American Epics: Thomas Hart Benton and Hollywood

June 10-September 5, 2016

Press Images



Thomas Hart Benton Self-Portrait with Rita, c. 1924 Oil on canvas $49 \times 39 \ 3/8$ in. $(124.5 \times 99.9 \ cm)$

National Portrait Gallery, Smithsonian Institution, Washington, Gift of Mr. and Mrs. Jack H. Mooney, NPG.75.30

Photo courtesy of National Portrait Gallery, Smithsonian Institution/Art Resource, NY. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY [THB-009]

Thomas Hart



Thomas Hart Benton
Hollywood, 1937–38
Tempera with oil on canvas, mounted on panel
56 × 84 in. (142.2 × 213.4 cm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of the artist, F75-21/12 Photo by Jamison Miller. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY



Thomas Hart Benton The Lost Hunting Ground, 1927–28 From the mural series American Historical Epic, 1920–28 Oil on canvas $60\ 1/4 \times 42\ 1/8$ in. $(153 \times 107\ cm)$

The Nelson-Atkins Museum of Art, Kansas City, Missouri, Bequest of the Artist, F75-21/10 Photo by Jamison Miller. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY



Thomas Hart Benton People of Chilmark (Figure Composition), 1920 Oil on canvas $65.5/8 \times 77.5/8$ in. (166.5×197.3 cm) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington Gift of the Joseph H. Hirshhorn Foundation, 1966, 66.468 Photo by Cathy Carver.

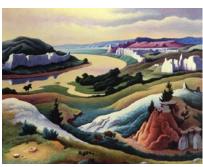


Thomas Hart Benton Shipping Out, 1942 Oil on canvas $40\times28\ 1/\ 2\ \text{in.}\ (101.6\times72.4\ \text{cm})$ Private Collection Photo by Chip Cooper. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY



York, NY

Thomas Hart Benton Portrait of a Musician, 1949 Casein, egg tempera, and oil varnish on canvas, mounted on wood panel $48\ 1/\ 2\times32$ in. (123.2 \times 81.3 cm) Museum of Art and Archaeology, University of Missouri–Columbia, Anonymous gift, 67.136 Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New



Thomas Hart Benton

Lewis and Clark at Eagle Creek, 1967

Polymer and tempera on Masonite panel
30 1/2 x 38 in. (77.5 x 96.5 cm)

Courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana,
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Thomas Hart Benton Thursday Night at the Cock-and-Bull. It's the Maid's Night Out, 1937 Ink, watercolor, gouache, and graphite on paper $12\ 5/8 \times 16\ 3/4$ in. $(32.1 \times 42.5\ cm)$ Private collection Photo by Larry Ferguson Studio. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY



Thomas Hart Benton Member of the Chorus, 1937 Ink, ink wash, and graphite on paper $13\ 3/4 \times 10\ 3/8$ in. (34.9 × 26.4 cm) Private collection Photo by Larry Ferguson Studio. Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY