

# MILWAUKEE ART MUSEUM

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## Nature and the American Vision: The Hudson River School

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Thomas Cole (1801–1848)  
*The Course of Empire: The Savage State*  
ca. 1834  
Oil on canvas  
The New-York Historical Society, Gift of The  
New-York Gallery of Fine Arts



Thomas Cole (1801–1848)  
*The Course of Empire: The Arcadian or Pastoral State*  
ca. 1834  
Oil on canvas  
The New-York Historical Society, Gift of The  
New-York Gallery of Fine Arts



Thomas Cole (1801–1848)  
*The Course of Empire: The Consummation of Empire*  
ca. 1835-1836  
Oil on canvas  
The New-York Historical Society, Gift of The  
New-York Gallery of Fine Arts



Thomas Cole (1801–1848)  
*The Course of Empire: Destruction*  
1836  
Oil on canvas  
The New-York Historical Society, Gift of The  
New-York Gallery of Fine Arts



Thomas Cole (1801–1848)  
*The Course of Empire: Desolation*  
1836  
Oil on canvas  
The New-York Historical Society, Gift of The  
New-York Gallery of Fine Arts



Asher Brown Durand (1796–1886)  
*Black Mountain from the Harbor Islands, Lake  
George, N.Y.*  
1875  
Oil on canvas  
The New-York Historical Society, Gift of Mrs.  
Lucy Maria Durand Woodman



Thomas Hill (1829–1908)  
*View of the Yosemite Valley*  
1865.  
Oil on canvas  
The New-York Historical Society, Gift of Charles  
T. Harbeck



Asher Brown Durand (1796–1886)  
*Beacon Hills on the Hudson River, opposite  
Newburg-painted on the spot*  
ca. 1852  
Oil on canvas  
The New-York Historical Society, Gift of Mrs.  
Lucy Maria Durand Woodman



George Inness (1825–1894)  
*Hackensack Meadows, Sunset*  
1859  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Frederic Edwin Church (1826–1900)  
*Cayambe*  
1858  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



William Hart (1823–1894)  
*On the Esopus, Meadow Groves*  
before 1858  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Asher Brown Durand (1796–1886)  
*White Mountain Scenery, Franconia Notch, N.H.*  
1857  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Martin Johnson Heade (1819–1904)  
*Study of an Orchid*  
1872  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Thomas Cole (1801–1848)  
*Catskill Creek, N.Y.*  
1845  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Jasper Francis Cropsey (1823–1900)  
*Sunset, Lake George, New York*  
1867  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



John Frederick Kensett (1816–1872)  
*View from Cozzen's Hotel Near West Point, N.Y.*  
1863  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Sanford Robinson Gifford (1823–1880)  
*Lake Maggiore, Italy*  
1858  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



John Frederick Kensett (1816–1872)  
*Shrewsbury River, New Jersey*  
1859  
Oil on canvas  
The New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart



Louisa Davis Minot (1788–1858)  
*Niagara Falls*  
1818  
Oil on canvas  
The New-York Historical Society, Gift of Mrs. Waldron Phoenix Belknap, Sr., to the Waldron Phoenix Belknap, Jr., Collection



Albert Bierstadt (1830–1902)  
*Donner Lake from the Summit*  
1873  
Oil on canvas  
The New-York Historical Society, Gift of Archer Milton Huntington