

MILWAUKEE ART MUSEUM

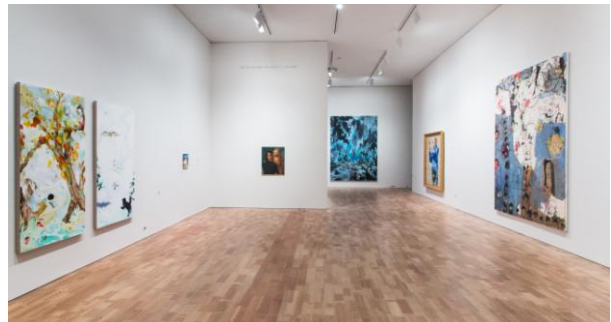
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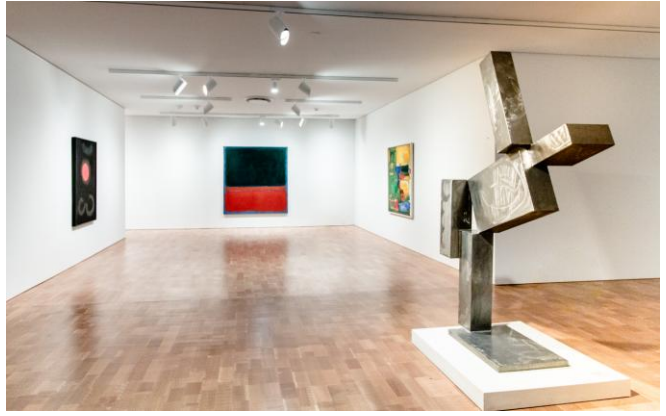
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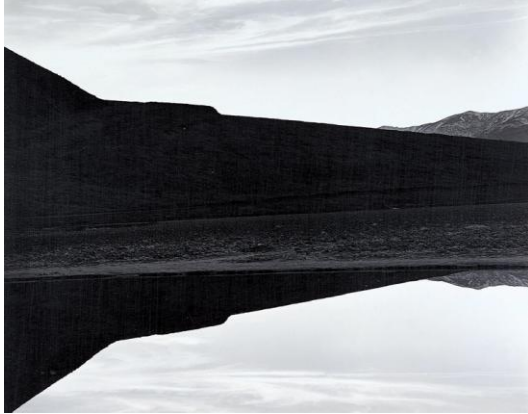
Milwaukee Art Museum Collection Galleries Reopen to the Public on Tuesday, November 24, 2015

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Herzfeld Center for Photography and
Media Arts



Edward Weston (American, 1886–1958)
Bad Water, Death Valley, 1938
Gelatin silver print
7 1/2 × 9 9/16 in.
Milwaukee Art Museum, purchase in memory of
Herbert Dwight M1957.51
Photo by Larry Sanders
© 1981 Center for Creative Photography,
Arizona Board of Regents



Lewis Wickes Hine (American, 1874–1940)
A typical spinner. Mamie - Lancaster Cotton Mills, S.C.
Location: Lancaster, South Carolina, 1908
Gelatin silver print
4 11/16 × 6 5/8 in.
Milwaukee Art Museum, gift of the Sheldon M. Barnett
Family M1973.83
Photo by John R. Glembin



Anthony McCall
You and I, Horizontal (II), 2006
Computer, digital video, video projector, and
haze machine, 33 min. cycle in six parts
Milwaukee Art Museum, purchase, with funds
from Contemporary Art Society, M2014.53



Stanley Landsman (American, 1930–1984)
Walk-In Infinity Chamber, 1968
Wood, glass, lightbulbs, and electric circuitry
138 × 138 × 138 in.
Milwaukee Art Museum, gift of the artist and Friends of
Art M1974.117
Photo by John R. Glembin

Antiquities and European Galleries



Nardo di Cione (Italian, ca. 1320–1365 or 1366)
Madonna and Child, ca. 1350
 Tempera and gold leaf on panel
 29 1/2 × 19 in.
 Milwaukee Art Museum, purchase, M1995.679
 Photo by Marco Grassi Gallery, New York



Francisco de Zurbarán (Spanish, 1598–1664)
Saint Francis of Assisi in His Tomb, 1630/34
 Oil on canvas
 80 5/8 × 44 5/8 in.
 Milwaukee Art Museum, purchase M1958.70



Adriaen van der Werff (Dutch, 1659–1722)
Doubting Thomas (The Incredulity of St. Thomas), 1710
 Oil on wood panel
 24 15/16 × 18 15/16 in. (63.34 × 48.1 cm)
 Milwaukee Art Museum, gift of Mr. and Mrs. R. V. Krikorian M1971.60
 Photo by P. Richard Eells



Jean-Honoré Fragonard (French, 1732–1806)
The Shepherdess, ca. 1750/52
 Oil on canvas
 46 3/4 × 63 in.
 Milwaukee Art Museum, bequest of Leon Kaumheimer M1974.64
 Photo by John R. Glembin

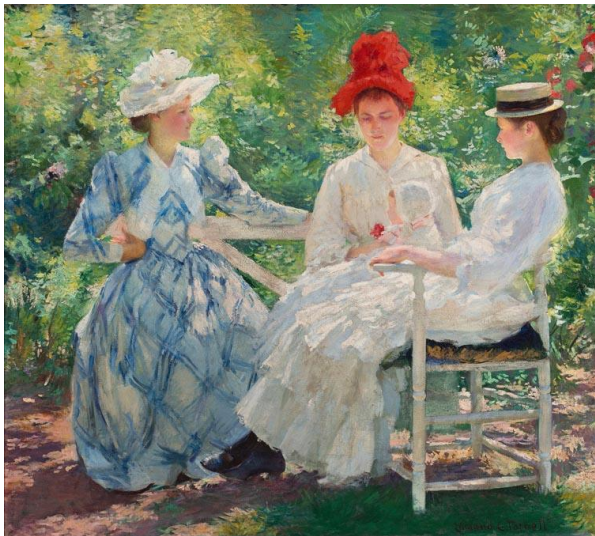
Constance and Dudley Godfrey American
Art Wing



John Singleton Copley (American, 1738–1815)
Alice Hooper, ca. 1763
Oil on canvas
50 × 40 in.
Milwaukee Art Museum, purchase, M2011.15



Boston, Massachusetts
High Chest, 1700–30
Japanned maple, pine, and other woods, with brass hardware
60 × 38 × 28 1/2 in.
Milwaukee Art Museum, gift of Bob and Jo Wagner M2000.202
Photo by Larry Sanders



Edmund Charles Tarbell (American, 1862–1938)
Three Sisters—A Study in June Sunlight, 1890
Oil on canvas
35 1/8 × 40 1/8 in.
Milwaukee Art Museum, gift of Mrs. Montgomery Sears M1925.1
Photo by John R. Glembin



Henry Vianden (American, b. Germany, 1814–1899)
Landscape with Mountains and River, n.d.
Oil on canvas
42 1/4 × 72 5/8 in.
Milwaukee Art Museum, gift of Frederick Vogel III on behalf of the family of Louise Pfister Vogel and Fred Vogel, Jr. M1973.78
Photo by John R. Glembin

Folk and Self-Taught Art and Haitian Art



Laurent Casimir (Haitian, 1928–1990)
Crowded Market, 1972
Oil on Masonite
36 × 48 in.
Milwaukee Art Museum, gift of Richard and Erna Flagg M1991.117
Photo by Larry Sander



Préfète Duffaut (Haitian, 1923–2012)
Spider Queen [La Reine d'Araignée], ca. 1958
Oil on Masonite
30 × 24 in.
Milwaukee Art Museum, gift of Richard and Erna Flagg M1979.227
Photo by Efraim Lev-er



Unknown American Artist
The Newsboy, 1888
Carved, assembled, and painted wood with folded tin
42 × 20 × 11 in.
The Michael and Julie Hall Collection of American Folk Art M1989.125
Photo by John Nienhuis



Edgar Tolson (American, 1904–1984)
Rock Dog, ca. 1945
Carved and painted limestone
30 × 15 1/2 × 24 in.
The Michael and Julie Hall Collection of American Folk Art M1989.312
Photo by John Nienhuis

20th- and 21st-Century Design



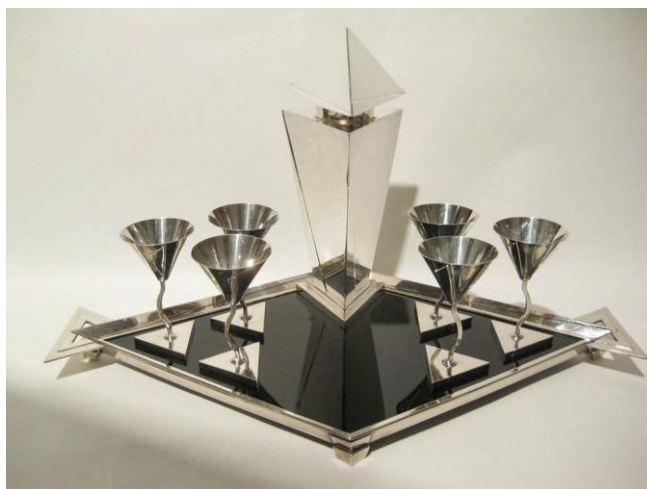
Wendell Keith Castle (American, b. 1932)
Walking Cabinet, 1988
Painted wood, cast aluminum, and mappa burl veneer
60 × 50 × 18 in.
Milwaukee Art Museum, gift of Karen Johnson Boyd M1989.112



Mathias Bengtsson (Danish, b. 1971)
Slice Chair, 1999
Aluminum
29 1/2 × 35 × 29 in.
Milwaukee Art Museum, gift of Friends of Art M2011.11
Photo by John R. Glembin
© Mathias Bengtsson, courtesy of Industry Gallery



Harvey K. Littleton (American, 1922–2013)
Lemon/Red Crown, 1989
Blown and drawn glass, cut and polished
15 3/4 × 28 1/4 × 31 in.
Milwaukee Art Museum, Gift, M1990.5
Photo by Efraim Lev-er
© Harvey K. Littleton

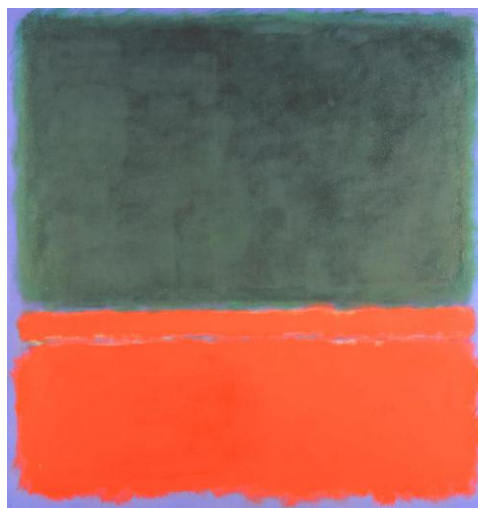


Elsa Tennhardt (American b. Germany, 1889–1980)
Manufactured by E. and J. Bass Company (New York, ca. 1890–1930)
Cocktail Set, ca. 1928
Silverplated brass and "Vitrolite" glass
Milwaukee Art Museum, purchase, with funds from the Demmer Charitable Trust

Modern and Contemporary Art



Georgia O'Keeffe (American, 1887–1986)
Poppies, 1950
Oil on canvas
36 × 30 in.
Milwaukee Art Museum, gift of Mrs. Harry Lynde Bradley M1977.133
Photo by John R. Glembin
© Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York



Mark Rothko (American, b. Russia, 1903-1970)
Green, Red, Blue, 1955
Oil on canvas
81 1/2 × 77 3/4 in.
Milwaukee Art Museum, gift of Mrs. Harry Lynde Bradley M1977.140
© Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York



Tom Wesselmann (American, 1931–2004)
Still Life #51, 1964
Formica and commercially printed paper with plastic and acrylic on canvas
108 × 96 × 16 1/8 × 14 in.
Milwaukee Art Museum, gift of Friends of Art M1970.10
Photo by John Nienhuis
© Estate of Tom Wesselmann/Licensed by VAGA, New York, NY



Donald Judd (American, 1928–1994)
Untitled, 1981
Anodized aluminum and Plexiglas
installed: 180 × 40 1/8 × 31 in. Milwaukee Art Museum, gift of Tony and Sue Krausen M1998.127a-j
Photo by Larry Sanders
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