

HAUSER & WIRTH

Rashid Johnson

Born in Chicago IL, 1977

Bachelor of Arts, Columbia College, Chicago IL, 2000

School of the Art Institute, Chicago, Chicago IL, 2004 - 2005

Lives and works in New York NY

Selected Solo Exhibitions

2017

Hauser & Wirth, 'Stranger', Somerset, England

Milwaukee Art Museum, 'Rashid Johnson. Hail We Now Sing Joy',
Milwaukee WI

The Kemper Museum of Contemporary Art, 'Rashid Johnson. Hail We
Now Sing Joy', Kansas City MO

McNay Art Museum, 'Rashid Johnson. The New Black Yoga and Samuel
in Space', San Antonio TX

2016

Hauser & Wirth, 'Rashid Johnson. Fly Away', New York NY

Garage Museum of Contemporary Art, 'Rashid Johnson. Within Our
Gates', Moscow, Russia

GAMEC, 'Rashid Johnson. Reasons', Bergamo, Italy

2015

Grand Palais, 'Shea Wall', Paris, France

Studio des Acacias, 'New American Art', Paris, France

The Drawing Center, 'Anxious Men', New York NY

The High Line, 'Blocks', New York NY

Hauser & Wirth, 'Smile', London, England

2014

David Kordansky Gallery, 'Islands', Los Angeles CA

George Economou Collection, 'Magic Numbers', Athens, Greece

Kunsthalle Winterthur, 'Three Rooms', Winterthur, Switzerland

Museum of Contemporary Art, Denver, 'New Growth', Denver CO

2013

Ballroom Marfa, 'New Growth', Marfa TX

Hauser & Wirth, 'The gathering', Zurich, Switzerland

High Museum of Art, Atlanta 'Rashid Johnson: Message to Our Folks',
Atlanta GA

Kemper Art Museum, 'Rashid Johnson: Message to Our Folks', St. Louis

MO

Mildred Lane Kemper Art Museum, 'Message to Our Folks', Atlanta GA

2012

David Kordansky Gallery, 'Coup d'état', Los Angeles LA

Hauser & Wirth, 'Rumble', New York NY

Miami Art Museum, 'Rashid Johnson: Message to Our Folks', Miami FL

Museum of Contemporary Art Chicago, 'Rashid Johnson: Message to Our Folks', Chicago IL

South London Gallery, 'Shelter', London, England

2010

Carlson/Massimo De Carlo, 'Between Nothingness and Eternity', London, England

Galerie Guido W. Baudach, 'There are Stranger Villages', Berlin, Germany

Massimo De Carlo, '25 Days after October', Milan, Italy

Salon 94, 'Our Kind of People', New York NY

2009

David Kordansky Gallery, 'Other Aspects', Los Angeles CA

Power House Memphis, 'The Dead Lecturer: Laboratory, Dojo, and Performance Space', Memphis TN

Sculpture Center, 'Smoke and Mirrors', Long Island City NY

2008

Kunstmuseum Magdeburg, 'Sharpening My Oyster Knife', Magdeburg, Germany

Nicole Klagsbrun Gallery, 'The Dead Lecturer', New York NY

Richard Gray Gallery, 'Cosmic Slops', Chicago IL

2007

James Harris Gallery, 'Dark Matters', Seattle WA

2005

Indianapolis Museum of Contemporary Art, 'The Production of Escapism', Indianapolis IN

2003

Moniquemeloche Gallery, 'The Rise and Fall of the Proper Negro', Chicago IL

2002

Museum of Contemporary Art, '12x12: New Artist/New Work', Chicago IL

Selected Group Exhibitions

2017

FM Centro per L'Arte Contemporanea, 'Il Cacciatore Blanco (The White Hunter)', Milan, Italy

Gavin Brown's Enterprise, 'TOMORROW WILL STILL BE OURS', New

York NY

Museum of Contemporary Art Detroit, '99 cents', Detroit MI

2016

Makasiini Contemporary, 'The Inaugural Exhibition', Turku, Finland

The Art Institute of Chicago, Permanent Collection Galleries for
Photography, Chicago IL

De La Cruz Collection, 'Progressive Praxis', Miami FL

Goodman Gallery and Johannesburg Art Gallery, 'In Context: Africans in
America', Johannesburg, South Africa

International Center of Photography, 'Public, Private, Secret', New York
NY

University of Arkansas Fine Arts Gallery, 'ABOUT FACE', Fayetteville AK

Jack Shainman Gallery, 'For Freedoms', New York NY

Pace Gallery, 'Blackness in Abstraction', New York NY

60 Wall Gallery, 'Woven', New York NY

Palmetto Curatorial Exchange at Mann-Simons, 'Route to
(Re)Settlement', Columbia SC

2015

Hauser & Wirth, 'Salon d'Hiver', Zurich, Switzerland

The George Economou Collection, 'Opening the Box: Unpacking
Minimalism', Athens, Greece

Maier Museum of Art at Randolph College, 'Breath/Breadth:
Contemporary American Black Male Identity', Lynchburg VA

Guggenheim Museum, 'Storylines: Contemporary Art at the
Guggenheim', New York NY

The Whitney Museum of American Art, 'America is Hard to See', New
York NY

MCA Chicago, 'The Freedom Principle: Experiments in Art and Music,
1965 to Now', Chicago IL

Nasher Museum of Art, Duke University, 'Reality of My Surroundings:
The Contemporary Collection', Durham NC

Mildred Kemper Art Museum, Washington University, 'Relationships and
Representations: Perspectives on Social Justice Work', St. Louis MO

2014

Contemporary Arts Museum Houston, 'Black in the Abstract, Part 2:
Hard Edges/Soft Curves', Houston TX

57 Walker Street, 'Black Eye', New York NY

Cisneros Fontanals Art Foundation (CIFO), 'Impulse, Reason, Sense,
Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection', Miami
FL

Contemporary Arts Center New Orleans, '30 Americans', New Orleans
LA

De La Cruz Collection, 'From the Collection: Looking at process', Miami
FL

INVISIBLE-EXPORTS, 'The Botanica | Presented by AA Bronson &
Michael Knoxville Museum of Art, 'Facets', Knoxville TN

LACMA Los Angeles County Museum of Art, 'Variations: Conversations
In and Around Abstract Painting', Los Angeles CA

Leila Heller Gallery, 'Look at me: Portraiture from Manet to the Present', New York NY
Lille 3000, 'Secret Passions. Private Flemish Collections', Euralille, France
Lincoln Theatre, 'CoDM Ceremonies of Dark Men', Washington D.C.
Museum of Contemporary Art Chicago, 'Body Doubles', Chicago IL
The Museum of Modern Art, 'Forever Now: Painting in the New Millennium', New York NY
The Museum of Modern Art, 'The Forever Now: Contemporary Painting in an Atemporal World', New York NY
Untitled, 'George Nakashima: In Conversation', New York NY
Villa Empain, 'Music Palace. The power of music seen by visual artists', Brussels, Belgium
Philip Slein Gallery, 'Other Ways; Other Times: Influences of African-American Traditions from St. Louis Collections', St. Louis MO
Monique Meloche, 'Look At Me Now!', Chicago IL
Vanhaerents Art Collection, 'Man in the Mirror', Brussels, Belgium
CIFO Art Space, 'Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection', Miami FL

2013

Acquavella Galleries, 'White Collar Crimes', New York NY
Beaux-arts de Paris: L'école nationale supérieure, 'Angel of History', Paris, France
Dairy Art Centre, 'Island', London, England
LAND Los Angeles Nomadic Division, 'Painting in Place', Los Angeles CA
National Art Museum of China, 'Darkness Visible', Beijing, China
'RUN to Merci-Mercy', New York NY

2012

2012 Shanghai Biennale, 'Re-activation', Shanghai, China
Chrysler Museum of Art, '30 Americans, The Rubell Family Collection', Virginia Beach, VA (Travelling Exhibition)
Curator's Office, 'An architect's dream', Washington DC, WA
Kunstmuseum Magdeburg, 'Heute. Malerei', Magdeburg, Germany
MAMbo Museo d'Arte Moderna, 'CARA DOMANI', Bologna, Italy
MIT List Visual Arts Center, 'In the Holocene', Cambridge MA

2011

54th Venice Biennale, 'ILLUMInations', Venice, Italy
Anderson Gallery at Virginia Commonwealth University School of Arts, 'you, your sun and shadow', Virginia, VA
Corcoran Gallery of Art, Washington DC (Travelling Exhibition)
Kunsthhaus Glarus, 'Livingroom Exotica', Glarus, Switzerland
Marianne Boesky Gallery, 'Dwelling', New York NY
Museum of Contemporary Art Chicago, 'Seeing Is a Kind of Thinking: A Jim Nutt Companion' Chicago IL
The Nasher Museum of Art at Duke University, 'Becoming: Photographs from the Wedge Collection', Durham NC
The North Carolina Museum of Art, '30 Americans, The Rubell Family Collection', Raleigh NC

Residence of the Ambassador of the United States of America to Germany, 'INTERNAL / EXTERNAL AFFAIRS', Berlin, Germany
Rubell Family Collection, 'American Exuberance', Miami FL
Schirn Kunsthalle Frankfurt, 'Secret Societies. To Know, To Dare, To Will, To Keep Silence', Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
University Museum, Texas Southern University, 'Converging Voices, Transforming Dialogue', Houston TX
Van de Weghe Fine Art, 'With one color...!', New York NY

2010

Bortolami Gallery, 'Light Breaks Where No Sun Shines', New York NY
Bortolami Gallery, 'Re-dressing' New York NY
Center for Curatorial Studies, Bard College, 'At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg', Annandale-on-Hudson NY
Johann König, 'About Us', Berlin, Germany
Lehmann Maupin, 'Lush Life', New York NY
Mitchell-Innes & Nash, 'Item', New York NY
MOCA, 'From Then to Now: Masterworks of African American Art', Cleveland OH
Museum of Contemporary Art, 'Selected Works from the MCA Collection: Focus on UBS 12x12', Chicago, IL
National Arts Club, 'Contemporary Magic: A Tarot Deck Art Project', New York NY
Nicole Klagsbrun Gallery, '(LEAN)', New York NY
Palais des Arts et du Festival, 'Hope! A contemporary art exhibition', Dinard, France
UNTITLED, 'David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner', New York NY

2009

Illinois State Museum, 'Across the Divide: Reconsidering the Other', Chicago IL
Katonah Museum of Art, 'Dress Codes: Clothing as Metaphor', Katonah, NY
Krannert Art Museum, 'Under Control', Champaign IL
Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
Studio Museum Harlem, '30 Seconds off an Inch', New York NY

2008

Chicago Cultural Center, 'Made in Chicago: Photographs from the Bank of American LaSale Collection', Chicago IL
Exit Art, 'Summer Mixtape Volume 1: the Get Smart edition', New York NY
Illinois State Museum, 'Across the Divide: Reconsidering the Other', Springfield IL
The Rubell Family Collection, '30 Americans', Miami FL
School of the Art Institute, 'Ah, Decadence', Chicago IL
Tracey Williams, Ltd., 'Zero Zone', New York NY

2007

The Amistad Center for Art & Culture at the Wadsworth Athenaeum
Museum of Art, 'For the Love of the Game: Race and Sports', Hartford
CT

Luanda Triennial in Angola, Jack Shainman Gallery, 'Color Line', New
York NY

Museum of Contemporary Art , Chicago, 'MCA Exposed:Defining
Moments in Photography, 1967-2007', Chicago IL

2006

Brooklyn Museum of Art, 'American Identities', New York NY

Kunstmuseum Magdeburg, 'A noir, E blanc, I rouge, U vert, O bleu:
colors', Magdeburg, Germany

Postmasters, 'Scarecrow', New York NY

2005

Chicago Cultural Center, 'Crossings: 10 artists from Kaohsiung &
Chicago', Chicago IL (Travelling Exhibition)

COCA Center of Contemporary Art, 'Wish', Seattle WA

International Biennale of Contemporary Art 2005, Prague, Czech
Republic

MCA Chicago, 'In Search of a Continuous Present', Chicago IL

PAN Contemporary Art Museum, 'NAPOLI PRESENTE Posizioni e
Prospettive dell-Arte Contemporanea', Naples, Italy

Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art,
Chicago IL

San Diego Museum of Photographic Arts, 'Only Skin Deep: Changing
Visions of the American Self', San Diego CA

2004

Art Institute of Chicago, 'About Face: Photographic Portraits from the
Collection', Chicago IL

Corcoran Museum of Art, 'Common Ground: Discovering Community in
150 Years of Art', Washington DC

Renaissance Society at the University of Chicago, 'A Perfect
Union...More or Less', Chicago IL

Seattle Art Museum, 'Only Skin Deep: Changing Visions of the American
Self', Seattle WA

Whitney Museum, 'Inside Out: Portrait Photographs from the Permanent
Collection', New York NY

2003

Art Institute of Chicago, 'A Century of Collecting: African American Art',
Chicago IL

ICP New York, 'Only Skin Deep: Changing Visions of the American Self',
New York NY

Walker Art Center, 'The Squared Circle: Boxing in Contemporary Art',
Minneapolis MN

2002

Hyde Park Art Center, 'Cut, Pulled, Colored, and Burnt', Chicago IL

Sunrise Museum, 'Manumission Papers', Charleston WV

2001

Studio Museum in Harlem, 'Freestyle', New York NY

2000

Detroit Institute of Arts, 'A Decade of Acquisitions', Detroit MI

Awards

2012

David C. Driskell Prize