



Modernity and Tradition: Film in Interwar Central Europe explores the unique cinematic language that developed from a complex conjunction of innovation and cultural tradition in interwar central Europe. The program offers a thematic presentation of the region's diverse film production, from *The Popular* to *Avant-garde Shorts*, from urban environments (captured in *City Films*) to the countryside (expressed in the theme *Homeland, Homeland: My Country*), and from the social engagement of *The Most Important Art* to the otherworldly universes of *Celluloid Myths and Celluloid Dreams*. Screenings are held in either Lubar Auditorium at the Museum or the Union Theatre at the University of Wisconsin–Milwaukee.

Seating is on a first-come basis.

Modernity and Tradition: Film in Interwar Central Europe is supported by Robert P. Ragir and the Meyer and Norma L. Ragir Foundation and UWM Union Theatre.



Film program is organized by Sonja Simonyi, Department of Film Programs at the National Gallery of Art, Washington.

Foto Exhibition Sponsored by



Generous additional support provided by the Richard and Ethel Herzfeld Foundation, the Milwaukee Art Museum's Friends of Art, Christine Symchych, Madeleine and David Lubar, and an anonymous donor.

Foto is organized by the National Gallery of Art, Washington, and curated by Matthew S. Witkovsky, associate curator of photographs. The exhibition is coordinated at the Milwaukee Art Museum by Lisa Hostetler, associate curator of photographs.

COVER (TOP): *The Dybbuk* (The National Center for Jewish Film)
COVER (BOTTOM): *Mother Krause's Journey to Happiness* (Deutsche Kinemathek)
FLAP: *The Highway Sings* (Národní filmový archiv / National Film Archive, Prague)



MILWAUKEE ART MUSEUM
700 NORTH ART MUSEUM DRIVE
MILWAUKEE, WI 53202
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MILWAUKEE ART MUSEUM



**Modernity and Tradition:
Film in Interwar Central Europe**

Film program offered in association with the exhibition
Foto: Modernity in Central Europe, 1918–1945

FEBRUARY 9–MAY 4, 2008, MILWAUKEE ART MUSEUM

Modernity and Tradition: Film in Interwar Central Europe

ADMISSION TO FILMS

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM
FREE WITH GENERAL ADMISSION
700 NORTH ART MUSEUM DRIVE

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE
FREE WITH DONATION
2200 EAST KENWOOD BOULEVARD

WEDNESDAY | FEBRUARY 20, 7 P.M.

City Films | Program 1

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Prague at Night (*Praha v září světél*) by Svatopluk Innemann
1928, 35 mm, silent, 24 minutes, Czechoslovakia

Aimless Walk (*Bezúčelná procházka*) by Alexandr Hackenschmied
1930, 35 mm, silent, 10 minutes, Czechoslovakia

Urban Gypsies (*Großstadt Zigeuner*) by László Moholy-Nagy
1932, 35 mm, silent, 11 minutes, Germany

Living in Prague (*Žijeme v Praze*) by Otakar Vávra
1934, 35 mm, Czech, 13 minutes, Czechoslovakia

Budapest, City of Baths (*Budapest fürdőváros*) by István Somkúti
1935, 35 mm, silent with music track, 14 minutes, Hungary

Jewish Life in Kraków by Shaul and Yitzhak Goskind
1939, 16 mm, Yiddish with subtitles, 10 minutes, Poland

Jewish Life in Lwów by Shaul and Yitzhak Goskind
1939, 16 mm, Yiddish with subtitles, 11 minutes, Poland

A Day in Warsaw by Shaul and Yitzhak Goskind
1938, 16 mm, Yiddish with subtitles, 10 minutes, Poland

SATURDAY | FEBRUARY 23, 1 P.M.

City Films | Program 2

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

Berlin: Symphony of a Big City (*Berlin: Die Sinfonie einer Großstadt*)
by Walter Ruttmann | 1927, DVD, silent, 72 minutes, Germany

WEDNESDAY | FEBRUARY 27, 7 P.M.

Homeland, Homeland: My Country | Program 1

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Kuyaviak (*Kujawiak*) (from *Polish Dance Series*) by Eugeniusz Cękałski | 1935, 35 mm, English, 7 minutes, Poland

Faithless Marijka (*Marijka nevěrnice*) by Vladislav Vančura
1934, 35 mm, Ruthenian, Slovak, Yiddish, and Czech with subtitles,
76 minutes, Czechoslovakia

The Song of Ruthenia (*Píseň o Podkarpatské Rusi*) by Jiří Weiss
1937, 35 mm, Czech with subtitles, 11 minutes, Czechoslovakia

SATURDAY | MARCH 1, 1 P.M.

Homeland, Homeland: My Country | Program 2

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

The Blue Light (*Das blaue Licht*) by Leni Riefenstahl
1932, DVD, German with translation, 79 minutes, Germany

WEDNESDAY | MARCH 5, 7 P.M.

Homeland, Homeland: My Country | Program 3

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Hungarian Village (*Magyar falu*) by László Kandó | 1935, 35 mm,
Hungarian with English intertitles, 15 minutes, Hungary

Hortobágy by Georg Höllering | 1936, 35 mm, Hungarian with
subtitles, 82 minutes, Hungary

SATURDAY | MARCH 8, 1 P.M.

Homeland, Homeland: My Country | Program 4

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

The Singing Earth (*Zem spieva*) by Karel Plicka | 1933, DVD, silent with
music track, Slovak intertitles with translation, 80 minutes, Czechoslovakia

SUNDAY | MARCH 9, 2 P.M.

Celluloid Myths and Celluloid Dreams | Program 1

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

The Dybbuk (*Der Dibuk*) by Michał Waszyński
1937, DVD, Yiddish with subtitles, 123 minutes, Poland

SATURDAY | MARCH 15, 1 P.M.

The Most Important Art | Program 1

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

**Mother Krause's Journey to Happiness (*Mutter Krausens Fahrt ins
Glück*)** by Piel Jutzi | 1929, DVD, silent, German intertitles with
translation, 116 minutes, Germany

SATURDAY | MARCH 22, 1 P.M.

The Popular | Program 1

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

The Last Laugh (*Der letzte Mann*) by F. W. Murnau
1924, DVD, silent with English intertitles, 91 minutes, Germany

WEDNESDAY | APRIL 2—SPECIAL PROGRAM

Avant-garde Shorts and

Homeland, Homeland: My Country | Program 5

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

7 P.M.

Ghosts before Breakfast (*Vormittagsspuk*) by Hans Richter
1927/1928, 16 mm, silent, 6 minutes, Germany

Boots (*Buty*) by Jerzy Gabryelski | 1934, 35 mm, Polish with subtitles,
12 minutes, Poland/France

There Is a Ball Tonight (*Dziś mamy bal*) by Jerzy Zarzycki and
Tadeusz Kowalski | 1934, 35 mm, silent with music track and subtitles,
7 minutes, Poland

The Adventure of a Good Citizen (*Przygoda człowieka poczciwego*)
by Stefan and Franciszka Themerson | 1937, 35 mm, Polish with
subtitles, 8 minutes, Poland

At the Prague Castle (*Na Pražském hradě*) by Alexandr Hackenschmied
1931, 35 mm, silent with music track, 11 minutes, Czechoslovakia

The Highway Sings (*Silnice zpívá*) by Elmar Klos
1937, 35 mm, Czech with subtitles, 4 minutes, Czechoslovakia

8 P.M.

Lecture by Sonja Simonyi, Department of Film Programs, National
Gallery of Art

9 P.M.

Spring Shower (*Tavaszi zápor*) by Pál Fejős
1932, 35 mm, Hungarian with subtitles, 62 minutes, Hungary/France

THURSDAY | APRIL 3—OPENING NIGHT OF THE SYMPOSIUM

Picturing the Modern: Photography, Film, and Society in Central Europe, 1918–1945

MILWAUKEE ART MUSEUM, LUBAR AUDITORIUM

5:15 P.M.

“Antifascism, Photomontage and the Image of Nazism”
Anson Rabinbach, Keynote Speaker (History Department
Princeton University)

6:15 P.M.

Reception sponsored by the Photography Council

7 P.M.

The Popular | Program 2

The Blue Angel (*Der blaue Engel*) by Josef von Sternberg
1930, DVD, German with subtitles, 106 minutes, Germany

WEDNESDAY | APRIL 16, 7 P.M.

The Most Important Art | Program 2

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

In the Shadow of the Machine (*Im Schatten der Maschine*) by
Albrecht Viktor Blum | 1928, 35 mm, silent, German intertitles with
translation, 20 minutes, Germany

Children Must Laugh (*Mir Kumen On*) by Aleksander Ford
1935, 16 mm, English narration and Yiddish spoken with subtitles,
56 minutes, Poland

WEDNESDAY | APRIL 23, 7 P.M.

Celluloid Myths and Celluloid Dreams | Program 2

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Waxworks (*Das Wachsfigurenkabinett*) by Paul Leni
1924, 16 mm, silent, English intertitles, 70 minutes, Germany

The Magic Eye (*Divotvorné oko*) by Jiří Lehovec
1939, 35 mm, Czech with subtitles, 10 minutes, Czechoslovakia

WEDNESDAY | APRIL 30, 7 P.M.

The Popular | Program 3

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Address Unknown (*Címzett ismeretlen*) by Béla Gaál | 1935,
35 mm, Hungarian and German with subtitles, 83 minutes, Hungary

WEDNESDAY | MAY 7, 7 P.M.

The Popular | Program 4

UNIVERSITY OF WISCONSIN-MILWAUKEE, UNION THEATRE

Heave Ho! (*Hej rup!*) by Martin Frič (Jiří Voskovec/Jan Werich)
1934, 35 mm, Czech with subtitles, 99 minutes, Czechoslovakia

FILMS LOOPED IN SCREENING ROOM OF BAKER/ROWLAND EXHIBITION GALLERIES*:

Ghosts before Breakfast (*Vormittagsspuk*) by Hans Richter
1927/1928, DVD (16 mm), silent, 6 minutes, Germany

Urban Gypsies (*Großstadt Zigeuner*) by László Moholy-Nagy
1932, DVD (35 mm), silent, 11 minutes, Germany

Kuyaviak (*Kujawiak*) (from *Polish Dance Series*) by Eugeniusz
Cękałski | 1935, DVD (35 mm), English, 7 minutes, Poland

Jewish Life in Kraków by Shaul and Yitzhak Goskind
1939, DVD (16 mm), Yiddish with subtitles, 10 minutes, Poland

*Exhibition ticket required.