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President’s Report

The state and the Milwaukee community’s pride in the Milwaukee Art Museum continues to flourish since our opening more than two years ago. The Museum is a cornerstone of Milwaukee’s cultural life and an icon for the city itself.

We continue to gain attention from around the country and the world—the Museum was named among the “New Wonders of the World” by Condé Nast Traveler magazine, and People magazine named the Milwaukee Art Museum one of three “New American Beauties,” and “the city’s instant tourist attraction.” During a recent visit to London, my wife Donna and I were thrilled to see a banner of the Milwaukee Art Museum outside the Victoria and Albert Museum; our Calatrava-designed building was a featured work in the Zoomorphic architecture exhibition.

We realize that our well-being as an institution is based on our continuing outreach to the community and beyond. Exhibitions and programming are varied to interest a diverse visitor base. Last year, African Sculpture: Bamana Art from Mali and Graciela Iturbide: Images of the Spirit sought and drew African-American and Latino visitors to the Museum. Last spring, we launched our first public forum program with a panel discussion of public art, reaffirming the Museum as a place for lively discussion about arts-related issues. The Museum partnered with the arts community, teaming with groups such as the Milwaukee Symphony, Ko-Thi Dance Company and Present Music to increase our reach and vary our offerings. The year ended with the Harley-Davidson 100th Anniversary, a community “happening” in which the Museum played a key role.

This was the year of Leonardo da Vinci and the Splendor of Poland, which drew audience and attention from around the world and raised the profile of the Milwaukee Art Museum to new heights.

We have aggressively tackled our finances. Last April, an agreement was finalized to refinance $29 million of the debt using Redevelopment Revenue Bonds issued by the Redevelopment Authority of the City of Milwaukee and purchased by a consortium of financial institutions. These double tax-exempt bonds offer the Museum a favorable interest rate and provide an organized repayment plan for the remaining debt. A revolving line of credit has been secured to provide resources in the event of a cash flow shortage in the next five years. This final step secures the financing arm necessary to provide an instrument to serve the management of our debt. My thanks to Richard Glaisner, chairman of the Finance Committee, for his time and expertise in this initiative.

The Museum is fortunate that Sheldon Lubar, a former President and a pillar of the financial community, volunteered to rejoin the board to lead the task of filling the gap between the $125 million cost of the building, the gardens and the refurbishment of the main building and the $100 million raised. In the few months since he has been engaged in this task, much progress has been made toward the objective of complete eradication of the debt as speedily as possible.

I would also like to recognize longtime friends and supporters who are no longer with us—George Chester, Judy Meissner and Esther Leah Ritz—they will be missed.

My thanks to David Gordon, who has successfully navigated his first year at the Museum as Director and CEO. He has re-energized the staff by setting a high standard of good humor, hard work and innovative thinking. David’s strong leadership can be seen in compelling exhibitions, improved finances, excellent operations and a higher community profile for the Museum. He has become a booster of Milwaukee and a very good friend.

I want to extend thanks to each member of the Board of Trustees for your enthusiastic support and involvement and for being a part of this remarkable year.

DONALD BAUMGARTNER
BOARD PRESIDENT
Director’s Report

I took up the position of Director and CEO on October 21, 2003 some seven weeks into the fiscal year covered by this annual report. It has been an eventful time with progress to recount on every front.

The first thing I would like to say is how enjoyable it has been. The board, donors, volunteers, staff and community at large have made me—and my wife Maggi—feel very welcome.

The Calatrava-designed Quadracci Pavilion is a wondrous work of art that raises the spirits of all who behold it. A kinetic sculpture as well as a mere building, it is a beacon for this lovely city and for the state as a whole: the 2003 Wisconsin State Map has the Governor and Mrs. Doyle posed in front of the wings. The Museum is aware of its civic responsibilities and is eager to play whatever constructive role it can in generating economic development. That does not mean being a booster for everything: not all development is good development.

Public access to the Museum has been improved. The Museum is one of the few in the United States to remain open seven days a week. People can now come into the Quadracci Pavilion and stroll into the store and cafe without paying admission. The Education department’s tours for school children brought in 55,000 young visitors—a record number. A total of 478,587 came to the permanent collection, to exhibitions, lectures and other events (up 2.8 percent over the previous year). This figure does not include the people who came to the 130 private events held in the Museum or visitors who just wanted to look around the new building.

The Museum had twin peaks of attendance. The first was for Leonardo da Vinci and the Splendor of Poland in the fall of 2002. The exhibition was conceived and originated by the Museum and proved that the Milwaukee Art Museum is capable of conceiving and mounting major traveling exhibitions. The exhibition went on to the Houston Museum of Fine Arts and then to the Museum of the Legion of Honor in San Francisco. It was a critical and popular success, and the catalogue made a major contribution to scholarship.

The second was a quite different occasion. Visitors to the Harley-Davidson centenary celebrations at the end of August 2003 came in droves to see the exhibition Rolling Sculptures: The Art of Harley-Davidson in the Baumgartner Galleria: some 40,000 in a week and an astonishing 13,500 on Saturday of the festive weekend.

My first objective when I arrived was to make it abundantly clear that the Museum was artistically dynamic and was not resting on the laurels of its extraordinary new building. My second objective was to build an outstanding team from existing staff and from new recruits. And the third was to make the repayment of debt the Museum’s top priority—which could only be tackled once the community was convinced that the Museum was artistically ambitious and well run.

The fundamentals of the Museum’s economic situation are sound. Extra revenue from admission, from members (an impressive 30,000 now), from the annual campaign, from special events and from the store has met the extra costs of operating the Calatrava extension. The audited financials (from page 50) show that on an operating basis the Museum made a surplus of $32,433 before interest and depreciation.

I would like to thank the President and the Board of Trustees for their support as well as their dedication and professionalism; the armies of volunteers, docents and helpers for their engagement and passion; the support and special interest groups for their enthusiasm; the donors and lenders of works of art for their public-spiritedness; and benefactors, foundations, corporations and individuals for the generosity of their monetary or in-kind contributions; and our wonderful staff.

DAVID GORDON
DIRECTOR AND CEO
This year was a record-breaking year for the Curatorial department, highlighted by two of the most successful exhibitions ever organized by the Milwaukee Art Museum. The blockbuster exhibition, *Leonardo da Vinci and the Splendor of Poland*, broke all previous MAM exhibition attendance records with more than 150,000 visitors. It attracted an unprecedented degree of positive publicity including outstanding national and international press. In addition to coverage in major news publications such as *The New York Times* and major art publications such as *Art in America*, the exhibition was also featured on the television program *CBS Sunday Morning*. After its debut here in Milwaukee, the exhibition completed a celebrated tour to The Museum of Fine Arts, Houston and the Fine Arts Museums of San Francisco, The California Palace of the Legion of Honor.

Other feature exhibitions in the Baker/Rowland galleries included *Brandt and Weston: Two Geniuses of Photography*, a survey of the careers of two highly influential masters of photography, and *African Sculpture: Bamana Art from Mali*, which examined the cultural philosophy of the Bamana people through the art objects of this West African nation.

The season concluded with *Industrial Strength Design: How Brooks Stevens Shaped Your World*, a major career retrospective of Brooks Stevens, one of the country’s most influential pioneers of industrial design. Included were icons like the Oscar Meyer Wienermobile and the Olympian Hiawatha train; a dazzling array of domestic products from clothes irons to refrigerators; and renderings, models and original photographs from MAM’s Brooks Stevens Design Archive.

Works on paper exhibitions included a selection of Minimalist prints and drawings from MAM’s Collection, and *Think Big: Print Workshop Collaborations from the Tatalovich Collection*, highlighting an important local print collection. New York artist Rachel Harrison’s first museum exhibition and the first major show of photographer Graciela Iturbide’s work were highlights of the photography gallery. MAM also showcased two motorcycle exhibitions in conjunction with Harley-Davidson’s 100th Anniversary Celebration: *Rolling Sculptures: The Art of Harley-Davidson* in the Baumgartner Galleria and Danny Lyon’s “*The Bikeriders*: Pictures and Audio from the 1960s” in the Cudahy Gallery. Exhibitions in the Decorative Arts Gallery, supported by the Chipstone Foundation, included *Skin Deep: Three Masters of American Inlaid Furniture*, a presentation of three great practitioners of inlay and marquetry wood working techniques, and an exhibition of maps of America from the Colonial Williamsburg Collection. In the Schroeder Galleria, American artist Andrea Zittel completed the second installment of the On-Site series with *A-Z Wagon Stations*.

Many important acquisitions entered MAM’s Collection during the year, including a silver monteith made for the Royal African Company in 1688, a 16th-century sculpture of the Virgin and Child, a Ben Shahn drawing from ca. 1943, prints by Jacques Callot and Jean-Francois Millet, videos and photographs by Candice Breitz and a sculpture by contemporary artists Jennifer and Kevin McCoy.

The Registrar’s Office arranged a significant number of important loans of works from MAM’s Collection to national and international museums, in addition to managing the complex exhibition tour of the *Leonardo da Vinci and the Splendor of Poland* exhibition to Houston and San Francisco.

Frank Stella’s important 1966 painting, *Chocura III*, was one of the works in the Collection to receive much-needed conservation treatment. In addition, the Conservation department undertook the conservation of more than 100 objects and began preparations for moving into their new lab.
Exhibitions

FEATURE EXHIBITIONS

BAKER/ROWLAND AND NORTH EXHIBITION GALLERIES

Leonardo da Vinci and the Splendor of Poland: A History of Collecting and Patronage
SEPT 13–NOV 24, 2002
Sponsored by WE Energies and Christopher Seton Abele. Additional support from Polish National Alliance, Trust for Mutual Understanding, Spirit of Milwaukee, The Kosciuszko Foundation, Inc., An American Center for Polish Culture, the Polish Women’s Cultural Club of Milwaukee, Sotheby’s, Fine Arts Society of the Milwaukee Art Museum, Istituto Italiano di Cultura, Italian Government Tourist Board, and The Legion of Young Polish Women of Chicago. The exhibition was also funded in part by a grant from the Wisconsin Humanities Council and the National Endowment for the Humanities and was supported by an indemnity from the Federal Council on the Arts and Humanities.

Brandt and Weston: Two Geniuses of Photography
Bill Brandt: A Retrospective
DEC 13, 2002–MARCH 2, 2003
Edward Weston: Life Work
DEC 13, 2002–FEB 9, 2003
Organized by Curatorial Assistance Traveling Exhibitions

African Sculpture: Bamana Art from Mali
FEB 28–MAY 11, 2003
Organized by the Museum for African Art, New York

Industrial Strength Design: How Brooks Stevens Shaped Your World
JUNE 7 – SEPTEMBER 7, 2003

SPECIAL EXHIBITIONS

SCHROEDER GALLERIA

On Site: Richard Long
NOV 16, 2001–APRIL 2003
Sponsored by the Nathan Cummings Foundation with additional support from Sheila and Michael Zuleback.

On Site: Andrea Zittel
MAY 2002–ONGOING
Sponsored by the Nathan Cummings Foundation.

BAUMGARTNER GALLERIA

Rolling Sculptures: The Art of Harley-Davidson
AUG 1–SEPT 14, 2003
Organized by Harley-Davidson Motor Company

PRINTS AND DRAWINGS

KOSS GALLERY

Fine and Folk: The Robert and Ruth Vogele Gift
Sept 6–Dec 1, 2002
Clarity of Vision: Minimalist Prints and Drawings
Dec 20, 2002–March 16, 2003
Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill
April 11–June 22, 2003
Organized by Dieu Donné Papermill
Think Big: Print Workshop Collaborations from the Tatalovich Collection
July 18–Oct 5, 2003

PHOTOGRAPHY

CUDAHY GALLERY

Currents 30: Rachel Harrison
Graciela Iturbide: Images of the Spirit
MARCH 21–JUNE 1, 2003
Organized by Aperture Foundation
Danny Lyon’s “The Bikeriders:” Pictures and Audio from the 1960s
JUNE 14 – SEPT 21, 2003

DECORATIVE ARTS

DECORATIVE ARTS GALLERY

Skin Deep: Three Masters of American Inlaid Furniture
NOV 22–MARCH 2, 2003
Degrees of Latitude: Maps of America from the Colonial Williamsburg Collection
MARCH 21–JUNE 22, 2003
Organized by Colonial Williamsburg, Williamsburg, Virginia
The Incredible Elastic Chairs of Samuel Gragg
JULY 11–OCT 19, 2003
Organized by the Winterthur Museum, Gardens and Library, Winterthur, Delaware

EDUCATION

PIEPER EDUCATION GALLERY

76th Annual Scholastic Art Awards—Wisconsin Regional Exhibition
JAN 25–FEB 22, 2003
Also on view in the Cudahy Gallery
Handmade by Lois Ehlert: Art for Children’s Books

TRAVELING EXHIBITIONS

Leonardo da Vinci and the Splendor of Poland
The Museum of Fine Arts, Houston; Houston, Texas
DEC 8, 2002 – FEB 16, 2003
Fine Arts Museums of San Francisco, California Palace of the Legion of Honor San Francisco, California
MARCH 8 – MAY 18, 2003

Paintings by Wisconsin Artists from the Milwaukee Art Museum
Milwaukee County Public Library
OCT 30, 2001–OCT 30, 2004
Milwaukee Art Museum Acquisitions 2003

The acquisition list includes gifts and purchases from September 1, 2002 to August 31, 2003. Dimensions are in inches, with height, width and depth listed in that order, unless otherwise indicated. For drawings and prints, dimensions indicate sheet size (except where indicated); for photographs, the image size. Prints and drawings are on paper, with exceptions noted. Primary materials only are listed for decorative arts.

George Garthorne, **Monteith**, 1688.
See listing p. 21.

American, **Fancy Chair**, ca. 1820–40.
See listing p. 21.

James Castle, *Untitled (Construction)*, n.d.
See listing p. 23.

See listing p. 23.
PAINTINGS

Eugène Carrière
(French, 1849–1906)
Portrait of a Woman in a Scarf, ca. 1900
Oil on panel
19 1/8 x 13 1/2 in.
Gift of UBF FoodSolutions, Milwaukee M2003.103

Norbert Goeneutte
(French, 1854–1894)
Rotterdam Harbor, 1887
Oil on canvas
44 1/2 x 69 1/2 in.
Gift of UBF FoodSolutions, Milwaukee M2003.104

Jan Matulka
(American, b. Czechoslovakia 1890–1972)
Stage Fort and Half-Moon Beach, Gloucester, 1920s
Oil on canvas
29 1/2 x 34 1/2 in.
Gift of the Jan Matulka Estate M2002.134

Melville Price
Untitled (R), ca. 1962
Oil on canvas
19 x 19 1/2 in.
Gift of the Melville Price Estate M2002.84

Seymour Rosofsky
(American, 1924–1981)
Woman on Exercycle, 1962
Oil on canvas
71 x 59 in.
Gift of the Estate of Seymour Rosofsky M2002.112

SCULPTURE

Fred Berman
(American, b. 1926)
Bewar, 1964
Assemblage of assorted carved wood, under glass
21 1/4 x 16 1/2 x 1 1/2 in.
Gift of Lloyd and Edith Herrold M2002.166

Jennifer McCoy;
Kevin McCoy
(American, b. 1968; American, b. 1967)
Horror Chase, 2002
Ready-made metal and plastic suitcase, LCD screen and computer hardware and software
20 x 22 x 20 in.
Gift of Contemporary Art Society M2003.97

Tom McGlaughlin
(American, b. 1934)
Untitled, 1979
Handblown glass
8 1/4 x 6 in.
Gift of Ellen and James Flesch M2002.146

Takashi Murakami
(Japanese, b. 1962)
Oval, 2000
Molded plastic with MPC compact disc
9 x 6 1/4 dia. in.
Gift of the Peter Norton Family M2003.65

Judith Scott
(American, b. 1943)
Untitled, 1993
Fiber and mixed media
55 x 18 x 18 in.
Gift of the artist and Creative Growth Art Center M2003.64

South German
Virgin and Child, ca. 1550
Solnhofen stone
7 1/2 x 6 1/2 x 1 1/4 in.
Gift of Anne and Frederick Vogel III M2003.67

DRAWINGS

Leonard Baskin
(American, 1922–2000)
Angel of Death, 1958
Pen and ink with brush
55 x 34 in.
Gift of Karen Johnson Boyd M2002.118

Mark di Suvero
(American, b. 1933)
Untitled, 1975
Marker and graphite on paper
23 1/4 x 18 3/4 in.
Gift of Ruth and Robert Vogele M2002.54

Michelle Grabner
(American, b. 1962)
Untitled, 2000
Woven colored paper
26 1/4 x 22 1/4 in.
Gift of Rokolana Karmazyn and Peter Doroshenko M2002.187

Vicki Graffentin
(American, b. 1951)
Handwork, 2000
Collage with graphite, watercolor, and colored pencil
on paper
88 1/4 x 54 1/2 in.
Purchase, with funds from Helen Weber M2002.4

Tom Huck
(American, b. 1967)
Sketches for “Gateway Sexorcism,” ca. 2000
Graphite on four sheets of office stationary
11 x 8 1/2 in. each
M2002.101a-d

Still Life with Propellor, n.d.
Ink on paper
12 x 19 in.
M2002.95

Surrealist Arrangement, ca. 1930
Ink on paper
15 x 20 in.
M2002.93

Tree, ca. 1925–27
Watercolor and graphite on paper
19 1/4 x 12 1/2 in.
M2002.90

Untitled (Abstract Figural Study), ca. 1948
Ink on paper
12 1/8 x 9 1/2 in.
M2002.92

Untitled (Nude Bending at Waist), n.d.
Graphite on paper
19 x 12 in.
M2002.97

Untitled (Nude Reclining), ca. 1925
Charcoal on paper
17 x 14 in.
M2002.88

Untitled (Nude Seated) recto/Untitled (Nude Seated) verso, n.d.
Conté crayon on paper
22 x 19 in.
M2002.98

Untitled (Nude Seated, Arms Raised) recto/Untitled (Reclining Female Nude) verso, n.d.
Graphite on paper
17 x 14 in.
M2002.94

Gifts of the Jan Matulka Estate

Melville Price
Study for “Black Warrior,” 1960
Oil crayon and graphite on paper
10 x 12 in.
M2002.82

Untitled, 1953
Graphite on paper
14 x 11 in.
M2002.80

Untitled, 1958
Graphite on paper
10 1/8 x 14 in.
M2002.81

Rocks and Waterfall, City Island (recto)/Pastoral Scene (verso), n.d.
Gouache (recto)/watercolor with charcoal (verso) on paper
15 x 20 in.
M2002.96

Still Life with Propellor, n.d.
Ink on paper
12 x 19 in.
M2002.95

Surrealist Arrangement, ca. 1930
Ink on paper
15 x 20 in.
M2002.93

Tree, ca. 1925–27
Watercolor and graphite on paper
19 1/4 x 12 1/2 in.
M2002.90

Untitled (Abstract Figural Study), ca. 1948
Ink on paper
12 1/8 x 9 1/2 in.
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Graphite on paper
19 x 12 in.
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Untitled (Nude Reclining), ca. 1925
Charcoal on paper
17 x 14 in.
M2002.88

Untitled (Nude Seated) recto/Untitled (Nude Seated) verso, n.d.
Conté crayon on paper
22 x 19 in.
M2002.98

Untitled (Nude Seated, Arms Raised) recto/Untitled (Reclining Female Nude) verso, n.d.
Graphite on paper
17 x 14 in.
M2002.94

Gifts of the Jan Matulka Estate

Melville Price
Study for “Black Warrior,” 1960
Oil crayon and graphite on paper
10 x 12 in.
M2002.82

Untitled, 1953
Graphite on paper
14 x 11 in.
M2002.80

Untitled, 1958
Graphite on paper
10 1/8 x 14 in.
M2002.81
Ben Shahn
(American, 1898–1969)
Dr. J. Robert Oppenheimer, ca. 1943
Brush and ink on paper
17 ¼ x 11 ¾ in.
Gift of Karen Johnson Boyd
M2002.125

Jeanette Pasin Sloan
(American, b. 1946)
Still Life, 1994
Watercolor on paper
18 x 24 in.
Gift of Dr. James and Ellen Flesch
M2002.138

DeWain Valentine
(American, b. 1936)
Untitled, 1974
Collage and ink with watercolor on paper
17 x 23 ¼ in.
Gift of Lloyd and Edith Herrold
M2002.132

Bert Van Bork
(American, b. Germany 1928)
Chicago, 1996
Crayon and watercolor on paper
9 ¼ x 8 ¾ in.
M2003.36

Untitled (Cityscape), 1992
Ink and watercolor on paper
6 ¼ x 4 ¾ in. (sheet)
Gifts of Marcia and Granvil Specks
M2003.57

PRINTS
Anders Gustave Aldrin
(American, b. Sweden 1889–1970)
Two Fishing Boats, ca. 1935
Color woodcut (monoprint)
8 x 12 ¼ in. (block)
9 ¼ x 13 ¼ in. (sheet)
Purchase, with funds given by friends and family in memory of Terrence Patrick Kogan
M2002.2

José Bedia
(American, b. Cuba 1959)
Extraña Satisfacción, 2002
Three-color lithograph
14 ¼ x 43 ¼ in. (image and sheet)
Gift of Susan and Raymond Kehm
M2003.71

Ben Shahn, Dr. J. Robert Oppenheimer, ca. 1943.
See listing this page.
Joseph Beuys
(German, 1921–1986)
Iphigenia; photograph of the performance/action
Titus/Iphigenia, at the III Experimenta, Frankfurt, 1973
Silkscreen on metallic silver PVC sheet
16 ¼ x 22 ¼ in. (image and sheet)
M2002.120

Isabel Bishop
(American, 1902–1988)
At the Base of the Flagpole also known as Idle Conversation, 1928
Etching
6 ¼ x 5 ¾ in. (plate)
7 ¼ x 10 ¼ in. (sheet)
M2002.129

Noon Hour, 1935, printed 1946
Etching
6 ¾ x 4 ¾ in. (plate)
9 ⅜ x 7 ¼ in. (sheet)
Purchase, with funds from Arthur Gebhardt
M2002.127

Phyllis Bramson
(American, b. 1941)
The Difference between Day and Night, 1983
Color lithograph
29 ¾ x 22 ⅛ in. (image and sheet)
Gift of Warrington Colescott and Frances Myers
M2002.160

Murat Brière
(Haitian, 1938–1988)
Untitled, n.d.
Eight linocuts with blind plate marks in a paper portfolio
3 ¼ x 3 ¼ in. (each blind plate mark)
11 ¼ x 11 ¼ in. (each sheet)
Gift of Loyd and Edith Herrold
M2002.131.1–9

Félix-Hilaire Buhot
(French, 1847–1898)
Les grandes chaumières (Thatched Cottages—Large Plate), 1881
Etching and drypoint
5 ⅜ x 10 ⅜ in. (plate)
12 ⅜ x 17 ¼ in. (sheet)
Gift of the Hockerman Charitable Trust
M2003.4

Jacques Callot
(French, 1592–1635)
La grande passion (The Passion—Large Plates), ca. 1619–24
Suite of seven etchings with engraving
Approx. 4 ⅞ x 8 ⅛ in. (plate and sheet)
Gift of the Hockerman Charitable Trust
M2003.2.1–7

Jacques Callot
(French, 1592–1635)
Le martyre de Saint-Sebastien (The Martyrdom of Saint Sebastian), 1631
Etching with engraving
6 ¼ x 12 ⅛ in. (plate and sheet)
Gift of Print Forum
M2003.5

Eugène Carrière
(French, 1849–1906)
Tête (Head) or Mrs. Eugène Carrière, 1893
Lithograph on chine collé
15 ⅞ x 13 ⅜ in. (image and chine collé)
23 ¼ x 16 ¼ in. (sheet)
Gift of Pat and Tom van Alyea
M2002.107

Sidney Chafetz
(American, b. 1922)
Une histoire sans paroles (A Story without Words), 1963
Woodcut
22 ¼ x 28 ¼ in. (block)
24 ⅛ x 33 ⅛ in. (sheet)
Gift of Warrington Colescott and Frances Myers
M2002.161

Gene Davis
(American, 1920–1985)
Untitled, 1977
Color screenprint
32 x 37 ¼ in. (image)
37 ¼ x 42 ⅛ in. (sheet)
Gift of Mitchell and Linda Jacobson
M2002.193
Carroll Dunham  
(American, b. 1949)  
The Alienist’s House; with text  
The Alienist by Joachim Maria Machado de Assis, 1998  
Portfolio of four three-color relief prints from photopolymer plates on letterpress, accompanying book with twelve illustrations by the artist  
18 1/2 x 22 in. (each sheet in portfolio)  
10 1/2 x 14 3/4 x 1/4 in. (book, closed)  
Gift of Kent Anderson, in memory of Cecile Anderson  
M2002.139.1–.8

Walton Ford  
(American, b. 1960)  
Nila, 2000  
Color lithograph  
45 3/8 x 31 3/8 in. (sheet)  
Gift of Derrière l’Etoile Studios, in memory of Harry Quadracci  
M2002.105

Goupil & Co., Paris  
(French, 19th Century)  
The Wallace Collection (Objets d’Art) at Hertford House; text by Emile Molinier, 1903  
Rare book: loose French pages with illustrations in pink silk-bound portfolio cases  
15 3/4 x 13 x 3 1/2 in.  
Gift of Millie and Fred Nast  
U2002.5.1a–e, 2a–e

Goupil & Co.  
(French, 19th Century)  
The Wallace Collection (Paintings) at Hertford House; text by Emile Molinier, 1902  
Rare book: loose French pages with illustrations in silk-bound portfolio cases  
15 3/4 x 13 x 3 1/2 in.  
Gift of Millie and Fred Nast  
U2002.6.1a–6, 2a–e

Jane Hammond  
(American, b. 1950)  
Tabula Rosa, 2001  
Color digital inkjet print on Japanese paper  
75 x 32 in (sheet)  
Purchase, with funds from Raymond and Susan Kehm with matching funds from Ameritech  
M2002.3

Peregrine Honig  
(American, b. 1976)  
Betty, 2003  
Color lithograph and etching  
22 x 16 in. (sheet)  
M2003.99

Confederate, 2003  
Color lithograph and etching  
22 x 16 in. (sheet)  
M2003.100

Shiner, 2003  
Color lithograph and etching  
22 x 16 in. (sheet)  
M2003.98  
Gifts of the Fred and Susan Novy Family Foundation

Haku Maki  
(Japanese, 1924–2000)  
Symbol, n.d.  
Woodcut  
15 1/2 x 10 1/4 in. (block)  
23 15/16 x 18 1/8 in. (sheet)  
M2002.114

Work 73–45, 1973  
Cement/woodblock print  
15 1/4 x 8 1/4 in. (block)  
17 1/4 x 9 1/4 in. (sheet)  
M2002.116

Work 74–62 (Abundant), 1974  
Cement/woodblock print  
15 1/2 x 7 1/2 in. (block)  
17 1/4 x 9 1/4 in. (sheet)  
M2002.117

Work 74–80 (Mountain), 1974  
Cement/woodblock print  
13 3/4 x 9 3/4 in. (block)  
15 1/4 x 11 1/4 in. (sheet)  
M2002.115  
Gifts of Kent Anderson

Jacques Callot, Le martyre de Saint-Sebastien (The Martyrdom of Saint Sebastian), 1631. See listing opposite page.
Ann McCoy
(American, b. 1946)
Reef with Octopus, 1974
Color lithograph with hand coloring
24 ¼ x 39 ½ in. (image)
28 ¼ x 43 ½ in. (sheet)
Gift of Lloyd and Edith Herrold
M2002.131

Clement Meadmore
(American, Australia b. 1929)
22 1/2” Element, 1992
Etching
11 ¼ x 8 ¼ in. (plate)
22 ¼ x 14 ¾ in. (sheet)
Gift of Sue and Tony Krausen
M2002.136

Jean-François Millet
(French, 1814–1875)
Les glaneuses (The Gleaners), ca. 1855
Etching on chine collé
11 ½ x 15 ¼ in. (sheet)
Gift of the Hockerman Charitable Trust
M2003.1

Louise Nevelson
(American, b. Russia 1900–1988)
Tropical Leaves, 1972
Cast lead relief print
25 ¼ x 15 ¼ in. (relief)
29 ¼ x 24 ¼ in. (mount)
Gift of Karen Johnson Boyd
M2002.124

Ed Paschke
(American, b. 1939)
Chuletas, 1985
Color lithograph
22 ½ x 30 ¼ in. (image)
28 x 36 ½ in. (sheet)
Gift of Ed and Vicky Hinshaw
M2002.100

Philip Pearlstein
(American, b. 1924)
Girl in Striped Robe, 1972
Color lithograph
27 x 22 in. (image and sheet)
Gift of Mitchell and Linda Jacobson
M2002.192

Linda Plotkin
(American, b. 1938)
Sea Garden, 1993
Color lithograph
19 ¼ x 19 ½ in. (image)
25 ¼ x 25 ¼ in. (sheet)
Gift of Lillian Schultz
M2002.1

Nusra Qureshi
(Pakistani, b. 1973)
Gardens of Desire, 2003
Color lithograph
19 ⅝ x 16 in. (sheet)
M2003.101

Three Songs of Devotion, 2003
Color lithograph
19 ⅛ x 16 in. (sheet)
M2003.102
Gifts of the Fred and Susan Novy Family Foundation

Diane Thodos
(American, b. 1962)
Destroyer, 2001
Sugarlift aquatint and etching with burnishing
11 x 9 ½ in. (plate)
17 ¼ x 14 ½ in. (sheet)
Gift of Marcia and Granvil Specks
M2003.17

James Turrell
(American, b. 1943)
First Light, 1989/90
Portfolio of twenty aquatints
39 ¼ x 27 ¼ in. (each plate)
42 ¼ x 30 ¼ in. (each sheet)
Gift of Karen Johnson Boyd
M2002.126.1–20

Unknown (Allied Artists)
(American, 20th Century)
Elvis Presley in “Tickle Me,” 1965
Four-color offset lithograph
41 ¼ x 27 ¼ in. (sheet)
Gift of Pat and Tom Van Ayley
M2002.109

Unknown
(Paramount Pictures)
(American, 20th Century)
Elvis Presley in “King Creole,” 1958
Two-color offset lithograph
40 ¼ x 27 ¼ in. (sheet)
Gift of Pat and Tom Van Ayley
M2002.108

Bert Van Bork
(American, b. Germany 1928)
Forty-three intaglio prints, 1987–94
Various dimensions
M2003.18–52, 54, 55, 58–63

Untitled (Skyscrapers and Drive), ca. 1990
Woodcut with hand-coloring in watercolor
13 x 10 ½ in. (block)
M2003.53
Gifts of Marcia and Granvil Specks

Agaate Veeber
(Estonian, 1901–1988)
Angel, 1962
Color woodcut
22 ¼ x 12 ½ in. (block)
24 ¼ x 15 ¼ in. (sheet)
Gift of Anu Uustalu
M2002.159

William Walmsley
(American, b. 1923)
Buy Oh Walmsley in 2288,
Oh La La D.D.D., n.d.
Color lithograph
23 x 18 ½ in. (image-irregular)
25 ½ x 20 ½ in. (sheet)
Gifts of Warrington Colescott and Frances Myers
M2002.163

Marshall Weber
(with Christopher Wilde and others)
(American, b. 1960)
Eleven, 2002
Artist’s book: Fiery digital prints bound in Laval velvet with audio CD
9 ¾ x 6 ⅛ x ¾ in. (closed)
Purchased with funds from SBC Communications
M2002.70

John Wilde
(American, b. 1919)
Wildview II, 1985
Etching
13 ¼ x 22 in. (plate)
22 ¼ x 30 ¼ in. (sheet)
Gift of Warrington Colescott and Frances Myers
M2002.164

Paul Wong
(American, b. 1951)
Southern Shelter, 1977
Color lithograph
24 x 35 ⅛ in. (image and sheet)
Gift of Warrington Colescott and Frances Myers
M2002.165

PHOTOGRAPHS

Tom Bamberger
(American, b. 1948)
War series, 2003
Twenty-eight digital color inkjet prints
Various dimensions
Gifts of the artist
M2003.82.1–28

Jerry Berndt
(American, b. 1943)
Havana, Cuba; from the Nighttime series, 1979
Gelatin silver print
10 ¼ x 10 ¼ in. (image)
15 ¼ x 11 ¼ in. (sheet)
M2002.140

Schwett’s Tap – Howard and Howell Ave. – Milwaukee; from the Barroom series, ca. 1983
Gelatin silver print
12 ⅛ x 17 ⅜ in. (image)
15 ¼ x 19 ¼ in. (sheet)
M2002.141
Gifts of the artist

Serhiy Bratkov
(Ukrainian, b. 1960)
Sniper, 2001
Chromogenic print
15 ⅝ x 11 ⅜ in. (sheet)
Gift of Roksolana Karmazyn and Peter Doroshenko
M2002.186
Candice Breitz  
(South African, b. 1972)  
Three Untitled photographs from the Ghost Series, 1994–96  
Chromogenic prints  
41 x 28 1/2 in. (each, framed)  
Gifts of Lewis and Susan Manilow  
M2003.87–.89

Tom Ferderbar  
(American, b. 1928)  
Route 66, 1980–2001  
Ten color digital inkjet prints  
Various dimensions  
Gifts of the artist  
M2003.7–.16

Eadweard Muybridge  
(English, 1830–1904)  
Plate 185 (Woman Skipping); from the series Animal Locomotion, 1887  
Collotype  
10 1/16 x 11 1/2 in. (image)  
18 7/8 x 23 7/8 in. (sheet)  
Gifts of Karen Johnson Boyd

Berni Searle  
(South African, b. 1964)  
Lifeline; from the Discolored series, 1999  
Color inkjet print on plastic-coated paper  
46 x 122 in.  
M2002.188

Lifeline Again; from the Discolored series, 1999  
Color inkjet print on plastic-coated paper  
46 x 122 in.  
M2002.189

DECORATIVE ART

American  
Monteith, 1688  
Made for the Royal African Company  
Silver  
6 3/8 x 11 1/4 in. (without collar)  
Purchase, Virginia Booth Vogel Acquisition Fund  
M2003.90

English  
Pair of Half Moon Bulb Jardinières, ca. 1820  
Earthenware (lusterware with silver resist)  
8 1/2 x 12 in. (assembled)  
Gift of Lisa M. Price  
M2002.196.1,2

Kenneth Fisher  
(American, b. 1950)  
Lambing Chair, 2002  
Elm  
44 x 26 x 26 in.  
Gift of Kenneth Fisher  
U2003.6

Paul Frankl  
(American, b. Austria, 1887–1958)  
Coffee Table, designed 1944, made 1944–50  
Laquered cork and mahogany  
14 1/2 x 47 1/2 x 35 1/2 in.  
Purchase, by exchange  
M2003.91

French  
Cruet Set, 18th century  
Tin-glazed earthenware  
6 1/4 x 7 1/4 x 6 1/2 in. (assembled)  
Gift of Gabriele Flagg Pfeiffer  
M2003.72a,b,c

George Garthorne  
(English, active 1669–1730)  
Monteith, 1688  
Made for the Royal African Company  
Silver  
6 1/4 x 11 1/4 in. (without collar)  
Purchase, Virginia Booth Vogel Acquisition Fund  
M2003.90

Austrian  
Vienna, Austria  
‘Lily of the Valley’ Pair of Goblets, ca. 1895  
Wheel-cut and engraved crystal with gilt detailing  
6 1/2 x 3 1/4 in.  
Gift of Lisa M. Price  
M2002.197.1,2

David Bancroft (Alchemist Woodworks, Inc.) and Upholstery Works, Inc.  
(Mineral Point, b. 1954; Lannon, Wisconsin, begun 1986)  
Reproduction of Frank Lloyd Wright Imperial Hotel Side Chair, 2003  
Oak and reproduction oil cloth  
Purchase  
U2003.1

Brother Thomas Benzanson  
(American, b. Canada 1929)  
Jar Form Vase, 1988  
Porcelain with Honan Tenmoku glaze  
8 1/2 x 7 1/4 x 7 1/4 in.  
Gift of Bernard and Suzanne Pucker, in honor of their friend and patron, Charlotte Hall  
M2002.190

Albert-Louis Dammouse; Haviland & Co.  
(French, 1848–1926; Limoges, France, begun 1839)  
Jar Form Vase, 1888  
Porcelain with Honan Tenmoku glaze  
8 1/2 x 7 1/4 x 7 1/4 in.  
Gift of Bernard and Suzanne Pucker, in honor of their friend and patron, Charlotte Hall  
M2002.190

George Garthorne  
(English, active 1669–1730)  
Monteith, 1688  
Made for the Royal African Company  
Silver  
6 1/4 x 11 1/4 in. (without collar)  
Purchase, Virginia Booth Vogel Acquisition Fund  
M2003.90

Paul Frankl, Coffee Table, designed 1944, made 1944–50. See listing this page.
Silas Kopf, Floral Cabinet, 2002. See listing this page.
Sidney Biehler Waugh; Steuben
(American, 1904–1963; Steuben County, New York, begun 1903)
Glassware, ca. 1933–1963
Crystal
Various dimensions
Anonymous gift
M2002.7.1–.59

Russel Wright; Iroquois China Company
“Iroquois Casual” Teapot, designed 1946; made 1949–1966
Porcelain with “Ice Blue” glaze
6 x 10 3⁄8 x 7 in.
Gift of Iris Klatt
M2002.113

FOLK ART
James Castle
(American, 1900–1977)
Untitled, n.d.
Found paper, soot, double-sided
6 ¼ x 9 ½ in.
M2002.155a,b

Untitled, n.d.
Artist’s book: String and soot on found paper
3 x 5 in.
M2002.150

Untitled, n.d.
Artist’s book: Found paper, string, soot
3 ¼ x 3 ½ in.
M2002.149

Untitled, n.d.
Artist’s book: Found paper, string, soot
1 ¼ x 5 in.
M2002.148

Untitled, n.d.
Found paper, string, soot
6 ½ x 8 ½ in.
M2002.156

Untitled, n.d.
Found paper, soot
3 ½ x 7 ¼ in.
M2002.154

Henry Darger
(American, 1892–1973)
Injured by Concussion (recto)/Girls Playing in Yard (verso), n.d.
Watercolor, graphite, carbon transfer, and collage on paper
Gift of Kyoko Lerner
M2002.53

Eugene von Bruechinenhain
(American, 1910–1983)
Fantasy Intricatum, 1955
Oil on board
17 ¼ x 15 in.
M2002.198

Concrete Head, n.d.
Concrete relief
23 x 15 x 15 in.
M2002.199

ASIAN
Chinese
(Western Han Dynasty 202 B.C.–220 A.D.)
Barnyard
Unglazed earthenware with polychrome
12 x 42 x 42 in.
Gift of Mr. and Mrs. Richard Cutler
M2003.73
AFRICAN

Cameroon (Bamileke)
Elephant Mask, ca. 1930
Cotton with glass beads
43 x 23 in.
Gift of Douglas Dawson
M2002.142

Ghana (Asante)
Akuaba figure, early-mid 20th century
Wood
14 ¼ x 3 ½ x 1 in.
M2002.19

Pillow, early-mid 20th century
Wood
7 ¼ x 5 ½ x 3 in.
M2002.40

Pillow, early-mid 20th century
Wood and elephant hair
6 ¼ x 11 ¼ x 5 ¼ in.
M2002.41
Gifts of Drs. Gladys and James Strain

Tanzania
Mask, ca. 1950
Wood and hair
10 x 8 x 12 in.
Gift of Tom Phillips RA CBE in honor of the Director David Gordon
M2003.86

Republic of the Congo (Teke)
Standing Figure (Butti),
Wood
H. 13 ¼ in.
Gift of Friends of Art, in honor of Christopher Goldsmith
M2002.110

Nigeria (Yoruba)
IFA Divination Cup, late 19th-early 20th century
Wood
9 ½ x 3 ¼ x 4 ½ in.
Gift of Drs. Gladys and James Strain
M2002.147

Tanzania, Mask, ca. 1950
See listing this page.

Republic of the Congo (Teke), Standing Figure (Butti),
See listing this page.
Publications

*Leonardo da Vinci and the Splendor of Poland*
Edited by Laurie Winters. 327 pages; September 2002
(co-published with Yale University Press).

*Industrial Strength Design: How Brooks Stevens Shaped Your World*
Glenn Adamson. 219 pages; June 2003
(co-published with MIT Press).

*Rachel Harrison*
Stephano Basilico. 64 pages; June 2003.

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**Loans**

This past year, 46 works from the Milwaukee Art Museum’s Collection were lent around the country and the world, including Switzerland, Germany, Italy, Spain, England, and Poland, and institutions that include The David and Alfred Smart Museum of Art, The University of Chicago (Chicago), The Menil Collection (Houston), National Gallery of Art (Washington, D.C.), the Whitney Museum of American Art (New York), and the Royal Academy of Arts (London). The Milwaukee Art Museum made a number of loans to Polish institutions in 2002-2003 as part of a cultural exchange program in conjunction with the exhibition *Leonardo da Vinci and the Splendor of Poland*.
Attendance

The Milwaukee Art Museum on-site attendance for exhibitions, educational or exhibition-related programs was 478,587. This figure reflects the total number of visitors who were ticketed for admission into the Museum’s galleries and events (excludes private functions), a 2.8 percent increase over last year’s ticketed attendance. Members of the Milwaukee Art Museum represented 23 percent of our total ticketed visitors for the 2002–2003 fiscal year.

Exhibition attendance included:

- Leonardo da Vinci and the Splendor of Poland: 143,437
- Brandt & Weston: Two Geniuses of Photography: 22,079
- African Sculpture: Bamana Art from Mali: 26,418
- Industrial Strength Design: How Brooks Stevens Shaped Your World: 68,012

Out of state visitors represented 22 percent of our total attendance. The top 10 states visiting the museum from outside Wisconsin were: Illinois (representing 11.5 percent of our total ticketed attendance), Minnesota, California, Iowa, Michigan, Texas, New York, Ohio, Florida and Indiana.

The Museum has a growing number of visitors from foreign countries—up 21 percent—but still only 1 percent of the total attendance. International visitors came from Poland, United Kingdom, Germany, Italy, Canada, Mexico, Japan, Australia and France. During the Leonardo da Vinci exhibition, 17 percent of our international visitors were from Poland.
Membership

Milwaukee Art Museum members demonstrated their enthusiasm and commitment to the visual arts during the year by continuing to support operations in record-breaking numbers.

MAM members reached a total of 29,973. Of the 11,000 new members who joined the Museum during the year, more than 4,000 joined during the eight-week run of *Leonardo da Vinci and the Splendor of Poland*. These numbers were achieved, in part, due to an aggressive direct mail appeal for new member support during the exhibition, which brought the Museum and its consultant partner, NPO Direct Marketing, Inc., a bronze MAXI award for outstanding membership marketing. Other significant events to note for new member acquisition included the annual Lakefront Festival of Arts: nearly 300 memberships sold—a new record—and on-site sales: nearly 3,300 memberships sold.

Continued partnerships with Rahr-West Art Museum and Racine Art Museum, local educational institutions Concordia University and MIAD, and participation in the Workplace Giving Campaigns of UPAF/Visions, We Energies Support the Arts Campaign, GE Medical Systems Arts Campaign and the Combined Federal Campaign made up nearly 4,000 of our renewing supporters.

Museum members took advantage of privileges and benefits throughout the Museum during the year. Visiting members made up 23 percent of the Museum’s attendance for the year, receiving free gallery and exhibition entry. In the Museum Store, 28 percent of the revenue generated was attributed to members taking advantage of their discount benefits.

Museum members help to bring about a fantastic opening for feature exhibitions. Exhibition Preview Days and Opening Night Celebrations were well attended by members, averaging 1,500 per exhibition, and the Member-Only Gallery Talk Series is regularly attended by no less than 200 members per talk.

More than 14,500 members continued their support and 13 percent increased the amount of their annual contribution to MAM. Members continue to take advantage of more personal services offered by MAM. More than 6,400 calls to the Membership Hotline were recorded for the year. Membership representatives assisted with Museum inquiries, facilitated nearly 600 membership sales and assisted members with use of their benefits. More than 7,700 members were enrolled to receive MAM Online, the e-newsletter that provides up-to-the-minute Museum news twice monthly.

For the second consecutive year, total dollars raised by MAM members giving under $300 surpassed the $1 million mark to close at $1,391,849. With much appreciation and gratitude we thank all of our members for their support, advocacy and commitment to the Milwaukee Art Museum.
Education and Programs

Education and Programs broke all records, with more than 81,534 people touring the Museum. To meet the growing demand for tours, 34 docent trainees graduated to join MAM's Docent Corps of 150 committed volunteers. A weekend docent program was launched and Sunday drop-in tours were added. Students also tested their teaching skills by leading tours through the galleries. Five Spanish-speaking college students gave tours of Graciela Iturbide: Images of the Spirit and 450 fifth grade students graduated from our Junior Docent Program.

The year started with Leonardo da Vinci and the Splendor of Poland, setting a new record for tours and adult program attendance. More than 1,400 people came to celebrate Opening Night with Prince Czartoryski and the magical Syrena Dancers. More than 100,000 visitors learned more about the role of art in the history of Poland through our Antenna Audio Guides. More than 1,000 visitors gathered to hear scholars from around the world discuss the history, art, music, literature, law and politics of Poland.

More than 16 percent of exhibition attendance came to the Museum through education and public programs. Our programs ranged from small intimate events, such as salon style poetry readings during Brandt and Weston: Two Geniuses of Photography, to standing room-only events such as Ko-Thi Dance Company's performance at the opening celebration of African Sculpture: Bamana Art From Mali.

MAM is a place for children as well as adults. More than 13,000 children and family members took part in MAM studio programs and Family Sundays. Children of all ages explored the creative process in Handmade by Lois Ehlert: Art for Children's Books in the Pieper Education Gallery.

Tours are the most visible part of our teacher and school program. In addition to touring over 55,000 student visitors, the Museum works with students from kindergarten to college through a variety of programs. In November, the Museum galleries were turned over to 450 students and became a writing lab during the Young Authors Conference. MAM showcased the work of 350 students throughout Wisconsin in the Scholastic Art Awards-Wisconsin Regional Exhibition, and 38 elementary and high schools used MAM as an ongoing resource by participating in multiple-visit programs such as the Satellite Milwaukee High School for the Arts program, SHARP, MAM/Symphony program and the Junior Docent Program.

More than 2,000 teachers participated in tours, workshops and in-service programs at the Museum. Two online resources launched for teachers and scholars added to the material available to help bridge the gap between the Museum and the classroom. The Brooks Stevens Archive is a comprehensive storehouse of information about Milwaukee's prolific industrial designer. The photographs of Milton Rogovin were also placed online as a resource for teachers. These two projects are a promising start in our efforts to make the Museum's Collection available to the greatest number of people.

MAM's education programs can also be found throughout the community. Studio classes take place at the Sharon Lynn Wilson Center for the Arts in Brookfield and MAM's ArtAloud program works with children in branch libraries throughout the city. During a workshop at the Froedert and Medical College Cancer Center, cancer patients transformed their radiation masks into elaborate works of mixed-media art as an expression of their journey. The Celebration Mask Project was on display in the Education Hallway from January through March.

MAM's education programs continue to serve as a catalyst connecting people and ideas through art by offering diverse ways audiences can explore art and the creative process.
2003 Year in Review

Throughout the year, the Museum hosted:

3. Senior Days, a free day for visitors 65 and older with coffee and sweets.
4. Family Sundays, a themed day with gallery activities and educational games.
4. Gallery Nights, an evening of free gallery hopping starting with a brief discussion at MAM.
7. First Fridays, cocktails and culture the first Friday of the month.
8. Tours for Teachers, a free program for teachers to get to know the Museum.
11. Music in the Museum programs with pianist Dr. Jeffrey Hollander.
32. Gallery Talks, a guided tour with MAM staff.
88. Studio classes for adults and children; 49 were held at MAM/West.

SEPTEMBER

ArtXpress Bus Mural Reception
SUNDAY, SEPTEMBER 6
One hundred family and friends celebrated the launch of the 2002 ArtXpress bus mural created by 12 high school students at MAM. Mounted on a Milwaukee County Public Transit Bus, the mural was seen on routes throughout the city for a year. In-kind support provided by IV Media, Inc.

Golf Fore! Art Open
MONDAY, SEPTEMBER 9
CHENEQUA COUNTRY CLUB, HARTLAND, WIS.
Friends of Art raised money for Milwaukee Art Museum programs in Waukesha County.

Opening Night Celebration
Leonardo da Vinci and the Splendor of Poland
FRIDAY, SEPTEMBER 13

Historic Window Treatments Discussion
SATURDAY, SEPTEMBER 14
Robert Trent, independent scholar and upholstery conservator, discussed period upholstery styles. Sponsored by the American Heritage Society and Historic Milwaukee, Inc.

International Politics of Curating an Exhibition
TUESDAY, SEPTEMBER 17
Laurie Winters, curator of earlier European art, presented behind-the-scenes information on curating the exhibition Leonardo da Vinci and the Splendor of Poland.

MAM/West Lecture with Laurie Winters
Leonardo da Vinci and the Splendor of Poland
TUESDAY, SEPTEMBER 17
SHARON LYNNIE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

15th Annual Grape Stomp 5K Run/Walk
Wednesday, September 18
This event kicked off the Grape Lakes Food & Wine Festival, benefiting the Museum’s Art Acquisition and Exhibition Fund. Presented by Friends of Art.

The Collectors’ Fine and Rare Wine Tasting,
The Collectors’ Auction
THURSDAY, SEPTEMBER 19
Presented by Friends of Art.

Currents 30 Talkback
THURSDAY, SEPTEMBER 19
Guest Curator Stefano Basilico and artist Rachel Harrison discussed the role photographic thinking plays in Harrison’s multivalent sculptures.

Wine and Dine Gourmet Dinner
FRIDAY, SEPTEMBER 20
UNIVERSITY CLUB
Featured a champagne reception, silent auction and Milwaukee’s premier chefs. Presented by Friends of Art.

Renaissance Masterpieces in
Leonardo da Vinci and the Splendor of Poland
Tuesday, September 24
Laurie Winters, curator of earlier European art, discussed the exhibition.
The Conservation of Leonardo da Vinci’s Last Supper
WEDNESDAY, SEPTEMBER 25
MILWAUKEE ART MUSEUM AND ITALIAN COMMUNITY CENTER
Reception and exhibition tours preceded a lecture by Pinin Brambilla Barcilon, a renowned conservator who conducted the most recent restoration of Leonardo da Vinci’s Last Supper. Program was presented in Italian with English translation. Sponsored by Istituto Italiano di Cultura and Italian Government Tourist Board.

Exhibition Highlights Offered in Polish
Leonardo da Vinci and the Splendor of Poland
TUESDAY, OCTOBER 8
Beata Pawlikowski, research assistant, presented exhibition highlights in Polish.

Just for Teachers
SATURDAY, OCTOBER 12
MAM hosted a teachers’ workshop based on the exhibition Leonardo da Vinci and the Splendor of Poland.

Family Sunday—Dzien Dobry Polsko! (Hello Poland!)
SUNDAY, OCTOBER 13
More than 2,000 tried their hands at traditional Polish crafts including wycinanki (paper cutting) ornaments and flower wreaths. Sponsored by Fortis Health and Midwest Airlines.

The Wawel Royal Castle Collections and
Renaissance Art in Poland
THURSDAY, OCTOBER 17
WOMEN'S CLUB OF WISCONSIN
Jan Ostrowski, director of the Wawel Royal Castle in Cracow, discussed the foundation and dramatic history of one of Poland’s greatest tourist attractions and museums. The lecture also addressed the four paintings lent to the exhibition by the Wawel. Sponsored by the Fine Arts Society and Sotheby’s.

City Tour of Polish Cultural Highlights
SATURDAY, OCTOBER 19
John Gurda, Milwaukee historian, led a 90-minute trip through Milwaukee’s rich Polish culture. Sites included Walker’s Point, Mitchell Street (the Polish Grand Avenue) and St. Josaphat’s Basilica.

Embellishments in Fiber Art
SATURDAY, OCTOBER 19
Guided tour of The Red Thread: Sources of Inspiration in Contemporary Fiber Art. This tour served as inspiration to create uniquely embellished fiber works of art.

Series—Renaissance Art in the 15th Century:
Hans Memling’s Northern Mysticism vs. Leonardo da Vinci’s Southern Humanism
THURSDAYS, OCTOBER 24, 31 AND NOVEMBER 7
Taught by Martha Bolles, the series covered the Leonardo da Vinci and the Splendor of Poland exhibition, including the paintings made by Memling in Northern Europe and Leonardo’s portraits influenced by a very different Italian culture.

Leonardo da Vinci and the Splendor of Poland exhibition sponsor Christopher Seton Abele gives a tour to local kids.

Present Music Season Opener
FRIDAY, SEPTEMBER 27
Present Music launched its season opener at the Milwaukee Art Museum. Visitors heard Elana Kats-Chernin’s Turn Table Turn, Michael Nyman’s Three Quartets, John Zorn’s Le Momo, Carol Yarnell’s Slade and Kamran Ince’s In Memoriam. Post concert party celebrated the adventure of new music in a magnificent and stunning space.

Leonardo da Vinci and the Ladies: Three Famous Portraits
THURSDAY, OCTOBER 3
David Alan Brown, curator of Italian paintings at the National Gallery of Art, Washington, D.C., presented Leonardo’s three famous portraits of women: the Lady with an Ermine highlighted in the exhibition, the Portrait of Ginevra de Benci in the National Gallery, and the Mona Lisa in the Louvre. Sponsored by the Fine Arts Society and Sotheby’s.

Members Trip to England and Scotland
SATURDAY, OCTOBER 5–THURSDAY, OCTOBER 17
Barbara Brown Lee led a group of Members along the royal mile of Edinburgh, stopping in Glasgow to visit the Glasgow School of Art and Macintosh House Museum, through Durham Cathedral where Harry Potter was being filmed, on to the York Viking Museum, and concluded the trip in London, visiting the Victoria & Albert Museum, Tate Modern and the National Gallery.

Florentine Opera Season Preview and Reception
SUNDAY, OCTOBER 6
The Florentine Opera previewed its 2002-2003 season with guest soloists performing arias and ensembles from Carmen, Of Mice and Men and Rigoletto.

CAS Auction Preview Party
THURSDAY, OCTOBER 24
Visitors were given the first opportunity to bid on a number of items. Former MAM Director Russell Bowman led an informal gallery tour.

Hans Memling painting
Symposium
Creating a National Identity in 19th-Century Poland
SATURDAY, OCTOBER 26
International scholars presented how art and culture were used in the 19th century to maintain a Polish national identity in the absence of a geographic state. Speakers included Zbigniew Brzezinski, Adam Zamoyski, Agnieszka Morawinska and Piotr S. Wandycz. Sponsored by the Kosciuszko Foundation, Inc., an American Center for Polish Culture.

NOVEMBER
The Eighth Benefit Art Auction
SATURDAY, NOVEMBER 2
John A. Hays, Deputy Chairman at Christie's Americas conducted an exciting live auction. Sponsored by Christie's and the Contemporary Art Society.

Early Music Now presents The Rose Ensemble
SUNDAY, NOVEMBER 3

MAM/West—Family Art Fest: Renaissance Revisited
SUNDAY, NOVEMBER 3
WAUKESHA COUNTY EXPO CENTER
Visitors recreated fashions and other items from the Renaissance world of Leonardo da Vinci. Minstrels, jugglers, poets and members of the Society for Creative Anachronism dressed in authentic historic costumes roamed the fest. Sponsored by Target Stores and Marshall Field's Project Imagine.

The Legal Machinery of War and Restitution
THURSDAY, NOVEMBER 14
Wojciech Kowalski, Professor of Law at the University of Silesia, lectured about restitution of artworks lost and stolen during and after World War II. Sponsored by Quarles & Brady, LLP.

The Films of Andrzej Wajda
Saturday: Director's cut of Promised Land and Young Girls of Wilko
SUNDAY, NOVEMBER 16 AND SUNDAY, NOVEMBER 17
Showing of Poland's Andrzej Wajda's films, which gave audiences an artist's view of history, democracy and freedom. Support provided by MGE, Inc.

Young Authors Conference
MONDAY, NOVEMBER 25
The Museum galleries were turned over to 450 young people from around Wisconsin and became a writing lab for the day.

DECEMBER
Kettledrum Tea Party
MONDAY, DECEMBER 9
WOMEN'S CLUB OF WISCONSIN
Professor Beverly Gordon from the University of Wisconsin-Madison explored the etiquette of Victorian tea parties and their influence on women in the 19th century. Co-sponsored by the American Heritage Society and the Antiques Study Group of the Women's Club.

Opening Night Celebration
Brandt and Weston: Two Geniuses of Photography
THURSDAY, DECEMBER 12

JANUARY
Salon Night
Brandt and Weston: Two Geniuses of Photography
THURSDAY, JANUARY 9
Panelists from the Wisconsin Psychoanalytic Foundation discussed the interplay between photography and psychology.

MAM/West Lecture with Britt Salvesen
Brandt and Weston: Two Geniuses of Photography
MONDAY, JANUARY 13
SHARON LYNNE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

Celebration Mask Opening Reception
THURSDAY, JANUARY 16
The Froedert & Medical College Cancer Center, in collaboration with the Milwaukee Art Museum, invited patients to reflect on their journey through their cancer experience and share their thoughts with others by expressing them through art. Their transformed treatment facemasks were on display in the Education hallway at the Milwaukee Art Museum through March 2003.

Waukesha JanBoree
SATURDAY, JANUARY 18
SCHUETZE BUILDING, WAUKESHA, WIS.
A citywide winter festival with winter art workshops. Activities presented by MAM/West sponsored by Target and Marshall Field's Project Imagine.

History of Photography 101
THURSDAY, JANUARY 23
Britt Salvesen introduced the history of photography in conjunction with the Brandt and Weston exhibition.

76th Annual Scholastic Art Awards
SATURDAY, JANUARY 25
A total of 350 awards were given in 13 media categories during the awards ceremony for the Scholastic Art Awards Wisconsin-Regional Exhibition. Top winners went on to be exhibited at the Corcoran Gallery of Art in Washington, D.C.

Salon Night
Brandt and Weston: Two Geniuses of Photography
THURSDAY, JANUARY 30
Joel Snyder, Professor of Art History at the University of Chicago, talked about the exhibition.

FEBRUARY
Salon Night
Brandt and Weston: Two Geniuses of Photography
THURSDAY, FEBRUARY 6
Chris and George Tysh, internationally published poets and teachers, presented poetry and discussed the role of the image—both photographic and linguistic—in the creation of memory and desire. Co-sponsored by Woodland Pattern Book Center.

Adult Writing Workshop
In Camera: Writing the Photographic Body
SATURDAY, FEBRUARY 8
Teachers Chris and George Tysh investigated the photographic body as an imaginary site from which to construct a poetic text. Co-sponsored by Woodland Pattern Book Center.

www.mam.org 31
Skin Deep Demonstration Day
SUNDAY, FEBRUARY 16
Silas Kopf, one of the three cabinetmakers featured in MAM’s Skin Deep: Three Masters of American Inlaid Furniture exhibition, showed how marquetry is made and discussed techniques. Stephen Latta, an inlay expert, discussed the process of inlay and historic techniques and uses. Co-sponsored by American Heritage Society and the Chipstone Foundation.

ArtAloud
MONDAY–THURSDAYS, FEBRUARY 17–APRIL 17
A free 9-week after-school program for children ages 5-12 that brought together reading and art by combining the resources of the Milwaukee Art Museum and the Milwaukee Public Library. Art Aloud was held at Atkinson Library, Martin Luther King Library, Mill Road Library and Zablocki Library. Sponsored by Woman’s Club of Wisconsin and an anonymous donor.

Focus on Contemporary Art
THURSDAY, FEBRUARY 20
Constance Lewallen, senior curator at the Berkeley Art Museum, discussed 1960s minimalism and contemporary artists who are working in the minimalist tradition in conjunction with the exhibition Clarity of Vision: Minimalist Prints and Drawings.

Exhibition Preview Celebration
African Sculpture: Bamana Art from Mali
THURSDAY, FEBRUARY 27

MARCH

Family Art Fest—From Pop Till Now!
SUNDAY, MARCH 2
Waukesha County Expo Center, Waukesha, Wis.
Workshops explored the art scene from Pop to Conceptualism. Sponsored by Target and Marshall Field’s Project Imagine.

What Art Does for People, What People Do for Art
THURSDAY, MARCH 6
Patrick McNaughton, Ph.D., presented the expressive culture of Bamana, and he discussed the roles of art and artist in social life, personal imagination and spiritual force.

African Sculpture Conversation at MAM/West
MONDAY, MARCH 10
SHARON LYNN WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

Drumming Circle Evening
THURSDAY, MARCH 13
Ghana master drummer/dancer Habib Iddrisu and Milwaukee drummer Jahmes Tony Finlayson demonstrated the power of traditional West African drumming.

Story Time in the Gallery
FRIDAYS, MARCH 14, 21 AND 28, APRIL 4 AND 11
Each week, kids read and discussed one of Lois Elhert’s children’s books, then created interpretive drawings.

Exhibition Opening Fiesta—Graciela Iturbide: Images of the Spirit
THURSDAY, MARCH 27
Cesareo Moreno, visual arts director at the Mexican Fine Arts Center Museum, discussed the artist. Music presented by the Luis Diaz Latin Jazz Trio. Sponsored by Rockwell Automation and the Roberto Hernandez Center of UW-Milwaukee.

Just for Teachers Workshop —Handmade by Lois Ehlert and African Sculpture: Bamana Art from Mali
SATURDAY, MARCH 29
Teachers took self-guided tours of both exhibitions and listened to special presentations by Lois Ehlert and anthropology researcher Jacqueline Robinson.

APRIL

Crossing Boundaries: A Discussion About Bamana Art, Artists and Culture
THURSDAY, APRIL 3
Jacqueline Robinson discussed how traditional artists, particularly female, use their art to shape identities and reinforce cultural memory in modern day Mali.

Artist-in-Residence Juan Sánchez
MONDAY, APRIL 7–SATURDAY, APRIL 12
Renowned contemporary artist Juan Sánchez spent a week at MAM to discuss his life and art, focusing on his experience at Dieu Donné Papermill. He gave a public gallery talk and lecture, worked with students from the Milwaukee High School for the Arts, conducted workshops with photo printmaking students at UW-Milwaukee and taught a daylong master class. Sponsored by Rockwell Automation and the Roberto Hernandez Center of UW-Milwaukee.

Dave Hickey Lecture
FRIDAY, APRIL 11
Sponsored by the Contemporary Art Society.

Family Sunday—Ready Set, Go! It’s the Human Race!
TUESDAY, APRIL 22
Families participated in a self-guided gallery game and workshop that emphasized the human body. Sponsored by Fortis Health and Midwest Airlines.

Café Mosaic
WEDNESDAY, APRIL 30
A diversity discussion hosted by Young Professionals of Milwaukee (YPM).
MAY

Culture and Invention of Everyday Life in Mali
THURSDAY, MAY 1
Visual anthropologist Jean-Paul Colleyn discussed culture as a modern tool for solving problems in Mali.

ARTworks Opening Reception
SATURDAY, MAY 3
This reception featured Afro-Caribbean drumming based on works in MAM's Collection. ARTworks is a collaborative art project between MAM and the Milwaukee High School for the Arts YMCA Community Learning Center. ARTworks made possible by the generous support of The Palmer Foundation and the Milwaukee Arts Board.

44th Annual Bal du Lac—“Where Is Art?”
SATURDAY, MAY 3
This year’s Bal du Lac featured Milwaukee’s own Pat McCurdy as master of ceremonies for a first-ever live auction “show.” This annual fundraiser was presented by Friends of Art.

Family Walk-in Workshop: Heads Up!
THURSDAY, MAY 8
Family workshops featured headwear and hands-on hat making.

Margaret Pritchard Lecture and Reception
THURSDAY, MAY 8
Sponsored by the Chipstone Foundation.

The Science Bag
WEDNESDAY, MAY 14
Dr. Robert Greenler, emeritus professor of physics at UW-Milwaukee, performed “Early Optics and the Painters’ Art.”

Dieu Donné Paper Extravaganza
SUNDAY, MAY 18
Sue Grosin, founder of Dieu Donné Papermill, led a paper-making workshop. Held in collaboration with the Betty Brinn Children’s Museum. Sponsored by Menasha Corporation Foundation.

Wisconsin Film Premier
Rivers and Tides: Andy Goldsworthy Working with Time
THURSDAY, MAY 22
German filmmaker Thomas Riedelsheimer captured British land artist Andy Goldsworthy and his work outdoors improvising site-specific sculptures in materials including ice, fallen leaves, earth and stone. Held in conjunction with the Institute of Visual Arts Peck School of the Arts at UW-Milwaukee.

JUNE

Art Collecting 101
MONDAY, JUNE 2
This Milwaukee Art Museum “course” featured Chief Educator Barbara Brown Lee who takes the confusion and mystique out of collecting art.

Exhibition Preview Celebration
Industrial Strength Design: How Brooks Stevens Shaped Your World
THURSDAY, JUNE 5

International Excalibur Day
SUNDAY, JUNE 8
Excaliburs from around the world were parked on the Museum’s circular drive with their owners.

Open Hood Day
SUNDAY, JUNE 15
Vehicles were inspected with their hoods open inside Industrial Strength Design: How Brooks Stevens Shaped Your World. Children’s activities took place outside of the Museum.

Land of Enchantment: Arts Camp 2003
MONDAY, JUNE 9 – FRIDAY, JUNE 20
More than 100 children interested in the performing and visual arts took part in the camp. Students learned from professionals from the Milwaukee Art Museum, the Wisconsin Conservatory of Music, First Stage Theater Academy and the Milwaukee Ballet.

Lakefront Festival of Arts
FRIDAY, JUNE 20 – SUNDAY, JUNE 22
This year’s Lakefront Festival of Arts brought changes in location, dates and times. The familiar white tents moved to Art Museum Drive in front of the Quadracci Pavilion. Presented by Friends of Art.
**Summer Teacher Institute**
TUESDAY, JUNE 24–THURSDAY, JUNE 26
This three-day seminar for K–12 educators incorporated the ideas and designs of industrial designer Brooks Stevens as springboards for activities focusing on art and design.

**Summerfest—Kids’ Activity Tent**
THURSDAY, JUNE 26
SUMMERFEST GROUNDS

**JULY**

Summerfest—Kids’ Activity Tent
SUNDAY, JUNE 7
SUMMERFEST GROUNDS

Remembering Brooks Stevens
THURSDAY, JULY 10
Stevens' former colleagues gathered to share their recollections of the industrial designer. Participants included family members, former staff designers and members of Stevens' auto racing team.

MAM/West Lecture with Glenn Adamson
*Industrial Strength Design: How Brooks Stevens Shaped Your World*
MONDAY, JULY 14
SHARON LYNN WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

Brown Bag Lunch Series
TUESDAYS, JULY 15 AND 22
Lunch and discussion about Brooks Stevens with exhibition curator Glenn Adamson.

Luncheon with Lois Ehlert—Planting A Rainbow
SATURDAY, JULY 19
BOERNER BOTANICAL GARDENS
Storytelling, art and lunch filled this summer afternoon. MAM presented a container-decorating workshop while the Friends of Boerner Botanical Gardens presented a planting workshop. Support provided by Bartolotta's and Luxemburg Gardens.

Open Hood Day
SUNDAY, JULY 20
Car enthusiasts and Brooks Stevens fans were given a rare opportunity to see inside the displayed models on view in the exhibition. Volunteer interpreters were on hand to provide in-depth information.

**AUGUST**

Nature Art Camp
MONDAY, AUGUST 4–FRIDAY, AUGUST 8
More than 60 children investigated the natural wonders that live and grow in our own back yards. Each day, children created nature-inspired works of art including handmade paper, painted walking sticks, nature drawings and watercolor paintings. Held in collaboration with the Children's Educators from Friends of Boerner Botanical Gardens.

Family Frolic Fridays—The Garden as a Palette
FRIDAY, AUGUST 8
BOERNER BOTANICAL GARDENS
MAM hosted an art station.

**Land of Enchantment: Arts Camp 2003**
MONDAY, AUGUST 11 – FRIDAY, AUGUST 15

**Harley-Davidson 100th Anniversary Celebration**
AUGUST 28–SEPTEMBER 1
The Milwaukee Art Museum broke its previous attendance record over the weekend through its participation in Harley-Davidson’s 100th celebration.

Harley-Davidson anniversary celebration attendees took in the Harley exhibition in the East Galleria and on the grounds.
Development

Development efforts in 2003 concentrated on strengthening the basic elements of a successful development program: the annual Contributing Membership Campaign supported by individuals, corporations and foundations; Grants and Sponsorships; Planned Gifts; and Individual Involvement. Community support increased, despite a tight economic climate, which greatly assisted the Museum in meeting the needs of our increased membership and visitorship. The generosity and vision of our donors has elevated and enriched the Museum’s artistic and cultural role locally, nationally and internationally.

Contributing Membership (Annual Campaign)
A key area of support continues to be the annual Contributing Membership Campaign, which is the single largest source of funding for operations. The campaign was co-chaired by Stacy Terris and Judy Gordon. The campaign raised $3,427,000, an increase of more than 10 percent over the previous year, with 77 percent of contributions from individuals, 16 percent from corporations and 7 percent from foundations.

Grants and Sponsorships
Grants, most commonly in the form of restricted gifts earmarked for specific purposes, are critical to maintaining the artistic caliber and accessibility of the Museum. Restricted gifts increased 20 percent in 2003, supporting exhibitions, library acquisitions, conservation activities, lectures and symposia and a host of programs for children and families.

Unprecedented collaboration in sponsorship took place in the first and last feature exhibitions of 2003. Prime support for Leonardo da Vinci and the Splendor of Poland came from WE Energies and Christopher Seton Abele. Further support extended beyond American borders, involving LOT Airlines, the Polish government and the Italian government, in addition to local Polish American support groups. Local, state and national organizations, foundations and government agencies also participated, including the Spirit of Milwaukee, Wisconsin Department of Tourism, Wisconsin Humanities Council, the Trust for Mutual Understanding and the Federal Council on Arts and Humanities. An outstanding group of 17 sponsors worked together to make possible Industrial Strength Design: How Brooks Stevens Shaped Your World, primarily the Stevens family and area corporations that had been clients of Brooks Stevens. Major sponsors included the Brooks Stevens family, Kahler Slater Architects, Miller Brewing Company, David and Julia Uihlein Charitable Foundation and Rockwell Automation.

Planned Gifts
The roster of planned giving donors continued to increase, with the majority of new donors coming from within the ranks of the Museum’s membership. Initiatives included cultivation and discussion of planned giving opportunities with our membership and the public and estate planning professionals through presentations and workshops. Planned Giving donors who have chosen to participate in the Legacy Society acted as Museum ambassadors throughout the year at Museum special events and programs.
Community Involvement
Board and community members have taken on new responsibilities under the leadership of Sheldon Lubar, Chairman of the Financial Development Committee, and James Schloemer, Chairman of the Development Committee of the Board. Four new task forces were created in 2003. The Annual Campaign Task Force is responsible for the Contributing Membership Campaign. The Influencers Task Force works to create new and stronger ties and increased involvement with a diverse cross-section of the community. The Major Gifts Task Force is working with our Financial Development Committee to eliminate the building debt and an aggressive timeline has been established. The Planned Giving Task Force is looking to secure long-term financial commitments through planned or deferred gifts such as bequests and charitable remainder trusts.

Museum staff and board members continue their commitment to implement broad-based efforts to support MAM operations, collection growth, programs and endowment needs through restricted and unrestricted gifts. A renewed energy and enthusiasm exists for moving the Milwaukee Art Museum forward financially and artistically.

Opening Night Celebration of Industrial Strength Design: How Brooks Stevens Shaped Your World.
Donors to the Milwaukee Art Museum

We would like to recognize the following donors who have generously supported the Museum through endowments, the Contributing Membership campaign, exhibition and programming sponsorship, and restricted gifts.

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Gifts received between September 1, 2002 and August 31, 2003

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Beverly Urgent
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Evening Class
Mary Berger
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Maryellen Ebarp
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Assistant Curator of Prints, Drawings and Photographs
Staff Liaison

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Ted Drettwan
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Chuck Harper
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Irene Morgan
Joy Stuppa
Lee Tishler

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Rosemary Augustine
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Pat Bakula
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Joan Barnett
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Barbara Bastian
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Irene Bronikowski
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Vera Buczkowski
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Lorraine Buehler
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Hsin-Lin Chiao
Laroay Chisley
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Lidia Klos
Kathleen Kug
Monica Krause
Muriel Kritzik
Ruth Lange
Norrine Langer
Ruth Latus
Ruth Lentz
Ingeborg Liebl
Ellen Linek
Laurie Linnan
Alice Lipscomb
Ken Loeffel
Juan Lopez
Terry Lubar
Lucy Madson
Eileen Magenheim
Barbara Mahoney
Doris Maki
Christina Malliet
Patricia Malliet
Ron Malliet
Art Malone
Maxine Malone
Edith Ann Malson
Audrey Mann
Elizabeth Marino
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Irene McNamara
Blake McNulty
Eva Melenchuk
Marion Metzow
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Irene Morgan
Susan Mortensen
Carol Muderlak
Margaret Murphy
Suzanne Mynsberge
Rod Nelson
Annette Niedermeyer
Fred Niedermeyer
Barbara Niemczycki
Barbara Noonan
Gerry Noonan
Shirley Nusslock
Carol Oberbreckling
Kinga Odachowski
Laurie O’Leary
Marcia Olen
Anna Olivero-Agney
Eileen Orlando
Lygere Panagopoulos
Heather Patti
Harriet Perchonok
Marjorie Pietri
Marilyn Pietrzak
Patricia Pietrzak
Judith Pomes
William Pomes
Jane Porath
Catherine Portz
Alexandra Potkonjak
Nancy Potkonjak
Jane Powers
Sarah Poznanski
Patricia Price
Edith Radovich
Jim Radtke
Esther Radvanyi
Judy Randall
Patricia Rao
Evelyn Raskin
Gloria Rath
Christine Reed
Linda Richman
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John Ridley
Terri Ridley
Dan Roberts
Maggie Rose
Adele Roy
Marian Rozek
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Annie Sipiora
Mildred Sirna
Ela Skyzniort
Adele Skindzelewski
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Marcia Stevens
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Lorraine Tollefsrud
Kathy Tominsek-Gill
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Norine Trewyn
Lynne Ulicki
Lori Unangst
Colette Vahey
Bobbye Vance
Jessica Wagner
Mary Wahl
Cathi Walker
Marlene Watchmaker
Phoebe Wechsler
Georgia Weier
Sherye Weinbach
Eric Weinberger
Barbara Weir
Catherine Wengt
Ann Wenzler
Janet West
Ivy Westenberger
Jenifer Wetterau
Susie Wigdale
Linda Wildes
Edward Wojtkowski
David Wolkenstein
Judy Wolfenstein
Jean Wroblewski
Cathy Wryczka
Susan Yale
Barbara Zwiefka
Elizabeth Lewis
Volunteer Coordinator
Staff Liaison
**Staff**  
As of August 31, 2003

<table>
<thead>
<tr>
<th>DIRECTOR'S OFFICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Gordon</td>
</tr>
<tr>
<td>Director and CEO</td>
</tr>
<tr>
<td>Marilyn Charles</td>
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<tr>
<td>Executive Assistant</td>
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<tr>
<th>HUMAN RESOURCES</th>
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<tbody>
<tr>
<td>Jan Schmidt</td>
</tr>
<tr>
<td>Director of Human Resources</td>
</tr>
<tr>
<td>Mary Beth Frigo Ribarchek*</td>
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<th>MUSEUM STORE</th>
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<tbody>
<tr>
<td>Gwen Benner</td>
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<tr>
<td>Director of Retail Operations</td>
</tr>
<tr>
<td>Brian Farrell</td>
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<tr>
<td>Martin Sovik</td>
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<tr>
<td>Jeanne Jarecki</td>
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<tr>
<td>Meghan Bramstedt</td>
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<tr>
<td>Nancy Torcivia-Grundle*</td>
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<tr>
<td>Shannon Rather</td>
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<tr>
<td>Karla Harkness*</td>
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<tr>
<td>Angela Nagle*</td>
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<tr>
<td>Ericka Lipscomb*</td>
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<tr>
<td>Cristina Miller*</td>
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<tr>
<td>Adrienne Wuensch*</td>
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<table>
<thead>
<tr>
<th>REGISTRAR’S OFFICE</th>
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<tbody>
<tr>
<td>Leigh Albritten</td>
</tr>
<tr>
<td>Registrar</td>
</tr>
<tr>
<td>Dawn Frank</td>
</tr>
<tr>
<td>Assistant Registrar</td>
</tr>
<tr>
<td>Poornima Moorthy*</td>
</tr>
<tr>
<td>Registrar’s Assistant</td>
</tr>
<tr>
<td>Jane O'Meara*</td>
</tr>
<tr>
<td>Registrar’s Assistant</td>
</tr>
<tr>
<td>Demetra Copoulos*</td>
</tr>
<tr>
<td>Registrar’s Assistant</td>
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<table>
<thead>
<tr>
<th>CONSERVATION</th>
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<tbody>
<tr>
<td>Jim deYoung</td>
</tr>
<tr>
<td>Senior Conservator</td>
</tr>
<tr>
<td>Therese White</td>
</tr>
<tr>
<td>Assistant Conservator</td>
</tr>
<tr>
<td>Mark Dombek</td>
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<tr>
<td>Framer</td>
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<tr>
<td>Tim Ladwig</td>
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<tr>
<td>Preparator</td>
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<th>LIBRARY/ARCHIVES</th>
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<tbody>
<tr>
<td>L. Elizabeth Schmoeger</td>
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<tr>
<td>Librarian/Archivist</td>
</tr>
<tr>
<td>Beret Balestrieri</td>
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<tr>
<td>Library Assistant</td>
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<tr>
<th>ART PREPARATORS</th>
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<tbody>
<tr>
<td>Larry Stadler</td>
</tr>
<tr>
<td>Chief Preparator</td>
</tr>
<tr>
<td>Joseph Kavanagh</td>
</tr>
<tr>
<td>Lead Preparator</td>
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<tr>
<td>John Dreckmann</td>
</tr>
<tr>
<td>Lighting Preparator</td>
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<tr>
<td>Dave Moynihan</td>
</tr>
<tr>
<td>Construction Preparator</td>
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<tr>
<th>EDUCATION &amp; PROGRAMS</th>
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<tbody>
<tr>
<td>Brigid Globensky</td>
</tr>
<tr>
<td>Senior Director of Education &amp; Programs</td>
</tr>
<tr>
<td>Barbara Brown Lee</td>
</tr>
<tr>
<td>Chief Educator</td>
</tr>
<tr>
<td>Jane Nicholson</td>
</tr>
<tr>
<td>School &amp; Teacher Programs Manager</td>
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<tr>
<td>Sylvia Peine</td>
</tr>
<tr>
<td>Family Events Coordinator</td>
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<tr>
<td>Karla Fuller</td>
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<tr>
<td>Studio Programs Coordinator</td>
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<tr>
<td>Helena Ehike*</td>
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<tr>
<td>Scholastic Coordinator</td>
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<tr>
<td>Steve Vande Zande*</td>
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<tr>
<td>Adjunct Community Programs Coordinator</td>
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<tr>
<td>Char Powers*</td>
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<tr>
<td>Administrative Assistant</td>
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<tr>
<td>Caitlin Virtue</td>
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<tr>
<td>Administrative Assistant</td>
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<tr>
<td>Sarah Terry*</td>
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<tr>
<td>Education Assistant</td>
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<tr>
<td>Beret Balestrieri</td>
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<tr>
<td>Slide Librarian</td>
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<tr>
<th>ADULT PROGRAMS &amp; TOURS</th>
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<tbody>
<tr>
<td>Fran Serlin</td>
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<tr>
<td>Director of Adult Programs &amp; Tours</td>
</tr>
<tr>
<td>Patricia Whalen</td>
</tr>
<tr>
<td>Tour Scheduler</td>
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<tr>
<td>Marcie Hoffman</td>
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<tr>
<td>Tour Assistant</td>
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<tr>
<td>Elizabeth Lewis</td>
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<tr>
<td>Volunteer Coordinator</td>
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<tr>
<td>Anne Killelea</td>
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<tr>
<td>Audio Visual Technician</td>
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<tr>
<td>Peter Barrickman*</td>
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<tr>
<td>Audio Visual Assistant</td>
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<tr>
<td>Laura Hug*</td>
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<tr>
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<tr>
<th>FINANCE</th>
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<tbody>
<tr>
<td>Linda Daley</td>
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<tr>
<td>Chief Financial Officer</td>
</tr>
<tr>
<td>Christina Gaskey</td>
</tr>
<tr>
<td>Accounting Manager</td>
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<tr>
<td>Reggie Kurschner</td>
</tr>
<tr>
<td>Accounts Payable Associate</td>
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</table>

Shannon Gallagher  
Accounts Receivable Associate  
Rhonda Flory  
Payroll/General Ledger Associate  
Kathleen Rendflesh*  
Accounting Assistant  
Heidi Koester  
Office Administration Associate  

<table>
<thead>
<tr>
<th>FACILITIES</th>
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<tbody>
<tr>
<td>Charles Loomis</td>
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<tr>
<td>Facilities Engineer</td>
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<tr>
<td>Erwin van Dyck</td>
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<tr>
<td>Facilities Manager</td>
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<tr>
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<tbody>
<tr>
<td>Ben Choice</td>
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<tr>
<td>Director of Security</td>
</tr>
<tr>
<td>Ron Ruiz*</td>
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<tr>
<td>Security Coordinator</td>
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<tr>
<th>SECURITY OFFICERS</th>
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<tbody>
<tr>
<td>Jose Alcala</td>
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<td>Daniel Wisniewski</td>
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<td>Leslie Witte</td>
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</tbody>
</table>
INFORMATION SYSTEMS
Mari Griffioen*
Manager of Information Systems
Sue Nelsen
Assistant Manager of Information Systems

DEVELOPMENT
Karen Spahn
Senior Director of Development
Betsy Erskine
Corporate & Foundation Relations Manager
Katie Hofman
Director Planned Giving/Coordinator Restricted Gifts
Peggy MacArthur
Corporate & Foundation Grant Manager
Linda Moore
Development Coordinator

MEMBERSHIP DEVELOPMENT
Kim Sosa
Director of Annual Giving
Kristin Freiberg
Membership Coordinator
Lesley Grider
Membership Associate
Jill Corlew
Membership Assistant
Jody Alexander*
Membership Assistant

SPECIAL EVENTS
Carole Lubritz
Director of Events
Robert Wodke
Events Manager
Andrew LeMere
Senior Set-up Manager
Will Robinson*
Set-up Manager

CAFÉ
Robert Wodke
Cafe Manager
David Piette
Executive Chef

FOA EVENTS AND PROGRAMS
Beth Hoffman
Director of FOA Events and Programs
Julie Chin
FOA Events Coordinator
Jane Klug*
Administrative Assistant
Dionne Wachowiak*
Administrative Assistant

MARKETING & COMMUNICATIONS
Christine Davidian
Senior Director of Marketing & Communications
Vicky Reddin
Communications Manager
Suzanne Breslin
Communications Coordinator
Beata Pawlikowski*
Marketing Assistant

DESIGN/PUBLICATIONS
Steve Biel
Director of Design/Publications
Michelle Pietrzak-Wegner
Designer

VISITOR OPERATIONS
Barbara Payne
Director of Visitor Operations
Ann Rice
Day Supervisor
Diane Dembroski*
Day Supervisor
Jonathan Lawson
Administrative Assistant
Corey Napieralski
Visitor Operations Coordinator
Sarah Voth*
Morning Receptionist
Alana Andrysczyk*
Afternoon Receptionist

VISITOR OPERATIONS REPRESENTATIVES
Kristin Bear*
Severo Benavides*
Crystal Cresci*
Theodore Drettwan*
Dane Fish*
Therese Grossmeyer*
Kathryn Harder*
Nicholas Hardrath*
Cortney Heimerl*
Lloyd Hickson*
Jonathan Holz*
Selmer Kjos*
Andrew Manz*
Rebecca Owen*
Malcolm Payne*
Amy Schoenecker*
Kristin Serwatka*
Andrea Voulgaropoulos*
Kristin Witte*

*part time

PHOTOGRAPHERS
John R. Glembin
JW Lawson
J. Bohr
Meg McCormick
Dennis Felber
Karla Fuller
Timothy Hursley
Mark Hines
Phil Sayer
Steve Biel

PRINTER
Fox Company, Inc.

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Financial Report

The financial results of the Milwaukee Art Museum, Inc. (Museum) for the years ended August 31, 2003 and 2002, and its financial position as of these dates are presented in the following financial statements. KPMG LLP, independent certified accountants, have audited these statements, and their report, included on page 51, contains no exceptions or qualifications.

Fiscal year 2003 was a successful year for the Museum in many respects. Museum attendance and membership reached new highs. The success of these factors, along with strong education programming, a successful museum store and increased special events resulted in an increase in net assets of $32,433 in the operating fund of the Museum's unrestricted net assets for the year.

Total net assets decreased by $3.3 million, from $110 million to $107 million primarily due to depreciation expense of $3.4 million and interest expense of $1.5 million—both related to the expansion project completed in fiscal year end 2002.

The Museum's management and board of trustees have placed as a priority for 2004 the challenge of eliminating the debt as well as continuing to work to ensure that the financial resources necessary to carry out the Museum's programming objectives and primary mission are available.