

foto

Modernity in Central Europe, 1918–1945

SYMPOSIUM

Picturing the Modern: Photography, Film, and Society in Central Europe, 1918–1945

Revisit a time of unparalleled development in new media and critical thinking that in many ways parallels our own.

SCHEDULE

THURSDAY, APRIL 3

5:15 p.m.

Keynote Lecture—“Antifascism, Photomontage and the Image of Nazism”

Anson Rabinbach, Professor of History and Director of European Cultural Studies, Princeton University
LUBAR AUDITORIUM

6:15 p.m.

Reception sponsored by the Photography Council
SCHROEDER (WEST) GALLERIA

7:00–9:00 p.m.

Film—*The Blue Angel*
LUBAR AUDITORIUM

FRIDAY, APRIL 4

9:15 a.m.

Coffee and bagels

SCHROEDER (WEST) GALLERIA

10:00 a.m.

Introduction

Daniel J. Sherman, Center for 21st Century Studies,
University of Wisconsin–Milwaukee
LUBAR AUDITORIUM

10:15 a.m.

Morning Session

LUBAR AUDITORIUM

“Circa 1930: Art History and the New Photography”

Matthew Witkovsky, Department of Photography,
National Gallery of Art, Washington

“A ‘Schooling of the Senses’: Visual Experiments, Gender, and the Photomontages of László Moholy-Nagy and Marianne Brandt”

Elizabeth Otto, State University of New York at Buffalo

“Modernism, Industry, Film: A Network of Media in the Bat’a Corporation and the Town of Zlín in the 1930s”

Petr Szczepanik, Masaryk University, Czech Republic

12:30–1:30 p.m.

Luncheon (Optional, see registration form for pricing.)
NORTHWESTERN MUTUAL ROOM

1:30–2:30 p.m.

Open time to view *Foto* exhibition

2:30 p.m.

Afternoon Session

LUBAR AUDITORIUM

“Dream Cars and Dancing Dandies or Peasants Who Feared Tractors? Competing Conceptions of Modernity in 1930s Hungarian Film”

David S. Frey, West Point

“Jews, Gender, and Visual Culture in Vienna and Berlin: Madame D’Ora and Lotte Jacobi”

Lisa Silverman, University of Wisconsin–Milwaukee

4:15 p.m.

General Discussion

LUBAR AUDITORIUM

5:00 p.m.

Program Ends

Co-sponsored with the Center for 21st Century Studies, University of Wisconsin–Milwaukee.



MILWAUKEE ART MUSEUM

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