



FACT SHEET – VAN GOGH TO POLLOCK: MODERN REBELS

OVERVIEW

Van Gogh to Pollock: Modern Rebels is an exclusive touring exhibition that will showcase nearly 70 masterpieces from some of the most famous artists of the 20th century. The exhibition brings together paintings and sculpture by 68 artists who shaped the course of modern art. The collection is drawn from the Albright-Knox Art Gallery in Buffalo, New York – which has one of the most respected collections of 20th century art in the country.

Van Gogh to Pollock unfolds chronologically, with works spanning a period from the late 19th century to present day.

- Post-Impressionism – explores the radical innovators of the modern era—and the art that changed how we see the world.
- Cubism provided multiple views simultaneously.
- Surrealism sought to give the unconscious mind conscious form.
- With the Abstract Expressionists, New York took the reign from Paris as the Western art capital.
- The artists of Pop Art called attention to the new culture of consumerism, appropriating its everyday imagery and products.

KEY DATES

- Tuesday, June 16 – press day/private exhibition curator-led tours
- Wednesday, June 17 –Milwaukee Art Museum Member’s only preview celebration
- Thursday, June 18 – exhibition opens to the public
- Friday, June 19 – Lakefront Festival of Art starts
- Sunday, September 20 – Final day exhibition is open

For more information about the exhibition go to <http://mam.org/exhibitions/details/van-gogh-to-pollock.php>

ADDITIONAL RESOURCES

This exhibition was initiated by the Albright-Knox Art Gallery, Buffalo, New York, and was organized by Albright-Knox Chief Curator Emeritus Douglas Dreishpoon. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. Presented locally by BMO Private Bank.

ABOUT THE MILWAUKEE ART MUSEUM

Prominently situated on the shores of Lake Michigan, the Milwaukee Art Museum campus welcomes over 400,000 visitors annually. The Museum was founded over 125 years ago and is the largest and most significant art museum in Wisconsin. It houses a rich collection of over 30,000 works, with strengths in 19th- and 20th-century American and European art, contemporary art, and American decorative arts. It is the world's leading repository for work by untrained creators and has one of the largest collections of works by Georgia O'Keeffe. The Museum's celebrated Santiago Calatrava-designed Quadracci Pavilion, completed in 2001, showcases both Museum-produced and traveling feature exhibitions.

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