

TWO MUST-SEE EXHIBITIONS | JUNE 6–AUG 23

A M E R I C A N ORIGINALS

THE EIGHT AND AMERICAN MODERNISMS

Chronology 1907–57

INSTITUTIONS (ABBREVIATIONS IN TEXT)

AAPS– American Association of Painters and Sculptors

CI– Carnegie Institute, Pittsburgh

MoMA– Museum of Modern Art, New York

PMA– Philadelphia Museum of Art

AIC– Art Institute of Chicago

CGA– Corcoran Gallery of Art, Washington, DC

NAD– National Academy of Design, New York

PC– Phillips Memorial Gallery, later The Phillips Collection, Washington, DC

BF– Barnes Foundation, Merion, Pennsylvania

MMA– Metropolitan Museum of Art, New York

PAFA– Pennsylvania Academy of the Fine Arts, Philadelphia

WMAA– Whitney Museum of American Art, New York

1907

March

Robert Henri withdraws from NAD spring show after colleagues' works are rejected

April

Henri and friends first meet to plan independent show

May

"The Eight" first appears in *New York Sun* article

1908

February 3–17

The Eight show at Macbeth Galleries: 63 paintings, 7,000 visitors

March 7–19

The Eight show travels to PAFA

Spring

The artworks of The Eight and of Henri's students hang together at NAD's annual show

Ernest Lawson awarded NAD's First Hallgarten Prize for *Ice on the Hudson* (unlocated), elected NAD associate member

September–December

The Eight show travels to AIC, Toledo Museum of Art, and Detroit Museum of Art

1909

January–May

The Eight show travels to John Herron Art Institute, Indianapolis; Cincinnati Art Museum; Carnegie Institute; Bridgeport Public Library, Connecticut; and Newark Public Library, New Jersey

1910

April

Independent Artists Exhibition, organized by Henri and John French Sloan, includes Arthur B. Davies, William Glackens, Lawson, Maurice Prendergast, and Everett Shinn

1911

December

Davies, Glackens, Lawson, and George Luks present at the first meeting of the AAPS; instrumental in organizing *International Exhibition of Modern Art*, known as the Armory Show

1912

Modern art collector Duncan Phillips acquires first Lawson painting, *High Bridge—Early Moon* (1910), and Albert C. Barnes purchases several of Lawson's paintings

January

Davies elected AAPS president

September

Henri visits the Salon d'Automne and Gertrude Stein in Paris

1913

February 17

Armory Show draws some 300,000 visitors to view 1,300 works; The Eight artists, except Shinn, participate; modified show travels to Chicago and European section to Boston

1915

Panama Pacific Exposition, San Francisco: Davies exhibits 40 paintings; Lawson wins gold medal; Henri wins silver medal Prendergast has first retrospective at Carroll Galleries: modern art collectors John Quinn, Barnes, and Ferdinand Howald buy works

1916

Glackens elected first president of Society of Independent Artists; Prendergast and Sloan are officers

Forum Exhibition of Modern American Painters, organized by Alfred Stieglitz and Willard Huntington Wright, with Henri in honorary capacity

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1917

Lawson elected associate member of NAD; awarded NAD's Inness Gold Medal for *Hills at Innwood* (1914; Columbus Museum of Art)

Sloan elected president of Society of Independent Artists (serves until 1944)

1921

MMA organizes its first modern art show, *Loan Exhibition of Impressionist and Post-Impressionist Paintings*, proposed by Lizzie Bliss and Quinn

March

Overseas Exhibition of American Paintings, organized by Gertrude Vanderbilt Whitney; travels to International Art Exhibition in Venice, London's Grafton Galleries, and Whitney Studio (in November); includes Davies, Glackens, Henri, Lawson, Luks, Prendergast, and Sloan

1923

Henri's *The Art Spirit* is published

1924

Glackens awarded PAFA's Temple Gold Medal for *Nude* (1924, unlocated)

February 1

Prendergast dies

1925

Luks opens the George Luks School of Painting

Fall

AIC purchases Glackens's *At Mouquin's* (1905)

1926

Cleveland Museum of Art organizes first Prendergast memorial retrospective

1927

April

Davies solo show at John Herron Art Institute, Indianapolis

1928

Whitney Galleries founded, Studio Club disbands

October 28

Davies dies in Florence

1929

MoMA founded; Alfred H. Barr Jr., director

PC and AIC organize Davies memorial show, opens at MMA in 1930

Sloan elected to National Institute of Arts and Letters

July 12

Henri dies in New York

December

MoMA organizes *Nineteen Living Americans*, includes Lawson and Sloan

1931

Whitney Museum of American Art founded

March

MMA organizes Henri memorial show

1932

WMAA organizes first *Biennial Exhibition of Contemporary American Painting*

MoMA organizes *American Painting and Sculpture, 1862–1932*, including The Eight except Shinn

1933

December 21

Luks dies in New York

1934

WMAA organizes Prendergast New York memorial retrospective

1937

WMAA organizes *New York Realists, 1900–1914*, including Glackens, Henri, Lawson, Luks, Shinn, and Sloan

1938

May 22

Glackens dies at Charles Prendergast's Connecticut home

December

WMAA organizes Glackens memorial show; travels to CI; versions to AIC, Los Angeles, Saint Louis, Louisville, Cleveland, Washington, DC, and Norfolk

1939

Sloan's autobiography, *Gist of Art*, is published

April–October

MMA organizes *Life in America* at 1939 World's Fair

December 18

Lawson dies in Florida

1942

Sloan elected to the American Academy of Arts and Letters

1943

BM organizes retrospective of The Eight, catalogue introduction by Shinn

Shinn elected full member of NAD

1951

September 8

Sloan dies in New York

1953

May 1

Shinn dies in New York

1957

William Glackens and the Ashcan Group, an anecdotal history of The Eight by Glackens's son Ira, is published.