

STREET SEEN

The Psychological Gesture in
American Photography, 1940–1959

Symposium

Breaking the Rules: American Photography at Mid-Century

Thursday, March 4, 2010 | 4–8 p.m.

REGISTRATION

The symposium is free with Museum admission, but reservations are encouraged.

I/We will attend the symposium “Breaking the Rules: American Photography at Mid-Century”

Contact Information

NAME

ADDRESS

TELEPHONE

E-MAIL

**Please print and mail the completed registration form to
the Museum by March 1, 2010.**

Attn: Brooke Mulvaney
Milwaukee Art Museum
700 N Art Museum Drive
Milwaukee, WI 53202

Alternatively, you may RSVP at 414-224-3817 or brooke.mulvaney@mam.org.

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SCHEDULE

4 PM Welcome and Introduction | Lubar Auditorium

Lisa Hostetler, Curator of Photographs, Milwaukee Art Museum

4:30 PM Gallery Discussions | Baker/Rowland Galleries

Keith Davis, Senior Curator of Photography, The Nelson-Atkins Museum of Art, Kansas City

Jeff L. Rosenheim, Curator, Dept of Photographs, The Metropolitan Museum of Art, New York

Ann Thomas, Curator, Photographs Collections, National Gallery of Canada, Ottawa

Lisa Hostetler, Curator of Photographs, Milwaukee Art Museum

5:30 PM Reception | Baumgartner Galleria

Sponsored by the Photography Council

6:15 PM Paper Presentations | Lubar Auditorium

Moderator: Lisa Hostetler

6:20 PM Keith Davis

“The ‘Documentary Idea’: Homer Page’s 1949 Guggenheim Work in Context”

6:45 PM Jeff L. Rosenheim

“Re-reading Robert Frank’s *The Americans*”

7:10 PM Ann Thomas

“Camera Eye and Empathy: Street Photography and Gesture”

7:35 PM Moderated Discussion

8 PM Program Ends