

# MILWAUKEE ART MUSEUM

Media Contact:  
Allison Peck  
414-224-3246; [allison.peck@mam.org](mailto:allison.peck@mam.org)

## Milwaukee Art Museum Collection Galleries Reopen

To following is a selection of available images. To request additional, please contact [communications@mam.org](mailto:communications@mam.org). To download high-resolution versions, please visit the Digital Press Kit at <http://bit.ly/1WN2jGz>. Images are for media use only.

**Image credits:** All building photography courtesy Milwaukee Art Museum; photo by Dustin DuPree.

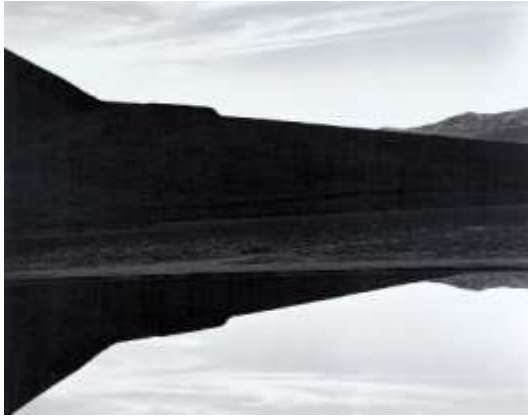
### New Addition





Herzfeld Center for Photography and Media Arts





Edward Weston (American, 1886–1958)  
*Bad Water, Death Valley*, 1938  
Gelatin silver print  
7 1/2 × 9 9/16 in.  
Milwaukee Art Museum, purchase in memory of  
Herbert Dwight M1957.51  
Photo by Larry Sanders  
© 1981 Center for Creative Photography, Arizona  
Board of Regents



Lewis Wickes Hine (American, 1874–1940)  
*A typical spinner. Mamie - Lancaster Cotton Mills, S.C.*  
Location: Lancaster, South Carolina, 1908  
Gelatin silver print  
4 11/16 × 6 5/8 in.  
Milwaukee Art Museum, gift of the Sheldon M. Barnett  
Family M1973.83  
Photo by John R. Glembin



Anthony McCall  
*You and I, Horizontal (II)*, 2006  
Computer, digital video, video projector, and haze  
machine, 33 min. cycle in six parts  
Milwaukee Art Museum, purchase, with funds from  
Contemporary Art Society, M2014.53



Stanley Landsman (American, 1930–1984)  
*Walk-In Infinity Chamber*, 1968  
Wood, glass, lightbulbs, and electric circuitry  
138 × 138 × 138 in.  
Milwaukee Art Museum, gift of the artist and Friends of  
Art M1974.117  
Photo by John R. Glembin

Antiquities and European Galleries



Nardo di Cione (Italian, ca. 1320–1365 or 1366)  
*Madonna and Child*, ca. 1350  
 Tempera and gold leaf on panel  
 29 1/2 × 19 in.  
 Milwaukee Art Museum, purchase, M1995.679  
 Photo by Marco Grassi Gallery, New York



Francisco de Zurbarán (Spanish, 1598–1664)  
*Saint Francis of Assisi in His Tomb*, 1630/34  
 Oil on canvas  
 80 5/8 × 44 5/8 in.  
 Milwaukee Art Museum, purchase M1958.70



Adriaen van der Werff (Dutch, 1659–1722)  
*Doubting Thomas (The Incredulity of St. Thomas)*, 1710  
Oil on wood panel  
24 15/16 × 18 15/16 in. (63.34 × 48.1 cm)  
Milwaukee Art Museum, gift of Mr. and Mrs. R. V. Krikorian M1971.60  
Photo by P. Richard Eells



Jean-Honoré Fragonard (French, 1732–1806)  
*The Shepherdess*, ca. 1750/52  
Oil on canvas  
46 3/4 × 63 in.  
Milwaukee Art Museum, bequest of Leon Kaumheimer M1974.64  
Photo by John R. Glembin

## Constance and Dudley Godfrey American Art Wing





John Singleton Copley (American, 1738–1815)  
*Alice Hooper*, ca. 1763  
 Oil on canvas  
 50 × 40 in.  
 Milwaukee Art Museum, purchase, M2011.15



Boston, Massachusetts  
*High Chest*, 1700–30  
 Japanned maple, pine, and other woods, with brass hardware  
 60 × 38 × 28 1/2 in.  
 Milwaukee Art Museum, gift of Bob and Jo Wagner M2000.202  
 Photo by Larry Sanders



Edmund Charles Tarbell (American, 1862–1938)  
*Three Sisters—A Study in June Sunlight*, 1890  
 Oil on canvas  
 35 1/8 × 40 1/8 in.  
 Milwaukee Art Museum, gift of Mrs. Montgomery Sears M1925.1  
 Photo by John R. Glembin



Henry Vianden (American, b. Germany, 1814–1899)  
*Landscape with Mountains and River*, n.d.  
 Oil on canvas  
 42 1/4 × 72 5/8 in.  
 Milwaukee Art Museum, gift of Frederick Vogel III on behalf of the family of Louise Pfister Vogel and Fred Vogel, Jr. M1973.78  
 Photo by John R. Glembin

Folk and Self-Taught Art and Haitian Art





Laurent Casimir (Haitian, 1928–1990)  
*Crowded Market*, 1972  
Oil on Masonite  
36 × 48 in.  
Milwaukee Art Museum, gift of Richard and Erna  
Flagg M1991.117  
Photo by Larry Sander



Préfète Duffaut (Haitian, 1923–2012)  
*Spider Queen [La Reine d'Araignée]*, ca. 1958  
Oil on Masonite  
30 × 24 in.  
Milwaukee Art Museum, gift of Richard and Erna  
Flagg M1979.227  
Photo by Efraim Lev-er



Unknown American Artist  
*The Newsboy*, 1888  
Carved, assembled, and painted wood with folded  
tin  
42 × 20 × 11 in  
The Michael and Julie Hall Collection of American  
Folk Art M1989.125  
Photo by John Nienhuis



Edgar Tolson (American, 1904–1984)  
*Rock Dog*, ca. 1945  
Carved and painted limestone  
30 × 15 1/2 × 24 in.  
The Michael and Julie Hall Collection of American Folk  
Art M1989.312  
Photo by John Nienhuis



## 20th- and 21st-Century Design



Wendell Keith Castle (American, b. 1932)  
*Walking Cabinet*, 1988  
Painted wood, cast aluminum, and mappa burl veneer  
60 × 50 × 18 in.  
Milwaukee Art Museum, gift of Karen Johnson Boyd M1989.112



Harvey K. Littleton (American, 1922–2013)  
*Lemon/Red Crown*, 1989  
Blown and drawn glass, cut and polished  
15 3/4 × 28 1/4 × 31 in.  
Milwaukee Art Museum, Gift, M1990.5  
Photo by Efraim Lev-er  
© Harvey K. Littleton



Mathias Bengtsson (Danish, b. 1971)  
*Slice Chair*, 1999  
Aluminum  
29 1/2 × 35 × 29 in.  
Milwaukee Art Museum, gift of Friends of  
Art M2011.11  
Photo by John R. Glembin  
© Mathias Bengtsson, courtesy of Industry Gallery



Elsa Tennhardt (American b. Germany, 1889–1980)  
Manufactured by E. and J. Bass Company (New York, ca.  
1890–1930)  
*Cocktail Set*, ca. 1928  
Silverplated brass and “Vitrolite” glass  
Milwaukee Art Museum, purchase, with funds from the  
Demmer Charitable Trust

## Modern and Contemporary Art







Georgia O'Keeffe (American, 1887–1986)  
*Poppies*, 1950  
Oil on canvas  
36 × 30 in.  
Milwaukee Art Museum, gift of Mrs. Harry Lynde Bradley M1977.133  
Photo by John R. Glembin  
© Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York



Mark Rothko (American, b. Russia, 1903–1970)  
*Green, Red, Blue*, 1955  
Oil on canvas  
81 1/2 × 77 3/4 in.  
Milwaukee Art Museum, gift of Mrs. Harry Lynde Bradley M1977.140  
© Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York



Tom Wesselmann (American, 1931–2004)  
*Still Life #51*, 1964  
Formica and commercially printed paper with plastic and acrylic on canvas  
108 × 96 × 16 1/8 × 14 in.  
Milwaukee Art Museum, gift of Friends of Art M1970.10  
Photo by John Nienhuis  
© Estate of Tom Wesselmann/Licensed by VAGA, New York, NY



Donald Judd (American, 1928–1994)  
*Untitled*, 1981  
Anodized aluminum and Plexiglas  
installed: 180 × 40 1/8 × 31 in. Milwaukee Art Museum, gift of Tony and Sue Krausen M1998.127a-j  
Photo by Larry Sanders  
© Judd Foundation/Licensed by VAGA, New York, NY