

American Epics: Thomas Hart Benton and Hollywood

June 10- September 5, 2016

Press Images



Thomas Hart Benton

Self-Portrait with Rita, c. 1924

Oil on canvas

49 × 39 3/8 in. (124.5 × 99.9 cm)

National Portrait Gallery, Smithsonian Institution, Washington, Gift of Mr. and Mrs. Jack H. Mooney, NPG.75.30

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Thomas Hart



Thomas Hart Benton

Hollywood, 1937–38

Tempera with oil on canvas, mounted on panel

56 × 84 in. (142.2 × 213.4 cm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of the artist, F75-21/12

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Thomas Hart Benton

The Lost Hunting Ground, 1927–28

From the mural series *American Historical Epic*, 1920–28

Oil on canvas

60 1/4 × 42 1/8 in. (153 × 107 cm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of the Artist, F75-21/10

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Thomas Hart Benton

People of Chilmark (Figure Composition), 1920

Oil on canvas

65 5/8 × 77 5/8 in. (166.5 × 197.3 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington

Gift of the Joseph H. Hirshhorn Foundation, 1966, 66.468

Photo by Cathy Carver.



Thomas Hart Benton

Shipping Out, 1942

Oil on canvas

40 × 28 1/2 in. (101.6 × 72.4 cm)

Private Collection

Photo by Chip Cooper. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY



Thomas Hart Benton

Portrait of a Musician, 1949

Casein, egg tempera, and oil varnish on canvas, mounted on wood panel

48 1/2 × 32 in. (123.2 × 81.3 cm)

Museum of Art and Archaeology, University of Missouri–Columbia, Anonymous gift, 67.136

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Thomas Hart Benton

Lewis and Clark at Eagle Creek, 1967

Polymer and tempera on Masonite panel

30 1/2 x 38 in. (77.5 x 96.5 cm)

Courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana,
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Thomas Hart Benton

Thursday Night at the Cock-and-Bull. It's the Maid's Night Out, 1937

Ink, watercolor, gouache, and graphite on paper

12 5/8 x 16 3/4 in. (32.1 x 42.5 cm)

Private collection

Photo by Larry Ferguson Studio. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank
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Thomas Hart Benton

Member of the Chorus, 1937

Ink, ink wash, and graphite on paper

13 3/4 × 10 3/8 in. (34.9 × 26.4 cm)

Private collection

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