



MILWAUKEE ART MUSEUM

FOR IMMEDIATE RELEASE

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Andrea Casali, Triumph of Galatea, ca. 1740-65, Oil on canvas, 28 3/16 x 34 5/16 in. (71.5 x 87.2 cm), Bequeathed by Archibald McLellan, 1856 (195)
© CSG CIC Glasgow Museums Collection. Photo courtesy American Federation of Arts

Italian Masterworks travel to Milwaukee

Milwaukee, Wis – Opening in fall 2014, the Milwaukee Art Museum welcomes some of the biggest names in European art in *Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums*.

The exhibition debuts in Milwaukee on Thursday, October 2, and is organized by the American Federation of Arts and Glasgow Museums



Giovanni Bellini, *Virgin and Child*, ca. 1480–85, Tempera and oil on panel, 24 1/2 x 18 1/4 in. (62.3 x 46.2 cm), Glasgow Museums; Bequeathed by Mrs. John Graham-Gilbert, 1877 (575), © CSG CIC Glasgow Museums Collection, Photo courtesy American Federation of Arts

Displayed in five chronological sections, *Of Heaven and Earth* will include paintings originating from the principal artistic centers of Italy—Rome, Milan, Bologna, Florence, Siena, Naples, and Venice—and will present the works of artists such as Giovanni Bellini, Sandro Botticelli, Domenichino, Francesco Guardi, Salvator Rosa, and Titian alongside those of lesser-known masters.

“With works by some of the most significant European masters like Giovanni Bellini, Sandro Botticelli, and Titian, *Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums* will examine the thematic and stylistic developments in Italian art—from the religious paintings of the late Middle Ages and Renaissance to the secular neoclassical and genre paintings of the nineteenth century,” said Daniel Keegan, director of the Milwaukee Art Museum. “The remarkable regional and historical breadth of the exhibition will also showcase the outstanding quality of Glasgow Museums’ collection.”

“This sumptuous exhibition presents the works of famous artists that even some art historians wait a lifetime to see,” said Tanya Paul, the Isabel and Alfred Bader Curator of European Art at the Milwaukee Art Museum. “Most of the paintings have never traveled to America before, and many have been conserved specifically for this presentation.”

Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums will be on view at the Milwaukee Art Museum from October 2, 2014 through January 4, 2015.



Francesco Guardi, *View of San Giorgio Maggiore*, ca. 1760, Oil on canvas, 28 5/16 x 47 1/2 in. (72 x 120.6 cm), Glasgow Museums; Bequeathed by Archibald McLellan, 1856 (184), © CSG CIC Glasgow Museums Collection, Photo courtesy American Federation of Arts

ABOUT THE EXHIBITION

Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums is organized by the American Federation of Arts and Glasgow Museums and is supported by an indemnity from the Federal Council on the Arts and Humanities.

The exhibition tour is generously supported by the JFM Foundation and Mrs. Donald M. Cox. In-kind support is provided by Barbara and Richard S. Lane and Christie's. Additional support provided by Annex Wealth Management, The Balvenie, Catholic Financial Life, and Palermo's Pizza.

HOURS AND ADMISSION

The Museum is open Tuesday–Sunday from 10 a.m. to 5 p.m., and on Thursdays until 8 p.m. Admission is \$14 for adults; \$12 for students, seniors, and active military; and free for Members and for children age 12 and under.

The first Thursday of each month is Target Free First Thursday and admission is free for individuals (does not apply to groups).

ABOUT MILWAUKEE ART MUSEUM

Prominently situated on the shores of Lake Michigan, the Milwaukee Art Museum campus welcomes over 400,000 visitors annually. The Museum was founded over 125 years ago and is the largest and most significant art museum in Wisconsin. It houses a rich collection of over 30,000 works, with strengths in 19th- and 20th-century American and European art, contemporary art, and American decorative arts. It is the world's leading repository for work by untrained creators and has one of the largest collections of works by Georgia O'Keeffe. The Museum's celebrated Santiago Calatrava–designed Quadracci Pavilion, completed in 2001, showcases both Museum-produced and traveling feature exhibitions.

RESTORE. REINSTALL. REIMAGINE.

Beginning in fall 2014, the Museum began an ambitious project to renovate its two oldest buildings, the Eero Saarinen–designed War Memorial Center (1957) and the David Kahler–designed addition (1975), which house the Museum's Collection Galleries. Increased gallery space, including an entire floor dedicated to photography and new media, an improved gallery layout, and a new lakeside entrance are among the improvements planned. The collections will be off view through fall 2015; however, the Museum is open throughout construction, with a vibrant schedule of exciting exhibitions, educational offerings, and special programs in the Quadracci Pavilion. For more information, visit mam.org.

ABOUT THE AMERICAN FEDERATION OF ARTS

The AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops various educational programs. The AFA's mission is to enrich the public's experience of art and understanding of culture by organizing and traveling a diverse offering of exhibitions embracing all aspects of art history. During the course of the organization's 105-year history, millions of visitors in museums around the world have viewed more than 3,000 AFA exhibitions. For more information about the AFA's exhibitions, publications, public programs, and online resources, visit www.afaweb.org.