

From Rembrandt to Parmigianino: Wisconsin Collects Old Masters



Rembrandt van Rijn (Dutch, 1606–1669)  
*Study of the Head of an Old Man with Curly Hair*, 1659  
Oil on panel  
15 × 10 9/16 in. (38.1 × 26.8 cm)  
framed: 21 × 17 in. (53.34 × 43.18 cm)  
Lent by a Private Collection  
TL2016.WISCOL.4.1



Parmigianino (Italian, 1503–1540)  
*Saint Jerome*, probably 1526/27  
Pen and gray-brown ink with brown wash, heightened with white,  
on blue paper  
sheet: 21 × 13 1/2 in. (53.34 × 34.29 cm)  
Stephen Kohl Art Foundation  
L20.2005  
Photographer credit: John R. Glembin



Bartolomeo Schedoni (Italian, 1578–1615)  
*The Rest on the Flight into Egypt*, n.d.  
Oil on panel  
19 1/4 x 15 1/2 in. (48.9 x 39.37 cm)  
framed: 24 1/8 x 20 5/8 x 2 1/4 in. (61.28 x 52.39 x 5.72 cm)  
Lent by a Private Collection  
TL2016.WISCOL.7.3



Pieter Lastman (Dutch, 1583–1633)  
*The Angel with Manoah and His Wife*, 1617  
Oil on panel  
13 13/16 x 11 15/16 in. (35.1 x 30.3 cm)  
Collection of Isabel and Alfred Bader  
TL2016.WISCOL.8.11