1/4 in.  
(63.5 x 71.8 cm)  
M2012.204

Gérard Sendrey  
(French, b. 1928)  
Untitled, 2003  
Ink on enamel paper  
12 1/2 x 9 1/2 in.  
(31.75 x 24.13 cm)  
M2012.206

Visage I, 1991  
Paint on paper  
11 1/2 x 8 in.  
(29.21 x 20.32 cm)  
M2012.207

Visage II, 1991  
Paint on paper  
11 3/4 x 8 1/4 in.  
(29.85 x 20.96 cm)  
M2012.208

Buste, 1991  
Paint on cardboard  
8 1/2 x 11 in.  
(21.59 x 27.94 cm)  
M2012.209

Animal Figure, 1994  
Ink on cardboard  
6 1/4 x 4 1/4 in.  
(16.83 x 11.91 cm)  
M2012.210

Untitled, 1994  
Paint on paper  
11 3/4 x 8 3/4 in.  
(29.85 x 20.96 cm)  
M2012.211

Untitled, 2001  
Ink on paper  
12 1/2 x 9 1/16 in.  
(32.07 x 23.97 cm)  
M2012.212

Visages, 2002  
Ink on paper  
12 1/4 x 9 1/16 in.  
(32.07 x 23.97 cm)  
M2012.214

Carter Todd  
Untitled, 1982  
Crayon and pencil on paper  
8 1/4 x 10 1/4 in.  
(21.27 x 26.35 cm)  
M2012.218

Bill Traylor  
(American, 1854–1949)  
Four Figures Construction, ca. 1939  
Pencil and tempera on cardboard  
13 x 8 in.  
(33.02 x 20.32 cm)  
M2012.219

Walnettos Figures Construction, 1939  
TEMPERA ON CARDBOARD  
12 7/8 x 7 in.  
(32.7 x 17.78 cm)  
M2012.220

Oswald Tschirtner  
(Austrian, 1920–2007)  
For Peace at Home, 1971  
India ink and gouache on paper  
11 1/4 x 8 1/4 in.  
(28.58 x 20.96 cm)  
M2012.221

Patients in Front of a Television, 1973  
India ink on paper  
8 1/4 x 5 1/2 in.  
(20.96 x 14.61 cm)  
M2012.222

Elephants, 1981  
India ink on paper  
23 1/2 x 13 1/2 in.  
(59.69 x 34.29 cm)  
M2012.223

Jesús with the Cross  
(Jesus mit dem Kreuz), 1983  
India ink on paper  
11 3/4 x 8 7/16 in.  
(29.53 x 20.8 cm)  
M2012.224

Beautiful People  
(Schöne Menschen), 1995  
India ink on paper  
16 1/2 x 11 1/4 in.  
(41.91 x 29.85 cm)  
M2012.225

Shafique Uddin  
(British, b. Bangladesh, 1962)  
Fishpond with Figures, 1990  
Gouache and watercolor on paper  
20 x 26 in.  
(50.8 x 66.04 cm)  
M2012.226

People, 1990  
Gouache on paper  
23 1/2 x 33 in.  
(59.69 x 83.82 cm)  
M2012.227

August Walla  
(Austrian, 1936–2001)  
Untitled, 1995  
Pencil and colored pencil on paper  
11 3/4 x 8 1/4 in.  
(29.53 x 22.23 cm)  
M2012.231

Alfred Wallis  
(English, 1855–1942)  
Green Sails, ca. 1939  
Watercolor and pencil on cardboard  
7 1/2 x 10 in.  
(19.05 x 25.4 cm)  
M2012.232

Scottie Wilson  
(Scottish, 1891–1972)  
Black Mouse, n.d.  
Pen, ink, and crayon on paper  
9 1/2 x 8 in.  
(24.13 x 20.32 cm)  
M2012.235

Herd of Greedies, 1929–42  
Pencil, colored pencil, and ink on paper  
15 x 11 in.  
(38.1 x 27.94 cm)  
M2012.236

Sailing Totems, 1929–42  
Pencil, colored pencil, and ink on paper  
11 x 7 1/2 in.  
(27.94 x 19.05 cm)  
M2012.237
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal and Globe</td>
<td>ca. 1935–40</td>
<td>Ink and crayon on paper</td>
<td>13 x 10 ½ in. (33.02 x 26.67 cm)</td>
<td>M2012.238</td>
<td></td>
</tr>
<tr>
<td>Pinwheel</td>
<td>ca. 1935–40</td>
<td>Colored pencil, pen, and ink on paper</td>
<td>15 3/10 in. (38.1 x 25.4 cm)</td>
<td>M2012.239</td>
<td></td>
</tr>
<tr>
<td>The Greedies</td>
<td>ca. 1945</td>
<td>Pen, ink, and watercolor on paper</td>
<td>11 x 11 in. (27.94 x 27.94 cm)</td>
<td>M2012.240</td>
<td></td>
</tr>
<tr>
<td>Green Brown Greedies</td>
<td>ca. 1946</td>
<td>Ink, crayon, and watercolor on paper</td>
<td>17 x 9 ½ in. (43.18 x 24.13 cm)</td>
<td>M2012.241</td>
<td></td>
</tr>
<tr>
<td>Square with Seven Circles</td>
<td>ca. 1950</td>
<td>Ink and crayon on paper</td>
<td>22 x 19 in. (55.88 x 48.26 cm)</td>
<td>M2012.242</td>
<td></td>
</tr>
<tr>
<td>The Magic Castle in the Mirror</td>
<td>ca. 1955</td>
<td>Colored ink on paper</td>
<td>21 x 16 in. (53.34 x 40.64 cm)</td>
<td>M2012.243</td>
<td></td>
</tr>
<tr>
<td>Three Vases</td>
<td>ca. 1955–65</td>
<td>Ink and crayon on board</td>
<td>14 15/16 x 11 ¼ in. (37.94 x 28.58 cm)</td>
<td>M2012.243</td>
<td></td>
</tr>
<tr>
<td>Orange and Purple Swans</td>
<td>ca. 1955–65</td>
<td>Ink and crayon on board</td>
<td>10 7/10 in. x 15 in. (26.51 x 38.1 cm)</td>
<td>M2012.245</td>
<td></td>
</tr>
<tr>
<td>Blue Birds in the Tree</td>
<td>ca. 1960</td>
<td>Ink and crayon on black paper</td>
<td>25 7/8 x 20 ⅜ in. (65.09 x 52.07 cm)</td>
<td>M2012.250</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>ca. 1960</td>
<td>Colored ink on paper</td>
<td>26 ¾ x 33 ½ in. (66.99 x 84.14 cm)</td>
<td>M2012.249</td>
<td></td>
</tr>
<tr>
<td>Red Fish Blue Fish in Brown Circle</td>
<td>ca. 1960–72</td>
<td>Watercolor, ink, and gouache on paper</td>
<td>13 x 9 ¾ in. (33.02 x 24.77 cm)</td>
<td>M2012.248</td>
<td></td>
</tr>
<tr>
<td>Center Fish Circle on Black</td>
<td>ca. 1965</td>
<td>Colored ink on black paper</td>
<td>23 ½ x 20 in. (59.69 x 50.8 cm)</td>
<td>M2012.252</td>
<td></td>
</tr>
<tr>
<td>Black and White with Yellow Windows</td>
<td>ca. 1965–72</td>
<td>Gouache and ink on board</td>
<td>9 7/8 x 12 ½ in. (25.24 x 31.75 cm)</td>
<td>M2012.255</td>
<td></td>
</tr>
<tr>
<td>Butterfly Palace II</td>
<td>ca. 1965–72</td>
<td>Gouache on paper</td>
<td>10 ⅝ x 13 ⅛ in. (26.04 x 34.93 cm)</td>
<td>M2012.251</td>
<td></td>
</tr>
<tr>
<td>Five Butterflies</td>
<td>ca. 1965–72</td>
<td>Gouache, crayon, and watercolor on paper</td>
<td>14 x 10 ½ in. (35.56 x 26.67 cm)</td>
<td>M2012.253</td>
<td></td>
</tr>
<tr>
<td>Five Circles on Blue</td>
<td>ca. 1965–72</td>
<td>Gouache on paper</td>
<td>11 ¼ x 15 ⅞ in. (28.1 x 38.26 cm)</td>
<td>M2012.254</td>
<td></td>
</tr>
<tr>
<td>Big Blue Butterfly</td>
<td>ca. 1971</td>
<td>Gouache on cardboard</td>
<td>7 x 6 in. (17.78 x 15.24 cm)</td>
<td>M2012.256</td>
<td></td>
</tr>
<tr>
<td>Mt. Shasta (Val.) of Cascade Mtn. Range near Mt. Cloud California</td>
<td>1970</td>
<td>Pen and watercolor on paper</td>
<td>11 ¼ x 18 in. (29.85 x 45.72 cm)</td>
<td>M2012.276</td>
<td></td>
</tr>
<tr>
<td>Anna Zemánková (Moravian, 1908–1986)</td>
<td></td>
<td>Pastel on paper</td>
<td>33 x 23 ¼ in. (83.82 x 59.06 cm)</td>
<td>M2012.278</td>
<td></td>
</tr>
<tr>
<td>Joseph E. Yoakum (American, 1890–1972)</td>
<td></td>
<td>Pastel on paper</td>
<td>33 x 23 ¼ in. (83.82 x 59.06 cm)</td>
<td>M2012.279</td>
<td></td>
</tr>
<tr>
<td>Domenico Zindato (Italian, b. 1966)</td>
<td></td>
<td>Ink, pastel, and paint on paper</td>
<td>10 ½ x 8 ½ in. (27.31 x 22.23 cm)</td>
<td>M2012.280</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>Crayon and ink on paper</td>
<td>7 x 9 in. (17.78 x 22.86 cm)</td>
<td>M2012.282</td>
<td></td>
</tr>
</tbody>
</table>
acquisitions

Untitled, n.d.
Crayon and ink on paper
6 x 8 ⅛ in.
(15.24 x 20.96 cm)
M2012.283

Untitled, n.d.
Crayon, ink, and paint on paper
9 ½ x 7 ½ in.
(24.13 x 19.05 cm)
M2012.284

Untitled, n.d.
Ink and paint on paper
7 ¼ x 9 ¼ in.
(19.05 x 23.81 cm)
M2012.285

Untitled, n.d.
Watercolor, ink, crayon, and felt-tip pen on paper
9 ½ x 7 ½ in.
(24.13 x 19.05 cm)
M2012.286

Carlo Zinelli
(Italian, 1916–1974)
Untitled, n.d.
Tempera on paper
(5 x 7 in.)
(12.7 x 17.78 cm)
M2012.287

Untitled, 1970
Tempera on paper
(double-sided)
19 ¼ x 27 ¾ in.
(49.85 x 70.49 cm)
M2012.290a,b

Untitled, 1971
Tempera on paper
(double-sided)
19 ¼ x 27 ¾ in.
(49.85 x 70.49 cm)
M2012.291a,b

Covered Butter Dish or Marmalade Jar, 1962
Glazed earthenware
3 ¾ x 6 in. dia.
(9.53 x 15.24 cm)
M2012.259a,b

Cruet Tray with Salt and Pepper Shaker, 1962
Glazed earthenware
cruet tray:
¾ x 9 ¼ x 3 ¼ in.
(2.22 x 24.13 x 9.53 cm)
each salt and pepper shaker:
4 x 1 ¾ x 1 ¼ in.
(10.16 x 3.81 x 3.81 cm)
M2012.260a-c

Eggcup, 1962
Glazed earthenware
2 ½ x 5 ½ in. dia.
(6.35 x 13.97 cm)
M2012.261

Oval Platter, 1962
Glazed earthenware
1 ¾ x 13 x 9 ¼ in.
(4.45 x 33.02 x 23.5 cm)
M2012.247

Plate, 1962
Glazed earthenware
1 x 10 in. dia.
(2.54 x 25.4 cm)
M2012.263

Plate, 1962
Glazed earthenware
7 ¼ x 6 ¼ in. dia.
(1.91 x 15.24 cm)
M2012.257a,b

Coffee Pot, 1962
Glazed earthenware
8 x 8 x 5 ¼ in.
(20.32 x 20.32 x 13.97 cm)
M2012.258a,b

Soup Plate, 1962
Glazed earthenware
1 ¾ x 10 ¾ in. dia.
(4.45 x 27.22 cm)
M2012.271

Sauce Ladle, 1962
Glazed earthenware
1 ½ x 7 x 2 ½ in.
(4.06 x 17.78 x 6.35 cm)
M2012.266

Serving Bowl, 1962
Glazed earthenware
2 x 8 in. dia.
(5.08 x 20.32 cm)
M2012.269

Small Cup and Saucer, 1962
Glazed earthenware
cup:
3 ¼ x 2 ½ in.
(7.62 x 6.35 cm)
saucer:
2 x 1 ¾ in. dia.
(5.08 x 4.45 cm)
M2012.270a,b

Sauce Bowl and Stand, 1962
Glazed earthenware
sauce bowl:
2 ½ x 6 in. dia.
(6.35 x 15.24 cm)
stand:
1 ½ x 8 ¼ in. dia.
(3.81 x 21.59 cm)
M2012.267a,b

Plate, 1962
Glazed earthenware
1 x 10 in. dia.
(2.54 x 25.4 cm)
M2012.266

Documents
Source documents belonging to Eddie Arning
(American, 1898–1993)
Magazine and newspaper
U2012.1–.6

2012 annual report | Milwaukee Art Museum
The Lanford Wilson Collection

Thanks to a generous gift by the estate of the playwright Lanford Wilson, the Milwaukee Art Museum acquired the Lanford Wilson Collection, comprised of 185 works of folk and self-taught art by untrained creators such as Eddie Arning, William Hawkins, and Joseph Yoakum. The gift of the Wilson Collection significantly builds on the Museum’s strengths in the field of folk and self-taught art, and solidifies it as one of the leading institutions in North America for work by untrained creators.

Lanford Wilson (1937–2011), the Pulitzer Prize–winning playwright of *Burn This!*, *Talley’s Folly*, and *Fifth of July*, began collecting art while in Louisiana for the filming of friend Robert Harling’s screenplay *Steel Magnolias*. While on location, Wilson attended an exhibition of work by Clementine Hunter and purchased one of her works. This inspired a love affair with folk and self-taught art that would peak in the coming years; at its height, during his most intensive period of collecting from the late 1980s through the 1990s, Wilson’s collection had over three hundred works.

While he was primarily interested in paintings and works on paper, Wilson eventually developed a taste for self-taught sculpture and decorative arts, areas in which the Museum was looking to expand its holdings. Among the highlights in the Wilson Collection are six sculptures by Earnest “Popeye” Reed, as well as works by Felipe Archuleta and Clyde Jones. The collection also includes several works of decorative folk art, including four painted game boards and two distinctive pieces of furniture: a grid-painted table by Zebedee “Z. B.” Armstrong, and a two-tiered, thread-spool table by an anonymous maker.

The gift of the Lanford Wilson Collection greatly contextualizes the Museum’s other folk and self-taught holdings, including the Michael and Julie Hall Collection, the Richard and Erna Flagg Collection, and the Anthony Petullo Collection; the latter is another transformative gift the Museum received this year.

**PAINTINGS**

**Andrea Badami**
(American, 1913–2002)
*Untitled*, n.d.
Oil on canvas
26 ¼ x 20 ¾ in. (66.99 x 52.7 cm)
M2012.331

*Untitled*, ca. 1970
Oil on canvas
30 ½ x 29 in. (77.47 x 73.66 cm)
M2012.332

**Emile Pierre Branchard**
(American, 1881–1938)
*A Walk in the Woods*, ca. 1930
Oil on canvas
30 x 23 ½ in. (76.2 x 60.64 cm)
M2012.335

**Freddie Brice**
*B-59*, ca. 1988
Acrylic on canvas
29 ¼ x 4 ¾ in. (75.57 x 11.11 cm)
M2012.336

**Richard Burnside**
(American, b. 1944)
*Crucifixion*, 1986
Enamel on panel
19 ¾ x 25 ½ in. (49.91 x 64.77 cm)
M2012.340

**Mystic Man**, before 1989
Acrylic and enamel on panel
48 x 24 ½ in. (121.92 x 62.23 cm)
M2012.341

**Harold Crowell**
(American, b. 1952)
*Portrait of Paul Price*, 1981
Acrylic on canvas
25 x 24 in. (63.5 x 60.96 cm)
M2012.349

**Self-Portrait 1**, ca. 1983
Acrylic on canvas
30 x 22 in. (76.2 x 55.88 cm)
M2012.348

**Sanford Darling**
(American, 1894–1973)
*Untitled*, ca. 1963–73
Oil on panel
20 ¼ x 23 ¼ x ½ in. (51.75 x 59.69 x 0.95 cm)
M2012.350

**Vestie Davis**
(American, 1903–1978)
*Untitled*, 1964
Oil on canvas board
8 ½ x 11 ½ in. (21.59 x 28.58 cm)
M2012.351
William Dawson  
(American, 1901–1990)  
*Untitled*, 1989  
Watercolor on paper  
12 x 17 in.  
(30.48 x 43.18 cm)  
M2012.354

Lee Godie  
(American, 1908–1994)  
*Woman with Red Hat*, 1960–90  
Oil on canvas  
28 x 22 in. (71.12 x 55.88 cm)  
M2012.362

Sam Doyle  
(American, 1906–1985)  
*Jackie Robinson*, ca. 1979  
Enamel on tin  
53 ¼ x 38 ½ x 1 ¼ in.  
(136.53 x 97.79 x 4.45 cm)  
M2012.355

William L. Hawkins  
(American, 1895–1990)  
*Untitled*, ca. 1984  
Enamel on Masonite  
23 ½ x 17 ½ in.  
(59.69 x 44.45 cm)  
M2012.377

O. J. Simpson  
(American, b. Brazil, 1910–1983)  
*The Woods*, 1975  
Enamel on panel  
31 x 41 in.  
(78.74 x 104.14 cm)  
M2012.358

Antonio Esteves  
(American, b. Brazil, 1910–1983)  
*The Woods*, 1975  
Enamel on panel  
31 x 41 in.  
(78.74 x 104.14 cm)  
M2012.358

William Fellini  
(American, active 20th century)  
*Untitled*, 1960  
Oil on canvas  
34 x 22 in.  
(86.36 x 55.88 cm)  
M2012.360

Victor Joseph Gatto  
(American, 1893–1965)  
*Fire Island*, 1945  
Oil on canvas  
24 x 36 in.  
(60.96 x 91.44 cm)  
M2012.361

Zinnias, ca. 1970  
Oil on canvas board  
18 x 14 in. (45.72 x 35.56 cm)  
M2012.379

Charles Woodward Hutson  
(American, 1840–1936)  
*Untitled*, ca. 1915  
Acrylic on canvas board  
23 ½ x 17 ½ in.  
(59.69 x 44.45 cm)  
M2012.377

Jerry Iverson  
(American, b. 1951)  
*Children Playing*, 1990  
Acrylic on canvas  
18 ½ x 22 ½ in.  
(46.99 x 57.15 cm)  
M2012.381

Abraham Levin  
(American, 1880–1957)  
*Untitled*, 1945  
Oil on canvas  
29 ¾ x 35 ¾ in.  
(75.25 x 90.49 cm)  
M2012.392

Harry Lieberman  
(American, 1880–1983)  
*Jacob and Isaac*, 1965  
Acrylic and ballpoint pen on vinyl  
9 ¼ x 8 in.  
(23.77 x 20.32 cm)  
M2012.394

Where Is Mercy?, 1972  
Acrylic on canvas  
27 x 40 in. (68.58 x 101.6 cm)  
M2012.393

Joe Louis Light  
(American, 1934–2005)  
*My Little Angel*, 1986  
Enamel on panel  
23 ¼ x 45 ¼ in.  
(59.06 x 116.21 cm)  
M2012.395

Alexander Aramburo Maldonado  
(American, b. Mexico, 1901–1989)  
*Museum of Art, 1975 Academy Award*, ca. 1975  
Oil on canvas  
18 x 24 in.  
(45.72 x 60.96 cm)  
M2012.398

Justin McCarthy  
(American, 1892–1977)  
*Untitled*, 1965  
Tempera on panel  
12 x 19 in.  
(30.48 x 48.26 cm)  
M2012.399

R. A. Miller  
(American, 1912–2006)  
*Lurp Luvs You*, 1989  
Enamel and marker on panel  
28 ½ x 48 in.  
(72.39 x 121.92 cm)  
M2012.400

Leroy Mitchell  
(American, active 20th century)  
*USC Freshman*, 1989  
Oil on canvas  
10 ½ x 19 ¼ in.  
(26.67 x 49.85 cm)  
M2012.402

Mark Anthony Mulligan  
(American, b. 1963)  
*Untitled*, 1991  
Acrylic on plywood  
30 x 54 ½ in.  
(76.2 x 138.75 cm)  
M2012.404

Eddie (Mr. Eddy) Mumma  
(American, 1908–1986)  
*Untitled*, ca. 1969–86  
Acrylic on canvas board  

(double-sided)
18 x 14 in.
(45.72 x 35.56 cm)
M2012.406

Untitled, ca. 1969–86
Acrylic on canvas board
23 ¼ x 17 ¼ in.
(59.06 x 43.82 cm)
M2012.407

Untitled, ca. 1969–86
Acrylic on canvas board
24 x 20 in.
(60.96 x 50.8 cm)
M2012.408

John (J. B.) Murry
(American, 1908–1988)

Spirit Writing House,
ca. 1975
Enamel, acrylic, and marker on panel
24 13⁄16 x 23 5⁄16 in.
(63.02 x 59.21 cm)
M2012.413

William Oleska
(American, b. 1956)

Jet,
1988
Acrylic on illustration board
21 x 29 in.
(53.34 x 73.66 cm)
M2012.410

Three Rockets, 1988
Acrylic on illustration board
21 ½ x 29 in.
(54.98 x 73.66 cm)
M2012.415

Benjamin Perkins
(American, 1904–1993)

Four Corners of the Earth (Jesus Is the Light of the World), 1989
Acrylic on canvas
34 x 33 1/4 in.
(86.36 x 86.2 cm)
M2012.411

Irene Phillips
(American, 1925–1997)

Untitled, 1989
Enamel on panel
15 ¼ x 20 ¼ in.
(38.74 x 51.44 cm)
M2012.416

Stephen Poleskie
(American, b. 1938)

Untitled, n.d.
Oil on canvas mounted on panel
4 ¾ x 4 ¼ in.
(12.38 x 10.48 cm)
M2012.419

Jack Savitsky
(American, 1910–1991)

Coal Miner, 1969
Acrylic on oilcloth
30 x 24 in.
(76.2 x 60.96 cm)
M2012.436

The Reading Railroad, ca. 1975
Enamel on board
6 ¼ x 10 in.
(15.12 x 25.4 cm)
M2012.438

Antoinette Schwob
(American, 1906–2009)

The First Snowmobile in Cavalier (from Langdon, N. Dak), n.d.
Acrylic on canvas
30 x 39 ¼ in.
(76.2 x 101.28 cm)
M2012.439

Bernice Sims
(American, b. 1926)

Untitled, ca. 1984–89
Acrylic on canvas
17 ¼ x 23 ¼ in.
(44.77 x 60.33 cm)
M2012.440

Untitled, ca. 1984–89
Oil on canvas
17 ¾ x 23 ¼ in.
(44.77 x 60.33 cm)
M2012.447

Mary Tillman Smith
(American, 1904–1994)

Three Figures, ca. 1967
Enamel on metal
24 ¾ x 48 in.
(62.87 x 121.92 cm)
M2012.441

Pink Figure on Red, 1989
Acrylic on board
36 x 40 in.
(91.44 x 101.6 cm)
M2012.442

Jimmy Lee Sudduth
(American, 1910–2007)

Toto, 1944
Oil, vegetable dye, and mud on panel
47 ½ x 23 ¼ in.
(120.07 x 60.33 cm)
M2012.452

Mose Tolliver
(American, ca. 1915–2006)

Dancing Woman, ca. 1979
Enamel on Masonite
44 ¼ x 11 ¾ in.
(112.35 x 29.26 cm)
M2012.453

Unknown (Rose)
(American, active 20th century)

Untitled, n.d.
Acrylic on canvas board
15 1/4 x 11 1/4 in.
(40.16 x 30.16 cm)
M2012.432

Untitled, n.d.
Acrylic on canvas board
12 x 9 in.
(30.48 x 22.86 cm)
M2012.433

Gregory Van Maanen
(American, b. 1947)

Untitled, 1982
Acrylic on Masonite
20 ½ x 16 ½ in.
(51.44 x 41.28 cm)
M2012.456

Untitled, 1987
Acrylic on panel
23 ½ x 14 ½ in.
(59.69 x 36.83 cm)
M2012.457

Untitled, 1987
Oil on canvas
72 x 48 in.
(182.88 x 121.92 cm)
M2012.458

Jankiel “Jack” Zwirz
(American, 1903–1979)

Sunrise Meets Snow: Overton Park Picnic Area, 1965
Oil on canvas board
20 x 24 in.
(50.8 x 60.96 cm)
M2012.480

**SCULPTURE**

Felipe B. Archuleta
(American, b. Mexico, 1910–1991)

Giraffe, 1974
Painted wood and plastic
22 x 17 x 16 in.
(55.88 x 43.18 x 40.64 cm)
M2012.313

Delbert Buck
(American, b. 1976)

Untitled, ca. 1988–91
Painted plaster and wood with leather bridle
16 ½ x 21 x 7 ½ in.
(41.91 x 53.34 x 19.05 cm)
M2012.339
acquisitions

Vernon Burwell  
(American, 1916–1990)  
Untitled, 1987  
Painted concrete and wood  
31 x 11 x 14 in.  
(78.74 x 27.94 x 35.56 cm)  
M2012.342

david Butler  
(American, 1898–1997)  
Noah’s Ark, 1977  
Enamel on tin and wire with mount:  
27 ½ x 65 x 8 in.  
(69.85 x 165.1 x 20.32 cm)  
M2012.343

Miles B. Carpenter  
(American, 1889–1985)  
Samuel Sheffield, 1942  
Carved and painted wood  
12 ½ x 5 x 3 ¼ in.  
(31.75 x 12.7 x 8.26 cm)  
M2012.344

Burgess Dulaney  
(American, 1914–2001)  
Untitled, ca. 1970–89  
Clay and glass on painted wood base  
11 x 12 x 9 in.  
(27.94 x 30.48 x 22.86 cm)  
M2012.357

Lulu Farnsworth  
(Unknown, active 20th century)  
The Door to Death Is Open, 1968  
Painted and assembled wood, papier-mâché, paper, and mirror  
17 x 7 ½ x 6 ½ in.  
(43.18 x 19.05 x 16.51 cm)  
M2012.359

Clyde Jones  
(American, b. 1938)  
Untitled, n.d.  
Wood, nails, and cockle shells  
21 x 15 x 36 in.  
(53.34 x 38.1 x 91.44 cm)  
M2012.314

Charlie Lucas  
(American, b. 1951)  
Untitled, 1989  
Resin, paint, and metal  
36 x 50 x 2 in.  
(91.44 x 127 x 5.08 cm)  
M2012.397

R. A. Miller  
(American, 1912–2006)  
Untitled, 1989  
Painted metal  
9 x 13 ½ x ½ in.  
(22.86 x 34.29 x 1.27 cm)  
M2012.401

Saturnino Portuondo “Puncho” Odio  
(American, 1928–1997)  
Root Snake, ca. 1975  
Painted wood  
19 ½ x 17 x 3 ½ in.  
(49.53 x 43.18 x 8.89 cm)  
M2012.414

Elijah Pierce  
(American, 1892–1984)  
John F. Kennedy, 1969  
Carved and painted wood  
20 x 15 x 1 ½ in.  
(50.8 x 38.1 x 3.81 cm)  
M2012.417

Stephan W. Polaha  
(American, 1891–1977)  
The Struggle, 1965  
Carved and varnished pine  
35 ½ x 24 x 1 in.  
(90.17 x 60.96 x 2.54 cm)  
M2012.420

Earnest Reed  
(American, 1919–1985)  
Madonna, n.d.  
Carved limestone  
25 x 7 x 7 in.  
(63.5 x 17.78 x 17.78 cm)  
M2012.427

Simon Sparrow  
(American, 1925–2000)  
Man with a Black Beard, 1982  
Glitter, beads, and wire on panel  
41 ½ x 31 ½ x 3 ½ in.  
(105.41 x 80.01 x 8.26 cm)  
M2012.446

Quinton Stephenson  
(American, 1920–1997)  
Prehistoric Monster, 1989  
Shell, beaver claw, concrete, resin, and plastic  
16 x 11 x 13 ½ in.  
(40.64 x 27.94 x 34.29 cm)  
M2012.449

Mary Tillman Smith  
(American, 1904–1994)  
Man, 1987  
Assembled and painted metal  
61 x 72 ½ x 3 ½ in.  
(154.94 x 184.15 x 8.89 cm)  
M2012.488

Jonah and the Whale, ca. 1970  
Carved and assembled wood  
8 x 36 x 14 in.  
(20.32 x 91.44 x 35.56 cm)  
M2012.423

Seated Man, 1982  
Carved limestone on a wood base  
13 x 9 x 8 in.  
(33.02 x 22.86 x 20.32 cm)  
M2012.426

Mermaid, 1984  
Carved marble  
8 ¼ x 12 x 2 in.  
(20.69 x 30.48 x 5.08 cm)  
M2012.425

Vulture, 1989  
Shell, cypress knee, and concrete  
26 x 19 x 12 in.  
(66.04 x 48.26 x 30.48 cm)  
M2012.450
CLOCKWISE FROM TOP
acquisitions

Clarence Stringfield
(American, 1903–1976)
The Farmer’s Daughter, 1965
Carved wood
21 ½ x 6 ½ x 5 in.
(54.61 x 16.51 x 12.7 cm)
M2012.451

Edgar Tolson
(American, 1904–1984)
Temptation, ca. 1970
Carved and painted wood
14 x 14 3⁄8 x 8 ¼ in.
(35.56 x 36.58 x 20.96 cm)
M2012.454

Unknown
Untitled, n.d.
Painted wood and metal with mount:
15 x 6 x 6 in.
(38.1 x 15.24 x 15.24 cm)
M2012.323

Untitled, n.d.
Carved wood
7 ½ x 2 ¾ x 2 ¼ in.
(19.05 x 5.72 x 5.72 cm)
M2012.324

Untitled, n.d.
Painted and molded glass
3 ⅔ x 1 ⅛ x 2 ½ in.
(9.53 x 4.45 x 6.35 cm)
M2012.325

Untitled, n.d.
Painted plaster, wire, and shell constructions
Various sizes, the largest:
6 ¼ x 20 in.
(16.51 x 50.8 cm)
M2012.326.1–.7

Untitled, n.d.
Cut and bent metal
11 ½ x 8 ¼ x 8 ½ in.
(29.21 x 22.23 x 21.59 cm)
M2012.328

Streetcar on Yellow, ca. 1964–73
Crayon on paper
17 x 22 in.
(43.18 x 55.88 cm)
M2012.320

Lady Riding on a Leopard, ca. 1970
Oil crayon on paper
19 ½ x 25 ¼ in.
(50.48 x 65.41 cm)
M2012.317

Peter Attie Besharo
(American, b. Armenia, 1898–1960)
Joan of Arc, ESC, Spring 1909, ca. 1950
Oil and tempera on paper
22 5⁄8 x 28 ½ in.
(57.47 x 72.39 cm)
M2012.334

J. E. F. J. Bry
(American, active 20th century)
Duke Ellington, 1990
Tempera on paper
11 ½ x 15 ½ in.
(29.53 x 39.37 cm)
M2012.353

Ray Hamilton
(American, 1919–1996)
Untitled, 1980–90
Ballpoint pen on paper
13 x 19 ¾ in.
(33.02 x 50.48 cm)
M2012.363

Untitled, 1980–90
Ballpoint pen and pencil on red paper
11 x 14 in.
(27.94 x 35.56 cm)
M2012.367

Single and Sur, ca. 1988
Watercolor and ballpoint pen on paper
15 x 23 in.
(38.1 x 58.42 cm)
M2012.366
Untitled, ca. 1988
Ballpoint pen on paper
13 × 20 in. (33.02 × 50.8 cm)
M2012.364

Untitled, ca. 1989
Ballpoint pen on paper
18 × 24 in.
(45.72 × 60.96 cm)
M2012.365

Bessie Harvey
(American, 1929–1994)
Sozufe, 1984
Ballpoint pen on paper
16 7⁄8 × 13 7⁄8 in.
(42.86 × 35.24 cm)
M2012.370

Untitled, 1984
Ink and watercolor on paper
12 × 9 in. (30.48 × 22.86 cm)
M2012.369

Bessie Harvey
(American, 1929–1994)
Sozufe, 1984
Ballpoint pen on paper
16 7⁄8 × 13 7⁄8 in.
(42.86 × 35.24 cm)
M2012.370

William L. Hawkins
(American, 1895–1990)
Untitled, ca. 1988
Pencil on paper
13 ¾ × 11 in.
(34.93 × 27.94 cm)
M2012.372

Jerry Iverson
(American, b. 1951)
Family Tree, 1989
Oil and pencil on collaged canvas, mounted on wood
21 ¼ × 27 ¾ in.
(55.25 × 70.49 cm)
M2012.389

Frank Jones
(American, 1900–1969)
Untitled, ca. 1965–68
Pencil and colored pencil on paper
26 × 38 ½ in.
(66.04 × 97.79 cm)
M2012.384

Shields Landon Jones
(American, 1901–1997)
Untitled, 1984
Pencil, ink, crayon, and watercolor on paper
10 ¼ × 15 in.
(25.56 × 38.1 cm)
M2012.388

Charley Kinney
(American, 1906–1991)
Ole Rwe, ca. 1988
Enamel and pencil on paper
21 ¼ × 27 ¾ in.
(55.25 × 70.49 cm)
M2012.389

Lawrence W. Ladd
(American, active 19th century)
The Great Astrubula Railroad Disaster, ca. 1890s
Pencil, ink, and watercolor on paper
17 ⅞ × 28 ⅛ in.
(45.72 × 71.14 cm)
M2012.390

Lawrence H. Lebduska
(American, 1894–1966)
Untitled, 1952
Crayon and colored pencil on paper
12 ½ × 16 in.
(31.75 × 40.64 cm)
M2012.391

Gertrude Morgan
(American, 1900–1980)
New Jerusalem, ca. 1965–76
Gouache and ink on paper
10 ¼ × 15 in.
(25.66 × 38.1 cm)
M2012.403

Mark Anthony Mulligan
(American, b. 1963)
The Mighty Ashland, 1991
Acrylic and ink on paper
18 × 23 ⅛ in.
(45.72 × 59.03 cm)
M2012.405

Irene Phillips
(American, 1900–1980)
Untitled, 1989
Watercolor, pencil, and ballpoint pen on paper
15 × 11 ¼ in.
(38.1 × 28.58 cm)
M2012.412

Lamont Pry
(American, 1921–1987)
Red ibits, 1980
Ink and gouache on cardboard
17 ½ × 29 ¼ in.
(44.45 × 74.51 cm)
M2012.421

Martin Ramirez
(Mexican, 1895–1963)
Untitled, ca. 1950
Pencil and crayon on paper
18 ¼ × 24 in.
(46.04 × 60.96 cm)
M2012.422

J. Richardson
(American, active 20th century)
Belleville Warehouse Co., New Bedford, Mass., ca. 1915
Pencil and crayon on paper
31 ⅛ × 22 ¾ in.
(79.69 × 57.79 cm)
M2012.429
Juanita Rogers  
(American, 1934–1985)  
*Untitled*, n.d.  
Pencil and gouache on paper  
12 ¼ x 18 ¾ in.  
(31.12 x 47.63 cm)  
M2012.430

*Untitled*, n.d.  
Gouache on paper  
9 ¼ x 12 ½ in.  
(23.5 x 31.75 cm)  
M2012.431

Nellie Mae Rowe  
(American, 1900–1982)  
*Butterfly*, ca. 1979  
Crayon and pencil on paper  
9 x 12 in.  
(22.86 x 30.48 cm)  
M2012.435

*Hen*, ca. 1979  
Crayon on paper  
7 ¾ x 11 in.  
(19.69 x 27.94 cm)  
M2012.434

Jack Savitsky  
(American, 1910–1991)  
*White Owl*, 1985  
Colored pencil and ink on paper  
8 ½ x 4 in.  
(21.59 x 10.16 cm)  
M2012.437

Matthew I. Smith  
(American, active 20th century)  
*Landscape*, 1972  
Colored pencil on paper  
17 ¼ x 16 ½ in.  
(43.5 x 42.55 cm)  
M2012.443

Grass, 1973  
Colored pencil on paper  
17 ¼ x 24 in.  
(43.5 x 60.96 cm)  
M2012.444

Simon Sparrow  
(American, 1925–2000)  
*Black Man with a Beard*, 1986  
Pastel on paper  
30 ¼ x 22 ½ in.  
(76.36 x 56.36 cm)  
M2012.445

Henry Speller  
(American, 1900–1996)  
*Two Trains*, ca. 1980  
Pencil and crayon on paper  
17 ¼ x 23 ¾ in.  
(45.09 x 60.64 cm)  
M2012.448

Woman with Red and *Vicrola*, 1980  
Pencil and crayon on paper  
18 ½ x 23 ¾ in.  
(47.63 x 60.64 cm)  
M2012.447

Unknown  
*Untitled*, n.d.  
Watercolor on illustration board  
23 ¾ x 19 ½in.  
(60.64 x 50.64 cm)  
M2012.321

Unknown  
*Untitled*, n.d.  
Watercolor on paper  
10 ½ x 16 ½ in.  
(27.62 x 42.86 cm)  
M2012.322

*Untitled*, n.d.  
Marker and ballpoint pen on paper  
11 x 8 ½ in.  
(27.94 x 21.59 cm)  
M2012.327

*Untitled*, 1973  
Ink on paper  
11 x 21 ¼ in.  
(27.94 x 55.56 cm)  
M2012.333

Unknown (Lilly)  
(unknown, active 20th century)  
*Going to Jump Rope*, n.d.  
Pencil and pastel on paper  
19 ½ x 12 ½ in.  
(49.53 x 31.75 cm)  
M2012.396

Unknown (M. B.)  
(unknown, active 20th century)  
*Untitled*, n.d.  
Watercolor and graphite on paper  
11 ½ x 16 ½ in.  
(29.21 x 41.28 cm)  
M2012.330

*Unknown (“M. E. G.”)*  
(American, active 19th century)  
*After Frederick Barnard*  
(English, 1846–1896)  
*Dexter, the Fastest Trotting Horse in the World*, ca. 1865–75  
Pencil on paper  
11 ½ x 15 in.  
(29.21 x 38.1 cm)  
M2012.312

Gregory Van Maanen  
(American, b. 1947)  
*Untitled*, 1987/88  
Gouache on cardboard and ink  
3 ¼ x 3 ¼ in.  
(8.57 x 7.94 cm)  
M2012.455

Inez Nathaniel Walker  
(American, 1911–1990)  
*Untitled*, 1974  
Pencil and tempera on paper  
18 x 23 ¼ in.  
(45.72 x 60.33 cm)  
M2012.460

*Untitled*, 1976  
Pencil, crayon, and marker on cardboard  
21 ½ x 27 ¼ in.  
(54.61 x 70.49 cm)  
M2012.459

Steel Waltermire  
(American, active 20th century)  
*Untitled*, 1985  
Ballpoint pen on board  
15 ½ x 21 in.  
(38.74 x 53.34 cm)  
M2012.461

Philip Leroy “Chief” Willey  
(American, 1887–1980)  
*Untitled*, 1970  
Pencil and colored pencil on paper  
11 ¼ x 15 ¼ in.  
(28.95 x 40.01 cm)  
M2012.462
Joseph E. Yoakum  
(American, 1890–1972)  
*Gulf of Mexico at Panama City Florida, 1960–70*  
Ballpoint pen and colored pencil on paper  
11 7⁄8 x 19 in.  
(30.16 x 48.26 cm)  
M2012.470

Modie Ozark Mounds  
*West of St. Louis MO on Route #66, 1960–70*  
Pencil on paper  
8 ½ x 11 in.  
(21.59 x 27.94 cm)  
M2012.466

Mt. McKinley Alaska  
*1960–70*  
Pencil on paper  
8 ½ x 11 in.  
(21.59 x 27.94 cm)  
M2012.471

Granit Mtn. near Mitchellville Utah, ca. 1965  
Ballpoint pen and colored pencil on paper  
17 7⁄8 x 23 ¾ in.  
(45.4 x 60.33 cm)  
M2012.475

Lock Head Mtns. New Brunswick Island, ca. 1965  
Ballpoint pen on paper  
8 x 10 in.  
(20.32 x 25.4 cm)  
M2012.464

Neosho Valley Carthage Missouri, ca. 1965  
Ballpoint pen on paper  
8 x 10 in.  
(20.32 x 25.4 cm)  
M2012.476

St. Lawrence near Winnipeg Canada, ca. 1965  
Ballpoint pen on paper  
8 x 10 in. (20.32 x 25.4 cm)  
M2012.477

Sand Dunes of Indiana near Michigan City, 1965  
Ballpoint pen and colored pencil on paper  
12 x 18 in. (30.48 x 45.72 cm)  
M2012.473

Mt. White Butte Highest Point in Nor. Dakota a Re Copy, 1967  
Ballpoint pen and pencil on paper  
7 ¼ x 9 ¾ in.  
(19.69 x 24.77 cm)  
M2012.465

Mt. Bear Cave of Ozark Mtn. Range near Willowsprings South East Missouri, ca. 1968  
Ballpoint pen and colored pencil on paper  
11 7⁄8 x 19 in.  
(30.16 x 48.26 cm)  
M2012.468

Lake Dai Wasaic near Dai Wasaic Michigan, 1968  
Ballpoint pen, pencil, and crayon and colored pencil on paper  
11 7⁄8 x 18 ¼ in.  
(30.16 x 46.04 cm)  
M2012.467

Mt. Tabor on Sea of Galilie, close to town of Nazarath Galilie asia, 1968  
Ballpoint pen and colored pencil on paper  
17 ½ x 23 in.  
(44.45 x 58.42 cm)  
M2012.478

The Ever Hot Volcano Mtn. near Lima Peru South America, 1969  
Ballpoint pen and colored pencil on paper  
17 ½ x 23 in.  
(44.45 x 58.42 cm)  
M2012.474

Mt. Spur in Alaska  
Mt. Range near Wyoneck AK, 1969  
Ballpoint pen and colored pencil on paper  
12 x 19 in.  
(30.48 x 48.26 cm)  
M2012.472

Ballpoint pen and colored pencil on paper  
12 ¼ x 19 in.  
(31.12 x 48.26 cm)  
M2012.476

David Zeldis  
(American, b. Israel, 1952)  
*Untitled*, ca. 1975–90  
Colored pencil on paper  
7 x 9 in. (17.78 x 22.86 cm)  
M2012.479

Blue, Red, and Black Chinese Checkerboard,  
late 19th century  
Painted wood  
25 x 25 x 1 ½ in.  
(63.5 x 63.5 x 3.81 cm)  
M2012.482

Green, Red, and Black Checkerboard,  
late 19th century  
Painted wood  
29 ½ x 18 ½ x 1 in.  
(74.93 x 46.99 x 2.54 cm)  
M2012.481

Cribbage Board,  
early 20th century  
Carved and painted wood  
11 ¼ x 11 ¼ x 1 ¼ in.  
(28.58 x 28.58 x 3.18 cm)  
M2012.486

Game Board,  
mid-20th century  
Scored and painted wood  
16 ¾ x 16 ¼ x ⅜ in.  
(41.28 x 41.28 x 0.95 cm)  
M2012.485

Zebedee Armstrong  
(American, 1911–1993)  
*Table*, 1986  
Painted wood with marker  
29 x 27 x 19 in.  
(73.66 x 68.58 x 48.26 cm)  
M2012.316

DECORATIVE ART

**American**  
*Two-Tiered Side Table*, n.d.  
Painted and assembled wood  
30 ¼ x 16 x 16 in.  
(76.84 x 40.64 x 40.64 cm)  
M2012.484
On February 25, 2012, the Museum unveiled its new, 11,000-square-foot Kohl’s Education Center, placing education at the core of the Museum. With an interactive gallery exhibition, a lab for creative discovery, and a studio for hands-on art making, the center is a place where kids and families can explore the world of art together. In Animation: Art Goes to the Movies in the Kohl’s Art Generation Gallery, visitors learned how paintings and sculptures have played a role in the making of animated movies. In Museum Inside Out in the Kohl’s Art Generation Lab, visitors explored what happens behind-the-scenes at the Museum. While in the Kohl’s Art Generation Studio, families worked together on various art creations to take home. Visitor comments have been glowing: “The new Kohl’s lab and animation areas are spectacular! A great way to introduce kids to art.” “We love the new kids’ areas! Thank you for being family friendly.”

For more than thirty-five years, the Museum has presented the outstanding artistic talents of the area’s youth. Students in grades 7–12 consistently awe Museum visitors with their creativity and skill. This year’s Scholastic Art Awards exhibition featured 388 artworks selected from 1,497 entries. Gold Key award winners competed nationally in New York, with entries from more than seventy-five other competitions throughout the United States. This year two students from Wisconsin, Drew Shields from Pius XI High School and Leo Purman from Nicolet High School, were awarded national Scholastic Gold Medal Awards for their portfolios. A Gold Medal is the highest honor in this prestigious awards program; with it comes a scholarship to art school. The Museum was proud to celebrate their outstanding achievement with a special exhibition of their work, Sculptural Narratives & Photographic Abstractions, in the Pieper Education Gallery. Many Scholastic award winners are represented in the Museum’s Collection, including Andy Warhol, Philip Pearlstein, John Wilde, and Tom Uttech.

The Museum’s adult programming takes many forms. Participants this past year discussed the work of Henry Darger in Accidental Genius: Art from the Anthony Petullo Collection with collector Anthony Petullo, and saw the Belle Époque, represented in Posters of Paris: Toulouse-Lautrec and His Contemporaries, come alive with the Brew City Bombshells burlesque troupe at MAM After Dark. In the galleries, adults contemplated individual works of art through the Slow Looking program, and spent time drawing, laughing, and getting to know coworkers via works of art in the Corporate Creativity program. There were intimate One-Hour Exhibitions of prints, drawings, and photographs in the Herzfeld Study Center, and the popular Art in Bloom event returned for a fifth year, featuring artwork-inspired floral arrangements throughout the Museum. In conjunction with the exhibition Taryn Simon: Photographs and Texts, the Coffee, Art, and Conversation series afforded attendees unique opportunities to join in discussions with curator Lisa Hostetler, artist Taryn Simon, U.S. Customs officers, and Dr. Mordecai Lee, professor of governmental affairs at UW-Milwaukee, about the complex issues exposed through Simon’s work.

These are just a handful of the programs offered to visitors of all ages at the Museum, programs that would not be possible without the generous support of donors and the hard work and commitment of the Museum’s staff and corps of volunteer docents.
Every Gift Counts

The accomplishments of fiscal year 2012—the exhibitions, programs, and operational efforts that resulted in an annual attendance 6.4 percent over last year and the highest since 2005—were all made possible with help from the generous support of the Museum’s donors. Since the Museum operates without a sufficient endowment and is not eligible for support from federated fund drives such as the United Performing Arts Fund or the United Way, it continues to rely heavily on contributed revenue. All gifts, large and small, are critical for outstanding exhibitions, leading educational programs, and a world-class Collection of nearly 30,000 works to enrich the cultural life in our community. The Museum’s fundraising successes reflect the region’s commitment to a world-class art museum for Milwaukee.

Annual Fund

The Annual Fund is the single largest source of funding for the Museum’s operations. More than 22,000 supporters contributed a total of $4,969,777 to the fund in 2011–2012. Contributions were up 10 percent and marked a new high in Annual Fund giving. Led by Development Committee Chair Ellen Glaesner, a dedicated group of trustees and a committee of volunteers once again produced a successful annual campaign—even during a continued sluggish economy.

Membership

Members demonstrated their enthusiasm and commitment to the visual arts in Milwaukee by visiting the Museum and attending exhibitions, programs, and events in record numbers in 2011–2012. Through this support and their memberships and contributions, Members help the Museum bring world-class art and engaging programs to the community.

By the end of fiscal year 2012, there were 21,481 Members, an increase of 830 over fiscal year 2011, and a number not reached since the Quadracci Pavilion first opened. Many new Members joined, and many current Members renewed, during Impressionism: Masterworks on Paper and Posters of Paris: Toulouse-Lautrec and His Contemporaries. An aggressive direct mail appeal promoted the exhibitions and brought new Member support to the Museum. On-site, staff exceeded their goals, converting 4,387 visitors to Members.

A large number of new Members (835) joined during the annual Lakefront Festival of Arts, unprecedented for this event, thanks to the ambassadorship of so many Friends of Art volunteers.

From discounts in the Museum Store to Member Swap Day with area museums and the Member Trip to the Anderson Japanese Garden in Rockford, Illinois, Members enjoyed the many benefits their membership affords. Members accounted for 30 percent of the Museum’s attendance for the year and saw the feature exhibitions first and free during the 12-Hour Member Preview Celebrations, which averaged 1,500 attendees per event.

The Museum greatly appreciates all of its Members for their support, advocacy, and commitment.

SUPPORT GROUPS

Membership also affords Members the opportunity to join any of the nine support groups, all of which are busy throughout the year with activities related to a specific interest area within the Museum’s Collection. More than four hundred Members are involved in support groups.

African American Art Alliance (founded 1990) supports educational programs centering on African American art and artists, promotes volunteer involvement in the Museum, and is dedicated to raising funds for purchasing African American art for the Museum’s Collection.

American Arts Society (founded 1993) celebrates American art, antiques, and architecture from the colonial era into the twentieth century through educational programs, trips, exhibitions, and conservation efforts.

The Collectors’ Corner (founded 1948) is committed to developing educational programs that promote knowledge and important scholarship in the decorative arts.
Contemporary Art Society (founded 1982) promotes the appreciation of contemporary art through the sponsorship of programs that bring renowned artists, critics, and curators to the Museum; by supporting acquisitions; and by sponsoring exhibitions of contemporary art at the Museum.

Fine Arts Society (founded 1987) is a group of European-art enthusiasts that sponsors and supports related programs, exhibitions, and acquisitions by the Museum.

Friends of Art (founded 1957) is the Museum’s largest volunteer support group. Hundreds of volunteers work to present FOA events (Bal du Lac, Lakefront Festival of Arts) that engage the community, expand the Museum’s audience, and generate funds to support exhibitions at the Museum and the acquisition of artworks for its Collection.

Garden Club (founded 1921) is the largest member club of the Wisconsin Garden Club Federation. The club supports the Museum through the annual Art in Bloom event and other activities.

Photography Council (founded 1988) is devoted to the Museum's photography collection and exhibition program and allows Museum Members with an interest in the art and history of photography to enrich their knowledge of the medium through an annual program of special events.

Print Forum (founded 1980) unites Museum Members with an interest in prints and drawings from the Renaissance to today. It sponsors exhibitions, lectures, and seminars and provides support for the acquisition of prints, drawings, and artists’ books for the Museum's Collection.

The Museum is very fortunate to have such longstanding, supportive Members. Their generosity directly affects the breadth and depth of the Museum’s programs, including acquisitions, exhibitions, lectures, and special events, keeping the Museum vibrant. For this, the Museum is deeply grateful.

President’s Circle

Every great institution has a circle of leading supporters dedicated to its success. At the Museum, that group is the President’s Circle, comprised of individuals, families, and businesses that contribute $2,500 or more to the Annual Fund. In fiscal year 2012, the 269 President's Circle Members gave $2.8 million. Members, who are given special recognition and exclusive privileges in thanks for their gifts, participated in the Museum’s programs as avidly as they supported them. They attended the President’s Circle Preview for each feature exhibition and the annual President's Circle Party, among other special events during the year; they enjoyed enhanced access to the exhibitions and intimate discussions with the curators, artists, and featured speakers.

Everyone in the Museum and the community benefits from the tremendous leadership and generosity of the President’s Circle Members. This group has helped make the Museum what it is today, and helps ensure that the Museum continues to thrive for generations.
development

Sponsorship Support

The generous contributions and sponsorship of foundations, corporations, and individuals are vital to the Museum’s ability to maintain the caliber of its exhibitions, education offerings, and public programs. Sponsorship not only provides much-needed support for education and exhibitions but also builds visibility and awareness of the sponsor’s brand, affords business-building opportunities, and offers memorable hospitality experiences for clients and employees.

Again this year, the Museum received strong sponsorship support. This was the first year the Museum received a substantial grant from the JPMorgan Chase Foundation to sponsor a portion of the education programs, and the significant grant from Kohl’s Department Stores made it possible for the Museum to launch the Kohl’s Education Center. Area businesses, foundations, and philanthropists supported the exhibitions Posters of Paris: Toulouse-Lautrec and His Contemporaries and Impressionism: Masterworks on Paper, as well as the related programming. Popular events such as MAM After Dark, Family Sundays, Art in Bloom, and the Lakefront Festival of Arts were again all made possible for thousands of Museum visitors to enjoy thanks to the commitment of generous sponsors.

Legacy Society

More than ninety Museum supporters have promised gifts through their estate plans. Using wills, trusts, insurance, retirement plans, or other assets, planned giving donors receive valuable tax advantages while providing support that benefits Museum visitors for generations to come. Most monies received will build the Museum’s endowment fund, which generated only 7 percent of the annual operating budget in fiscal year 2012, trailing most comparable U.S. art museums.

Members of the Legacy Society enjoy many program and event benefits and have the satisfaction of knowing that they are helping an institution continue to inspire all ages through art, in perpetuity. For information on the Legacy Society, request the Museum’s Planned Giving Brochure from the senior director of development at 414-224-3245.

2012–2013 feature exhibition sponsors

Donald and Donna Baumgartner
The Lynde and Harry Bradley Foundation
Einhorn Family Foundation
JPMorgan Chase
Nancy and Arthur Laskin
Myron Laskin, Jr.
Leslie Hindman Auctioneers
The Marcus Corporation
Milwaukee Art Museum’s Fine Arts Society
Milwaukee Art Museum’s Friends of Art
The Anthony Petullo Foundation
PNC Bank
Quarles & Brady LLP
Bud and Sue Selig in honor of Jeffrey H. Loria
Kenneth R. Treis
Thank you to the supporters who helped the Museum in 2011–2012. As Members, annual fund donors, or sponsors of exhibitions and public and education programs, they made it possible for art to enrich hundreds of thousands of lives. The following lists recognize those supporters who provided grants, sponsorship, and restricted and unrestricted support of $350 or more during the 2011-2012 fiscal year ending August 31, 2012.

$100,000+
Anonymous
Donna and Donald Baumgartner
The Lynde and Harry Bradley Foundation
The Chipstone Foundation
Mae E. Demmer Charitable Trust
Michael D. Dunham
Herzfeld Foundation
JPMorgan Chase Foundation
Kohl’s Department Stores Inc.
Sheldon & Marianne Lubar Charitable Fund
Anthony Petullo Foundation
Melitta S. Pick Charitable Trust
Betty Quadracci and the Windhover Foundation
Reiman Foundation Inc.
Sue and Bud Selig
David and Julia Uihlein Charitable Foundation

Greater Milwaukee Foundation
Helen and Jeanette Oberdorfer Fund
Virginia Booth Vogel Fund
Johnson Controls Foundation
Mr. and Mrs. Arthur J. Laskin
Milwaukee Art Museum Friends of Art
Milwaukee Public Schools Foundation
Northwestern Mutual Foundation
PNC Financial Services Group
SC Johnson Fund Inc.
Target

$10,000–24,999
Anonymous
Drs. Isabel and Alfred Bader
Dr. William B. Boyd and Mrs. Karen Johnson Boyd
Mrs. Frederick L. Brengel
Mr. and Mrs. Anthony W. Bryant
Concordia University Wisconsin
The Cudahy Foundation
Sue and Curt Culver
Elizabeth Elser Doolittle Charitable Trusts
Fiserv Inc.
Ms. Leona Fitzsimonds
Mr. Philip B. Flynn and Ms. Lois Golde
Mrs. Jean Friedlander
Elizabeth and Frederic Friedman
Mrs. Barbara Fuldner
The Gardner Foundation
Ms. Julie Gardner
Greater Milwaukee Foundation
Donald and Barbara Abert Fund
Milwaukee Art Museum Endowment Fund
Evan and Marion Helfaer Foundation
Frieda and William Hunt Memorial Trust
International Autos Group
George and Angela Jacobi
Joy Global Foundation Inc.
Jane and George C. Kaiser
Herbert H. Kohl Charities Inc.
Ms. Ruth DeYoung Kohler
Mr. Kenneth C. Krei and Dr. Melinda Scott Krei
Raymond and Barbara Krueger
Mr. and Mrs. Donald W. Layden Jr.
Ms. Gail A. Lione and Mr. Barry L. Grossman
Mrs. Joan Lubar and Dr. John Crouch
Wayne and Kristine Lueders
Lorelle K. and P. Michael Mahoney

LEFT Charles Willson Peale, Margaret Hodge, Mrs. John B. Bayard, 1780 (detail). Full credit listing on p. 23.
Mr. and Mrs. R. Bruce McDonald
John and Linda Mellowes and Charter Manufacturing Company Foundation Inc.
MillerCoors
Milwaukee Art Museum Contemporary Art Society
Milwaukee Art Museum Fine Art Society
Milwaukee Art Museum Garden Club
Milwaukee Art Museum Photography Council
Milwaukee Institute of Art & Design
Nicholas Family Foundation
Quarles & Brady LLP
Robert W. Baird & Co. Inc.
Schoenleber Foundation Inc.
Sensient Technologies Foundation
Mrs. Nita G. Soref
Bert L. & Patricia S. Steigleder Charitable Trust
Mary and Carl Strohmaier
Christine Symchych and Jim McNulty
SYSCO Corporation
Mrs. Marie Tallmadge
UWM Peck School of the Arts
Von Briesen & Roper, S.C.
Anne and Thomas Wamser
Weyco Group Inc. Charitable Trust
Mr. and Mrs. James E. Wiensch
Wisconsin Arts Board
Mr. Jeffery Yabuki and Ms. Catherine Madden
Mr. Andrew Ziegler and Ms. Carlene Ziegler

$5,000–9,999
A. O. Smith Foundation Adelman Travel Group Anon Charitable Trust Anonymous
Mrs. Dona O. Bauer Mr. and Mrs. Warren Blumenthal
BMO Harris Bank Joan* and Roger L. Boerner
CDI - Center for Diagnostic Imaging
CG Schmidt Inc.
Mr. Clarence P. Chou John and Kay Crichton Pati and James D. Ericson
Everett Smith Group Foundation Ltd.
Executive Benefits Network
Forest County Potawatomi Community Foundation
Tim and Sue Frautschki
Mr. and Mrs. Brett Gardner
Greater Milwaukee Foundation Colton Charitable Fund
Marc and Karen Flesch Memorial Fund
Kopmeier Family Fund Mainman Family Fund
Gertrude and Eric William Passmore Fund
Alice and Lucia Stern Library Fund
Bill and Sandy Haack Claire and Glen Hackmann
The Haynam Family Foundation
Katherine Ann Heil
Heller Foundation Inc.
The Elizabeth S. Herbon Revocable Trust
Sally and Jack Hill
Mrs. Phyllis Huffman Ion Marketing LLC
Richard G. Jacobus Family Foundation Inc.
Dr. and Mrs. Peter Johnson Judy and Gary Jorgensen
Kahler Slater
Kaplan University
Susan and A. Raymond Kehm
Kikkoman Foods Foundation
Dedi and David Knox II
Mrs. John H. Kopmeier Jr.
Dr. and Mrs. Michael C. Kuby
Dennis and Sandy Kuester
Ladish Company Foundation
Mrs. Barbara Brown Lee Phoebe R. and John D. Lewis Foundation
Mahler Enterprises Inc.
Milwaukee Magazine
Scott and Marjorie Moon
George and Julie Mosher
Mrs. Joanne Murphy
Gilbert and J. Dorothy Palay Family Foundation Ltd.
Puelicher Foundation Inc.
Quad/Graphics
Mrs. Norma Rand
Mr. Thomas J. Reich for the Reich Family Renewal by Andersen
Rexnord Foundation Inc.

$3,500–4,999
Mr. and Mrs. Christopher S. Abele
Anonymous
Associated Bank
Astor Street Foundation Inc.
Mrs. Marilyn Auer
Ms. Deborah A. Beck and Mr. Frederic H. Sweet
Susan and Carl Becker
Mr. William D. Biersach and Mrs. Katherine Biersach
Orren and Marilyn Bradley
Mrs. Elaine Burke
Bruce and Marsha Camitta
Mr. Eric M. Eben and Mrs. Christine M. Fenske-Eben
Mr. and Mrs. David Einhorn
John and Mary Emory
Graef
donors

Greater Milwaukee Foundation Omnium
Ms. Barbara S. Grove
Heil Family Foundation
William and Lauren Hunt
Mary and Ted D. Kellner
Randy Levine and Mindy Franklin Levine
Mr. and Mrs. Gerald J. Levy
Marcus Corporation Foundation Inc.
Michael Best & Friedrich LLP
Mr. and Mrs. H. Nicholas Pabst
Perlick Corporation
Rosemann Family Foundation
Roundy's Supermarkets Inc.
Mrs. Betty Rupple
Joan and Michael Spector
Mr. and Mrs. Richard F. Teerlink
Tri City National Bank
Anne H. and Frederick Vogel III
Jo and Bob Wagner
Edward and Diane Zore

$2,500–3,499
Mary K. and Jeff Albrecht
American Appraisal Associates Inc.
Ms. Susan L. Andrews
Mr. and Mrs. Dan Armbrust
Badger Meter Foundation
Mr. John P. Baumgartner
Lori and Kurt Bechthold
Mr. and Mrs. Joseph M. Bernstein
Ms. Elizabeth Blackwood and Mr. William Honrath
Mrs. Arlene Brachman
Mr. and Mrs. Mark Brickman
Randy Bryant and Cecelia Gore
Mr. and Mrs. John D. Bryson Sr.
Mr. William E. Burke
Edith and William Burns
The Virginia Burns Private Charitable Foundation
Capitol Husting Company
Catholic Financial Life
Ms. Kathleen R. Cavallo
Ms. Doris Chortek
Christie’s
Clinicare Corp.
Mary and James Mark Connelly
Judith and Francis Croak
J. D. and Shelly Culea
Jolinda and Danny L. Cunningham
Mr. and Mrs. Giles Daeger
Don and Sallie Davis
DCI Marketing
Mr. and Mrs. Patrick Dunphy
Ms. Lois Ehler
Kathy and Bob Emery
Mrs. Suzy B. Ettinger
Jane and David Fee
Dr. Peter Foote and Dr. Robin S. Wilson
Byron and Suzy Foster Family Foundation
Front Room Photography
G. E. Healthcare Financial Services
Mr. and Mrs. Richard Galling
Mary Ann and Lloyd Gerlach
Mrs. Melvin Goldin
Ms. Mary Jane Gralton
Dr. John and Andrea Grant
Greater Milwaukee Foundation
Judy and Laurence Eiseman Fund
Luedke-Smith Fund
Mr. Gary P. Grunau
Mr. and Mrs. F. William Haberman
Ann and Jon Hammes
Dr. and Mrs. David Harvey
Dr. and Mrs. David S. Haskell
Carla and Robert Hay
Mrs. R. Goeres Hayssen
Mr. Thomas D. Hesselbrock and Mr. Carl Spatz
Jenny and Bob Hillis
Mr. and Mrs. Charles Hoke
Mrs. Harland W. Huston Jr.
Inland Power Group Inc.
John T. and Suzanne Jacobus Family Foundation
Mr. Gerald Janis Jr.
Diane & Robert Jenkins Family Foundation Inc.
Jim’s Cheese
Mrs. Samuel C. Johnson
William Stark Jones Foundation
Journal Communications
Mr. Daniel T. Keegan and Ms. Janné Abreo
Ms. Judith Keyes
Mr. and Mrs. Gale E. Klappa
Mr. Robert W. Konrad
Mary Pauly Lacy
LandWorks
LFF Foundation
Matrix Foundation
Mr. and Mrs. Paul McCaughey
Dr. and Mrs. Anthony Meyer
George L. N. Meyer Family Foundation
MGIC Investment Corporation
Milwaukee Art Museum
African American Art Alliance
Mr. and Mrs. John F. Monroe
Bob and Jan Montgomery
Ms. Joan W. Nason
National Insurance Services
North Shore Bank
Pepsi
Mr. and Mrs. Jim Petric
Skip and Idly Polliner
Gene and Ruth Posner Foundation
Ms. Maxine Rabinowe
Mr. and Mrs. William L. Randall
Mr. and Mrs. James Rauh
Robertson Ryan & Associates
Sande Robinson
Mr. and Mrs. Bruce H. Ross
Peggy and Bob Schuemann
Bob and Judy Scott
Marie and James Seder
and Family
Reva and Philip Shovers
Mr. and Mrs. Timothy J.
Speaker
Sprecher Brewing Co. Inc.
Stackner Family
Foundation Inc.
Mrs. Judith Z. Stark
Sharon and Bill Steinmetz
Linda and Richard
Stevens
Anne and Fred Stratton
Stratton Foundation Inc.
Kathleen and Frank
Thometz
Grace and Mark Thomsen
Mr. Charles Trainer and
Ms. Anne R. Booth
United Healthcare of
Wisconsin
Kathleen and Charles G.
Vogel
William and Eleanor
Wainwright
Mr. William D. Wertz
Ms. Carolyn White-
Travanti and Mr. Leon
Travanti
Mr. and Mrs. R. Douglas
Ziegler
Mr. Herbert B. Zien and
Ms. Elizabeth Levins
Ms. Katherine Zvesper
and Mrs. Betty
Kleimenhagen

$1,000–2,499
Mr. and Mrs. William J.
Abraham Jr.
Dr. and Mrs. Francisco
Aguilar
Anonymous (3)

Mr. and Mrs. James C.
Barany
Robert Barnard and Heidi
Marcelle
Janine F. Barre
Dr. Richard P. Barthel and
Mrs. Diana Barthel
Mr. and Mrs. Clair Baum
Mr. and Mrs. Anthony D.
Beadell
Mr. and Mrs. David*
Beckwith
Mr. Joseph Berman
Richard and Kay Bibler
Foundation
Patricia R. Blake
Mr. and Mrs. Bruce T. Block
Ralf and Kathy Boer
Mr. John M. Bohler
Mrs. Arlene Brachman
Marilyn and John Breidster
Joan & Fred Brengel
Family Foundation Inc.
Dr. Henry and Barbara
Burko
Mr. Roy Butter
Lois A. and Dean S. Cady
Terry Carpenter
Barbara J. Carson
James R. Cauley and
Brenda M. Andrews
Cherchian Family
Foundation Inc.
The Cherry Family
Foundation
Valerie B. Clarke
Patty and Larry Compton
Creative Group Inc.
Michael T. Crowley Sr.
Mr. and Mrs. Thomas L.
Curl
Mr. Richard W. Cutler
Deborah and Thomas
Degnan
Mr. and Mrs. Duane A.
Delestienne
Sandra and Max
Dermond/Maxsan
Foundation
Mr. and Mrs. Robert L.
Docter
Mr. and Mrs. Mark G. Doll
Ms. Donna M. Drosner
Dr. and Mrs. Howard
Dubner
Juliana Ebert and
Frank J. Daily
Carol and Tom Ehrsam
Albert J. and Flora H.
Ellinger Foundation Inc.
Mr. and Mrs. Paul R.
Ellsworth Jr.
Mr. and Mrs. Robert
Elsner/Barbara Meyer
Elsner Foundation Inc.
Mrs. J. Thomas Emerson
Ernst & Young LLP
Evans Charitable Gift
Fund/George and Julia
Evans
Jane and David Fee
Barbara and William
Fernholz
Mr. and Mrs. Jose M.
Ferrer IV
Mr. James C. Fleming and
Mrs. Mary Kay Fleming
Dr. and Mrs. James Flesch
Tom and Jennifer
Florsheim Jr.
Fran Franklin
Mr. and Mrs. David J.
French
Dr. Joseph and Nancy
Geenen
Gehl Foods Inc.
Emmely C. Gideon
Mrs. Susan Godfrey
Ms. Judy Gordon
Greater Milwaukee
Foundation
Barbara Brumder
Buzard Fund
Del Chambers Fund
Dr. Carl W. Eberbach
and Elisabeth Falk
Eberbach Fund
Ely & Marianne Epstein
Family Fund
Terry A. Hueneke Fund
Journal Foundation/
Thomas and Yvonne
McCollow Fund
David C. Scott
Foundation Fund
Robert and Mimi Habush
Mr. and Mrs. R. Jeffrey
Harris
Mr. James E. Hegge and
Mrs. Crystal Hegge
Hentzen Coatings Inc.
Henry and Suzanne
Herzing
Mr. and Mrs. Bernard
Hlavac
Margaret and David Hobbs
Dr. and Mrs. Burton P.
Hoffman
Holz Motors Inc.
Mr. and Mrs. Jon Hopkins
Robert and Lorraine Horst
Mr. and Mrs. Kenneth C.
Hunt
James & Karen Hyde
Foundation Inc.
Richard Ippolito and
Pamela Frautschi
Susan and Lee Jennings
Mr. John Jors and Mr.
Edward T. Hashek
Kalmbach Publishing Co.
Kanavas Landscape Management
Dr. and Mrs. Kenneth M. Kapp
Deborah S. Kern
Raymond N. Kertz
Mr. Herbert V. Kohler and Ms. Natalie Black
Kohl's Department Stores Inc.
Mr. and Mrs. Jon Konings
Krause Family Foundation
Mr. and Mrs. Stanley Kritzik
Joyce M. Kuehl
Lila M. Lange
Alan T. Lepkowski
Mrs. Judith R. Leszczynski
Mr. and Mrs. Sam* W. Lewis
Dr. and Mrs. Charles Lightdale
Camille A. Lonstorf Trust
Fred and Anne Luber
Ms. Angela Lustig and Mr. Dale Taylor
Jacqueline S. Macomber
Mr. John E. Mahony and Dr. Evelyn Burdick
Rob and Carol Manegold
Mary E. McAndrews
Mary A. McKey
Mr. Jess E. Merten
Marilyn E. Miller
Mr. and Mrs. John F. Monroe Jr.
Mr. and Mrs. Lawrence P. Moon
Mr. William Morley and Mr. Jim Schleif
Motor Castings Foundation
Lucia and Jack M. Murtaugh
Mrs. Kathleen W. Mykleby and Mr. Geoffrey L. Mykleby
Mr. and Mrs. Thomas A. Neill
Gary F. Neitzel
Annette and Fred Niedermeyer
Christopher B. and Anne L. Noyes
Mr. John Ogden
Mr. and Mrs. José A. Olivieri
Mr. and Mrs. David A. Olsen
Mrs. Ruth D. Olsen
David Olson and Claire Fritsche
Peck Foundation, Milwaukee Ltd.
Janice and Raymond Perry Community Fund Inc.
Ms. Elaine N. Peterson
Pieper Electric
Candy and Bruce Pindyck and Meridian Industries Inc.
Jim and Gwen Plunkett
PNC Financial Matching Gifts Program
Pollybill Foundation
PricewaterhouseCoopers LLP
Proven Direct
Jon and Katie Prown
Ms. Gordana Racic and Mr. Milan Racic
Mr. and Mrs. Austin M. Ramirez
Nancy and Ray Retzlaff
Mrs. A. D. Robertson
Mr. and Mrs. Bruce H. Ross/Audrey F. Ross Charitable Lead Trust
Sandstone Foundation Inc.
Joan and Marc Saperstein
Thomas and Kay Schanke
Mr. and Mrs. James H. Schooemer
Marty and Elaine Schreiber
Douglas & Eleanor Seaman Charitable Foundation
Carole B. and Gordon I. Segal
Seramur Family Foundation
Lois A. Smith
Juliana Spring
Mr. and Mrs. Donald R. Stacy
Dr. and Mrs. James Stone Telly Foundation Ltd.
Mrs. Libby Temkin
Ms. Joey Terriquez
Nicole and L. William Teweles
Mr. and Mrs. Michael A. Uihlein
Vernal Management Consultants
John and Martha Vogel
Von Briesen & Roper, S.C.
Wainwright
West Bend Mutual Insurance Co.
Heide A. Wetzel
Mr. Lee G. Wolcott and Ms. Carol A. Utsunomiya
Mr. and Mrs. Richard Wythes
JoAnn and Michael Youngman
Bettie Zillman
Burton and Charlotte Zucker*

$500–999
Advanced Waste Services Inc.
David and Carol Anderson Family Foundation
Anodyne Coffee Roasting Co.
Anonymous (2)
Diane and Thomas Arenberg
Bader Rutter
Badger Boiled Ham Co.
Badger Liquor Inc.
Ms. Nancy H. Balcer
Ettore Barbatelli
Mr. and Mrs. Jitendra K. Baruah
Polly and Robert Beal
Mrs. Margery Becker
Michael and Rita Becker
Mr. and Mrs. James D. Bell
Michael and Carmen Bergom
Jim and Mary Beth Berkes
Mr. and Mrs. Bert Bilsky
Mr. and Mrs. Peter H. Blommer
Dr. and Mrs. Charles Bomzer
Mrs. Betty Bostrom
Mr. and Mrs. John Bostrom
Barbara and Russell E. Bowman
Mark J. Bowmann
Mr. and Mrs. Robert B. Bradley
Ms. Deanna Braeger
Ms. Barbara J. Brennan
Nelson and Mr. Chad Nelson
donors

Mr. and Mrs. Bill Breslau
Mr. Benny Brojde
Mr. and Mrs. Ralph Bronner
Mr. and Mrs. Robert C. Brumder
David D. and Diane M. Buck
Mr. Jeffrey Burkard
Margery and Victor Burstein
Carla and Neal Butenhoff
Mr. Geraldo A. Caballero
and Mrs. Cindy Caballero
Jim and Bobbi Caraway
Cardinal Stritch University
Dr. and Mrs. Curtis L. Carter
Joan Celeste
Mrs. William P. Chapman
CleanPower / Al’s Window Cleaning
Dr. Lucile Cohn
Mr. and Mrs. Virgis Colbert
Computerized Structural Design Inc.
Lynn S. Connolly
Mr. and Mrs. Kenneth J. Cook
Ms. Lucy Cooper
Mary and Paul S. Counsell
County Clare Ltd.
Mr. Peter J. Crawford
and Mrs. Wendy Schaller Crawford
Mary Dahlman
Danisco/DuPont
Mr. and Mrs. Gordon C. Davidson
Mr. James Davie and Mrs. Susan DeWitt Davie
Dedicated Computing LLC
Ms. Mary Ann Delzer
Delzer Lithograph Co.
Patti and Patrick Doughman
Tom and Bette Drought
Karen and Bob Drummond
Ms. Sylvia R. Du Bois
Mr. and Mrs. Robert E. Duncan
Dr. and Mrs. Harry A. Easom
East Town Travel Ltd.
Eaton Corporation
Educators Credit Union
Mr. Eric Ellsworth and Dr. Erica Samuel-Ellsworth
Dr. and Mrs. Mark A. Elson
Ken and Claire Fabric
Fairway Transit Inc.
Dale and Carole Faught
Mr. Joel R. Fechter
Dr. and Mrs. Edward V. Filmanowicz
Boots and Dick Fischer
Anne and Dean Fitzgerald
Mr. and Mrs. Thomas B. Fitzgerald
Nancy and Jim Forbes
Ms. Elizabeth J. Forman
and Mr. Scott Bolens
Mr. and Mrs. John C. Fowler
Maureen Gallagher
Thomas J. Gallagher
Mr. John E. Gebhardt and
Mrs. Deborah McKerthan
Lyn and Scott Geboy
Ms. Georgette Gillen and
Mr. Don Hendrickson
Mr. and Mrs. Franklin M. Gimbel
Carole and Adam Glass
Jeffrey M. Goldberg
Hannah R. Gollin
Mr. and Mrs. Donald J. Goniu
Dr. and Mrs. Lawrence Goodman
Mr. and Mrs. Robert T. Goodman
Mr. and Mrs. Donald I. Grande
Great Lakes Fire Protection
Greater Milwaukee Foundation
Robert C. Archer
Designated Fund
Cottrell Balding Fund
Michael and Patricia Dunn Fund
Michael Hack Fund
Leesley B. and Joan J. Hardy Fund
Mary Jo and Steve Knauf Family Fund
Mr. Michael W. Grebe and
Ms. Patty Perry
Mr. and Mrs. Darian Griffin
Mr. and Mrs. Daniel J. Grob
Richard C. Hack
Mr. and Mrs. Hal O. Hackett
Mr. and Mrs. Warren Haebelue
Hammel, Green and Abrahamson Inc.
Mr. and Mrs. Laurence C. Hammond Jr.
Hampton Inn & Suites
Mr. Frederick F. Hansen
Norma and Bill Harrington
Hatco Corporation
Ms. Rita L. Hayen and
Mr. Walter Boeshaar
Tom and Suzanne Hefty
Mr. and Mrs. G. Edward Heinecke
Mrs. Mary E. Henke
Hennes Services Inc.
Mr. and Mrs. Keith Hernke
Mr. and Mrs. John A. Hevey
Mr. Jim Hoffman and
Mrs. Kerrie Hoffman
Holly Family Foundation Fund
Melanie C. Holmes
Ms. Barbara Hostetler
Glenn and Nancy Hubbard
Donald and Melody Hueneffeld
Mr. and Mrs. Tommy Huie
Dr. and Mrs. Jacques Hussussian
IBCC Industries Inc.
InPro Corporation
InteriorScapes by the Plant Market
The Iron Horse Hotel
Mr. and Mrs. William H. Jacobs
Russ Jankowski
Mr. and Mrs. Philip W. Jennings
Jim Murray Inc.
Mr. and Mrs. David Jubelirer
Dr. and Mrs. John Just
Marsha A. Kademan
Mr. Richard Kahn
Charles and Lois Kalmbach
Charlie and Mary Kamps
Dr. and Mrs. Harry Kanin
Karl’s Event Rental
Mr. and Mrs. Barry Karp
Mr. Ed Kasper
Moshe and Debra Katz
Mr. and Mrs. Timothy Kelley
Henry S. Kepner Jr.
Jane and Joe Kerschner
ABOVE Claude Lorrain, *Coastal Scene with an Artist Drawing*, 1638–41. Full credit listing on p. 27.
Robert and Gerda Klingbeil
Anne K. Klisurich
Mr. Robert Kloes
Gene and Stephanie Klurfeld
Mr. and Mrs. William C. Koenig
Ms. Marie H. Kohler and Mr. Brian Mani
Arthur C. Kootz Foundation
Robert and Gail Korb
Mary Krall
Mr. and Mrs. Donald L. Krause
Ms. Sara Krebsbach and Mr. Glenn Reinle
Ms. Pam Kriger
Mr. and Mrs. William G. Krugler
Milt and Carol Kuyers
Dr. and Mrs. Joseph Lai
Sandra and Dale Landgren
Dr. Margaret M. Layde
Legacy Property Management Services
Mr. and Mrs. David M. Lenz
Michael Lippert and Pamela Dodd-Lippert
Mr. Robert D. Little
Robert J. Lodzinski
Ms. Terese Lohmeier and Dr. Robert S. Ruggero
Robert J. Lotz
Mr. and Mrs. Robert D. Love
Mr. and Mrs. Marcus C. Low Jr.
Mr. and Mrs. Glen Lunde
Dr. Robert D. Lyon and Ms. Gabrielle S. Davidson
M. E. Dey & Co.
Ann Ross MacIver
Ms. Lois Malawsky and Dr. Jay Larkey
Jacqueline Servi Margis
Marvin and Ann Margolis
Marquette Jesuit Associates Inc.
Allen and Judy Marrinson
Lucy A. Martin
Dr. Kristen Maskala
Master Lock Company & Waterloo Industries
Dr. and Mrs. H. Marshall Matthews
Debesh and Linda Mazumdar
Mr. and Mrs. John S. McGregor
Chip and Arlene Meier
Ms. Pamela Meinhardt
Martine Darmon Meyer
William C. Meyer
Mr. and Mrs. Douglas J. Mickelson
Dr. and Mrs. Gregory S. Milleville
Ms. Vivian Moller
Ms. Melissa Mooney and Mr. Philip Schultz
Elizabeth A. and John W. Moore
Linda and Douglas Moore
Mrs. Barbara Morris
Mortara Instrument Company
George and Julie Mosher Family Foundation
Mr. Gregory W. Mulry and Mr. Ken Multhauf
Mary and Terry Murphy
Mary Louise Mussoline and James W. Cope, MD
Dr. Paul Nausieda and Dr. Evonne Winston
Mr. and Mrs. David K. Nelson
Marcy Neuburg
Nev 2/11
Jane and Keith Nosbusch
Mr. John O’Brien
Mr. Lawrence W. Oliverson and Ms. Donna N. Guthrie
Mr. and Mrs. Donald Ostrowski
Therese Palazzari and Mark Maduza
Tracy A. Park, MD
Reverend and Mrs. Steven Peay
Ms. Cissie Peltz
Mr. Alan S. Perlstein and Ms. Terry L. Hamann
Mr. Donald S. Petersen and Ms. Corinithia Van Orsdol
Ms. Yvonne Petersen
Mr. James Pezzino and Mrs. Stacey Pezzino
Helen Armbrust Pfeifer
Ned and Barb Piehler
Polanki Inc.
Dr. and Mrs. Randle E. Pollard
Steven and Karen Port
Kathy and Andy Potos
Dr. and Mrs. William B. Potos
Dr. Sarah J. Pratt
Jack and Martha Prince
Dr. and Mrs. Leonard Quadracci
Ms. Elizabeth Rae
Stephen and Susan Ragatz
Red Brown Kle
Catherine Reeves
Linda and Blaine Rieke
Mr. and Mrs. Allen N. Rieselbach
Mrs. Mary Kay Ring
Mr. James Robinson and Mrs. Catherine Robinson
Lucy Rosenberg
Mr. and Mrs. Mason G. Ross
Tracy and John Rothman
Roundy’s Supermarkets Inc.
Mr. Daniel A. Ryan and Ms. Colleen Keelan Reilly
Mr. Richard Sachs Jr. and Ms. Diane K. O’Connor
Mr. and Mrs. Richard Sachs
Ms. Anita M. Samen and Mr. David Follmer
Mr. Roger W. Schneider
Lawrence and Katherine Schnuck
Paul Scholl
Mr. and Mrs. Mark P. Schueller
Mr. and Mrs. Eric Schumann
Scott Advertising Agency Inc.
Tom and Judy Seager
Mrs. Brigit Segerdahl
Ms. Marsha Sehler
Mr. and Mrs. William T. Shaffer Jr.
John Shannon and Jan Serr
Mr. Joel Shields
Shully’s Cuisine & Events
Dr. Jonathan and Shirley Slomowitz
Allison M. and Dale R. Smith
Mr. David Smith
Mrs. Donna M. Smith
Ms. Kathleen M. Smith
Ken and Cardi T. Smith
Spano Pratt Executive Search
Dr. and Mrs. James A. Stadler II
Mrs. Mary K. Steele*
Barbara Stein
Mr. and Mrs. Gary L. Stein
Mrs. Maureen Steinhaefel
Ms. Barbara Steinmann
Stevens Point Brewery
Mr. and Mrs. Peter Stillmank
Dr. and Mrs. James E. Stoll
Ms. Judith F. Strauss, MD
Mrs. Robert A. Sullo
Mr. and Mrs. Frederick L. Syrijanen
Mrs. Mary Alice Tamsen
Susan P. and James H. Taylor
Ann Terwilliger
Teuteberg Inc.
Theiss Interior Design Ltd.
Judith M. Thompson
Karen A. Tibbitts
Mr. and Mrs. Stuart* W. Tisdale
Chuck and Lori Torner
Mr. and Mrs. John L. Touchett
Priscilla A. and Thomas R. Tuschen
Mrs. Carla Uphill
Mrs. Joan Urdan
Valuation Research Corporation
Reverend and Mrs. Ardys D. Van Stavern
Ms. Judith VanTill
Mr. Brian Wachowiak and Ms. Patricia Hensley
Waste Management of Wisconsin
Julia and Johannes Weertman
Len and Susan Weistrop
Thomas G. Wendt
Ms. Kathleen White and Mr. Justin J. Ryan
Ann and George Whyte
Mr. and Mrs. James Wiechmann
Mr. and Mrs. Allen W. Williams
Madonna and Jay Williams
Mr. and Mrs. Donald S. Wilson
Dr. and Mrs. J. F. Wilson
Wirtz Beverage Wisconsin
Mr. Christopher Wittman and Ms. Erica Byrnes
Ms. Anne Wysocki and Mr. Dennis Lynch
Mrs. Richard P. Zauner
Zimmer Thomson Associates Inc.

$350–499
Dr. and Mrs. Robert T. Adlam
AllianceStaff LLC
Mr. and Mrs. Bruce Ambuel
Mrs. Dianne Anderson
Dr. and Mrs. William H. Annesley Jr.
Anonymous (5)
Janie and Cliff Asmuth
Mr. Steve Bablitch and Ms. Elaine Kelch
Libby Barrow
Mrs. Lucille M. Bartelt
Mr. and Mrs. Bruce R. Bauer
Doris M. Bauer
David and Jill Baum
Mr. Byron S. Becker and Ms. Mary Ellen Csuka
Mr. and Mrs. John Beer
Mr. and Mrs. Michael Benton
Dr. and Mrs. R. H. Bibler
Mr. and Mrs. Joel W. Biller
Mr. and Mrs. Terence Bischoff
Mr. and Mrs. Mark S. Bishop
Robert and Ellen Bladorn
Morton and Barb Blutstein
Robert and Carole Bonner
Cap Borges
Steve and Patty Brink
S. J. Brown
Mr. John D. Bryson and Mrs. Lisa A. Bryson
Anne Marie Bula
Ms. Mary T. Burbey
Ms. Harriet K. Burnstein
Mr. Thomas Bush and Ms. Rosalie Neufeld
James and Judith Callan
Carol A. Carpenter
Ms. Kristen L. Carter and Ms. Kate Wagner
Mr. and Mrs. Guy Castleberry
Dr. and Mrs. James M. Cerletty
Ms. Nancy J. Cohrs
Dr. Carol L. Colbeck and Mr. Robert J. Marine
Honorable Pedro A. Colón and Mrs. Betty Colón-Ulmer
Combined Federal Campaign
Mr. and Mrs. Frederick R. Croen
Tom and Maripat Dalum
Mr. Patrick Davidson
Mr. and Mrs. Richard R. Davidson
Ms. Marcia A. Day
Larry and Eileen Dean
Mr. and Mrs. J. Peter Debbink
Mr. Roger G. DeLong
Mr. and Mrs. Delmar D. Desens
Mr. Lloyd Dickinson and Ms. Kristin Bergstrom
Mr. Roland Dittus
Susan Doornek
Anne and Rodney H. Dow
Mr. and Mrs. John R. Dunn
Dr. and Mrs. Charles T. Durkee
E. Miller & Associates
Steven D. Eccles
Mr. Ken Eichenbaum and Ms. Cate Charlton
Ernst and Christiane Endres
Ms. Corinne Engelmann and Mr. Jon Heyman
Dale F. Engstrom
Richard and Carol Eschner
Mr. Frank Evans and Ms. Janet K. Boles
Dr. Holly Falik and Mr. Steven M. Kay
Mr. and Mrs. W. T. Fantry Jr.
Mr. Jerry Feldman and Mrs. Debra Rand Feldman
Ms. Virginia L. Fifield
Dr. and Mrs. Stuart W. Fine
Mrs. Thelma Fiorita
Mrs. Janice R. Fine and Mr. Jim Fleming
Matthew and Mary Flynn
Mr. and Mrs. Darrell W. Foell
Mr. and Mrs. Donald Ford
Mr. and Mrs. Thomas Foster
Mr. Kevin Fraley
Mr. and Mrs. Donald H. French
James and Michelle Friedman
Dr. and Mrs. Richard D. Fritz
Dr. and Mrs. Walter E. Gager
Mr. Richard A. Gallun and Ms. Judy McGregor
Terry A. and Clare A. Gaouette
Mr. and Mrs. Arthur W. Gaulke
Mr. and Mrs. William Genne Jr.
Ms. Elizabeth Gifford and Mr. Gary Cartwright
Ms. Katherine Gingrass
Mr. Aaron Godfrey and Ms. Sally Kuzma
Mrs. William N. Godfrey
Idy and Bill Goodman
Mr. Paul Gordon and Honorable Bonnie Gordon
Thomas J. Gould
Greater Milwaukee Foundation
Minahan/MacNeil Family Fund
William J. and Doris M. Willis Fund
Mr. and Mrs. Paul E. Greeney
Mr. Don E. Gross
Dr. and Mrs. Jon Gudeman
Mr. Jay Haertel
Mr. Edward J. Hammond and Ms. Marcia P. Brooks
Mr. and Mrs. Robert Hanley
Mary and Edward J. Hanrahan
Mr. and Mrs. Phillip J. Hanrahan
Arlene Hansen
Mr. Michael T. Hart and Mrs. Kathleen M. Hart
Dr. Jane A. Hawes and Dr. David Shapiro
Ms. Nancy Hayer
Mr. Robert Heger
Barbara Heller
Dr. and Mrs. Timothy J. Helz
Ed and Vicky Hinshaw
Ms. Eleanor J. Hoehn
Mr. and Mrs. David Honan
Julia Ihlenfeldt
Jeanne Jacobs
Mr. Ronald Jacquart and Mr. Michael W. McCarthy
The Douglas C. James Charitable Trust
Mr. Gregory S. Jay and Dr. Martha Jay
Mr. and Mrs. Russell R. Jensen
Mrs. Richard C. John
Ms. Joan R. Johnson
Mr. and Mrs. Glenn Jonas
Ms. Patricia D. Jursik
Mrs. Shinji Lee Kaiser and Mr. Joshua Kaiser
Mr. and Mrs. Bruce B. Karr
Mr. and Mrs. Marc G. Kartman
Mr. Robert W. Kelly
Mr. Jerome R. Kerkman
Mr. and Mrs. Henry (Pat) Kerns
Audrey and Jack Keyes
David and Janet Kirkbride
Mr. George B. Knight
Benedict and Lee Walther Kordus
J. M. Krause
Monica H. Krause
Mrs. Marlene Kreilkamp and Mr. John Kreilkamp
Mr. Robert Krystowiak
Mr. and Mrs. David J. Kundert
Mr. Shekar Kurpad
Mr. and Mrs. William J. Laste
Mr. and Mrs. Eugene F. Lavin
Mrs. Mary Law
Mr. and Mrs. David Leevan
Mr. and Mrs. Gary Leo
Mrs. Charles J. Lewin
Dr. Joseph A. Libnoch
Mary Ann and David Lindberg
Dr. Paul W. Loewenstein and Mrs. Jody Kaufman Loewenstein
Mr. and Mrs. David Long
Dr. and Mrs. John F. Lubing
Mr. and Mrs. Jeff Lukas
Mr. and Mrs. Richard E. Lundell
Luther Manor
Mr. and Mrs. Richard Mahany
Shelly and Tom Malin
Reverend Erwin H. Matt
Rose Mary and Frank Matusinec
Michael and Clare McAdie
Mr. and Mrs. Gregory J. McCormack
Mrs. Robert L. McGlynn
Dr. Mark L. McPhail
Carolyn and Rhody Megal
Mr. and Mrs. William R. Meinecke
Ms. Marge Melton
Mrs. JoAnn Meuhrcke
Mildred and Donald Michalski
Mr. and Mrs. Donald J. Miech
José A. Milan
Ms. Lynne T. Miller
Mr. Joseph D. Mitchell
Mr. and Mrs. Dwight L. Morgan
Ms. Irene D. Morgan
Peyton and Ruth Muehlmeier
Mr. and Mrs. George N. Mueller
Mr. Lee M. Mueller
Donald and Corinne Muench
Mr. and Mrs. Dean J. Muller
Donna Neal
Mr. and Mrs. Daniel H. Nelson Sr.
Ms. Patricia J. Nelson
Mrs. Faith E. Newberg and Mr. Ronald Newberg
Ms. Elizabeth A. Nicols and Mr. Joe Weirick
Joyce and Rick Ninneman
Judy and Thomas Obenberger
Ms. Morgan Oldenburg
Mr. Albert S. Orr
Rev. and Mrs. Richard W. Patt
Katherine Paulsen
Claire Pfleger
Mrs. Martha K. Pierce  
Mrs. K. D. Pierson Jr.  
Neil and Karen Pinsky  
Kassandra and R. Jeffrey Preston  
Mr. Erich Rambo  
Ms. Sharon Reed and Mr. Stewart Brase  
Patrick and Noreen Regan  
David and Kris Reicher  
Mr. and Mrs. Daniel Renouard  
Elizabeth and John Roffers  
Mrs. Marcia Emold N. Rose and Mr. Gary R. Rose  
Dr. and Mrs. William C. Rouman  
Christine Rundblad  
Mr. Michael Ryan and Mrs. Mary Burke Ryan  
Mr. and Mrs. Daniel L. Sargeant  
Mrs. Cynthia Sargent  
Mr. and Mrs. Jay A. Schamber  
Gen and Wil Schauer  
Mr. and Mrs. Richard L. Schauer  
Mr. H. Roger Schaver  
Mr. and Mrs. Herb Schick  
Christopher and Beth Schimel  
Mr. and Mrs. J. G. Schlosser  
Mr. Patrick W. Schmidt and Ms. Dewey J. Caton  
Mr. Ted Schmidt  
Mr. and Mrs. Robert C. Schmidt Jr.  
Elliott Schnackenberg  
Mr. and Mrs. Howard M. Schnoll  
Mr. and Mrs. David Schroeder  
Roland Schroeder and Mary Mowbray  
Mr. James Schubilske  
Sally Schuler  
Ms. Gail Schumann and Mr. Michael Switzenbaum  
Mr. and Mrs. John T. Sheehan  
Dr. Mary Anne Siderits  
Mrs. Robert B. Siegel  
Donna Siegmund  
Erik and Maud Sijestrom  
Ms. Nancy Simuel  
Mrs. Wendy L. Sleight  
Mr. Todd Slusar  
Mr. David M. Smith  
Ms. Christine Smyth  
Mr. Leonard J. Sobczak  
Sheldon and Julie Solochek  
Eric D. Steele and Kathryn C. Bach  
Mr. and Mrs. Paul Stefanski  
Mr. Gary J. Steinhafel and Ms. Jocelyn Servick  
Mr. John Stephens  
Mr. Robert Stilin  
Mr. and Mrs. John E. Stinchfield  
Sue and Robert Strauss  
Mrs. Audrey Strnad  
Ms. Sara K. Stum  
Mr. and Mrs. Daniel E. Switzer  
Mr. and Mrs. Joseph P. Tate  
Mr. Robert A. Teper and Mrs. Marilyn Teper  
Ms. Betty L. Tikalsky  
William and Sharon Treul  
Dr. and Mrs. Dan Trüttin  
Lynn Tyree  
Ms. Jenny Vellinga  
Mr. and Mrs. Miles Vilski  
Dr. and Mrs. George Walcott  
John and Jennie Walker  
Mr. and Mrs. Ronald L. Walter  
Robin and Richard Weening  
Mr. and Mrs. David Weissman  
Mr. and Mrs. Robert F. Wheelon  
Mr. and Mrs. Thomas E. Whipp  
Kathleen and Dennis Wicht  
Mr. and Mrs. Charles Wideburg  
Mr. and Mrs. Peter D. Wilms  
Ms. Pamela White Wu  
Z2 Marketing  
Mrs. Sally F. Ziegler  
Mr. and Mrs. James Zucker

LIFETIME MEMBERS

When supporters provide sustained assistance rising far above the ordinary, the Museum honors them as Lifetime Members. We are deeply grateful to the following for the support they have provided.

Tracy and Peg Atkinson  
Mr. and Mrs. J. P. Atterberry  
Jay and Patty Baker  
Mr. and Mrs. Donald W. Baumgartner  
Barbara and Russell E. Bowman  
The Lynde and Harry Bradley Foundation  
Marilyn A. Charles  
Mr. and Mrs. Ben Choice  
Michael J. Cudahy  
Joanne Dyskow  
Rev. Roland Ehike  
Gloria and Steven Foster  
Dr. Marvin Fruth  
Christopher Goldsmith  
David and Maggi Gordon  
Dr. George Gray  
Herzfeld Foundation  
John and Catherine Irion  
David and Cynthia Kahler  
Mrs. Robert V. Krikorian  
Layton Art Collection Inc.  
Barbara Brown Lee  
Sally Manegold  
Mrs. Arthur F. Milbrath  
Jane Bradley Pettit Foundation  
Mr. and Mrs. B. Victor Pfeiffer  
Joan M. Pick  
Mrs. Betty Quadracci  
The Reiman Family Foundation  
Pleasant T. Rowland Foundation  
Dorothy Nelle Sanders  
Mr. and Mrs. Granvil I. Specks  
Lawrence R. Stadler  
Sally and Steve Stevens  
David and Julia Uihlein Charitable Foundation  
Mrs. Erwin C. Uihlein  
Lynde B. Uihlein  
Mrs. Rymund Wurlitzer
The following have made arrangements through wills, retirement plans, charitable remainder trusts, or other instruments to leave a portion of their estate to the Museum. Their legacies will help ensure that the Museum’s exhibitions and programs will serve many generations to come.

Anonymous (6)  
Charles* and Dorothy Aring  
James M.* and Marilyn M. Auer  
Adam Bauman  
Mr. and Mrs. John Robert Baumgartner*  
Priscilla and Anthony Beadell  
David E.* and Natalie B. Beckwith  
T. Thompson Bosworth  
Anthony and Andrea Bryant  
Mrs. John D. Bryson  
Thomas and Barbara Burton  
Lynn Chappy  
Samuel K.* and Doris Hersh Chortek  
Dr. Lucy and Norman* Cohn  
Lisa A. H. Cudahy  
Mary L. Dahlman  
Mary Ann Delzer  
Mary Terese Duffy  
Roma and Laurence Eiseman  
Lotte K. Emde  
Jean Friedlander  
Elizabeth and Frederic Friedman  
Ellen and Richard Glaisner  
Carole and Adam Glass  
Jeffrey C. Glock and Jane E. Reilly  
Christopher Goldsmith  
Donald and Carolie Goniu  
Florence S. Grodin  
Arlene Hansen  
Edward T. Hashek  
Michael and Gay Hatfield  
Carla and Robert Hay  
Sheila M. Hendrix  
John G. Hill Jr. and Sarah H. Hill  
Marianne Hillebrand  
Mr. and Mrs. James Hyde  
Angela and George Jacobi  
Douglas C. James  
Russ Jankowski  
Susan M. Jennings  
Judy and Gary Jorgensen  
Dr. Charles and Mrs. Anne Junkerman  
Jane L. and George C. Kaiser  
Ray and Susan Kehm  
Mary E. Kelly  
Msgr. Raymond N. Kertz  
Dr. and Mrs. John D. Koehler  
Mary and Michael* Krall  
Kenneth and Melinda Scott Krei  
Nancy and Gilbert Krueger  
Lise and Tom Lawson  
Barbara Brown Lee and Wallace* Lee  
Gail Lione and Barry Grossman  
Helen Peter Love  
Jacqueline S. Macomber  
Dr. Robert* and Audrey Mann  
Tom and Mary McCormick  
Marilyn E. Miller and Leone Lewensohn  
William* and Barbara Morris  
Joan W. Nason  
Alice Elizabeth Hill Nelson  
Diane M. and J. Alan O’Connor  
Lygere Panagopoulos  
Jill and Jack* Pelisek  
Elaine N. Peterson  
Lucia and Pete Petrie  
Anthony J. Petullo  
Ronald and Barbara Poe  
Gordana and Milan Racic  
Randy R. Reddemann  
Thomas J. Reich for the Reich Family  
Sande Robinson  
Gladys* and Merlin Rostad  
Atty Robert W. and Mrs. Barbara Roth  
Allen and Vicki Samson  
James and Andrea Schloemer  
Wendy and Douglas* Sleight  
Arthur C.* and Katherine M. Smith  
Mr. and Mrs. Christopher Smocke  
Mrs. Nita Soref  
Mr.* and Mrs. Allen M. Taylor  
Roseann and David Tolan  
Carolyn White-Travanti and Leon Travanti  
Edward M. Turner  
Kent and Marcia Velde  
Anne H. and Frederick Vogel III  
Jo and Bob Wagner  
Lisa K. Weisman  
Agnes and Ronald Wells, MD  
David Wescoe  
Dick and Susan Wilkey  
Dr. Charles J. Wilson  
Lee G. Wolcott  
Bettie Zillman  
*deceased

The continuing support of Milwaukee County makes this facility available under the auspices of the War Memorial Corporation to serve the living in memory of our war dead.

The Milwaukee Art Museum is supported in part by grants from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. It receives additional support from the Wisconsin Department of Tourism through its Joint Effort Marketing program.

We also thank the Milwaukee Arts Board for the support it provides with funds from the City of Milwaukee and the State of Wisconsin.
TRIBUTES

We gratefully thank the generous donors who contributed gifts of $100 or more as a tribute to someone special.

In Honor of Donald Baumgartner
Ed and Carolyn Maruggi

In Memory of Thelma Baumgartner
Mr. and Mrs. F. William Haberman

In Memory of Fred Berman
Ms. Sally M. Tolan

In Memory of Arthur Blumenthal
Mr. and Mrs. Donald Baumgartner

In Memory of Donald Buzard
Mrs. Barbara Brown Lee

In Memory of Marion Coffey
Ms. Katherine A. Heil
Mr. James A. Odlim
Mrs. Jill G. Pelisek
Mr. and Mrs. William C. Stevens
Mr. and Mrs. David V. Uihlein Jr.

In Memory of Jane Doud
Milwaukee Art Museum
Fine Arts Society

In Honor of Stephen and Nancy Einhorn
Anonymous
Mr. and Mrs. David Einhorn
Ms. Eileen Gosman
Mr. Nathan B. Kelly and Mrs. Sofia Kelly
Ms. Judith F. Strauss, MD

In Memory of Dwight Ellis
Milwaukee Art Museum
Friends of Art

In Memory of Marianne H. Epstein
Anonymous
Mr. and Mrs. Clifford M. Asmuth
Mr. and Mrs. Salvadore J. Balistreri
Mrs. Kathy Beronja and Mr. Kurt Beronja
Ms. Doris Chortek
Friedlander & Co. Inc.
Mr. John T. Harrington
Mr. and Mrs. Arthur J. Laskin
Mrs. Barbara Brown Lee
Mr. and Mrs. Leslie Muma
Mr. Robert Plows and Ms. Elizabeth Werley
Mrs. Annette Stoddard-Freeman
Mr. Carl K. Trimble and Mrs. Nancy Trimble

In Honor of Phil Flynn and Lois Golde
Mr. and Mrs. Robert L. Docter
Financial Executive International
Mr. and Mrs. Joseph B. Selner
Seramur Family Foundation
Ms. Donna N. Smith
Mr. and Mrs. David L. Stein

In Honor of Frances Franklin
Mr. and Mrs. Randy L. Levine

In Honor of Jean Friedlander
Ms. Ruth DeYoung Kohler

In Honor of Frederic G. Friedman
Ms. Sarah Meggan Friedman

In Memory of Henry Fuldner
Mr. Robert Krumme and Mrs. Ileana Krumme

In Memory of Pieter Godfrey
Mrs. Susan Godfrey
Mr. and Mrs. Thomas W. Godfrey

In Memory of Rita Greene (McElin)
Mrs. Barbara Fuldner

In Memory of Robert Stratton Hawley
Mrs. Sandra Ingram and Mr. Gregory Ingram
Mr. Steven R. Pelton and Mrs. Linda Petlon

In Memory of Tommy Hecht
Ms. Jean T. Hoffmann

In Memory of Avis M. Heller
James K. Heller

In Honor of Ray Kehm
Mr. and Mrs. Blaine E. Rieke

In Memory of Earl A. Krueger
Dr. Lori Mettel

In Honor of Barbara Brown Lee
Mrs. Barbara Fuldner

In Memory of Samuel W. Lewis
Mrs. Barbara Brown Lee
Mr. and Mrs. John D. Lewis
Mr. and Mrs. James Plunkett

In Memory of Dr. Norbert J. Lochowitz
Mr. Don C. Prachthauser and Mrs. Joan Prachthauser

In Honor of Jeffrey H. Loria
Bud and Sue Selig

In Memory of William M. Manly
Mr. and Mrs. Anthony W. Asmuth III
Mrs. Mary E. Henke

In Honor of Grete Marks and Dr. Frances Marks
Dr. and Mrs. Charles Lightdale

In Memory of Robert Allan Miller
Mr. and Mrs. Dean J. Muller

In Memory of Morton Newald
Ms. Ellen Itskovitz

In Memory of Charles J. O’Neill (Chick)
Mrs. Deborah Nowinski

In Honor of Jill Pelisek
Ms. Catherine G. Pullar

In Honor of Margaret Puterbaugh
Ms. Kim Puterbaugh

In Memory of Wayne J. Roper
Mr. and Mrs. Richard C. Ninneman

In Memory of Lee David Siebers
Anonymous
Mr. Richard Ohly
Mr. Richard G. Siebers and Mrs. Sherry A. Siebers

In Memory of Barbara C. Streeker
Miss Susan R. Strecker

In Memory of Don Tarachow
Mr. and Mrs. Richard S. Greenwalt

In Memory of Allen Taylor
Dr. Richard D. Fritz and Mrs. Rosemary Fritz
Ms. Ruth K. Goldmann and Mr. Harry L. Wallace
Mr. and Mrs. William C. Stevens
Mr. and Mrs. Frederick P. Stratton Jr.
In Memory of Sherwood Temkin
Mrs. Libby Temkin
Sherwood Temkin

In Honor of Jeanne Tripi
Ms. Nancy H. Balcer

In Memory of Sally Wolcott
Mr. Lee G. Wolcott and
Ms. Carol A. Utsunomiya

GIFTS IN KIND
The following individuals and organizations generously provided goods and services to help the Museum in 2011–2012.

88Nine Radio Milwaukee
Bel Air Cantina
Big Bay Brewery
Birds & Blooms
Bombay Sapphire
Chamberlin Group
Mrs. Mary Connelly
Coquette Café
DigiCopy
The Fox Company Inc.
Front Room Photography
A. Raymond Kehm
Klehm’s Song Sparrow
Farm and Nursery
M Magazine
Marcus Corporation
Milwaukee Journal Sentinel
Milwaukee Magazine
Nicholas Carl Designs
Mary L. Nohl Foundation
OnMilwaukee.com
The Onion
Purple Door Ice Cream
Tim and Jeewon Schally

Time Warner Cable
Anne H. and Frederick Vogel III
Yelp

Friends of Art Event/Project Sponsors and Gifts in Kind
Lakefront Festival of Arts
88Nine Radio Milwaukee
Adelman Travel Group
Baird
Baker Tilly
Clear Channel
Concordia University
Core Creative
Cort Event Furnishings
Erie Insurance
Hawks Nursery
IG Designs
iNet
International Autos Group
Jim’s Cheese
Jimmy Luv’s
Milwaukee Journal Sentinel
Kaplan University
Kubin-Nicholson
MillerCoors
Milwaukee County Parks
Milwaukee Magazine
Opulent Vodka
Pepsi
PNC Bank
Potawatomi Bingo Casino
Quad/Graphics
Quarles & Brady LLP
Renewal by Andersen
Sommer's Automotive
Wisconsin Public Radio

Bal du Lac
Chris and Miriam Abele
Associated Bank
Baker Tilly
BMO Harris Bank
Café Calatrava
Carla Uphill
CG Schmidt
Design Lab
Executive Benefits
Network
Fiserv
Foley & Lardner LLP
The Fox Company Inc.
Front Room Photography
Tim and June Garland
Godfrey & Kahn, S.C.
Graef
Kavita Gupta
Laurence C. Hammond
Elizabeth Quadracci
Harned and Chris Harned

Katie Heil
Johnson Controls
Kahler Slater
Kohl’s Cares
Nancy and Arthur Laskin
Joan Lubar and John Crouch
Mandel Graphic Solutions
The Marcus Corporation
Michael Best & Friedrich LLP
MillerCoors
Milwaukee Magazine
Northwestern Mutual Foundation
Platinum Events
PNC Bank
Shully’s
Tri City National Bank
Von Briesen & Roper, S.C.
We Energies
Marian Weinberg

Below Stephen Shore,
Beverly Boulevard
and La Brea Avenue,
Los Angeles,
California, June 21,
docents + volunteers

**DOCENT COUNCIL**

Jane Fee  
Chair

Raymond Kehm  
Past Chair

Sally Pratt  
Secretary

Mary Krueger  
Mary Ellen Smith  
Continuing Education

Mary Lou Elson  
Anne Gimbel  
Docent Digest

Ginny Dunphy  
Janis Frank  
Greeter Team  
Coordinators

Louise Keck  
Kathleen Muldowney  
Sandy Shadwick  
Hospitality

Claudia Shea  
Junior Docent School  
Program Coordinator

Nancy Matthiasen  
Irene Morgan  
Docent Training

Joan Henderson  
Peer Review

Frank Green  
Carla Uphill  
Travel

**FULL-TIME DOCENTS**

Becky Adlam  
Suzanne Aiken  
Kathy Arenz  
Barbara Bartholin  
Peetie Basson  
Jody Baxter  
Carl Becker  
Katherine Beeson  
Sue Berce  
Diane Berndt  
Melissa Block  
Anne Borkowf  
Jeanette Brasseur  
Pat Brophy  
Donna Burdge  
Leifa Butrick  
Marsha Camitta  
Sharon Canter  
Miriam Cleary  
Mary Crawford  
Wendy Crawford  
Judith Croak  
Lorraine Croft  
Mary Ann Crosse  
Elizabeth Cuneo  
Eileen Dean  
Mary Ann Delzer  
Joan Drouin  
Stephanie Dudek  
Mary Therese Duffy  
Janet Dulde  
Virginia Dunphy  
Mary Lou Elson  
Ingrid Erickson  
Heidi Fallone  
Jane Fee  
Sylvia Fishman  
Peg Fleury  
Nell Rae Forrest  
Janis Frank  
Christine Georgenson  
Anne Gimbel  
Frank Green  
Ruth Gregory  
Jule Groh  
Mary Hamilton

Tsui-Ching Hammond  
Suzanne Hanks  
Karen Hellman  
Joan Henderson  
Roger Heuberger  
Lloyd Hickson  
Jack Hill  
Rana Holbrook  
Joan Hunt  
Judy Jackson  
Carole Jezek  
Liz Joehnk  
Barbara Jorgensen  
Eileen Kaczmarek  
Shinji Kaiser  
Diane Kane  
Jonas Karvelis  
Louise Keck  
Raymond Kehm  
Carole Kintis  
Louise Konrath  
Bobbi Krier  
Mary Krueger  
Laura Lange  
Barbara Larkin  
Alice Lipscomb  
Kenneth Loeffel  
Joan Maas  
James Maki  
Deborah Mamerow  
Paul Masterson  
Nancy Matthiasen  
Sally McCaughey  
Julie McHale  
Laeh Bensman  
McHenry  
Joe McPhillips  
Helga Mikotiet  
Joseph Miller  
Robert Mitchell  
Irene Morgan  
Sharon Muendel  
Kathleen Muldowney  
Mary Murphy  
Tim Murphy  
Jenny Nelson  
Annette Niedermeyer  
Sharon Nieman  
Nancy Northey  
John Oberwetter  
Joyce Pabst  
Rhonda Pelk  
Carol Peterson  
Karen Petric  
Lynn Pilmaier  
Margaret Plotkin  
Yvonne Porter  
Joan Prachthauser  
Sarah Pratt  
Michael Radichel  
Mary Read  
Gail Rennie  
Diane Richards  
Rita Rochte  
Terry Rozga  
Gloria Rozmus  
Sheila Rudberg  
Judith Ruland  
Jeeon Schally  
Brenda Schendel  
Cynthia Schmadeke  
Sally Schuler  
Jane Segerdahl  
Sandy Shadwick  
Claudia Shea  
Pamela Shovers  
Cathy Simpson  
Wendy Sleight

PART-TIME DOCENTS
Mary Ackermann
Sylvia Barany
Kathy Boer
Judy Christofferson
Claire Fabric
Ellen Flesch
Ellen Glaisner
Beth Just
Joyce Ninneman
Mary Ellen Reland
Judy Shapiro
Mary Alice Tamsen
Priscilla Tuschen
Pamela Willms
Barbara Wood

EMERITUS DOCENTS
Vicki Banghart
Joan Barnett
Martha Bolles
Leanne Boris
Claudette Bostrom
Arlene Brachman
Patty Brink
Alexandra Buchholz
Phyllis Casey
Joanne Charlton
Patricia Crump
Mary Dahlman
Barbara Damm
Bette Drought
JoAnn Eddy
Audrienne Eder
Estelle Felber
Sue Frautschki
Susan Godfrey
Linda Goetsch
Paula Goldman
Bob Gresk
Eileen Gruesser
Monica Hart
Donna Hensel
Adrienne Hirsch
Mary Holden
Lorraine Horst
Caroline Imhoff
Jeanne Jacobs
Nancy Jaekels
Eileen Jezo
Joan Kabin
Elsie Kanin
Audrey Keyes
Fran Kryzinski
Lila Lange
Joan Larscheid
Elaine Larsen
Carol Lehmann
Norbert Lochowitz
Audrey Mann
Mary-Claude McNulty
Mary Meyers
Sylvia Miller
Joan Nason
Alice Nelson
Sue Oster
Dorothy Ann Phinney
Sue Pieper
Norma Rand
Beverly Rattner
Marcie Roberts
Terry Rozga
Bob St. Clair
Mary Jo Schauer
Jan Scherr

Mary Ellen Smith
Dorothy Stadler
Susan Steinman
Sharon Steinmetz
Carol Stephenson
Judy Strampe
Terry Sutter
Carol Thieme
Rikki Thompson
Jerome Trewyn
Beverly Ugent
Carla Uphill
Janet Vopal
Margret Jhin Walsh
Mary Alice Wasielewski
Bonnie Welz
Thomas Whipp
Judy White
Heidi Wurlitzer
Janet Seizyk
Dorothy Stadler
Patricia Strassburger
Roseann Tolan
Susan Webber
Betty Jean Waldron
Alice White
Kathy Wicht
Carol Wiensch
Martha Wolz
Clarice Zucker

LEAVE OF ABSENCE
Arlene Arnstein
Gale Childs-Daly

HONORARY DOCENT
Charlene Powers

TRAIINEES
George Affeldt
Jan Blooming
Louise Doornek
Dulce Duran
Grace Gnorski
Amy Greil
Suzanne Herszenson
Ron Kosek
Karen Martin
Tracy Rokosz
Susan Siegert
Marcia Singer
Evel Stern
Terri Sutton
Karen Thaker
Josephine Yanasak

VOLUNTEERS
Mary Ann Adams
Elizabeth Amherdt
Anne Arisso
Beverly Arrowood
Jeanne Baas
Suann Bach
Patricia Bakula
Jody Beer
Megan Benedict
James Berkes
Sarah Biskowitz
Yingdi Bonnie
Jane Botham
Alyssa Brakke
Sue Brewer
Rose Brojanac
Diane Buege
Ann Burda
Amy Burke
Teresa Cano
Cyndi Carini
Joyce Cassino
Kathy Conrow
Lynda Curl
Marion Curtis
Caileen Daniels
Valerie Davis
Valentina De Navasques
Rod DePue
Nancy Desjardins
Tom DeVea
Joan Drouin
Bette Dulka
Karissa Dunn
Nele Eleazar
Mallory Elver
Sherry Ewaskowitz
Priscilla Farrell
Ashley Feldt
Mary Fiedler
Peg Fleury
Nancy Fridirici
Mary Ann Ganny
Daniel Garver
Casey Geimer
Karen Geisel
Muneera Gerald
Katie Gielow
Lynne Glendenning
Joan Glyzewski
Marge Gosline
Marialyce Gove
Emily Grendahl
Virgil Guenther
Elaine Haberichter
Suzanne Hanks
Ralph Harast
Laurene Harschutz
Cailltin Haycock
Sally Hensel
Sam Herder
Jim Hipp
Doug Hipple
Mary Hoeft
Donna Holmes
Jean Holmes
Betty James
Russ Jankowski
Catherine Jones
Caroline Jorgenson
Sheila Jozwik
Eileen Kaczmarek
Russell Kafka
Mercy Kagoda
John Kastl
Andrea Katcha
Kathleen Kelly
Mary Kelly
Peter Kersten
Marie Kingsbury
Dawn Kinishi-Blanco
Diane Kirchen
Mikaela Klebe
Lorie Klibowitz
Barbara Klinger
Lidia Klos
Tessa Koller
Kate Kopp
Kathy Kortas
Brittany Kowalski
Monica Krause
Susan Kustra
Joan Levine
Alice Lipscomb
Ken Loeffel
Audrey Lozier
Maddy Lyon
Melissa Majewski
Liam Maltz
Kathleen Mand
Thomas Maske
Joan Masterson
Geda Mattner
Laeh McHenry
Meaghan McLean
Kathleen McMillan
Cindy Mestan
Marion Metzow
Tyler Meuninck
Annette Mickelson
Sara Miletic
Carol Monda
Brandon Nackle
Sue Nielsen
Meghan Nitz
Barbara Nobile
Barbara Noonan
Marilee Nord
Erin O'Leary
Judy Edmonds
Owens
Devin Owlsy-Aquilla
Peggy Patros
Rhonda Patro
Jan Perry
Kelly Phuongphol
Marilyn Pietrzak
Patricia Pietrzak
Bradley Pokrewinski
Judith Pomes
William Pomes
Char Powers
Patricia Proft
Kraig Przybylski
Edith Radovick
LaSonia Ragsdale
Judy Randall
Gloria Rath
Maureen Rice
David Riehl
Marlene Riehl
Gwen Ripp
Ruth Robertson
Curt Rode
Pat Rode
Julie Rogers
Linda Rosen
Molly Rosenblum
Claudia Rovers
Philip Rozga
Laura Schalk
Sarah Schanke
Cindy Schmadeke
Tom Schneider
Carol Schwartz
Callie Settles
Milli Shade
Danielle Shuster
Debra Sider
Kay Smith
Laura Smith
Sarah Stankey
Joe Stefanich
Beatrice Steffes
Stephanie Stock
Betty Storey
Stephanie Strand
Terry Sutter
Barbara Teyssandier
Elise Thomm
Nancy Timm
Noel Traum
Narine Trewyn
Patricia Van Kampen
Mary Jane Voss
Cindy Wagner
Marissa Waraks
Marlene Watchmaker
Phoebe Wechsler
Larry Wellenstein
Charlotte Wharton
Dorothy Wilkins
Carole Wirtala
Chad Wleczyk
Lee Wolcott
Nicole Woltman
Susan Yale
Maja Nevzala
Zagorac
Zheng Zhu
Ted Zinders
Meta Zobec-Novak
As of August 31, 2012  *part-time

DIRECTOR'S OFFICE
Daniel Keegan
Director
Cathee Boeder
Executive Assistant

HUMAN RESOURCES
Jan Fleming
Director of Human Resources
Mary Beth Frigo Ribarchek
Human Resources Associate

CURATORIAL
Brady Roberts
Chief Curator
Liz Flagg
Curatorial Department Administrator
William Keyse Rudolph
The Dudley J. Godfrey, Jr., Curator of American Art and Decorative Arts
David Russick
Exhibition Designer
Catherine Sawinski
Assistant Curator of Earlier European Art
Mel Buchanan
Mae E. Demmer Assistant Curator of 20th-Century Design

CONSERVATION
Jim DeYoung
Senior Conservator
Terri White
Associate Conservator
Chris Niver*
Assistant Conservator
Tim Ladwig
Preparator

LIBRARY
Heather Winter
Librarian/Archivist
Beret Balestrieri Kohn
Audio Visual Librarian

ART PREPARATORS
Joe Kavanaugh
Chief Preparator
John Dreckmann
Lighting Preparator
Dave Moyhina
Construction Preparator
Keith Nelson
Lead Preparator
Kelli Busch
Preparator
John Nicholson*
Assistant Preparator
Pete Barrickman*
Preparator

COMMUNICATIONS
Vicki Scharfberg
Senior Director of Marketing and Communications
Kristin Settle
Public Relations Manager
Neil Kulas
Manager of Web and Interactive Media
Kris Martinez
Interactive Designer
Sally Spannagle
Marketing Coordinator
Emily Sielen*
MAM After Dark Lead Instructor
Randi Wagner*
MAM After Dark Assistant

DESIGN
Leslie Boll
Senior Graphic Designer
Christina Dittrich
Senior Editor
Dena Nord
Graphic Designer
Nathan Pyper
Junior Graphic Designer
Katrin Sticha*
Temporary Graphic Designer

VISITOR SERVICES
Bryan Kwapis
Director of Visitor Experience
Caitlin Martell
Director of Visitor Services
Mark Boyer
Manager of Visitor Services
Nell Rae Forrest
Volunteer Coordinator
Gretchen Armitage*
Visitor Services Supervisor
Derick Braun*
Ellen Dunphy*
Administrative Receptionists
Michelle Bastyr*
Diane Berndt*
Alex Covert*
Krista Grensavitck*
Clarissa Halat*
Brian Kingsbury*
Selmer Kjos*
Pamela Nourse*
Cassandra Papesh*
Tom Penglase*
Katrina Pord*
Jordan Severson*
Morgan Shaw*
Holly Vanderbusch*
Visitor Services Representatives/Garage Attendants

MUSEUM STORE
Karen McNeely
Director of Retail Operations
Donele Pettit
Museum Store Marketing Manager
Jeanne Tripi
Museum Store Manager
Brieanne Maldonado-Cruz
Assistant Buyer
Julia Jackson
Assistant Book Buyer/Product Development Lead
Anna Dempsey Fischer
Assistant Store Manager/Receiving
Mary Johnson
Lead Sales Associate

Left Designed by Martí Guixé, Produced by Alessi, “24h Sentence Maker” Wall Clock, 2010. Full credit listing on p. 29.
Bianca Brandolino*  
Quinn Feller*  
Linda Garofalo*  
Aimee Halbman*  
Connie Lytle*  
Hannah Macon*  
Audrey Mantooth*  
Brenda Roth*  
Erie Van Quill*  
Taylor Woods*  
Monica Zarkzewski*  
Store Associates

CAFÉ

Josh Stefanko  
Executive Chef

Desirae Hornsby  
Chef de Cuisine

Tom Gabert  
Catering/Café Manager

William Ryan Gardner*  
Assistant Café Manager

Ana Caballero*  
Jessica Gaskey*  
Assistant Managers

CAFÉ FRONT OF HOUSE STAFF

Michelle Beck*  
Alyx Birmingham*  
Kelly Birmingham*  
Larae Brossman*  
Ana Caballero*  
Jacqueline Feldman*  
Joe Gauthier*  
Mark Glatzel*  
Cassidy Gorham*  
Cari Gruke*  
Taylor Hamm*  
Tom Hanson*  
Raianna Harders*  
Laura Hartrich*  
Cordero Hill*  
Jesse Hoffman*  
Jennifer Jandi*  
Katie Johnson*  
Brendan Jones*  
Leila Kane*  
Rebecca Kane*  
Aislyn Keyes*  

Samantha Le Tendre*  
Shelley Maculan*  
Kara Mueller*  
Andrea Orozco*  
Judy Owens*  
Hanna Patzer*  
Cheryl Pliss*  
Mike Pressman*  
Julia Richard*  
Rochelle Vlaj*  
Peter Walker*  
Jason Waszak*  
Alex Weiss*  
Carly Wonder*  
Servers

CAFÉ BACK OF HOUSE STAFF

Ramon Lopez Avila*  
Andrew Barr*  
Katelyn Curzon*  
Katherine Gabert*  
Devlin George*  
Sheba Hampton*  
Monique Handford*  
Matthew Heraly*  
Shelly Herrmann*  
Elton Liggins*  
Jamie Nelson*  
Max Perez  
Brandon Thiel*  
Harold Wright*  
Cooks/Dishwashers

EVENTS

Mike Mahan  
Wedding Sales Manager

Molly Roberts  
Wedding Coordinator

Stephanie Rougvie  
Corporate Events Coordinator

Amanda Armstrong  
Internal Events Coordinator

EVENTS SET UP

Riley Engstrom  
Set Up Supervisor

Parker Allen*  
John Dais*

John Davis*  
Pat DeBladey*  
Gene Duprey*  
Jason Honeycutt*  
Emmett Light*  
Tyler Morgan*  
Chris Mullarkey*  
Zach Mehr*  
John Okruhlica*  
Steve Radovich*  
Set-Up Technicians

EDUCATION AND PROGRAMS

Brigid Globensky  
Senior Director of Education and Programs

Barbara Brown Lee  
Chief Educator

Jonas Wittke  
Kohl’s Art Generation Community Relations Director

Amy Kirsche  
Manager of Adult and Docent Programs

Emily Sullivan  
Manager of Youth and Family Programs

Chelsea Kelly  
School and Teacher Programs Manager

Jen Arpin  
Youth and Family Programs Educator

Laci Coppins  
Coordinator of School Programs

Janet Gourley  
Education Department Administrator

Shannon Moler  
Youth and Family Programs Coordinator

Tim Abel*  
Kohl’s Color Wheels Team Coordinator

Ray Chi*  
Multimedia Content Developer

Helena Ehlke*  
Scholastic Coordinator

Julio Cordova*  
Emily Gaustad*  
Katie Kraft*  
Crystmas Turner*  
Stevie Weishan*  
Jessica Yacherer*  
Youth and Family Programs Assistants

Susan Brandstetter*  
Brittany Campbell*  
Amanda Culver*  
Sara Dorszynski*  
Christina Gill*  
Jenny Grebe*  
Angela Jackson*  
CC Keller*  
Cynthia Loehr*  
Jason Ludtke*  
Jill McNutt*  
Mary Fran Murray*  
Dawn Omernik Nimmer*  
Diane Richards*  
Ginger Smith*  
Nicole Szopinski*  
Passion Terrell*  
Teachers - Temporary

PUBLIC PROGRAMS

Fran Serlin  
Director of Public Programs

Marcie Hoffman  
Tour Administrator

Meghan Nitz*  
Tour Scheduler

FINANCE

Jane Wochos  
Chief Financial Officer

Laura Klein  
Controller

Chris Gaskey  
Accounting Manager
Rhonda Flory
Payroll/General Ledger
Associate
Heidi Koester
Office Administration
Associate
Rosie Ma
Accounting Assistant
Christine Leanna
Accounting Assistant

FACILITIES
Dan Kehrer
Facility Engineer
Erwin van Dyck
Facilities Manager
Geoff Mumau
Facilities Assistant

SECURITY
Dan Carney
Director of Security
Glenn Berrios-Schroeder
Security Coordinator
Nick Bhaduri
Gary Bolhar
Jim Byrne
Rich Cherek
Dean Doberstein
Francisco Driessen
Adam Dudenhoefer
Mike Harris
Greg Heinritz
Barry Herker
Angela Hudy
Nathaniel Hughes
Warren Iles
Barbara Johannes
Stephanie Johnson
Diane Kendall
Natalie Kubicki
Dan Larsen
Nathan LoCicero
Joshua Moore
Peter Muth
Brad Novak
George Rebicek
John Rittberg
Carlos Léon Román
Dan Rutherford
Jeff Simon
Milissa Socolick
James Sudberry
Doug Toshner
John Veger
Security Officers

INFORMATION SYSTEMS
Greg Post
Manager of Information Systems
Derrick Funk
Network Administrator/PC Technician
Bob Burton
Support Technician
Sue Nelsen
PC Technician
Ted Williams-Brusubardis
Lead Audio Visual Technician
Patrick Wodzinski
Audio Visual Technician

DEVELOPMENT
Mary Albrecht
Senior Director of Development
Therese Palazzari
Director of Institutional Gifts
Sara Stum
Director of Individual Giving and Membership

DeDe Chaoui
Director of Development
Information Systems
Rita Flores Wiskowski
Institutional Gifts Manager
Rachel Kaspar
Membership Relations Coordinator
Ebony Haynes
Membership Marketing Coordinator
Jess Goehner
Corporate Membership Coordinator
Terry Pachuca
Development Assistant

SPECIAL INTEREST AND SUPPORT GROUPS
Krista Renfrew
Director of Special Events
Jennifer Kobe
Special Events Coordinator
Dionne Wachowiak
Special Events Assistant
Financially, the Milwaukee Art Museum concluded fiscal year 2012 with a balanced budget and a strong balance sheet, with no debt as of August 31, 2012. Net assets are approximately $128 million as of year-end.

**HIGHLIGHTS OF THE 2012 OPERATING YEAR INCLUDE**

- Increasing admission, tour fees, and parking, over 7% from the prior year
- Continued success of the Museum Store, Café Calatrava, and facility rentals, all of which contributed a gross profit of almost $2.1 million, an increase of $100,000 from the prior year
- Annual campaign, membership, and sponsorship goals were met and approximated the same level of giving as the prior year
- The Museum was able to increase board-designated reserve funds for future operational needs by $225,000. This was achieved by higher-than-anticipated earned revenue results and expense savings throughout the year.

The investment portfolio experienced strong performance in 2012, gaining approximately $3.2 million in market value from the prior year. The total market value of investments was $42.9 million in 2012, compared to $41.5 million in 2011. The increase in the market value of the funds of approximately $1.4 million was due to strong performance, offset by spending on acquisitions in fiscal year 2012 of approximately $1.6 million.

The Museum’s ability to raise and earn revenues sufficient to cover operating expenses will continue to be a challenge in the years ahead. As the Museum plans for its future, successfully accomplishing its goals will depend on continuing to expand the visitor experience, grow its Member and donor base, and build a larger endowment.
MILWAUKEE ART MUSEUM CONDENSED STATEMENT OF FINANCIAL POSITION

As of August 31, 2012

Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalent</td>
<td>743,680</td>
</tr>
<tr>
<td>Investments and funds held in trust*</td>
<td>43,777,883</td>
</tr>
<tr>
<td>Inventories and other assets</td>
<td>1,020,174</td>
</tr>
<tr>
<td>Accounts receivable, net</td>
<td>269,546</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>1,780,781</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>81,708,648</td>
</tr>
<tr>
<td>Total assets</td>
<td>129,300,712</td>
</tr>
</tbody>
</table>

Liabilities and net assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables</td>
<td>879,885</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>406,879</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>1,286,764</td>
</tr>
<tr>
<td>Total net assets</td>
<td>128,013,948</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>129,300,712</td>
</tr>
</tbody>
</table>

CONDENSED STATEMENT OF OPERATIONS

Operating fund only

Operating revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed revenue</td>
<td>8,083,337</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>5,342,294</td>
</tr>
<tr>
<td>Restricted for programs</td>
<td>2,741,043</td>
</tr>
<tr>
<td>Total contributed revenue</td>
<td>14,207,487</td>
</tr>
<tr>
<td>Earned revenue</td>
<td>5,111,150</td>
</tr>
<tr>
<td>Endowment draw for operations</td>
<td>1,013,000</td>
</tr>
<tr>
<td>Total operating revenue</td>
<td>14,207,487</td>
</tr>
</tbody>
</table>

Change in unrestricted net assets from operations 1,326

Operating expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>1,171,136</td>
</tr>
<tr>
<td>Audience and communication</td>
<td>2,513,712</td>
</tr>
<tr>
<td>Presentation and curatorial</td>
<td>3,109,102</td>
</tr>
<tr>
<td>Business operations</td>
<td>1,419,082</td>
</tr>
<tr>
<td>Administrative and development</td>
<td>2,951,033</td>
</tr>
<tr>
<td>Facilities and security</td>
<td>3,042,096</td>
</tr>
<tr>
<td>Total operating expenses</td>
<td>14,206,161</td>
</tr>
</tbody>
</table>

The condensed statement of financial position and the condensed statement of operations are derived from the Milwaukee Art Museum’s financial statements as of August 31, 2012, which have been audited by Wipfli LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A complete copy is available upon request or can be found on the Museum’s website: mam.org.
ART LIVES HERE

The Milwaukee Art Museum collects and preserves art, presenting it to the community as a vital source of inspiration and education.