



MILWAUKEE ART MUSEUM  
annual report







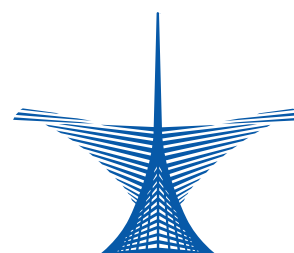
# 2009 annual report

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**COVER** Beth Lipman, *Laid Table (Still Life with Metal Pitcher)*, 2007. Purchase, Jill and Jack Pelisek Endowment, Jack Pelisek Funds, and various donors by exchange. Full credit listing on p. 29.

**LEFT** Evan Baden, *Lila with Nintendo DS*, 2007. Purchase, with funds from the Photography Council. Full credit listing on p. 28.

Unless otherwise noted, all photographs of works in the Collection are by John R. Glembin.



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\* Deceased







# president and chairman's report

We are pleased to announce that the twelve months covered by this report (September 1, 2008–August 31, 2009) again saw a balanced budget in spite of continued economic challenges. Thanks to the hard work and commitment of everyone at the Milwaukee Art Museum, the Museum remained vibrant and its high-quality programming continued during one of the largest economic downturns in generations. The Museum's exhibition and education programs again drew national attention and critical acclaim, with nearly 300,000 visitors taking part. And the feature exhibition program offered new ways to engage with art, shed light on a great master painter, and delivered a double-feature, of sorts, that was not to be missed: *Act/React: Interactive Art*, the first exhibition of its kind in an art museum to present intuitive, digitally developed interactive art; *Jan Lievens: A Dutch Master Rediscovered*, which spotlighted an artist who worked within Rembrandt's circle; and the two-part American Originals exhibitions, *The Eight and American Modernisms* and *The Artistic Furniture of Charles Rohlf*s, which continues to travel nationwide.

But these accomplishments came with sacrifice as well. For in this economic recession, it was also necessary to tighten the budget and make difficult decisions regarding expense reduction and staffing. While no organization wants to make these adjustments, few would disagree with the need to do so. We were pleased to see a plan for this fiscal year that included key elements designed to strengthen visitor experiences, enhance education programs, and build on our decades-long tradition of world-class exhibitions. These accomplishments are even more meaningful in today's economic climate.

The Museum continues to benefit from its strong membership base, support groups, volunteer corps, and Board. We would like to extend our deep gratitude to the many thousands of loyal Members, and many hundreds of volunteers and docents who provide countless hours of service to the Museum. Without their support, we could not effectively run the Museum.

We also thank the Board of Trustees for the continued dedication, support, advice, and guidance in helping us make the Museum great. It is an honor to serve as the leadership of the Milwaukee Art Museum Board.

As we look forward to two major anniversaries, in 2011, ten years since the completion of the Quadracci Pavilion, the Calatrava-designed addition, and in 2013, the 125th anniversary of the Museum's founding, plans are underway to celebrate our history and prepare for our future. In the months ahead, Museum Board leadership, along with Director Dan Keegan and his staff, will continue work on these plans, which will include sustaining support for the next generation of museum-goers, encouraging legacy gifts, and honoring those who, over the decades, have contributed so much to making this great institution possible.

Thank you for your support through your membership and annual fund contributions.



Raymond R. Krueger



W. Kent Velde

A handwritten signature in black ink that reads "Raymond R. Krueger".

Raymond R. Krueger

PRESIDENT OF THE BOARD OF TRUSTEES

A handwritten signature in black ink that reads "William Kent Velde".

W. Kent Velde

CHAIRMAN OF THE BOARD OF TRUSTEES

# director's report

Fiscal year 2009, as with fiscal year 2008, presented the Milwaukee Art Museum with unique challenges given the state of the global economy and its impact locally. Thanks to continued community and Member support, the Board of Trustees' guidance, and the staff's prudent fiscal management, the Museum was again able to finish the fiscal year with a balanced budget; however, it was not an easy task. The Museum faced reductions in staff and programs, refocused, and delivered on its core strengths—nationally acclaimed exhibitions and education programs. We proved that even in difficult times, and working with less, we are committed to delivering the highest standards in all of our programming.

This period of adjustment by necessity was also an opportune time to assess the state of Museum operations. We developed and implemented several key initiatives as a result. Central to our strategic vision for the Museum is creating solutions to address the needs of changing visitor demographics. National data indicates that a new “participatory” culture is in full swing, with a new generation of tech-savvy cultural consumers accustomed to having multiple information options and desiring to do more. The Department of Visitor Experience was newly created in fiscal year 2009, led by Bambi Grajek-Specter, to oversee and bring new perspectives to the broader task of ensuring that visitors are provided with dynamic and memorable experiences that allow them to participate more fully. This includes developing customer-relations training, conducting daily building-condition inspections, providing staff with cross-training, and implementing regular visitor surveys to collect valuable feedback. It may sound simple, but putting visitors first is an important step in ensuring we build new lifelong audiences.

A cross-department technology team was also formed and charged with building the next generation of Museum interactive guides. Thanks to a partnership with Time Warner Communications that will enable us to utilize wireless communications throughout the Museum, this will soon become reality. This Wi-Fi connectivity means we will employ the newest forms of multimedia guides for exhibitions and the Collection. Look for the launch of a new iPod Touch guide in fall 2010 with the opening of the exhibition *European Design since 1985: Shaping the New Century*. This development coincides with another major initiative to digitize the Museum's entire Collection. At this writing,

3,713 works of art from the Collection are now available for viewing on the Museum's website, [mam.org](http://mam.org).

This past year also saw the development of major new initiatives in education. Under the leadership of Director of Education Brigid Globensky, the Museum strengthened its family programs, provided guided curriculum-based tours to tens of thousands of children, and oversaw the implementation of the Museum's new Kohl's Art Generation programs, in partnership with Kohl's Department Stores. Kohl's awarded the Museum a \$1 million grant to initiate a broad spectrum of family programs through the Kohl's Art Generation program. The Kohl's Art Generation Gallery and Studio on-site; Kohl's Color Wheels mobile creation station that travels to area schools, community centers, and festivals; and the related Kohl's Art Generation website ([mam.org/artgeneration](http://mam.org/artgeneration)) have increased the opportunities for kids and families to engage with art, and have effectively carved out popular kid-friendly zones in the Museum, in the community, and online for endless explorations in creativity!

Central to these initiatives and to building lifelong audiences is the art the Museum presents. Chief Curator Brady Roberts, who arrived in March of 2009, and Laurie Winters, who has been appointed Director of Exhibitions, are working together to maintain our commitment to presenting international-caliber exhibitions, building a world-class Collection, contributing groundbreaking scholarship, and fostering global partnerships that enhance our national ranking as one of the top museums. Continuing this commitment is more difficult now than ever, owing to the increased complexities and expenses of borrowing art, insurance,



Daniel T. Keegan



James Casebere, *Flooded Cell #2*, 2008. Purchase, with funds from Christine Symchych in honor of Joseph D. Ketner II. Full credit listing on p. 28.

and legal affairs, and the concerns of lenders in a post-9/11 world. Laurie and Brady are charged with presenting the very best in exhibitions and the Collection. Our mission to collect, preserve, and present art in order to enlighten and educate our visitors deserves our focused attention. The result is a wonderful lineup of exhibitions in the year ahead, and changes underway for freshening up the presentation of the Collection.

I hope you will agree that these are important advancements in light of the economic challenges of 2009 and with us still today. But these changes are necessary even in good times, because museums are dynamic institutions that must respond to the ever-changing needs and expectations of its audiences. That we preserve and present the history of human visual creativity affords us unique opportunities to build new

learning pathways and strengthen experiences for our 300,000 visitors annually.

As we enter our anniversary cycle, the 10th anniversary of the completion of the Calatrava-designed Quadracci Pavilion addition in 2011 and the 125th anniversary of the Museum's founding in 2013, the community of Museum supporters can take pride in knowing that the future is bright and the opportunities for advancement abundant.

Thank you for your support.

**Daniel T. Keegan**  
DIRECTOR





Wafaa Bilal, Shawn Lawson, *Bar at the Folies-Bergère (after Manet)*, 2003. Gift of Stephen and Nancy Einhorn. Frame: Gift of the artists. Full credit listing on p. 29.

# curatorial report

The Museum's Curatorial Department saw a change in leadership in fiscal year 2009. Brady Roberts was appointed Chief Curator and Laurie Winters was promoted to Director of Exhibitions. Roberts and Winters, together with the department, made significant changes to set into motion a new curatorial direction for the institution.

A number of galleries were reinstalled this fiscal year to place masterpieces from the vault on view and to implement new interpretive renovations: the American Collections, The Eight, 20th-Century Design, and the Contemporary Galleries. The Museum continued its partnership with Chipstone Foundation to complete the reconception of the American Collections galleries (begun in fiscal year 2008), which opened in October. The reinstallation, comprised of three themed sections that explore the ideas and aesthetics at play in the decorative arts of colonial America, received significant national and local attention for its innovative interpretative strategies. In February, for *The Eight and American Modernisms*, important holdings from the Museum's Collection were supplemented with loans from the Terra Foundation for American Art and the New Britain Museum of American Art, with whom the Museum organized the traveling exhibition. The Museum concurrently presented in The Eight gallery modern works made within the same time period, further confirming the strength of its American collection.

With the ongoing support of the Mae E. Demmer Charitable Trust, Melissa Buchanan joined the Museum's curatorial team as Assistant Curator of 20th-Century Design, and in May, re-opened the Museum's 20th-Century Design Gallery to the public. The bright new gallery features Collection highlights such as Marcel Breuer's aluminum *Reclining Chair* and Ettore Sottsass's postmodern "*Carlton*" Bookcase, as well as design objects Richard and Jody Goisman loaned from their collection. Mel used color as the organizing principle, diverging from usual museum organizations based on chronology, artistic style, or material. The results are visually engaging and reflect the Museum's commitment to thought-provoking, original installations of the Collection.

The Contemporary Galleries were reinstalled in July, returning visitor favorites such as Robert Gober's *Untitled* and Cornelia Parker's *Edge of England* to the gallery floor. The installation, spearheaded by Chief

Curator Brady Roberts, highlights major works from the Collection, from Neo-Expressionist paintings to newly acquired monumental photography.

Thanks to generous funding from the Lynde and Harry Bradley Foundation, the department implemented a new collections management system (TMS, The Museum System) that is used by museums worldwide. The Registrars Department and the Librarian/Archivist led and completed the successful transition from the Museum's current database to TMS. TMS allows for more sophisticated cataloguing and research of the Collection, in addition to tracking exhibitions, loans, and the archives. In the design archives, A/V Librarian Beret Balestrieri Kohn made headway into the full organization of the Brooks Stevens archives, including digitally scanning photographic materials. The Museum consulted with archives expert Tim Ericson to assist in cataloguing these archives in the new collections database.

Under the direction of Librarian/Archivist Heather Winter, the Museum's George Peckham Miller Art Research Library continued to serve the research needs of staff, docents, students, teachers, and researchers. Through generous support from the Alice and Lucia Stern Library Fund, a worldwide catalogue exchange program, and numerous private donations, the library added important resources to its collection, including the *Dawn of Photography: French Daguerreotypes, 1839–1855*; *Frank Lloyd Wright Drawings: Masterworks from the Frank Lloyd Wright Archives*; and the four-volume *Clement Greenberg: The Collected Essays and Criticism*, among others. Located on the West Mezzanine Level of the Museum, the library actively engages the public through behind-the-scenes tours and rotating case exhibitions. In 2008–2009, case exhibitions featured selections from the Museum's rare book collection, including volume one of *The Complete Work of Rembrandt by Wilhelm von Bode and Cornelis Hofstede de Groot* (Paris: Charles Sedelmeyer, 1897–1906; No. 117 of 575) and the rare *Frank Lloyd Wright*,

## curatorial report

*Architecte Américain* by Frank Lloyd Wright and Jean Badovici (Paris: Éditions Albert Morancé, 1930).

In Conservation, Jim DeYoung, Chris Niver, and Tim Ladwig conserved over seventy prints and drawings, including all the prints in the exhibition *Catesby, Audubon, and the Discovery of a New World*. In addition, approximately three hundred prints and drawings were matted and framed for exhibition and loan over the course of the year. Framer Mark Dombek built, modified, or conserved over thirty frames for exhibition, largely for works by The Eight artists in the Museum's Collection. Associate Objects Conservator Terri White focused on objects in the reinstallation of the 20th-Century Design Gallery and on objects on loan to *The Artistic Furniture of Charles Rohlf's* exhibition. With the assistance of two summer interns, Emily Gaustad and Diana Jaskierny, Terri completed conservation cleaning of *The Last of the Spartans* (ca. 1892), a large marble sculpture by Gaetano Trentanove.

Other conservation activity included the treatment by private conservators of paintings by Robert Henri (*Wyoming Valley, Pennsylvania*, 1903, oil on canvas), Arthur B. Davies (*Rhythms*, 1910, oil on canvas), and Berand Cornelis Koekkoek (*La Vallee de L'Ahr*, 1841, oil on canvas). Photos documenting the progressive stages of the Koekkoek painting's varnish removal were exhibited on an LCD screen alongside the painting in the gallery.

Lastly, the Museum's Conservation Lab saw a number of visitors. The Museum's American Arts Society support group sponsored an all-day event that focused on the care and preservation of textiles, and classes from the University of Wisconsin–Milwaukee, Milwaukee Institute of Art & Design, Carroll University, and Beloit College, as well as the Museum's docents and other support group members, enjoyed behind-the-scenes tours.

## Acquisitions

The Museum made significant acquisitions in each of the curatorial departments through purchases and donations. Some of these acquisitions added to existing Collection strengths, while others ventured into new territory for the institution.

The Museum proudly acquired, thanks to a gift from Christine Symchych, the monumental photograph *Flooded Cell #2* by contemporary artist James Casebere. The artist created the work through a painstaking process meant to materialize the architecture of a space from the memory of others. Casebere pieced together the accounts of terrorist suspects, built an elaborate model, and photographed his construction, which has a deceptively painterly appearance.

New York–based collectors Dorothy and Herbert Vogel gifted the Museum fifty artworks as part of their Fifty Works for Fifty States project. In keeping with their history of civil service, the Vogels recently worked with the National Gallery of Art to gift fifty works from their collection to one public art institution in each of the fifty states. The Milwaukee Art Museum was selected to represent Wisconsin based on the merits of its contemporary art programming.

The cutting-edge, interactive *Bar at the Folies-Bergère (after Manet)*, which was on display in the Impressionism gallery in 2007, entered the Museum's Collection thanks to Stephen and Nancy Einhorn. Up-and-coming artists Wafaa Bilal and Shawn Lawson contemporized Edouard Manet's original Impressionist masterpiece from 1882 by transforming the barmaid, Suzon, from a painted figure into an animated "real person" who can respond with a variety of moods based on visitors' movements and gestures.

The Museum also acquired important objects for its growing Asian and African areas. Mr. and Mrs. Richard W. Cutler donated *Canton Harbor*, which is an important nineteenth-century Chinese School painting that shows minute details of the cultural exchange between China and the West around 1825. A bequest by Laurence P. Rathsack added three key ancient Chinese vessels and two African objects (a Soweï mask and a ceremonial blade) to the Collection.



## curatorial report

The design and decorative arts collection was augmented as well. After *The Finest in the Western Country: Wisconsin Decorative Arts 1820–1900*, the Museum purchased a hanging wall cupboard by Wisconsin furniture maker John Cleveland. After *Remains: Contemporary Artists and the Material Past*, the Museum purchased Beth Lipman’s stunning glass still-life sculpture *Laid Table (Still Life with Metal Pitcher)*, using funds designated for glass acquisitions. Joan Barnett continued her family’s support of the studio glass collection with the gift of a sculpture by Ginny Ruffner, and the American Arts & Crafts Movement collection was strengthened with the gift of a silver “Nasturtium leaf” plate given in memory of longtime Museum and decorative arts supporter Henry Fuldner, who sadly passed away in January 2009.

The Museum made a number of important photography acquisitions, among them, mid-twentieth-century photographs by Rudy Burckhardt, Don Donaghy, Sid Grossman, and Leon Levinstein, which were acquired with funds the Richard and Ethel Herzfeld Foundation generously contributed. Significant gifts included three Shimon & Lindemann photographs, which the artists donated, and which joined four works the Museum additionally purchased by the artists.

Several major gifts greatly enhanced the Museum’s collection of prints and drawings. The Sam Francis Foundation gave the Museum a major donation of more than five hundred prints by the Abstract Expressionist master (see special section devoted to this gift, pp. 31–45), and Sanford Towart gifted the Museum a body of work (primarily French and Dutch prints and drawings) in memory of Dr. David R. van Fossen. The Museum also acquired the artist’s book titled *Departure of the Argonaut* by Francesco Clemente, a leading figure in the Neo-Expressionist movement. Clemente’s surreal illustrations complement Alberto Savinio’s free-flowing prose, originally written in 1918, of his experiences fighting in the First World War. The work is hailed as one of the most important artists’ books of the twentieth century.

## Exhibitions

### BAKER/ROWLAND GALLERIES

The Museum started the 2008–2009 Baker/Rowland exhibition series with *Act/React: Interactive Art*, the first extensive exhibition in an art museum of intuitive, digitally developed interactive art. This Museum-organized exhibition presented a sampling of a growing body of artwork, where the interactivity involved is non-technical and performed with the entire body of the viewer. Visitors experienced immersive environments where they could affect the images, lights, or sounds around them.

The exhibition *Jan Lievens: A Dutch Master Rediscovered* opened in February. The exhibition reconsidered the career of Dutch artist Jan Lievens, who surpassed Rembrandt in their day. Featuring fifty-five paintings and almost eighty works on paper, the exhibition resulted in new research that led to the reattribution of a number of paintings, including several works that were once believed to be by Rembrandt. The exhibition made the international press for uncovering the earliest known image of Rembrandt, painted by Lievens when Rembrandt was only sixteen. *Jan Lievens* was a collaborative effort between the National Gallery of Art, Washington, DC, the Milwaukee Art Museum, and the Rembrandt House Museum, Amsterdam, illustrating the Museum’s commitment to organizing major shows on an international scale.

In the summer, the Museum paired two exhibitions that celebrated the American spirit of artistic originality. *The Artistic Furniture of Charles Rohlf*s was the first major museum exhibition to bring together the extraordinary body of work of Charles Rohlf, an early-twentieth-century designer whose furniture is marked by virtuosic carving and innovative construction unparalleled by his peers. *The Eight and American Modernisms* combined a selection of the Museum’s outstanding works by the early-twentieth-century American painters with equally remarkable works from the Terra Foundation for American Art and the New Britain Museum of American Art. The resulting exhibition elevated these artists to a new position in the history of early American modernism.

## KOSS GALLERY

The 2008–2009 Koss Gallery season opened with *Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture*. The exhibition was the result of a two-year collaboration between Curator of Photographs Lisa Hostetler and Wisconsin-based contemporary artists John Shimon and Julie Lindemann. Together they selected fifty-four photographic portraits from the Collection and forty photographs by Shimon & Lindemann; then they juxtaposed them in the gallery to illuminate the significance of portraiture over the past 170 years, since photography's invention in 1839.

Associate Curator of Prints and Drawings Mary Weaver Chapin curated *Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America*. The exhibition was drawn from the Museum's extensive holdings, which had been greatly enriched by the gift of ornithological prints from Donald and Helen Polacheck in 2008. Rare hand-colored etchings, engravings, lithographs, maps, and bound books enlivened this show, which also featured a few select loans from private collectors and the rare book departments of the Milwaukee Public Library, the Newberry Library in Chicago, and the Memorial Library at the University of Wisconsin–Madison. Pulitzer-prize winning author Richard Rhodes delivered the keynote lecture about John James Audubon in January 2009.

In the spring, *Class Pictures: Photographs by Dawoud Bey*, organized by Aperture, New York, presented forty large-scale photographic portraits alongside texts written by the subjects, who were high-school students from across the country. The show focused on the construction and perception of identity in adolescence, a crucial time in every individual's life.

*Figurative Prints: 1980s Rewind*, curated by Collections Manager of Works on Paper Brooke Mulvaney, ended the fiscal year. The show consisted of approximately thirty-four large-scale prints, portfolios, and artists' books that were drawn almost entirely from the Collection. The exhibition gave an overview of the figurative renaissance and brought together a variety of artists who were working in the 1980s.

## AMERICAN DECORATIVE ARTS

Three changing shows generated by our partners at Chipstone Foundation for the Decorative Arts Gallery complemented the recently reinstalled American Collections galleries. In fall/winter 2008, *The Finest in the Western Country: Wisconsin Decorative Arts, 1820–1900* considered the great variety of objects produced in Wisconsin through its early history. In winter 2009, *Remains: Contemporary Artists and the Material Past* featured the work of three contemporary artists who draw inspiration from early decorative arts. The exciting summer installation *American Furniture/Googled* sought to meaningfully investigate how museums deliver information in the Internet age: alongside nineteenth-century furniture, digital screens shared a selection of websites (auction houses, blogs, other museums, etc.), replacing omniscient curatorial labels with a variety of viewpoints and visual designs.

## The Milwaukee Art Museum and the Chipstone Foundation

Chipstone is a non-profit organization located in Fox Point, Wisconsin, that Milwaukee collectors Stanley and Polly Mariner Stone founded in 1965 with the mission to collect early American decorative arts and promote scholarship in the field. Today, the foundation's holdings of early American furniture, historical prints, and British pottery are creatively displayed and interpreted alongside the Museum's Collection. In addition to its collaboration with the Museum, Chipstone publishes two annual scholarly journals, *American Furniture* and *Ceramics in America*.

# exhibitions

Exhibitions organized by the Milwaukee Art Museum unless otherwise noted.

## BAKER/ROWLAND GALLERIES

### ***Act/React: Interactive Art*** **Oct 4, 2008–Jan 11, 2009**

Sponsored by PNC, PDS and HP, and Rockwell Automation, with additional support from the Milwaukee Art Museum's Friends of Art and Doris Fisher

### ***Jan Lievens: A Dutch Master Rediscovered*** **Feb 7–April 26, 2009**

Organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam. The national exhibition sponsor was The Lynde and Harry Bradley Foundation. The exhibition was also supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional support was provided by the Milwaukee Art Museum's Fine Arts Society.

### ***The Artistic Furniture of Charles Rohlf*** **June 6–Aug 23, 2009**

Organized by the Milwaukee Art Museum, the Chipstone Foundation, and American Decorative Art 1900 Foundation. Sponsored as a tribute to Henry Fuldner by the Trustees of the Layton Art Collection, with gifts from the Faith and Willard Henoch and Frederick Vogel III Family Funds; the American Heritage Fund; the Dudley and Constance Godfrey Foundation, Inc.; David and Dedi Knox; and the Milwaukee Art Museum's American Arts Society and Collectors' Corner.

### ***The Eight and American Modernisms*** **June 6–Aug 23, 2009**

Organized by the Milwaukee Art Museum, the New Britain Museum of American Art, and the Terra Foundation for American Art. The Terra Foundation for American Art was the lead sponsor for The Eight and American Modernisms. Caxambas Foundation was the Milwaukee Art Museum's presenting lead sponsor. Additional support provided by the Greater Milwaukee Foundation, Donald and Barbara Abert Fund, at the advice of Barbara Tooman.

## KOSS GALLERY

### ***Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture*** **Aug 14–Nov 30, 2008**

Sponsored by the Ruth St. John & John Dunham West Foundation, with additional support provided by the Richard and Ethel Herzfeld Foundation

### ***Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America*** **Dec 18, 2008–March 22, 2009**

Sponsored by the Phoebe R. and John D. Lewis Foundation, with additional program support from the Milwaukee Art Museum's Print Forum, American Arts Society, and Garden Club

### ***Class Pictures: Photographs by Dawoud Bey*** **April 16, 2009–July 12, 2009**

Organized by Aperture Foundation. Sponsored by the Milwaukee Art Museum's Contemporary Art Society, Rockwell Automation, and Joanne Murphy. Additional support provided by the Milwaukee Art Museum's African American Art Alliance and Photography Council.

### ***Figurative Prints: 1980s Rewind*** **Aug 6–Nov 29, 2009**

Support provided by the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund.

## DECORATIVE ARTS GALLERY

### ***The Finest in the Western Country: Wisconsin Decorative Arts 1820–1900*** **Sept 11, 2008–Jan 4, 2009**

Organized by the Milwaukee Art Museum and the Chipstone Foundation

### ***Remains: Contemporary Artists and the Material Past*** **Feb 12–June 7, 2009**

Organized by the Milwaukee Art Museum and the Chipstone Foundation

### ***American Furniture / Googled*** **July 9–Oct 11, 2009**

Organized by the Milwaukee Art Museum and the Chipstone Foundation

## PIEPER EDUCATION GALLERY AND SCHROEDER GALLERIA

### ***Scholastic Art Awards–Wisconsin Regional Exhibition*** **Jan 31–March 8, 2009**

Sponsored by the Milwaukee Art Museum, the Milwaukee Art Museum Docents, Greater Milwaukee Foundation Marc & Karen Flesch Memorial Fund, James Heller in memory of Avis Heller, Susan and Raymond Kehm with matching funds from AT&T, James and Carol Wiensch, and an anonymous donor

## Traveling Exhibitions

### ***Gord Peteran: Furniture Meets Its Maker***

Sonoma Valley Museum of Art, Sonoma, CA  
Jan 8–March 2, 2009

Museum of Arts and Design, New York, NY  
May 27–July 26, 2009



# publications

## ***Act/React: Interactive Installation Art***

George Fifield and Judith Donath; introduction by Joseph D. Ketner II

Edited by: Lucy Flint

Designed by: Dan Saal with Brenda Neigbauer

Published by: Milwaukee Art Museum and ASPECT

Softcover; 84 pages; mostly color ill.; includes DVD; 2008

This DVD/catalogue documents the interactive installations that were in the exhibition *Act/React: Installation Art* and offers commentary by the artists. In the publication, George Fifield provides a concise history of interactive art and Harvard Berkman Center Fellow Judith Donath, a leading theoretician of new media, offers an analysis of the dramatic transformation that ensues when art becomes a vehicle for social interaction. The DVD/catalogue is ingeniously designed to parallel the interactivity of the exhibition, and contains biographies on all six artists.



## ***Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture***

Lisa Hostetler, John Shimon, and Julie Lindemann

Edited by: Christina Dittrich

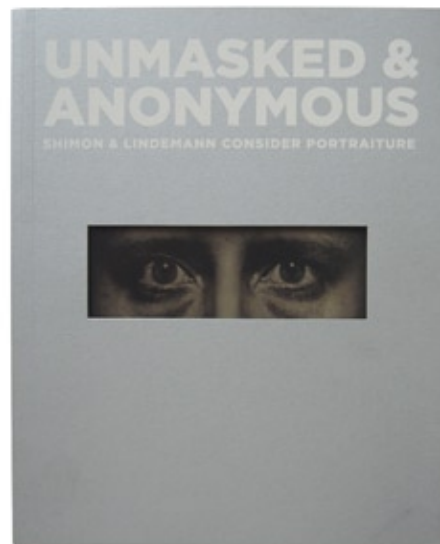
Designed by: Dan Saal

Published by: Milwaukee Art Museum

Distributed by: The University of Wisconsin Press

Softcover; 68 pages; over 60 color and black and white images; 2008

Wisconsin photographers John Shimon and Julie Lindemann have made a career of conflating the contemporary with the historical. In the portraits that form the bulk of their oeuvre, they make use of antique cameras, modern lens technology, artificial light, and contemporary pop culture. The catalogue juxtaposes the artists' original photographs with portraits from the Milwaukee Art Museum's Collection, including daguerreotypes, as well as photographs by Alfred Stieglitz, Diane Arbus, and Larry Clark, among others, to present new perspectives on one of the oldest artistic genres—portraiture.



## **Awards**

The above publications were both recognized in *HOW Magazine's* In-HOWse Design Awards, a national design competition open to all in-house design departments. Both publications received merit awards in the nonprofit category and appeared in the February 2010 issue of *HOW Magazine*.

# loans

Listed chronologically by date of loan

## **1968: Art and Politics in Chicago**

DePaul University Art Museum,  
Chicago, IL  
Sept 6–Nov 11, 2008

### **Mark Di Suvero**

*Untitled (L.B. Johnson: Murderer)*,  
1967  
Lithograph  
M1971.34

### **Louise Nevelson**

*Composition*, 1967  
Screenprint  
M1971.32

### **Ad Reinhardt**

*Untitled (Postcard to War Chief)*,  
1967  
Color screenprint  
M1971.31

### **Carol Summers**

*Kill for Peace*, 1967  
Color screenprint  
M1971.33

## **Andy Warhol: Other Voices, Other Rooms**

Wexner Center for the Arts,  
The Ohio State University,  
Columbus, OH  
Sept 13, 2008–Feb 15, 2009

### **Andy Warhol**

*Brillo Box*, 1964  
Screenprint ink on wood  
M1975.172

## **On Location: Art, Space and Place 1960–1980**

Sainsbury Centre for Visual Arts,  
University of East Anglia,  
Norwich, England  
Sept 22–Dec 14, 2008

### **Robert Smithson**

*Non-Site: Line of Wreckage,  
Bayonne, New Jersey*, 1968  
Painted aluminum and broken  
concrete, framed map, and three  
photo panels  
M1969.65

## **Warhol Live**

Montréal Museum of Fine Arts,  
Canada  
Sept 25, 2008–Jan 18, 2009

With subsequent travel to the  
Fine Arts Museums of San  
Francisco, CA (Feb 14–May 17,  
2009) and The Andy Warhol  
Museum, Pittsburgh, PA  
(June 10–Sept 15, 2009)

### **Andy Warhol**

*Campbell's Soup*, 1965  
Synthetic polymer paint and  
silkscreen ink on canvas  
M1977.156

*Campbell's Soup*, 1965  
Synthetic polymer paint and  
silkscreen ink on canvas  
M1977.157

## **Picasso and The Masters**

Galleries Nationales du Grand  
Palais, Paris, France  
Oct 6, 2008–Feb 2, 2009

### **Francisco de Zurbarán**

*Saint Francis of Assisi in His  
Tomb*, ca. 1630/34  
Oil on canvas  
M1958.70

## **Sol LeWitt: A Wall Drawing Retrospective**

Massachusetts Museum  
of Contemporary Art,  
North Adams, MA  
Oct 6, 2008–Feb 2, 2009

### **Sol LeWitt**

*Wall Drawing 88*, 1971  
Graphite on wallboard  
M2006.1

## **James Castle: A Retrospective**

Philadelphia Museum of Art, PA  
Oct 11, 2008–Jan 4, 2009

With subsequent travel to The Art  
Institute of Chicago, IL (Oct 10,  
2009–Jan 3, 2010) and the  
Berkeley Art Museum and Pacific  
Film Archive, CA (Feb 3–April 25,  
2010)

### **James Castle**

*Untitled (Farm Scene)*, n.d.  
Found paper, natural cotton  
string, and soot  
M2002.156

*Untitled (House)*, n.d.  
Unknown colored pigment on  
found paper  
M2002.153

## **Raoul Dufy**

Musée d'Art Moderne de la Ville  
de Paris, France  
Oct 16, 2008–Jan 11, 2009

### **Raoul Dufy**

*Boardwalk of the Casino  
Marie-Christine at Sainte-  
Adresse*, ca. 1906  
Oil on canvas  
M1977.83

*Red Orchestra*, ca. 1946–49  
Oil on canvas  
M1959.379

## **Abstract Paintings**

The Museum Ludwig,  
Cologne, Germany  
Oct 18, 2008–Feb 2, 2009

With subsequent travel to the  
Haus der Kunst, Munich, Germany  
(Feb 27–May 17, 2009)

### **Gerhard Richter**

*Atem (Breath)*, 1989  
Oil on canvas  
M1990.13

## **Fritz Scholder: Indian/Not Indian**

National Museum of the American  
Indian, Smithsonian Institution,  
Washington, D.C.  
Oct 30, 2008–Aug 30, 2009

### **Fritz Scholder**

*Galloping Indian*, 1972  
Acrylic on canvas  
M1975.160

*Falling Buffalo*, 1973

Acrylic on canvas  
M1975.159

## **Richard Haas: Thirty Years of Looking at Architecture**

Villa Terrace Decorative Arts  
Museum, Milwaukee, WI  
Dec 10, 2008–Jan 11, 2009

### **Richard Haas**

*Presentation Drawing for Design  
for Centre Theater Building,  
Milwaukee*, 1981  
Gouache on paper  
M1989.97

## **Man at Work**

The Eckhart G. Grohmann  
Museum, Milwaukee School  
of Engineering, WI  
Dec 10, 2008–April 10, 2009

### **Eduard von Grützner**

*Shaving Day at the Monastery*,  
1887  
Oil on canvas  
M1972.118

## **A Room of Their Own: Bloomsbury Artists in American Collections**

Nasher Museum of Art,  
Duke University, Durham, NC  
Dec 18, 2008–April 5, 2009

With subsequent travel to the  
Herbert F. Johnson Museum of  
Art, Cornell University, Ithaca, NY  
(July 18–Oct 18, 2009), The Mary  
and Leigh Block Museum of Art,  
Northwestern University,  
Evanston, IL (Jan 15–March 15,  
2010), Smith College Museum of  
Art, Northampton, MA (April 1–  
June 15, 2010), and the Palmer  
Museum of Art, Pennsylvania  
State University, University Park,  
PA (July 6–Sept 26, 2010)

### **Vanessa Bell**

*Plate*, ca. 1915  
Earthenware  
M1992.171

## **Georgia O'Keeffe and Ansel Adams: Natural Affinities**

Norton Museum of Art,  
West Palm Beach, FL  
Jan 24–May 3, 2009

With subsequent travel to the San  
Francisco Museum of Modern Art,  
CA (May 22–Sept 27, 2009)

### **Georgia O'Keeffe**

*It Was Red and Pink*, 1959  
Oil on canvas  
M1977.135

## loans

### **The Eight and American Modernisms**

New Britain Museum of American Art, New Britain, CT  
March 6–May 25, 2009

With subsequent travel to the Milwaukee Art Museum, WI  
(June 6–Aug 23, 2009)

#### **Arthur B. Davies**

*Male Model with Bow*, early 20th century  
Charcoal and chalk  
M1974.1

*Fountain Play*, ca. 1900  
Oil on canvas  
M1949.2

*Reclining Female Nude*, ca. 1910  
Charcoal and chalk  
M1974.2

*Rhythms*, ca. 1910  
Oil on canvas  
M1966.57

*Andante*, 1916  
Drypoint  
M2004.173

*Moonlight Grassy*, 1920  
Aquatint and drypoint  
M1984.12

#### **William Glackens**

*Breezy Day, Tugboats, New York Harbor*, ca. 1910  
Oil on canvas  
M1974.230

#### **Robert Henri**

*Chinese Lady*, 1914  
Oil on canvas  
M1965.61

*Betalo Nude*, 1916  
Oil on canvas  
M1972.24

*Portrait of Marjorie Henri*, ca. 1918  
Oil pastel on paper  
M2004.78

*Blond Bridget Lavelle*, 1928  
Oil on canvas  
M1987.28

#### **Ernest Lawson**

*Winter Scene*, ca. 1909  
Oil on canvas  
M1981.188

*Boat Club in Winter*, ca. 1915  
Oil on canvas  
M1928.6

#### **George Luks**

*Bleecker and Carmine Streets*, New York, ca. 1905  
Oil on canvas  
M1976.14

*Old Mary*, ca. 1919  
Oil on canvas  
M1968.47

#### **Maurice Prendergast**

*Picnic by the Sea*, 1913–15  
Oil on canvas  
M1986.49

#### **Everett Shinn**

*Spoiling for a Fight, New York Docks*, 1899  
Watercolor and pastel on board  
M1977.25

*Nightclub Scene*, 1934  
Oil on canvas  
M1966.112

*Cabaret Singer in Red*, 1951  
Gouache on paper  
M1957.17

#### **John Sloan**

*Connoisseurs Prints*, 1905  
Etching  
M1977.189

*Big Hat*, 1909  
Oil on canvas  
L1964.8

*Isadora Duncan*, 1911  
Oil on canvas  
M1969.27

*Anshutz on Anatomy*, 1912  
Etching  
M1989.36

*Autumn Dunes*, 1914  
Oil on canvas  
M1969.28

*Dunes at Annisquam*, 1914  
Oil on canvas  
M1989.29

*Dolly*, 1929  
Etching  
M1989.39

*Long Prone Nude*, 1931  
Etching and engraving  
M1989.46

*Rose and Gray Nude*, 1931  
Crayon on paper  
M2004.106

*A Thirst for Art*, 1939  
Etching  
M1989.51

### **Public and Personal: The Paintings and Photographs of Bernhard Schneider**

Museum of Wisconsin Art, West Bend, WI  
April 1–June 28, 2009

#### **Bernhard Schneider**

*Scene Along the Milwaukee River*, 1891  
Oil on canvas  
M1956.16

*Along the Milwaukee River*, 1893  
Oil on canvas  
M1956.17

### **Culprits, Innocents & Outsiders: Heartland Visions, Intuit**

The Center for Intuitive and Outsider Art, Chicago, IL  
April 30–Aug 29, 2009

#### **Elijah Pierce**

*The Story of Job*, ca. 1936  
Carved and painted wood  
M1989.254

*Pearl Harbor and the African Queen*, ca. 1941  
Carved and painted wood  
M1989.253

### **Surreal Things: Surrealism, Design and the Decorative Arts**

Art Gallery of Ontario, Toronto, Canada  
May 9–Sept 13, 2009

#### **Isamu Noguchi**

*Sofa and Ottoman*, ca. 1950  
Maple laminate with replaced cotton upholstery  
M1990.60.1,2

### **Dove and O’Keeffe: An Enduring Friendship**

The Sterling and Francine Clark Art Institute, Williamstown, MA  
June 7–Sept 7, 2009

#### **Arthur Dove**

*Sunrise*, 1924  
Oil on wood  
M1960.32

### **Bold, Cautious, True:**

#### **Walt Whitman and American Art of the Civil War Era**

The Dixon Gallery and Gardens, Memphis, TN  
July 5–Oct 4, 2009

With subsequent travel to the Katonah Museum of Art, Katonah, NY (Oct 26, 2009–Jan 24, 2010)

#### **Thomas Buchanan Read**

*Sheridan’s Ride*, 1865  
Oil on canvas  
M1968.92

### **A Case for Wine**

The Art Institute of Chicago, IL  
July 11–Sept 20, 2009

#### **Wafaa Bilal and Shawn Lawson**

*Bar at the Folies-Bergère (after Manet)*, 2003  
Multimedia  
M2009.1



# acquisitions

The acquisition list includes gifts and purchases from September 1, 2008, to August 31, 2009. Dimensions are in inches, with height, width, and depth in that order, unless otherwise specified. For drawings, dimensions indicate sheet size (except where indicated); for photographs, the image size. Prints and drawings are on paper, with exceptions noted. Primary materials only are listed for decorative arts.

## PAINTINGS

### Chinese School

*Canton Harbor*, ca. 1825  
Oil on canvas mounted on panel  
17 1/2 x 13 1/2 in. (44.45 x 34.29 cm)  
Gift of Mr. and Mrs. Richard W. Cutler  
M2008.133

### Charles Clough

(American, b. 1951)  
*Untitled*, 1969–97  
Enamel on board  
23 1/16 x 9 in. (58.58 x 22.86 cm)  
M2009.56

### *Grey Square*, 1987–88

Acrylic on canvas  
21 3/4 x 20 3/4 in.  
(55.25 x 52.71 cm)  
M2009.55

### *Jolly Roger*, 1992

Acrylic on board  
13 1/4 x 9 1/4 in. (33.66 x 23.5 cm)  
M2009.57

### *Lonacoming*, 1996–97

Enamel on Masonite  
19 3/4 x 14 3/16 in.  
(50.17 x 36.04 cm)  
M2009.58  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Ruth Grotenrath

(American, 1912–1988)  
*Untitled*, 1963  
Casein on Masonite  
30 x 24 in. (76.2 x 60.96 cm)  
Gift of Schomer Lichtner Trust and  
Kohler Foundation, Inc.  
M2008.193

### Martin Johnson

(American, b. 1951)  
*Umpht*, 1983  
Mixed media on canvas  
9 x 6 13/16 in. (22.86 x 17.3 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.63

### Schomer Lichtner

(American, 1905–2006)  
*Bespangled Grass*, 1980  
Acrylic on canvas  
59 1/2 x 34 3/4 in.  
(151.13 x 88.27 cm)  
Gift of Schomer Lichtner Trust and  
Kohler Foundation, Inc.  
M2008.194

### Lucio Pozzi

(American, b. 1935)  
*Sorbonne 1582*, ca. 1974  
Oil on canvas  
25 1/2 x 18 1/16 in.  
(64.77 x 45.88 cm)  
M2009.81

### *Level*, 1975

Oil and acrylic on canvas on wood  
12 x 18 in. (30.48 x 45.72 cm)  
each panel: 12 x 8 in.  
(30.48 x 20.32 cm)  
M2009.79a,b

### *Nature Scape*, 1981

Oil on canvas  
17 1/4 x 11 3/8 in. (43.82 x 28.89 cm)  
M2009.80  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Edward Renouf

(American, 1906–1999)  
*Coruscation*, 1980  
Oil on canvas  
16 x 14 1/16 in. (40.64 x 35.72 cm)  
M2009.87

### *Untitled*, 1980

Acrylic and oil on canvas  
14 3/16 x 12 1/8 in. (36.04 x 30.8 cm)  
M2009.86  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Daryl Trivieri

(American, b. 1957)  
*Unexpected Visitor*, 1985  
Acrylic and gold leaf on canvas  
72 1/4 x 84 in. (183.52 x 213.36 cm)  
M2009.91  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Jan van de Venne

(Flemish, active by 1616,  
died before 1651)  
*Adoration*, ca. 1600–50  
Oil on panel  
18 x 22 3/4 in. (45.72 x 57.79 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.180

### Thornton Willis

(American, b. 1936)  
*Zig Zag*, 1982  
Acrylic on canvas  
24 3/16 x 32 1/8 in. (61.44 x 81.6 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.100

## SCULPTURE

### Lynda Benglis

(American, b. 1941)  
*Untitled*, 1979  
Acrylic paint on molded paper  
29 x 25 x 10 1/2 in.  
(73.66 x 63.5 x 26.67 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.54

### Richard Francisco

(American, b. 1942)  
*Primal Weave*, 1978  
Balsa wood and acrylic paint  
13 x 18 x 7 in.  
(33.02 x 45.72 x 17.78 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.59

### Sidney Gordin

(American, b. Soviet Union,  
1918–1996)  
*Untitled*, ca. 1963  
Mixed media  
18 1/2 x 13 x 7 in.  
(46.99 x 33.02 x 17.78 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.61

### Don Hazlitt

(American, b. 1948)  
*Tree*, 1981  
Oil on cardboard  
6 1/2 x 4 3/4 x 2 in.  
(16.51 x 12.07 x 5.08 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.62

### Jill B. Levine

(American, b. 1953)  
*Reina*, 1989  
Painted plaster  
14 x 4 x 3 in.  
(35.56 x 10.16 x 7.62 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.72

### Sol LeWitt

(American, 1928–2007)  
*Untitled*, 1990  
Composition board  
12 x 7 1/4 x 6 1/4 in.  
(30.48 x 18.42 x 15.88 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.73

### Richard Nonas

(American, b. 1936)  
*Untitled*, 1979  
Slate  
1 1/2 x 8 x 12 1/4 in.  
(3.81 x 20.32 x 31.12 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.78

### Rodney Ripps

(American, b. 1950)  
*Rosette No. 1*, 1978  
Mixed media  
11 x 8 x 7 in.  
(27.94 x 20.32 x 17.78 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.88



**TOP** Jan Luyken, *A Village Fair*, n.d. Gift of Sanford Towart in memory of Dr. David R. van Fossen. Full credit listing on p. 21.

**LEFT** John W. Cleveland, *Hanging Cupboard*, 1886. Purchase, Decorative Arts Objects and Decorative Arts Furniture Deaccession Funds. Full credit listing on p. 29.

**ABOVE** Gordon Parks, *Harlem Rally*, New York, 1963. Purchase, Richard and Ethel Herzfeld Foundation Acquisition Fund. Full credit listing on p. 29.

## acquisitions

### Ginny Ruffner

(American, b. 1952)  
*Artist's Dream*, 1989  
Lamp-worked glass and mixed media  
12 x 11 3/4 x 15 1/4 in.  
(30.48 x 29.85 x 38.74 cm)  
Gift of the Sheldon M. Barnett Family  
M2009.46

### DRAWINGS

#### Joe Andoe

(American, b. 1955)  
*Untitled*, 1997  
Lacquered acrylic on paper  
9 1/2 x 6 5/16 in. (24.13 x 16.67 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.51

#### Robert Barry

(American, b. 1936)  
*Blue Skies*, 1981  
Acrylic paint and graphite on paper  
36 3/16 x 36 5/16 in.  
(91.92 x 92.23 cm)  
M2009.52

#### *Untitled*, 1982

Acrylic on paper  
36 7/8 x 36 7/8 in.  
(93.66 x 93.66 cm)  
M2009.53  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

#### French, 19th century

*Sacrifice and Bacchanal*, n.d.  
Pen and brown ink over graphite  
9 1/4 x 10 5/8 in. (23.5 x 26.99 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.141

#### Michael Goldberg

(American, 1924–2007)  
*Untitled*, 1990  
Oil and charcoal on paper  
15 5/8 x 7 9/16 in. (39.69 x 19.21 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.60

#### Ruth Grotenrath

(American, 1912–1988)  
*Untitled*, 1960s  
Oil pastel on paper  
17 x 13 3/4 in. (43.18 x 34.93 cm)  
Gift of the Schomer Lichtner Trust  
and Kohler Foundation, Inc.  
M2008.184

### Gilles Hardouyn

(French, ca. 1470–1521)  
*Leaf from a Book of Hours*, 1509  
Printed text with woodcut,  
tempera, and gold ink  
7 1/4 x 4 9/16 in. (18.42 x 11.59 cm)  
M2008.142

*Leaf from a Book of Hours*, 1509  
Printed text with woodcut,  
tempera, and gold ink  
7 1/4 x 4 3/4 in. (18.42 x 12.07 cm)  
M2008.143

*Leaf from a Book of Hours*, 1509  
Printed text with woodcut,  
tempera, and gold ink  
7 1/4 x 4 1/2 in. (18.42 x 11.43 cm)  
M2008.144

*Leaf from a Book of Hours*, 1509  
Printed text with woodcut,  
tempera, and gold ink  
9 1/4 x 6 in. (23.5 x 15.24 cm)  
M2008.145

*Leaf from a Book of Hours*, 1509  
Printed text with woodcut,  
tempera, and gold ink  
9 1/4 x 6 in. (23.5 x 15.24 cm)  
M2008.146  
Gifts of Sanford Towart in memory  
of Dr. David R. van Fossen

### Italian

*Cherubs*, n.d.  
Graphite on paper  
3 9/16 x 8 3/4 in. (9.05 x 22.23 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.138

### Steve Keister

(American, b. 1949)  
*Untitled*, 1983  
Pastel on bond paper  
18 1/16 x 14 15/16 in.  
(45.88 x 37.94 cm)  
M2009.64

#### *Untitled*, 1993

Watercolor and balsa wood on  
paper  
24 3/4 x 19 1/4 in. (62.87 x 48.9 cm)  
M2009.65  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Mark Kostabi

(American, b. 1960)  
*Dress for Success*, 1987  
Ink on paper  
24 3/4 x 19 1/4 in. (62.87 x 48.9 cm)  
M2009.66

*"Without these cakes on our  
heads we might be cold"*, 1987  
Ink on paper  
8 15/16 x 11 7/8 in. (22.7 x 30.16 cm)  
M2009.67  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Cheryl Laemmle

(American, b. 1947)  
*Untitled*, 1983  
Ink on paper  
11 7/8 x 8 15/16 in. (30.16 x 22.7 cm)  
M2009.68

#### *Untitled*, 1983

Ink on paper  
11 15/16 x 9 in. (30.32 x 22.86 cm)  
M2009.69

#### *Untitled*, 1983

Ink on paper  
11 15/16 x 9 in. (30.32 x 22.86 cm)  
M2009.70  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Jill B. Levine

(American, b. 1953)  
*Nopalito*, 1995–96  
Ink, gouache, and colored pencil  
on paper and tracing paper  
10 x 8 1/16 in. (25.4 x 20.48 cm)  
M2009.71a-c  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Schomer Lichtner

(American, 1905–2006)  
*Untitled*, 1960s  
Acrylic on paper  
22 x 17 1/2 in. (55.88 x 44.45 cm)  
M2008.191

#### *Untitled*, 1980

Acrylic on paper  
35 x 23 in. (88.9 x 58.42 cm)  
M2008.189

#### *Untitled*, 1982

Acrylic on paper  
35 x 23 in. (88.9 x 58.42 cm)  
M2008.185

#### *Untitled*, 1983

Acrylic on paper  
35 x 23 in. (88.9 x 58.42 cm)  
M2008.187

#### *Untitled*, 1985–95

Acrylic on paper  
35 x 23 in. (88.9 x 58.42 cm)  
M2008.186

#### *Untitled*, 1987

Acrylic on paper  
35 x 23 in. (88.9 x 58.42 cm)  
M2008.188

#### *Untitled*, 1994

Oil pastel on paper  
22 x 17 in. (55.88 x 43.18 cm)  
M2008.190

#### *Untitled*, 1996

Acrylic and crayon on paper  
23 x 17 in. (58.42 x 43.18 cm)  
M2008.192  
Gifts of Schomer Lichtner Trust  
and Kohler Foundation, Inc.

### Jan Luyken

(Dutch, 1649–1712)  
*A Village Fair*, n.d.  
Pen and ink on paper  
5 3/8 x 7 1/4 in. (13.65 x 18.4 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.139

### Robert Mangold

(American, b. 1937)  
*Untitled*, 1979  
Graphite and acrylic on paper  
5 3/4 x 4 3/16 in. (14.61 x 10.64 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.75

### G. Daniel Massad

(American, b. 1946)  
Preliminary drawing #1 for *White  
Birch*, 1988  
Graphite on paper  
23 x 25 in. (58.42 x 63.5 cm)  
M2008.181

Preliminary drawing #2 for *White  
Birch*, 1988

Graphite on paper  
23 x 25 in. (58.42 x 63.5 cm)  
M2008.182  
Gifts of the artist

### Kyle Morris

(American, 1918–1979)  
*Fall–Winter Series '72 No. 3*, 1972  
Transfer drawing  
11 x 17 in. (27.94 x 43.18 cm)  
M2009.76

#### *Summer Series '72 No. 1*, 1972

Transfer drawing  
11 x 17 in. (27.94 x 43.18 cm)  
M2009.77  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*



## acquisitions

### Lucio Pozzi

(American, b. 1935)  
*Piccolo Rolo*, 1968  
Watercolor and graphite on paper  
7 <sup>7</sup>/<sub>8</sub> x 10 <sup>1</sup>/<sub>4</sub> in. (20 x 26.04 cm)  
M2009.82

*Untitled (#960187)*, 1996  
Watercolor and pastel on paper  
38 <sup>3</sup>/<sub>8</sub> x 25 <sup>3</sup>/<sub>16</sub> in.  
(97.47 x 63.98 cm)  
M2009.83  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Edda Renouf

(American, b. 1943)  
*Presque*, 1995  
Pastel and graphite on paper  
11 <sup>7</sup>/<sub>8</sub> x 8 <sup>3</sup>/<sub>4</sub> in. (30.16 x 22.23 cm)  
M2009.85

*Puisque*, 1995  
Pastel and graphite on paper  
11 <sup>9</sup>/<sub>16</sub> x 9 <sup>1</sup>/<sub>4</sub> in. (29.37 x 23.5 cm)  
M2009.84  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Rodney Ripps

(American, b. 1950)  
*Untitled*, 1983  
Oil on paper  
16 x 10 <sup>7</sup>/<sub>16</sub> in. (40.64 x 26.51 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.89

### Donald K. Sultan

(American, b. 1951)  
*Black Lemon*, 1988  
Graphite on paper  
22 <sup>5</sup>/<sub>8</sub> x 18 in. (57.47 x 45.72 cm)  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*  
M2009.90

### Daryl Trivieri

(American, b. 1957)  
*André Breton at Eighteen Months*,  
1987  
Airbrush on paper  
15 <sup>1</sup>/<sub>4</sub> x 22 <sup>3</sup>/<sub>16</sub> in.  
(38.74 x 56.36 cm)  
M2009.92

*André Breton at Eighteen Months*,  
1990  
Airbrush on paper  
15 x 19 <sup>5</sup>/<sub>16</sub> in. (38.1 x 49.05 cm)  
M2009.93  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Richard Tuttle

(American, b. 1941)  
*Wave Mountain Water Rendering*,  
1966  
Gouache on paper  
11 <sup>13</sup>/<sub>16</sub> x 8 <sup>15</sup>/<sub>16</sub> in. (30 x 22.7 cm)  
M2009.99

*Loose Leaf Notebook Drawings*,  
1980–82  
Watercolor on notebook paper  
10 <sup>1</sup>/<sub>2</sub> x 8 in. (26.67 x 20.32 cm)  
M2009.94a-j

*Loose Leaf Notebook Drawings*,  
1980–82  
Watercolor on notebook paper  
10 <sup>1</sup>/<sub>2</sub> x 8 in. (26.67 x 20.32 cm)  
M2009.95a-d

*Loose Leaf Notebook Drawings*,  
1980–82  
Watercolor on notebook paper  
10 <sup>1</sup>/<sub>2</sub> x 8 in. (26.67 x 20.32 cm)  
M2009.96a-g

*Loose Leaf Notebook Drawings*,  
1980–82  
Watercolor on notebook paper  
10 <sup>1</sup>/<sub>2</sub> x 8 in. (26.67 x 20.32 cm)  
M2009.97a-d

*Loose Leaf Notebook Drawings*,  
1980–82  
Watercolor on notebook paper  
10 <sup>1</sup>/<sub>2</sub> x 8 in. (26.67 x 20.32 cm)  
M2009.98a-f  
THE DOROTHY AND HERBERT  
VOGEL COLLECTION: FIFTY WORKS  
FOR FIFTY STATES\*

### Attributed to Jacob de Wit

(Dutch, 1695–1754)  
**after Peter Paul Rubens**  
(Flemish, 1577–1640)  
*Head of an Old Woman*,  
18th century  
Chalk with ink and brush  
12 x 10 in. (30.48 x 25.4 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.140

## PRINTS

### John Taylor Arms

(American, 1887–1953)  
*Coxe Halle, Administration  
Building, Hobart College,  
Geneva, New York*, 1940  
Etching  
plate: 3 <sup>7</sup>/<sub>8</sub> x 5 <sup>15</sup>/<sub>16</sub> in.  
(9.84 x 15.08 cm)  
sheet: 7 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> in.  
(19.69 x 24.13 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.177

### Cornelis Bega

(Dutch, 1631 or 1632, d. 1664)  
*Head of a Laughing Peasant no. 1*,  
ca. 1650  
Etching  
plate: 1 <sup>1</sup>/<sub>2</sub> x 1 <sup>3</sup>/<sub>8</sub> in.  
(3.81 x 3.49 cm)  
sheet: 1 <sup>7</sup>/<sub>8</sub> x 1 <sup>5</sup>/<sub>8</sub> in.  
(4.76 x 4.13 cm)  
M2008.161

*Head of a Laughing Peasant no. 2*,  
ca. 1650  
Etching  
plate: 1 <sup>7</sup>/<sub>8</sub> x 1 <sup>9</sup>/<sub>16</sub> in.  
(4.76 x 3.97 cm)  
sheet: 2 <sup>1</sup>/<sub>16</sub> x 1 <sup>3</sup>/<sub>4</sub> in.  
(5.24 x 4.45 cm)  
M2008.162  
Gifts of Sanford Towart in memory  
of Dr. David R. van Fossen

### Hans Sebald Beham

(German, 1500–1550)  
*The Guard Near the Powder Casks*,  
printed ca. 1615  
Engraving  
plate and sheet: 1 <sup>9</sup>/<sub>16</sub> x 1 <sup>1</sup>/<sub>8</sub> in.  
(3.97 x 2.86 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.150

### Jacques-Emile Blanche

(French, 1861–1942)  
*Two Girls in a Garden with a Dog*,  
ca. 1890  
Color lithograph  
image: 8 <sup>7</sup>/<sub>8</sub> x 6 <sup>3</sup>/<sub>4</sub> in.  
(22.54 x 17.15 cm)  
sheet: 17 <sup>15</sup>/<sub>16</sub> x 11 <sup>15</sup>/<sub>16</sub> in.  
(45.56 x 30.32 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.172

### Boetius Adams Bolswert

(Flemish, 1580–1633)  
*A Farm (Man in de Deur)*, 1614  
Etching  
plate: 6 x 9 <sup>1</sup>/<sub>2</sub> in.  
(15.24 x 24.13 cm)  
sheet: 7 <sup>3</sup>/<sub>8</sub> x 10 <sup>3</sup>/<sub>8</sub> in.  
(18.73 x 26.35 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.151

### Pierre Bonnard

(French, 1867–1947)  
*The Engraver*, ca. 1905  
Etching  
plate: 7 <sup>5</sup>/<sub>8</sub> x 4 <sup>11</sup>/<sub>16</sub> in.  
(19.37 x 11.91 cm)  
sheet: 17 <sup>1</sup>/<sub>2</sub> x 12 in.  
(44.45 x 30.48 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.173

### Félix Bracquemond

(French, 1833–1914)  
*The Crow*, 1854  
Etching  
plate: 9 <sup>3</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>4</sub> in.  
(23.34 x 18.42 cm)  
sheet: 12 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> in.  
(32.39 x 24.13 cm)  
Purchase, Edna Lee Haas Fund  
M2008.126

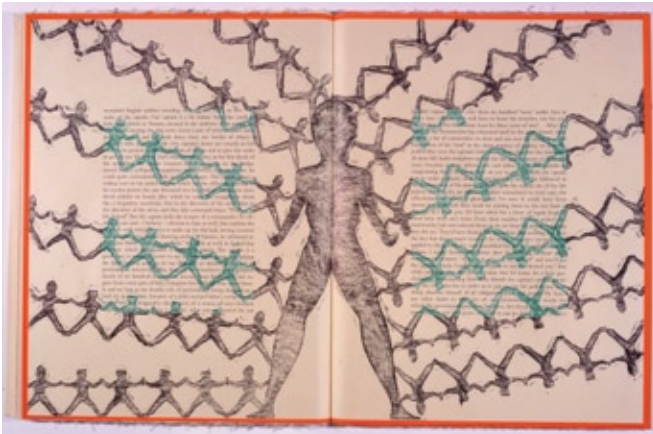
### Francesco Clemente

(Italian, b. 1952)  
*Departure of the Argonaut*, 1986  
49 offset photolithographs, 46  
printed in color, with letterpress  
text on handmade Kozo paper  
sheet: 25 <sup>5</sup>/<sub>8</sub> x 20 in.  
(65.09 x 50.8 cm)  
Purchase, with funds from the  
Ralph and Cora Oberndorfer  
Family Trust  
M2009.25

### Warrington Colescott

(American, b. 1921)  
*The History of Printmaking:  
Ben Franklin at Versailles*, 1976  
Soft-ground etching and aquatint  
with vibrograver and relief rolls  
through stencils, printed in color  
plate: 13 <sup>1</sup>/<sub>2</sub> x 19 <sup>1</sup>/<sub>2</sub> in.  
(34.29 x 49.53 cm)  
sheet: 19 <sup>13</sup>/<sub>16</sub> x 26 <sup>1</sup>/<sub>16</sub> in.  
(50.33 x 66.2 cm)  
Gift of Joan Creel  
M2008.127





**TOP** J. Shimon & J. Lindemann, *Sisters Drawn to the Mississippi, Alma, Wisconsin*, 2001. Gift of the artists. Full credit listing on p. 28.

**ABOVE LEFT** Francesco Clemente, *Departure of the Argonaut*, 1986. Purchase, with funds from the Ralph and Cora Oberndorfer Family Trust. Full credit listing on p. 22.

**LEFT** Brian Ulrich, *Kids R Us*, 2008, 2008. Purchase, with funds from Christine Symchych. Full credit listing on p. 29.

**ABOVE** Francisco de Goya, *A Gift for the Master*; plate 47 from *Los Caprichos*, published 1799 (first edition). Purchase, Gertrude Nunnemacher Schuchardt Fund, presented by William H. Schuchardt, and the Erich C. Stern Fund. Full credit listing on p. 25.



**TOP LEFT** Sierra Leonean or Liberian, *Mask (Sowe)*, late 19th/early 20th century. Bequest of Laurence P. Rath sack. Full credit listing on p. 29.

**TOP** Kenneth Josephson, *Chicago*, 1964. Purchase, Richard and Ethel Herzfeld Foundation Acquisition Fund. Full credit listing on p. 28.

**ABOVE** Joris Hoefnagel, Jacob Hoefnagel, and Thedor de Bry, *Octipedum ne excites (Don't Wake an Eight-Foot [scorpion])*; Part 1, plate 4 from *Archetypha studiaque patris Georgii Hoefnagelii*, published 1592 (first edition). Purchase, with funds from the Ralph and Cora Oberndorfer Family Trust. Full credit listing on p. 25.

**LEFT** Leon Levinstein, *Untitled (blind man walking)*, 1970s. Purchase, Richard and Ethel Herzfeld Foundation Acquisition Fund. Full credit listing on p. 28.



## acquisitions

### John Steuart Curry

(American, 1897–1946)  
*The Storm*, 1930  
Lithograph  
image: 4  $\frac{3}{8}$  x 6  $\frac{3}{16}$  in.  
(11.75 x 16.67 cm)  
sheet: 8 x 11  $\frac{7}{16}$  in.  
(20.32 x 29.05 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.179

### Auguste Delâtre

(French, 1822–1907)  
*Moonrise*, 1867  
Drypoint  
plate: 5  $\frac{7}{8}$  x 8  $\frac{3}{16}$  in.  
(14.92 x 20.8 cm)  
sheet: 17  $\frac{1}{2}$  x 12 in.  
(44.45 x 30.48 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.170

### Stefano Della Bella

(Italian, 1610–1664, active in  
Paris 1639–1650)  
*Two Soldiers*, ca. 1660  
Etching  
plate and sheet: 3  $\frac{3}{4}$  x 2  $\frac{1}{4}$  in.  
(9.53 x 5.72 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.154

### Denis Diderot

(French, 1713–1784)  
Leather-bound section of  
*Diderot's Encyclopedia*, 1751–72  
Etching  
cover: 15  $\frac{1}{4}$  x 10 in.  
(38.74 x 25.4 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.166

### Karel Dujardin

(Dutch, 1626–1678)  
*The Shepherd Behind a Tree*,  
ca. 1670  
Etching  
plate: 5  $\frac{15}{16}$  x 7  $\frac{1}{8}$  in.  
(15.08 x 18.1 cm)  
sheet: 5  $\frac{3}{4}$  x 7  $\frac{9}{16}$  in.  
(14.61 x 19.21 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.158

### Albrecht Dürer

(German, 1471–1528)  
*Ecce Homo*; plate 5 of 10 from  
*The Engraved Passion*, 1512  
Engraving  
plate and sheet: 4  $\frac{11}{16}$  x 2  $\frac{15}{16}$  in.  
(11.91 x 7.46 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.147

### Allart van Everdingen

(Dutch, 1621–1675)  
*The Second Mineral Spring*,  
ca. 1670  
Etching  
plate and sheet: 4  $\frac{7}{8}$  x 6  $\frac{5}{8}$  in.  
(12.38 x 16.83 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.156

### Hendrick Goltzius

(Dutch, 1558–1617)  
*Saint James the Lesser*; from the  
series *Christ and the Apostles*,  
1589  
Engraving  
plate: 4  $\frac{3}{4}$  x 3  $\frac{15}{16}$  in.  
(12.1 x 10 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.149

### Francisco de Goya

(Spanish, 1746–1828)  
*A Gift for the Master*; plate 47  
from *Los Caprichos*, published  
1799 (first edition)  
Etching, burnish aquatint, and  
burin  
plate: 8  $\frac{3}{8}$  x 5  $\frac{13}{16}$  in.  
(21.27 x 14.77 cm)  
sheet: 9  $\frac{7}{16}$  x 8 in.  
(23.97 x 20.32 cm)  
Purchase, Gertrude Nunnemacher  
Schuchardt Fund, presented by  
William H. Schuchardt, and the  
Erich C. Stern Fund  
M2008.111

### Nancy Graves

(American, 1940–1995)  
*Neferchidea*; from the  
*Black Ground Series*, 1987  
Color etching, aquatint,  
drypoint, and embossing  
plate: 23  $\frac{9}{16}$  x 31  $\frac{1}{8}$  in.  
(59.85 x 79.06 cm)  
sheet: 35  $\frac{5}{16}$  x 43  $\frac{7}{16}$  in.  
(89.7 x 110.33 cm)  
Gift of John J. Reiss and  
Lois Ehler  
M2008.109

### Seymour Haden

(English, 1818–1910)  
*Thomas Haden of Derby*, 1864  
Etching with drypoint  
plate: 13  $\frac{3}{4}$  x 9  $\frac{9}{16}$  in.  
(35 x 24.3 cm)  
sheet: 16  $\frac{7}{16}$  x 11  $\frac{7}{16}$  in.  
(41.8 x 29 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.175

### Childe Hassam

(American, 1859–1935)  
*Desert Garden (Arizona)*, 1927  
Etching  
plate: 3  $\frac{7}{8}$  x 5 in. (9.84 x 12.7 cm)  
sheet: 6  $\frac{7}{16}$  x 9  $\frac{7}{16}$  in.  
(16.4 x 24 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.176

### Robert Heinecken

(American, 1931–2006)  
25 reproductions of a series of  
photograms titled *ARE YOU REA*,  
1964–68  
Offset lithographs  
sheet: 12  $\frac{3}{4}$  x 10 in.  
(32.39 x 25.4 cm)  
Gift from the Robert Heinecken  
Estate  
M2009.19.1-.28

### Joris Hoefnagel

(Flemish, 1542–1601)

### Jacob Hoefnagel

(Flemish, 1575–ca. 1630)

### Theodor de Bry

(Franco-Flemish, 1528–1598)  
*Ipsa dies aperit: conficit ipsa dies*  
(*Once Day Brings Forth [a flower],  
and the Same Day Ends It*); Part 1,  
plate 9 from *Archetypa studiaeque  
patris Georgii Hoefnagelii*,  
published 1592 (first edition)  
Engraving  
plate: 6  $\frac{1}{16}$  x 8  $\frac{3}{8}$  in.  
(15.4 x 21.27 cm)  
sheet: 7  $\frac{1}{4}$  x 10  $\frac{11}{16}$  in.  
(18.42 x 27.15 cm)  
M2008.113

*Octipedum ne excites (Don't Wake  
an Eight-Foot [scorpion])*; Part 1,  
plate 4 from *Archetypa studiaeque  
patris Georgii Hoefnagelii*,  
published 1592 (first edition)  
Engraving  
plate: 6  $\frac{1}{4}$  x 8  $\frac{3}{8}$  in.  
(15.88 x 21.27 cm)  
sheet: 7  $\frac{1}{4}$  x 10  $\frac{11}{16}$  in.  
(18.42 x 27.15 cm)  
M2008.114

*Virium imporbum vel mures  
mordeant (May a Wicked Man at  
Least Be Bitten by Mice)*; Part 1,  
plate 3 from *Archetypa studiaeque  
patris Georgii Hoefnagelii*,  
published 1592 (first edition)  
Engraving  
plate: 5  $\frac{5}{16}$  x 8  $\frac{3}{8}$  in.  
(13.5 x 21.27 cm)  
sheet: 7  $\frac{5}{16}$  x 10  $\frac{11}{16}$  in.  
(18.58 x 27.15 cm)  
M2008.112  
Purchases, with funds from the  
Ralph and Cora Oberndorfer  
Family Trust

### Auguste Louis Lepère

(French, 1849–1919)  
*The Port of Nantes*, 1906  
Color woodcut  
block: 12  $\frac{3}{8}$  x 27  $\frac{1}{4}$  in.  
(31.43 x 69.22 cm)  
sheet: 19  $\frac{15}{16}$  x 31  $\frac{9}{16}$  in.  
(50.64 x 80.17 cm)  
Gift of the Hockerman  
Charitable Trust  
M2008.110

### Lucas van Leyden

(Netherlandish, ca. 1494–1533)  
*Portrait of Duke Pepyn of Brabant*,  
printed 1517  
Woodcut  
block: 3  $\frac{1}{2}$  x 3  $\frac{1}{4}$  in.  
(8.89 x 8.26 cm)  
sheet: 5  $\frac{3}{8}$  x 5  $\frac{1}{8}$  in.  
(13.65 x 13.02 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.148

### Reginald Marsh

(American, 1898–1954)  
*Two Girls (In Childs' Doorway)*,  
1936  
Engraving  
plate: 8  $\frac{13}{16}$  x 5  $\frac{7}{8}$  in.  
(22.39 x 14.92 cm)  
sheet: 11  $\frac{5}{16}$  x 8  $\frac{3}{16}$  in.  
(28.74 x 20.8 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.178

### Berthe Morisot

(French, 1841–1895)  
*Water Lillies*, 1887–88  
Drypoint  
plate: 5  $\frac{1}{2}$  x 3  $\frac{15}{16}$  in.  
(13.97 x 10 cm)  
sheet: 12  $\frac{13}{16}$  x 9  $\frac{7}{8}$  in.  
(32.54 x 25.08 cm)  
Gift of Sanford Towart in memory  
of Dr. David R. van Fossen  
M2008.171

## acquisitions

### Giovanni Battista Piranesi

(Italian, 1720–1778)  
*View of the Palazzo Stopani*;  
 from the series *Vedute di Roma*  
*(Views of Rome)*, 1750s  
 Etching  
 plate: 16  $\frac{5}{16}$  x 27  $\frac{3}{16}$  in.  
 (41.5 x 69 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.169

### Cornelis Ploos van Amstel

(Dutch, 1726–1798)  
*The Shepherd*, ca. 1780  
 Aquatint  
 plate and sheet: 5  $\frac{13}{16}$  x 6  $\frac{1}{16}$  in.  
 (14.76 x 15.4 cm)  
 M2008.164

### Judgement of Solomon

ca. 1785  
 Aquatint  
 plate and sheet: 10  $\frac{5}{8}$  x 8  $\frac{1}{2}$  in.  
 (26.99 x 21.59 cm)  
 M2008.163  
 Gifts of Sanford Towart in memory  
 of Dr. David R. van Fossen

### Rembrandt van Rijn

(Dutch, 1606–1669)  
*The Raising of Lazarus*; small  
 plate, 1642  
 Etching  
 plate: 5  $\frac{7}{8}$  x 4  $\frac{1}{2}$  in. (15 x 11.4 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.153

### Thomas Rowlandson

(English, 1756 or 1757–1827)  
*Ballroom at Bath*, ca. 1806  
 Hand-colored etching  
 plate: 7  $\frac{3}{4}$  x 10  $\frac{3}{8}$  in.  
 (19.69 x 26.35 cm)  
 sheet: 8  $\frac{1}{4}$  x 10  $\frac{13}{16}$  in.  
 (20.96 x 27.46 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.167

### Bernaert Schreuder

(Dutch, d. 1780)  
*Ceiling Design*, ca. 1670  
 Aquatint and etching  
 plate and sheet: 6  $\frac{1}{4}$  x 11  $\frac{3}{16}$  in.  
 (15.88 x 28.42 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.165

### Jan van de Velde I

(Dutch, ca. 1568–1623)  
*Landscape with a Square Tower*,  
 ca. 1630  
 Etching  
 plate: 5  $\frac{1}{4}$  x 7  $\frac{5}{8}$  in.  
 (13.34 x 19.37 cm)  
 sheet: 5  $\frac{7}{16}$  x 7  $\frac{7}{8}$  in.  
 (13.81 x 20 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.152

### Claes Jansz Visscher

(Dutch, 1587–1652)  
*Landscape*, ca. 1650  
 Etching  
 plate and sheet: 4  $\frac{1}{16}$  x 6  $\frac{1}{8}$  in.  
 (10.32 x 15.56 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.168

### Cornelis de Visscher

(Dutch, ca. 1629–1658)  
*Portrait of Pope Alexander VII*, ca.  
 1650  
 Engraving  
 sheet: 14 x 11 in.  
 (35.56 x 27.94 cm)  
 M2008.159

### Portrait of a Man

1771  
 Crayon manner engraving  
 sheet: 11  $\frac{5}{8}$  x 9  $\frac{3}{8}$  in.  
 (29.53 x 23.81 cm)  
 M2008.160  
 Gifts of Sanford Towart in memory  
 of Dr. David R. van Fossen

### Anthonie Waterloo

(Dutch, ca. 1610–1690)  
*Untitled (Roadside Inn with*  
*Travelers)*, 1609  
 Etching  
 plate and sheet: 9  $\frac{1}{2}$  x 11  $\frac{3}{8}$  in.  
 (24.13 x 28.89 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.155

### James Abbott McNeill Whistler

(American, 1834–1903)  
*Billingsgate*, 1859; from the  
 Thames Set, published 1871  
 Etching  
 plate: 5  $\frac{7}{8}$  x 8  $\frac{3}{4}$  in.  
 (14.92 x 22.23 cm)  
 sheet: 7  $\frac{13}{16}$  x 11  $\frac{1}{8}$  in.  
 (19.85 x 28.26 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.174

### Reinier Zeeman

(Dutch, ca. 1623–ca. 1668)  
*Coastal Scene*, ca. 1660  
 Etching  
 plate: 5 x 7  $\frac{7}{8}$  in. (12.7 x 20 cm)  
 sheet: 5  $\frac{1}{4}$  x 8 in.  
 (13.34 x 20.32 cm)  
 Gift of Sanford Towart in memory  
 of Dr. David R. van Fossen  
 M2008.157

## PHOTOGRAPHS

### Unknown, American, 19th century

[Barn and figures], 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{5}{8}$  in. (8.89 x 9.21 cm)  
 M2009.26

[Boy wearing white shirt and  
 pants], 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{9}{16}$  x 3  $\frac{9}{16}$  in. (9.05 x 9.05 cm)  
 M2009.29

[Classical style building],  
 1888–ca. 1896  
 Gelatin silver print  
 2  $\frac{1}{2}$  x 2  $\frac{1}{16}$  in. (6.35 x 6.51 cm)  
 M2009.41

[Girl holding object on her head],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{1}{16}$  in. (8.89 x 9.05 cm)  
 M2009.30

[Group of figures with baby],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{5}{8}$  in. (8.89 x 9.21 cm)  
 M2009.33

[Man standing behind women],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{1}{16}$  in. (8.89 x 9.05 cm)  
 M2009.35

[Man standing between two  
 women], 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{9}{16}$  in. (8.89 x 9.05 cm)  
 M2009.32

[Man standing in front of a car],  
 1888–ca. 1896  
 Gelatin silver print  
 2  $\frac{9}{16}$  x 4  $\frac{1}{8}$  in. (6.51 x 10.48 cm)  
 M2009.38

[Man wearing hat with girl],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{5}{8}$  in. (8.89 x 9.21 cm)  
 M2009.27

[Men, women, and children  
 standing on a porch], 1888–  
 ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{1}{16}$  in. (8.89 x 9.05 cm)  
 M2009.31

[River and house on a cliff],  
 1888–ca. 1896  
 Gelatin silver print  
 2  $\frac{1}{2}$  x 2  $\frac{1}{16}$  in. (6.35 x 6.51 cm)  
 M2009.42

[Three men playing cards],  
 1888–ca. 1896  
 Gelatin silver print  
 2  $\frac{7}{8}$  x 2  $\frac{7}{8}$  in. (7.3 x 7.3 cm)  
 M2009.40

[Three young women with hands  
 clasped], 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{9}{16}$  in. (8.89 x 9.05 cm)  
 M2009.34

[Train], 1888–ca. 1896  
 Gelatin silver print  
 2  $\frac{1}{2}$  x 2  $\frac{5}{8}$  in. (6.35 x 6.67 cm)  
 M2009.43

[Woman, man, and dog on a  
 beach], 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{8}$  x 3  $\frac{1}{4}$  in. (7.94 x 8.26 cm)  
 M2009.39

[Woman standing in front of  
 doorway; cat in doorway],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{7}{16}$  x 3  $\frac{9}{16}$  in. (8.73 x 9.05 cm)  
 M2009.36

[Young woman with arms crossed  
 and woman wearing a shawl],  
 1888–ca. 1896  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{5}{8}$  in. (8.89 x 9.21 cm)  
 M2009.28

[Man and woman on a boat],  
 ca. 1890  
 Gelatin silver print  
 2  $\frac{7}{16}$  x 2  $\frac{1}{2}$  in. (6.19 x 6.35 cm)  
 M2009.37

[Woman and man on a boat],  
 ca. 1892  
 Gelatin silver print  
 3  $\frac{1}{2}$  x 3  $\frac{7}{16}$  in. (8.89 x 8.73 cm)  
 M2009.44  
 Gifts of John Angelos





TOP LEFT **Félix Bracquemond**, *The Crow*, 1854. Purchase, Edna Lee Haas Fund. Full credit listing on p. 22.

TOP **Probably Shreve & Co., Retailed by L. Eaves & Co.**, "Nasturtium Leaf" plate, ca. 1900. Gift in honor of Henry Fuldner. Full credit listing on p. 29.

LEFT **Chinese School**, *Canton Harbor*, ca. 1825. Gift of Mr. and Mrs. Richard W. Cutler. Full credit listing on p. 19.

ABOVE **Ginny Ruffner**, *Artist's Dream*, 1989. Gift of the Sheldon M. Barnett Family. Full credit listing on p. 21.

**Unknown, American, 20th century**

[Man and horse], 1920s–30s  
Gelatin silver print  
2 <sup>15</sup>/<sub>16</sub> x 4 <sup>7</sup>/<sub>16</sub> in. (7.46 x 11.27 cm)  
Gift of John Angelos  
M2009.45

**Evan Baden**

(American, b. Saudi Arabia, 1985)  
*Lila with Nintendo DS*, 2007  
Digital chromogenic print  
39 <sup>3</sup>/<sub>4</sub> x 29 <sup>1</sup>/<sub>2</sub> in.  
(100.97 x 74.93 cm)  
Purchase, with funds from the  
Photography Council  
M2009.13

**Rudy Burckhardt**

(American, b. Switzerland,  
1914–1999)  
*An' I've Got a Nickel*, ca. 1938  
Gelatin silver print  
9 <sup>1</sup>/<sub>4</sub> x 13 in. (23.5 x 33.02 cm)  
M2009.12

*Circles*, ca. 1938

Gelatin silver print, printed early  
1990s  
9 <sup>3</sup>/<sub>4</sub> x 13 <sup>1</sup>/<sub>2</sub> in. (24.77 x 34.29 cm)  
M2009.9

*Sidewalk*, ca. 1938

Gelatin silver print  
5 <sup>3</sup>/<sub>4</sub> x 8 in. (14.61 x 20.32 cm)  
M2009.11

*Spanish Omelette*, ca. 1938

Gelatin silver print  
4 <sup>3</sup>/<sub>4</sub> x 6 <sup>3</sup>/<sub>4</sub> in. (12.07 x 17.15 cm)  
M2009.10  
Purchases, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund

**Robert Capa**

(American, b. Hungary,  
1913–1954)  
*Last Man to Die, World War II  
Germany*, 1945  
Gelatin silver print  
9 <sup>1</sup>/<sub>2</sub> x 7 in. (24.13 x 17.78 cm)  
Purchase, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund  
M2009.21

**James Casebere**

(American, b. 1953)  
*Flooded Cell #2*, 2008  
Digital chromogenic print  
72 x 90 in. (182.88 x 228.6 cm)  
Purchase, with funds from  
Christine Symchych in honor of  
Joseph D. Ketner II  
M2009.47

**Diane Cook**

(American, b. 1954)  
*Disko Bay, Ilulissat, Greenland*,  
2001  
Gelatin silver print  
17 <sup>3</sup>/<sub>8</sub> x 21 <sup>7</sup>/<sub>8</sub> in. (44.13 x 55.56 cm)  
Purchase, with funds from the  
Ralph and Cora Oberndorfer  
Family Trust  
M2008.132

*Joskulsarlon, Iceland*, 2005

Gelatin silver print  
17 <sup>7</sup>/<sub>16</sub> x 21 <sup>7</sup>/<sub>8</sub> in. (44.29 x 55.56 cm)  
Gift of the artist  
M2008.131

**Lucinda Devlin**

(American, b. 1947)  
*Kältekammer, Therapeutisches  
Zentrum, Bad Harzburg*, 1999  
Chromogenic print  
31 <sup>1</sup>/<sub>2</sub> x 30 <sup>3</sup>/<sub>4</sub> in. (80.01 x 78.11 cm)  
Purchase, with funds from an  
anonymous donor and Tony and  
Sue Krausen  
M2008.128

**Don Donaghy**

(American, 1936–2008)  
*Untitled* [man with umbrella],  
ca. 1960  
Gelatin silver print  
5 x 8 in. (12.7 x 20.32 cm)  
M2008.122

*Untitled* [woman in diner], ca.

1960  
Gelatin silver print  
5 x 8 in. (12.7 x 20.32 cm)  
M2008.125

*Untitled* [Cadillac], 1962

Gelatin silver print  
4 <sup>5</sup>/<sub>8</sub> x 7 in. (11.75 x 17.78 cm)  
M2008.123

*Untitled* [Philadelphia National],

1963  
Gelatin silver print  
4 <sup>3</sup>/<sub>4</sub> x 7 in. (12.07 x 17.78 cm)  
M2008.124

Purchases, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund

**Scott Fortino**

(American, b. 1952)  
*Des Plaines River at Flood Stages*,  
2008  
Archival inkjet print  
20 x 24 in. (50.8 x 60.96 cm)  
Gift of the artist and Shashi  
Caudill Photographs + Fine Art  
M2009.15.2

*Modern Wing*, 2008

Archival inkjet print  
16 <sup>3</sup>/<sub>16</sub> x 20 <sup>15</sup>/<sub>16</sub> in.  
(41.12 x 53.18 cm)  
Purchase, with funds from Susan  
and Raymond Kehm, Stacey  
Herzing, and an anonymous  
donor  
M2009.15.1

**Sidney Grossman**

(American, 1913–1955)  
*Untitled, New York (boy with toy  
gun)*, 1946–48  
Gelatin silver print  
8 <sup>7</sup>/<sub>16</sub> x 7 <sup>13</sup>/<sub>16</sub> in. (21.43 x 19.85 cm)  
Purchase, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund  
M2008.119

**Robert Heinecken**

(American, 1931–2006)  
*Untitled*, 1964–68  
Gelatin silver print  
5 <sup>7</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>4</sub> in. (13.81 x 18.42 cm)  
M2009.20

*Four Figures #3*, 1970

Gelatin silver print  
9 <sup>7</sup>/<sub>16</sub> x 7 <sup>3</sup>/<sub>4</sub> in. (23.97 x 19.69 cm)  
M2009.18  
Purchases, with funds from the  
Ralph and Cora Oberndorfer  
Family Trust

**Kenneth Josephson**

(American, b. 1932)  
*Chicago*, 1960  
Gelatin silver print  
3 <sup>7</sup>/<sub>8</sub> x 9 <sup>3</sup>/<sub>8</sub> in. (9.84 x 23.81 cm)  
M2008.120

*Chicago*, 1964

Gelatin silver print  
5 <sup>13</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>2</sub> in. (14.77 x 19.05 cm)  
M2008.121  
Purchases, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund

**Leon Levinstein**

(American, 1910–1988)  
*Times Square, New York City*,  
ca. 1950  
Gelatin silver print  
10 <sup>3</sup>/<sub>8</sub> x 13 <sup>7</sup>/<sub>8</sub> in. (26.35 x 35.24 cm)  
M2008.116

*Untitled (woman with boa)*, 1950s

Gelatin silver print  
13 <sup>13</sup>/<sub>16</sub> x 10 <sup>15</sup>/<sub>16</sub> in.  
(35.09 x 27.78 cm)  
M2008.117

*Untitled (crossed arms on beach)*,

ca. 1960  
Gelatin silver print  
13 <sup>7</sup>/<sub>16</sub> x 14 <sup>11</sup>/<sub>16</sub> in. (34.13 x 37.31 cm)  
M2008.118

*Untitled (blind man walking)*,

1970s  
Gelatin silver print  
13 <sup>1</sup>/<sub>4</sub> x 9 in. (33.66 x 22.86 cm)  
M2008.115  
Purchases, Richard and Ethel  
Herzfeld Foundation Acquisition  
Fund

**J. Shimon & J. Lindemann**

(American, b. 1961 (Shimon);  
American, b. 1957 (Lindemann))  
*Theresia in Her Resale Shop,  
Manitowoc, Wisconsin*, 1991  
Platinum-palladium print  
9 <sup>15</sup>/<sub>16</sub> x 7 <sup>15</sup>/<sub>16</sub> in. (25.24 x 20.16 cm)  
M2009.5

*Brett and Nigel with Huber*

(No. 4), *Madison, Wisconsin*, 1997  
Archival inkjet print  
19 <sup>15</sup>/<sub>16</sub> x 16 in. (50.64 x 40.64 cm)  
M2009.6

*Nigel*, 1997

Tintype  
9 <sup>15</sup>/<sub>16</sub> x 7 <sup>7</sup>/<sub>8</sub> in. (25.24 x 20 cm)  
M2009.7

*Nigel & Erin with Old Style*, 1999

Gelatin silver print  
9 <sup>7</sup>/<sub>8</sub> x 7 <sup>15</sup>/<sub>16</sub> in. (25.08 x 20.16 cm)  
M2009.8  
Purchases, with funds from the  
Ralph and Cora Oberndorfer  
Family Trust

*Sisters Drawn to the Mississippi,*

*Alma, Wisconsin*, 2001  
Gum bichromate over  
platinum-palladium print  
12 x 20 in. (30.48 x 50.8 cm)  
M2009.4

*Amber and Brad Cooking Ribs,*

*Manitowoc, Wisconsin*, 2004  
Platinum-palladium print  
11 <sup>15</sup>/<sub>16</sub> x 19 <sup>7</sup>/<sub>8</sub> in.  
(30.32 x 50.48 cm)  
M2009.2

*Young Farmer, Cleveland,*

*Wisconsin (NE to SE to SW)*, 2006  
Platinum-palladium print  
10 x 40 in. (25.4 x 101.6 cm)  
M2009.3  
Gifts of the artists

**Bart Michiels**

(Belgian, b. 1964)  
*Stalingrad 1942, Red October 1, 2008, 2008*  
 Digital chromogenic print  
 60 x 70 in. (152.4 x 177.8 cm)  
 Purchase, with funds from  
 Christine Symchych  
 M2009.23

**Simon Norfolk**

(British, b. Nigeria, 1963)  
*The Bombed, Burned, and Looted Ministry of Planning, Baghdad, 2003*  
 Digital chromogenic print  
 40 x 50 in. (101.6 x 127 cm)  
 Purchase, with funds from  
 Christine Symchych  
 M2009.50

**Gordon Parks**

(American, 1912–2006)  
*Harlem Rally, New York, 1963*  
 Gelatin silver print  
 8 <sup>13</sup>/<sub>16</sub> x 13 <sup>5</sup>/<sub>16</sub> in.  
 (22.39 x 33.82 cm)  
 Purchase, Richard and Ethel  
 Herzfeld Foundation Acquisition  
 Fund  
 M2009.22

**Colleen Plumb**

(American, b. 1970)  
*Flamingo, 2000*  
 Chromogenic print  
 18 <sup>5</sup>/<sub>8</sub> x 18 <sup>9</sup>/<sub>16</sub> in. (47.31 x 47.15 cm)  
 Purchase, with funds from Wayne  
 and Kristine Lueders, J. Alvarado,  
 the Betty Ciurej Memorial, Kevin  
 J. Miyazaki, Dan and Mel Trittin,  
 and an anonymous donor  
 M2009.14

**Brian Ulrich**

(American, b. 1971)  
*Kids R Us, 2008, 2008*  
 Digital chromogenic print  
 40 x 50 in. (101.6 x 127 cm)  
 Purchase, with funds from  
 Christine Symchych  
 M2009.24

**DECORATIVE ARTS****Chinese (Late Western Han dynasty)**

*Tripod Vessel for Warming Wine (zun)*, 1st century BCE  
 Bronze  
 11 x 10 x 10 in.  
 (27.94 x 25.4 x 25.4 cm)  
 M2008.134

**Chinese (Neolithic period, Banshan phase of Gansu culture)**

*Double-handled Jar*, ca. 2600–2300 BCE  
 Earthenware  
 13 x 14 in. diam. (33.02 x 35.56 cm)  
 M2008.135

**Chinese (Warring States period—early Han dynasty)**

*Double-handled Amphora*, ca. 3rd–2nd century BCE  
 Earthenware  
 8 x 7 x 5 <sup>1</sup>/<sub>2</sub> in.  
 (20.32 x 17.78 x 13.97 cm)  
 M2008.136  
 Bequests of Laurence P. Rathsack

**John W. Cleveland**

(American, 1830–1901)  
*Hanging Cupboard, 1886*  
 Walnut, pine, oak, maple,  
 bird's-eye maple, ebony,  
 rosewood, satinwood, and poplar  
 38 x 25 <sup>5</sup>/<sub>8</sub> x 13 <sup>1</sup>/<sub>8</sub> in.  
 (96.52 x 65.09 x 33.34 cm)  
 Purchase, Decorative Arts Objects  
 and Decorative Arts Furniture  
 Deaccession Funds  
 M2008.129

**Democratic Republic of Congo; possibly Ekonda**

*Ceremonial Blade*, late 19th/early  
 20th century  
 Wood and iron  
 15 x 3 x 2 in. (38.1 x 7.62 x 5.08 cm)  
 Bequest of Laurence P. Rathsack  
 M2009.17

**Sol LeWitt**

(American, 1928–2007)  
*Lito, 1994*  
 Limited edition watch  
 9 x 1 <sup>1</sup>/<sub>4</sub> x 4 in.  
 (22.86 x 3.18 x 10.16 cm)  
 THE DOROTHY AND HERBERT  
 VOGEL COLLECTION: FIFTY WORKS  
 FOR FIFTY STATES\*  
 M2009.74

**Beth Lipman**

(American, b. 1971)  
*Laid Table (Still Life with Metal Pitcher), 2007*

Blown, sculpted, lamp-worked,  
 and kiln-formed glass on wood  
 table  
 85 x 103 x 96 in.  
 (215.9 x 261.62 x 243.84 cm)  
 Purchase, Jill and Jack Pelisek  
 Endowment, Jack Pelisek Funds,  
 and various donors by exchange  
 M2009.48

**Isamu Noguchi**

(American, 1904–1988)  
**Manufactured by  
 Herman Miller Inc.**  
 (Zeeland, Michigan, established  
 1923)  
*Coffee Table*, designed 1944,  
 made ca. 1950  
 Walnut and glass  
 15 <sup>3</sup>/<sub>4</sub> x 50 <sup>1</sup>/<sub>4</sub> x 36 in.  
 (40.01 x 127.64 x 91.44 cm)  
 Gift of Arthur and Gayle Gaulke  
 M2008.183a-c

**Pickleherring Quay**

(Southwark (London), England,  
 established 1618)  
*Armorial Dish*, ca. 1649–51  
 Tin-glazed earthenware  
 2 <sup>7</sup>/<sub>8</sub> x 15 <sup>1</sup>/<sub>8</sub> in. (7.3 x 38.42 cm)  
 Purchase, Virginia Booth Vogel  
 Acquisition Fund  
 M2008.195

**Probably Shreve & Co.**

(San Francisco, California,  
 established 1852)

**Retailed by L. Eaves & Co.**

*"Nasturtium Leaf" plate*, ca. 1900  
 Silver  
 11 <sup>1</sup>/<sub>4</sub> in. diam. (28.58 cm)  
 Gift in honor of Henry Fuldner  
 M2009.16

**Sierra Leonean or Liberian**

*Mask (Sowei)*, late 19th/early  
 20th century  
 Wood and paint  
 15 x 6 x 9 <sup>3</sup>/<sub>4</sub> in.  
 (38.1 x 15.24 x 24.77 cm)  
 Bequest of Laurence P. Rathsack  
 M2008.137

**Unknown**

*Chair*, late 19th century  
 Cedrela and leather  
 39 <sup>1</sup>/<sub>2</sub> x 24 x 19 <sup>1</sup>/<sub>4</sub> in.  
 (100.33 x 60.96 x 48.9 cm)  
 Purchase, Michael and Julie Hall  
 Acquisition Fund  
 M2008.130

**VIDEO ART****Wafaa Bilal**

(American, b. Iraq, 1966)

**Shawn Lawson**

(American, b. 1977)  
*Bar at the Folies-Bergère (after  
 Manet)*, 2003

Video

framed: 46 <sup>1</sup>/<sub>4</sub> x 58 in.

(117.48 x 147.32 cm)

Gift of Stephen and Nancy  
 Einhorn

Frame: Gift of the artists

M2009.1

**COLLECTION ARCHIVES****Clarence Fuermann,  
 photographer**

(American, 1883–1983)

**George Mann Niedecken,  
 designer**

(American, 1878–1945)

[Interior of the Bresler Art Gallery],  
 ca. 1904

Photographic print

image and sheet: 7 <sup>7</sup>/<sub>8</sub> x 11 <sup>1</sup>/<sub>2</sub> in.

(20 x 29.21 cm)

PA2009.147.1

[Interior of the Bresler Art Gallery],  
 ca. 1904

Photographic print

image and sheet: 8 <sup>1</sup>/<sub>2</sub> x 11 <sup>1</sup>/<sub>4</sub> in.

(21.59 x 28.58 cm)

PA2009.147.2

Gifts of John and Jodi Eastberg

\* THE DOROTHY AND HERBERT VOGEL  
 COLLECTION: FIFTY WORKS FOR FIFTY  
 STATES, a joint initiative of the Trustees  
 of the Dorothy and Herbert Vogel  
 Collection and the National Gallery of  
 Art, with generous support of the  
 National Endowment for the Arts and  
 the Institute of Museum and Library  
 Services





Sam Francis, *Chinese Planet*, 1963. Gift of the Sam Francis Foundation, California. Full credit listing on p. 33.



# acquisitions—sam francis collection

The Milwaukee Art Museum is proud to be the recipient of a major gift from the Sam Francis Foundation based in Los Angeles County, California. Consisting of 515 lithographs, etchings, and screenprints by Francis, the gift includes many unique cancellation proofs and trial proofs. This important donation makes the Milwaukee Art Museum the premier center in the world for the in-depth study of Francis's graphic oeuvre. The foundation also donated twenty-four works by other artists (Anish Kapoor, Niki St. Phalle, and Christopher Wool, among others) that were published by Francis's Lapis Press.

Sam Francis (1923–1994) emerged in the 1950s as one of the most important members of the second generation of Abstract Expressionist artists. His talent was initially recognized in Europe: he was accorded his first solo show in Paris in 1952, and his work was included in a major museum group exhibition in 1955 at the Kunsthalle Bern, Switzerland. He began printmaking while living in Europe, publishing a series of lithographs in 1960. As critic and print expert Ruth Fine has noted: "This first large group, exhibited and sold throughout Europe as well as in America, both enhanced Francis's own reputation and accelerated appreciation of the new American abstraction abroad."

After this auspicious start, Francis continued printmaking upon his return to the United States. Unlike many of his fellow Abstract Expressionists, who only occasionally dabbled in printmaking, Francis was a committed and innovative printmaker. He worked with several important studios including Universal Limited Art Editions in Bay Shore, New York, and Tamarind Lithography Workshop and Gemini G.E.L., both in Los Angeles, before founding his own press, The Litho Shop, in Santa Monica in 1970. In 1984, he founded Lapis Press to publish artists' books.

Throughout his long career, Francis explored printmaking techniques in the same way he approached his canvases and works on paper, often using the same materials for all processes. His exploration and depiction of visual space was created through an intuitive process. He cited dreams and memories; Jungian archetypes; sensations of light, color, and sound; and Eastern religion, literature, and philosophy as his sources, which he explored in paintings, etching, lithographs, screenprints, monotypes, drawings, and illustrated books.

The Milwaukee Art Museum is deeply grateful to the Sam Francis Foundation for this valuable gift, which is now housed in the Richard and Ethel Herzfeld Foundation Print, Drawing, and Photography Study Center. Research and cataloging of his immense collection is ongoing. Note that in the list published here, duplicate entries represent unique trial or color proofs of the image.

The Contemporary Art Society of the Milwaukee Art Museum supported this gift with funds to cover the costs of packing, transportation, and new storage files at the Museum.

## PRINTS

### Sam Francis

(American, 1923–1994)  
*Affiche Kunsthalle Bern*, 1960  
Color lithograph  
sheet: 33 ½ x 25 in.  
(85.09 x 63.5 cm)  
M2009.174  
*Affiche Moderna Museet*, 1960  
Color lithograph  
sheet: 37 ¼ x 27 in.  
(94.62 x 68.58 cm)  
M2009.175

*Beauty Walk*, 1960  
Color lithograph  
sheet: 25 x 35 ½ in.  
(63.5 x 90.17 cm)  
M2009.114

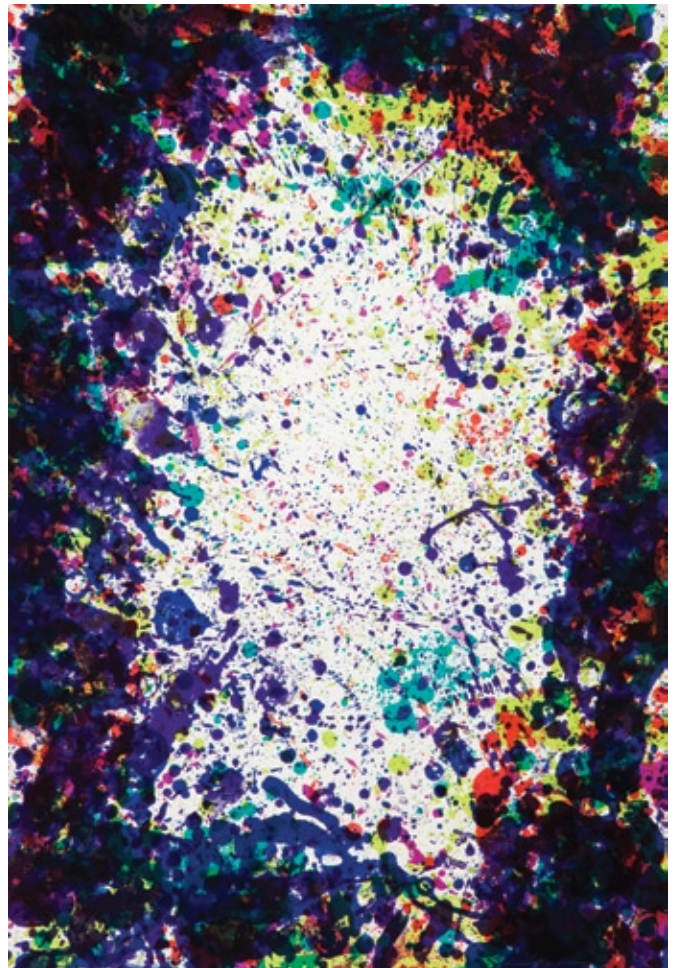
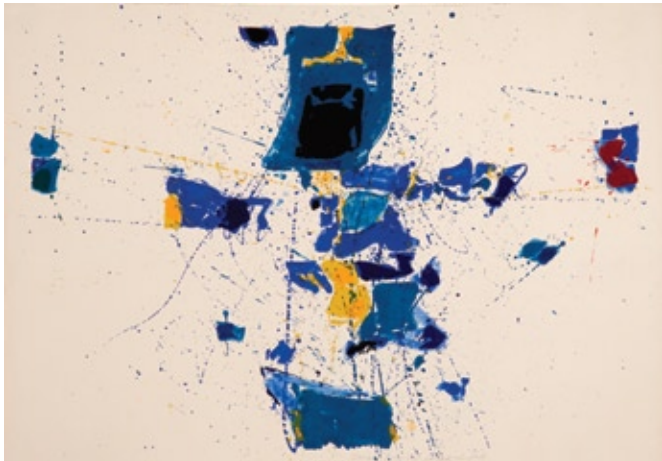
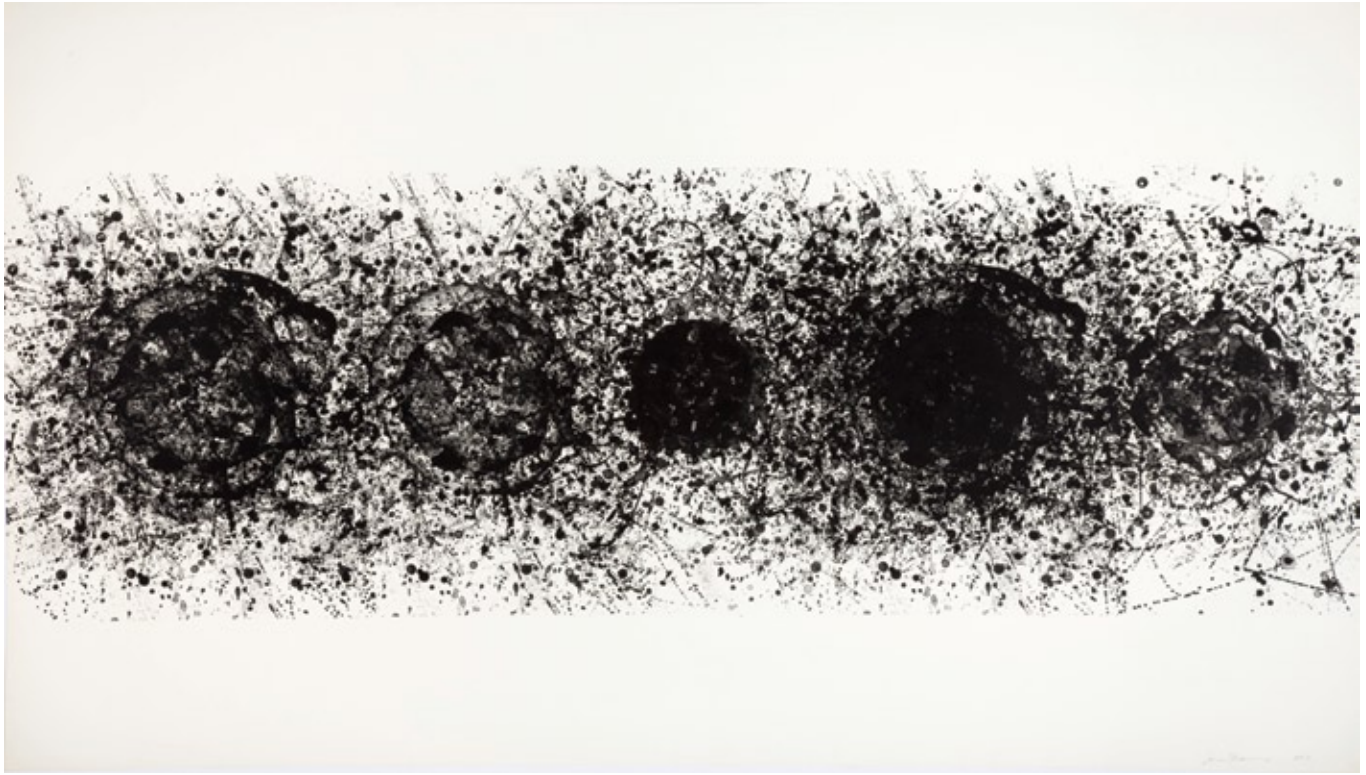
*Blue Blood Stone*, 1960  
Color lithograph  
sheet: 35 ⅝ x 24 ⅞ in.  
(90.49 x 63.18 cm)  
M2009.107

*Blue Stone*, 1960  
Color lithograph  
sheet: 35 ½ x 25 in.  
(90.17 x 63.5 cm)  
M2009.106

*Coldest Stone*, 1960  
Color lithograph  
sheet: 24 ⅞ x 35 ⅝ in.  
(63.18 x 90.49 cm)  
M2009.117

*Damn Braces*, 1960  
Color lithograph  
sheet: 35 ½ x 25 in.  
(90.17 x 63.5 cm)  
M2009.113

*Deux Magots*, 1960  
Color lithograph  
sheet: 25 x 35 ⅝ in.  
(63.5 x 90.49 cm)  
M2009.109



**Sam Francis**  
**TOP** *Straight Line of the Sun*, 1975.  
Full credit listing on p. 38.  
**ABOVE** *First Stone*, 1960.  
Full credit listing on p. 33.  
**RIGHT** *White Deeps*, 1972.  
Full credit listing on p. 36.  
Gifts of the Sam Francis Foundation,  
California.

## acquisitions—sam francis collection

- First Stone*, 1960  
Color lithograph  
sheet: 25 x 35 ½ in.  
(63.5 x 90.17 cm)  
M2009.173
- Foot Print*, 1960  
Color lithograph  
sheet: 25 x 35 ¾ in.  
(63.5 x 90.81 cm)  
M2009.110
- Happy Death Prints*, 1960  
Color lithograph  
sheet: 25 x 35 ¾ in.  
(63.5 x 90.81 cm)  
M2009.111
- Happy Death Stone*, 1960  
Color lithograph  
sheet: 24 ¾ x 35 ¾ in.  
(62.87 x 90.81 cm)  
M2009.112
- Lover Loved Loved Lover*, 1960  
Color lithograph  
sheet: 24 ¾ x 35 ¾ in.  
(62.87 x 90.81 cm)  
M2009.116
- Serpent on the Stone*, 1960  
Color lithograph  
sheet: 24 7/8 x 35 5/8 in.  
(63.18 x 90.49 cm)  
M2009.115
- The Upper Yellow*, 1960  
Color lithograph  
sheet: 25 x 35 ¾ in.  
(63.5 x 90.81 cm)  
M2009.108
- Untitled*, n.d.  
Sugar-lift aquatint  
plate: 9 ¾ x 8 in.  
(24.77 x 20.32 cm)  
sheet: 22 ½ x 14 ¾ in.  
(57.15 x 37.47 cm)  
M2009.501
- Hurrah for the Red, White and Blue*, 1961  
Color lithograph  
sheet: 19 ¾ x 25 5/8 in.  
(50.17 x 65.09 cm)  
M2009.199
- Hurrah for the Red, White and Blue, Variant I*, 1961  
Lithograph  
sheet: 19 ¾ x 25 ¾ in.  
(50.17 x 65.41 cm)  
M2009.200
- Hurrah for the Red, White, and Blue, Variant II*, 1961  
Color lithograph  
sheet: 20 x 25 ½ in.  
(50.8 x 64.77 cm)  
M2009.201
- An 8 Set—1*, 1963  
Color lithograph  
sheet: 13 x 10 in.  
(33.02 x 25.4 cm)  
M2009.244
- An 8 Set—2*, 1963  
Color lithograph  
sheet: 13 ¾ x 10 ¾ in.  
(34.93 x 27.31 cm)  
M2009.245
- An 8 Set—3*, 1963  
Color lithograph  
sheet: 15 x 11 ¼ in.  
(38.1 x 28.58 cm)  
M2009.250
- An 8 Set—5*, 1963  
Color lithograph  
sheet: 15 x 11 1/8 in.  
(38.1 x 28.26 cm)  
M2009.252
- An 8 Set—6*, 1963  
Color lithograph  
sheet: 19 3/8 x 15 in.  
(49.21 x 38.1 cm)  
M2009.237
- An 8 Set—7*, 1963  
Color lithograph  
sheet: 15 1/8 x 22 ¼ in.  
(38.42 x 56.52 cm)  
M2009.222
- Another Disappearance*, 1963  
Color lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.185
- Around Black*, 1963  
Lithograph  
sheet: 15 x 11 in. (38.1 x 27.94 cm)  
M2009.249
- Blue-Green*, 1963  
Color lithograph  
sheet: 24 7/8 x 35 5/8 in.  
(63.18 x 90.49 cm)  
M2009.597
- Bright Jade Ghost*, 1963  
Color lithograph  
sheet: 22 x 35 ½ in.  
(55.88 x 90.17 cm)  
M2009.118
- Bright Nothing*, 1963  
Color lithograph  
sheet: 25 1/8 x 20 ¼ in.  
(63.82 x 51.44 cm)  
M2009.202
- Chinese Balloons*, 1963  
Color lithograph  
sheet: 25 ¾ x 19 ¾ in.  
(65.41 x 50.17 cm)  
M2009.206
- Chinese Planet*, 1963  
Color lithograph  
sheet: 30 x 22 ¼ in.  
(76.2 x 56.52 cm)  
M2009.190
- Dark Egg*, 1963  
Lithograph  
sheet: 17 x 20 in.  
(43.18 x 50.8 cm)  
M2009.234
- Felicitas*, 1963  
Color lithograph  
sheet: 14 x 10 in. (35.56 x 25.4 cm)  
M2009.239
- Firework*, 1963  
Color lithograph  
sheet: 13 ½ x 10 ¼ in.  
(34.29 x 26.04 cm)  
M2009.238
- Flying Love*, 1963  
Color lithograph  
sheet: 23 5/8 x 18 ¾ in.  
(60.01 x 47.63 cm)  
M2009.204
- For Miró I*, 1963  
Color lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.186
- For Miró II*, 1963  
Hand-colored lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.187
- For Rudd*, 1963  
Color lithograph  
sheet: 13 ½ x 10 ¼ in.  
(34.29 x 26.04 cm)  
M2009.242
- For St. Gallen*, 1963  
Color lithograph  
sheet: 25 ¾ x 19 ¾ in.  
(65.41 x 50.17 cm)  
M2009.208
- Heart Stone*, 1963  
Color lithograph  
sheet: 24 ½ x 35 ½ in.  
(62.23 x 90.17 cm)  
M2009.119
- Kayo 5 Years Old*, 1963  
Color lithograph  
sheet: 13 ¾ x 10 ¾ in.  
(34.93 x 27.31 cm)  
M2009.240
- Light Violet*, 1963  
Color lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.189
- Mercury*, 1963  
Color lithograph  
sheet: 23 ¾ x 18 ¾ in.  
(60.33 x 47.63 cm)  
M2009.203
- An Other Set—X*, 1963  
Color lithograph  
image: 31 x 18 ½ in.  
(78.74 x 46.99 cm)  
sheet: 52 x 19 in.  
(132.08 x 48.26 cm)  
M2009.214
- Out of My Coffin*, 1963  
Color lithograph  
sheet: 13 x 10 in. (33.02 x 25.4 cm)  
M2009.241
- Stone Cloud*, 1963  
Lithograph  
sheet: 17 ¾ x 21 1/8 in.  
(45.09 x 53.66 cm)  
M2009.235
- The Upper Red*, 1963  
Color lithograph  
sheet: 19 ¾ x 25 5/8 in.  
(50.17 x 65.09 cm)  
M2009.207
- Tokyo Mon Amour*, 1963  
Color lithograph  
sheet: 31 x 18 ½ in.  
(78.74 x 46.99 cm)  
M2009.213
- Tokyo Red*, 1963  
Color lithograph  
sheet: 11 x 13 ¼ in.  
(27.94 x 33.66 cm)  
M2009.243
- Untitled*, 1963  
Lithograph  
sheet: 26 x 36 in.  
(66.04 x 91.44 cm)  
M2009.176
- Untitled*, 1963  
Lithograph  
sheet: 24 x 18 ½ in.  
(60.96 x 46.99 cm)  
M2009.205



## acquisitions—sam francis collection

- Yellow Speck*, 1963  
Lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.184
- You the Yellow (A)*, 1963  
Color lithograph  
sheet: 15 x 11 in. (38.1 x 27.94 cm)  
M2009.247
- You the Yellow (B)*, 1963  
Lithograph  
sheet: 15 x 11 in. (38.1 x 27.94 cm)  
M2009.248
- An 8 Set—4*, 1964  
Color lithograph  
sheet: 11 x 15 in. (27.94 x 38.1 cm)  
M2009.251
- Jubilee*, 1964  
Color lithograph  
sheet: 20 x 26 in. (50.8 x 66.04 cm)  
M2009.209
- Long Blue*, 1964  
Color lithograph  
sheet: 25 x 35 ½ in.  
(63.5 x 90.17 cm)  
M2009.120
- An Other Set—Y (triptych)*, 1964  
Lithograph  
15 ½ x 67 ½ in. (39.37 x 171.45 cm)  
each sheet: 15 ½ x 22 ½ in.  
(39.37 x 57.15 cm)  
M2009.224
- An Other Set—Y (triptych)*, 1964  
Lithograph  
15 ½ x 67 ½ in. (39.37 x 171.45 cm)  
each sheet: 15 ½ x 22 ½ in.  
(39.37 x 57.15 cm)  
M2009.225
- An Other Set—Y (triptych)*, 1964  
Color lithograph  
15 ½ x 67 ½ in. (39.37 x 171.45 cm)  
each sheet: 15 ½ x 22 ½ in.  
(39.37 x 57.15 cm)  
M2009.229
- Sun Up*, 1964  
Color lithograph  
sheet: 18 ½ x 26 in.  
(46.99 x 66.04 cm)  
M2009.211
- Surrounded White*, 1964  
Color lithograph  
sheet: 35 ½ x 25 in.  
(90.17 x 63.5 cm)  
M2009.179
- Uncle Sam Loves Marilyn; 1st Life; Cloud Rock; Kayo 4 Years Old Red Eye*, 1964  
Lithograph  
each image: 16 ⅛ x 11 ⅜ in.  
(40.96 x 28.89 cm)  
sheet: 32 ¼ x 23 in.  
(81.92 x 58.42 cm)  
M2009.263a-d
- Untitled*, 1964  
Color lithograph  
sheet: 15 ¼ x 22 ¾ in.  
(38.74 x 57.79 cm)  
M2009.226
- Untitled*, 1964  
Color lithograph  
sheet: 15 ½ x 22 ¾ in.  
(39.37 x 57.79 cm)  
M2009.227
- Untitled*, 1964  
Color lithograph  
sheet: 15 ½ x 22 ¾ in.  
(39.37 x 57.79 cm)  
M2009.228
- Upper Yellow II*, 1964  
Color lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.191
- Water Buffalo*, 1964  
Color lithograph  
sheet: 19 ½ x 15 in.  
(49.53 x 38.1 cm)  
M2009.236
- Variant of Fifty*, 1965  
Lithograph  
sheet: 24 x 18 in. (60.96 x 45.72 cm)  
M2009.230
- An 8 Set—8*, 1966  
Color lithograph  
sheet: 23 ½ x 15 ¾ in.  
(59.69 x 40.01 cm)  
M2009.223
- Green and Red*, 1966  
Color lithograph  
sheet: 31 x 23 in. (78.74 x 58.42 cm)  
M2009.188
- Third Stone*, 1966  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.197
- Sulfur Water*, 1967  
Color lithograph  
sheet: 28 x 19 in. (71.12 x 48.26 cm)  
M2009.217
- Untitled*, 1967  
Color lithograph  
sheet: 25 ¼ x 19 in.  
(64.14 x 48.26 cm)  
M2009.210
- Untitled*, 1967  
Color lithograph  
sheet: 25 ½ x 19 in.  
(64.77 x 48.26 cm)  
M2009.212
- Untitled*, 1967  
Lithograph  
sheet: 26 ½ x 19 ½ in.  
(67.31 x 49.53 cm)  
M2009.218
- Untitled*, 1967  
Color lithograph  
sheet: 22 x 17 in. (55.88 x 43.18 cm)  
M2009.231
- Up and Down*, 1967  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.198
- Five Stone Untitled*, 1968  
Color lithograph  
sheet: 18 ½ x 24 in.  
(46.99 x 60.96 cm)  
M2009.232
- Four Stone Untitled*, 1968  
Color lithograph  
sheet: 28 ½ x 22 in.  
(72.39 x 55.88 cm)  
M2009.215
- Sail I*, 1968  
Color lithograph  
sheet: 40 x 28 in. (101.6 x 71.12 cm)  
M2009.121
- Untitled*, 1968  
Lithograph  
sheet: 26 x 18 ½ in.  
(66.04 x 46.99 cm)  
M2009.196
- Untitled*, 1968  
Color lithograph  
sheet: 26 ½ x 19 ⅜ in.  
(67.31 x 49.21 cm)  
M2009.219
- Untitled*, 1968  
Lithograph  
sheet: 28 x 20 in. (71.12 x 50.8 cm)  
M2009.220
- Untitled*, 1968  
Color lithograph  
sheet: 26 x 18 ½ in.  
(66.04 x 46.99 cm)  
M2009.221
- Untitled*, 1968  
Color screenprint  
sheet: 40 ⅞ x 27 ¾ in.  
(103.82 x 70.49 cm)  
M2009.443
- Very First Stone*, 1968  
Color lithograph  
sheet: 31 ½ x 22 ½ in.  
(80.01 x 57.15 cm)  
M2009.192
- Blue Cut Sail*, 1969  
Color lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.194
- Chinese Wall*, 1969  
Color lithograph  
sheet: 30 ⅛ x 22 ½ in.  
(76.52 x 57.15 cm)  
M2009.193
- Damp*, 1969  
Lithograph  
sheet: 26 x 37 in.  
(66.04 x 93.98 cm)  
M2009.177
- A Sail*, 1969  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.195
- Seal Sail*, 1969  
Color lithograph  
sheet: 36 ⅛ x 25 ⅛ in.  
(91.76 x 63.82 cm)  
M2009.181
- Sulfur Sails*, 1969  
Color lithograph  
sheet: 38 ⅜ x 26 in.  
(97.47 x 66.04 cm)  
M2009.178
- Untitled*, 1969  
Color lithograph  
sheet: 28 ¼ x 40 in.  
(71.76 x 101.6 cm)  
M2009.122
- Veiled Sail*, 1969  
Color lithograph  
sheet: 35 x 25 in. (88.9 x 63.5 cm)  
M2009.180
- Chinese Opal*, 1970  
Color lithograph  
sheet: 35 ¼ x 25 in.  
(89.54 x 63.5 cm)  
M2009.138
- Chinese Opal*, 1970  
Lithograph  
sheet: 35 ¼ x 25 in.  
(89.54 x 63.5 cm)  
M2009.139



## acquisitions—sam francis collection

- Chinese Opal*, 1970  
Lithograph  
sheet: 35 ¼ x 25 in.  
(89.54 x 63.5 cm)  
M2009.182
- Coral Red*, 1970  
Lithograph  
sheet: 23 ¼ x 34 ½ in.  
(59.06 x 87.63 cm)  
M2009.264
- The East Is Red*, 1970  
Color lithograph  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.276
- The East Is Red*, 1970  
Lithograph  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.277
- For Ebi*, 1970  
Color lithograph  
sheet: 18 ⅞ x 23 in.  
(46.04 x 58.42 cm)  
M2009.233
- Green Ring*, 1970  
Color lithograph  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.183
- Another Footprint*, 1971  
Color lithograph  
sheet: 25 x 35 ½ in.  
(63.5 x 90.17 cm)  
M2009.140
- Blue Eye Over China*, 1971  
Color lithograph  
sheet: 24 x 35 in. (60.96 x 88.9 cm)  
M2009.162
- Cut Throat*, 1971  
Color lithograph  
sheet: 45 ¼ x 31 ¼ in.  
(114.94 x 79.38 cm)  
M2009.579
- East Mother*, 1971  
Color lithograph  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.278
- Her Wet White Nothing*, 1971  
Color lithograph  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.141
- Metal I*, 1971  
Lithograph  
sheet: 24 x 35 ⅞ in.  
(60.96 x 89.22 cm)  
M2009.286
- Metal II*, 1971  
Color lithograph  
sheet: 35 x 24 in. (88.9 x 60.96 cm)  
M2009.284
- Metal II*, 1971  
Color lithograph  
sheet: 35 x 24 in. (88.9 x 60.96 cm)  
M2009.285
- Metal Line*, 1971  
Lithograph  
sheet: 35 x 25 in. (88.9 x 63.5 cm)  
M2009.279
- Metal Line*, 1971  
Lithograph  
sheet: 35 x 25 in. (88.9 x 63.5 cm)  
M2009.280
- Paper Weight*, 1971  
Color lithograph  
sheet: 17 x 22 in. (43.18 x 55.88 cm)  
M2009.216
- Paper Weight*, 1971  
Lithograph  
sheet: 17 x 22 in. (43.18 x 55.88 cm)  
M2009.254
- People's Jade*, 1971  
Color lithograph  
sheet: 22 ⅞ x 30 ⅞ in.  
(58.1 x 76.52 cm)  
M2009.323
- Silver Line*, 1971  
Color lithograph  
sheet: 14 ½ x 11 in.  
(36.83 x 27.94 cm)  
M2009.253
- Speck*, 1971  
Lithograph  
sheet: 34 x 46 ¼ in.  
(86.36 x 117.48 cm)  
M2009.576
- Speck*, 1971  
Lithograph  
sheet: 34 x 46 ¼ in.  
(86.36 x 117.48 cm)  
M2009.577
- Spleen (Yellow)*, 1971  
Lithograph  
sheet: 35 x 78 ¾ in.  
(88.9 x 200.03 cm)  
M2009.526
- Two Stones Black*, 1971  
Lithograph  
sheet: 35 x 23 ⅞ in.  
(88.9 x 60.64 cm)  
M2009.161
- Untitled*, 1971  
Lithograph  
sheet: 24 x 35 in. (60.96 x 88.9 cm)  
M2009.282
- Untitled*, 1971  
Lithograph  
sheet: 24 x 35 in. (60.96 x 88.9 cm)  
M2009.283
- Variants of Thirteen*, 1971  
Color lithograph  
sheet: 24 x 35 in. (60.96 x 88.9 cm)  
M2009.287
- Vegetable I*, 1971  
Color lithograph  
sheet: 35 x 24 in. (88.9 x 60.96 cm)  
M2009.142
- Vegetable II*, 1971  
Color lithograph  
sheet: 35 x 24 in. (88.9 x 60.96 cm)  
M2009.160
- Vegetable III*, 1971  
Color lithograph  
sheet: 35 x 24 in. (88.9 x 60.96 cm)  
M2009.159
- Yunan*, 1971  
Color lithograph  
sheet: 28 ½ x 42 in.  
(72.39 x 106.68 cm)  
M2009.123
- Yunan, State I*, 1971  
Color lithograph  
sheet: 42 x 28 ½ in.  
(106.68 x 72.39 cm)  
M2009.124
- Yunan, State II*, 1971  
Color lithograph  
sheet: 26 x 38 ½ in.  
(66.04 x 97.79 cm)  
M2009.125
- Yunan, State III*, 1971  
Color lithograph  
sheet: 42 ¼ x 28 ¾ in.  
(107.32 x 73.03 cm)  
M2009.126
- Yunan, State IV*, 1971  
Color lithograph  
sheet: 21 x 29 in.  
(53.34 x 73.66 cm)  
M2009.265
- Another Speck*, 1972  
Color lithograph  
sheet: 20 ¼ x 29 ½ in.  
(51.44 x 74.93 cm)  
M2009.266
- Blue Dip*, 1972  
Color lithograph  
sheet: 24 x 18 ½ in.  
(60.96 x 46.99 cm)  
M2009.261
- Blue Dip*, 1972  
Color lithograph  
sheet: 24 x 18 ½ in.  
(60.96 x 46.99 cm)  
M2009.268
- Demeter*, 1972  
Color lithograph  
sheet: 18 x 24 in. (45.72 x 60.96 cm)  
M2009.257
- Demeter*, 1972  
Color lithograph  
sheet: 18 x 24 in. (45.72 x 60.96 cm)  
M2009.258
- Dewy Unicorn*, 1972  
Lithograph  
sheet: 23 ⅞ x 18 ⅞ in.  
(60.01 x 46.04 cm)  
M2009.259
- Dewy Unicorn*, 1972  
Color lithograph  
sheet: 23 ⅞ x 18 ⅞ in.  
(60.01 x 46.04 cm)  
M2009.260
- For James Kirsch*, 1972  
Color lithograph  
sheet: 28 x 41 ⅜ in.  
(71.12 x 105.09 cm)  
M2009.143
- For James Kirsch*, 1972  
Lithograph  
sheet: 28 x 41 ⅜ in.  
(71.12 x 105.09 cm)  
M2009.144
- For James Kirsch, State I*, 1972  
Color lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.145
- For James Kirsch, State II*, 1972  
Lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.146
- For James Kirsch, State II*, 1972  
Lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.147
- For James Kirsch, State II*, 1972  
Lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.148

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*For James Kirsch, State II, 1972*  
Lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.149

*For James Kirsch, State II, 1972*  
Lithograph  
sheet: 28 x 41 ¼ in.  
(71.12 x 104.78 cm)  
M2009.150

*Freshet, 1972*  
Color screenprint  
sheet: 39 x 29 ¼ in.  
(99.06 x 74.3 cm)  
M2009.440

*Her Blue Deeps, 1972*  
Color lithograph  
sheet: 31 ⅜ x 22 in.  
(79.69 x 55.88 cm)  
M2009.267

*Her Blue Deeps, 1972*  
Color lithograph  
sheet: 31 ⅜ x 22 in.  
(79.69 x 55.88 cm)  
M2009.271

*Lyre Eight, 1972*  
Screenprint  
sheet: 42 ½ x 54 ½ in.  
(107.95 x 138.43 cm)  
M2009.537

*Metal Field, 1972*  
Lithograph  
sheet: 35 ⅛ x 24 in.  
(89.22 x 60.96 cm)  
M2009.131

*Of Vega, 1972*  
Color screenprint  
sheet: 38 ¼ x 26 ⅞ in.  
(97.16 x 66.36 cm)  
M2009.441

*Red Again, 1972*  
Color screenprint  
sheet: 24 ¾ x 30 ¾ in.  
(62.87 x 78.11 cm)  
M2009.447

*Spring Solution, 1972*  
Lithograph  
sheet: 23 x 18 in. (58.42 x 45.72 cm)  
M2009.255

*Spring Solution, State, 1972*  
Lithograph  
sheet: 23 x 18 in. (58.42 x 45.72 cm)  
M2009.256

*Spun For James Kirsch, 1972*  
Color screenprint  
sheet: 30 x 22 ½ in.  
(76.2 x 57.15 cm)  
M2009.445

*Ting, 1972*  
Color screenprint  
sheet: 23 ½ x 29 ¾ in.  
(59.69 x 75.57 cm)  
M2009.446

*Turn, 1972*  
Color screenprint  
sheet: 28 x 35 in. (71.12 x 88.9 cm)  
M2009.442

*Untitled, 1972*  
Lithograph  
image: 32 ⅜ x 20 in.  
(82.23 x 50.8 cm)  
sheet: 40 x 26 in. (101.6 x 66.04 cm)  
M2009.128

*Untitled, 1972*  
Lithograph  
image: 32 ⅜ x 19 ⅞ in.  
(82.23 x 50.48 cm)  
sheet: 35 x 23 in. (88.9 x 58.42 cm)  
M2009.269

*Untitled, 1972*  
Color lithograph  
sheet: 31 x 19 in. (78.74 x 48.26 cm)  
M2009.270

*Web, 1972*  
Color screenprint  
sheet: 42 ½ x 54 ½ in.  
(107.95 x 138.43 cm)  
M2009.536

*White Deeps, 1972*  
Color lithograph  
sheet: 38 ⅞ x 26 ½ in.  
(98.11 x 67.31 cm)  
M2009.127

*White Deeps, 1972*  
Color lithograph  
sheet: 38 ⅞ x 26 ½ in.  
(98.11 x 67.31 cm)  
M2009.288

*And Pink, 1973*  
Lithograph  
sheet: 27 ½ x 41 ⅜ in.  
(69.85 x 105.09 cm)  
M2009.156

*Coral Marine, 1973*  
Lithograph  
sheet: 25 ½ x 35 in.  
(64.77 x 88.9 cm)  
M2009.132

*Coral Marine, 1973*  
Lithograph  
sheet: 25 ½ x 35 in.  
(64.77 x 88.9 cm)  
M2009.133

*Coral Poles, 1973*  
Color lithograph  
sheet: 36 ¼ x 26 ½ in.  
(92.08 x 67.31 cm)  
M2009.594

*Dark Blue Cup, 1973*  
Color lithograph  
sheet: 27 ½ x 41 ⅜ in.  
(69.85 x 105.09 cm)  
M2009.151

*Dark Cup, 1973*  
Lithograph  
sheet: 27 ⅞ x 41 ⅜ in.  
(70.17 x 105.09 cm)  
M2009.130

*Dark Plated, 1973*  
Lithograph  
sheet: 25 ½ x 34 in.  
(64.77 x 86.36 cm)  
M2009.136

*Dark Plated, 1973*  
Lithograph  
sheet: 25 ½ x 34 in.  
(64.77 x 86.36 cm)  
M2009.137

*First Copper, 1973*  
Etching and aquatint  
plate: 11 ¾ x 8 ⅞ in.  
(29.85 x 22.54 cm)  
sheet: 21 ½ x 15 ¾ in.  
(54.61 x 40.01 cm)  
M2009.402

*First Copper, 1973*  
Etching and aquatint  
plate: 11 ¾ x 8 ⅞ in.  
(29.85 x 22.54 cm)  
sheet: 21 ½ x 15 ¾ in.  
(54.61 x 40.01 cm)  
M2009.490

*Green Coral, 1973*  
Color etching and aquatint  
plate: 17 ½ x 19 ¾ in.  
(44.45 x 50.17 cm)  
sheet: 27 ½ x 39 in.  
(69.85 x 99.06 cm)  
M2009.407

*Island Plate, 1973*  
Etching and aquatint  
plate: 29 ½ x 35 ½ in.  
(74.93 x 90.17 cm)  
sheet: 39 ¼ x 46 ¾ in.  
(99.7 x 118.75 cm)  
M2009.574

*Metal Cloud, 1973*  
Lithograph  
sheet: 27 ½ x 41 ⅜ in.  
(69.85 x 105.09 cm)  
M2009.154

*Metal Cloud, 1973*  
Lithograph  
sheet: 27 ½ x 41 ⅜ in.  
(69.85 x 105.09 cm)  
M2009.155

*Metal Field I, 1973*  
Etching and aquatint  
plate: 29 ⅜ x 35 ½ in.  
(74.61 x 90.17 cm)  
sheet: 39 ¼ x 46 ⅞ in.  
(99.7 x 118.43 cm)  
M2009.575

*Metals Space, 1973*  
Lithograph  
image: 32 ½ x 20 in.  
(82.55 x 50.8 cm)  
sheet: 40 x 26 in.  
(101.6 x 66.04 cm)  
M2009.129

*Misty Sails, 1973*  
Etching and aquatint  
plate: 15 ¾ x 17 ¾ in.  
(40.01 x 45.09 cm)  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.599

*Opened, 1973*  
Lithograph  
sheet: 36 x 26 ½ in.  
(91.44 x 67.31 cm)  
M2009.289

*Opened, 1973*  
Lithograph  
sheet: 36 x 26 ½ in.  
(91.44 x 67.31 cm)  
M2009.290

*Opened, 1973*  
Lithograph  
sheet: 36 x 26 ½ in.  
(91.44 x 67.31 cm)  
M2009.291

*Red Coral, 1973*  
Color etching and aquatint  
plate: 17 ⅞ x 19 ¾ in.  
(44.77 x 50.17 cm)  
sheet: 39 x 27 ¼ in.  
(99.06 x 69.22 cm)  
M2009.408

*Salmon, 1973*  
Color etching and aquatint  
plate: 15 ¾ x 17 ¾ in.  
(40.01 x 45.09 cm)  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.600

*Self-Portrait, 1973*  
Lithograph  
sheet: 17 x 13 in. (43.18 x 33.02 cm)  
M2009.357

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- Self-Portrait*, 1973  
Lithograph  
sheet: 17 <sup>7</sup>/<sub>8</sub> x 13 in.  
(45.4 x 33.02 cm)  
M2009.358
- Self-Portrait*, 1973  
Color lithograph with chine collé  
sheet: 17 <sup>5</sup>/<sub>8</sub> x 13 in.  
(44.77 x 33.02 cm)  
M2009.359
- Self-Portrait*, 1973  
Color lithograph with chine collé  
sheet: 17 <sup>5</sup>/<sub>8</sub> x 13 in.  
(44.77 x 33.02 cm)  
M2009.360
- Self-Portrait*, 1973  
Lithograph  
sheet: 29 <sup>3</sup>/<sub>4</sub> x 22 <sup>1</sup>/<sub>8</sub> in.  
(75.57 x 56.2 cm)  
M2009.416
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.417
- Self-Portrait*, 1973  
Lithograph  
sheet: 31 <sup>1</sup>/<sub>2</sub> x 24 in.  
(80.01 x 60.96 cm)  
M2009.418
- Self-Portrait*, 1973  
Lithograph  
sheet: 33 x 25 in. (83.82 x 63.5 cm)  
M2009.419
- Self-Portrait*, 1973  
Lithograph  
sheet: 33 x 25 in. (83.82 x 63.5 cm)  
M2009.420
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.421
- Self-Portrait*, 1973  
Lithograph  
sheet: 25 x 29 <sup>3</sup>/<sub>4</sub> in.  
(63.5 x 75.57 cm)  
M2009.422
- Self-Portrait*, 1973  
Lithograph  
sheet: 31 <sup>3</sup>/<sub>4</sub> x 23 <sup>7</sup>/<sub>8</sub> in.  
(80.65 x 60.64 cm)  
M2009.423
- Self-Portrait*, 1973  
Lithograph  
sheet: 31 <sup>3</sup>/<sub>4</sub> x 23 <sup>7</sup>/<sub>8</sub> in.  
(80.65 x 60.64 cm)  
M2009.424
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 <sup>1</sup>/<sub>2</sub> in.  
(76.2 x 57.15 cm)  
M2009.425
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 <sup>1</sup>/<sub>2</sub> in.  
(76.2 x 57.15 cm)  
M2009.426
- Self-Portrait*, 1973  
Color lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.427
- Self-Portrait*, 1973  
Lithograph  
image: 15 <sup>3</sup>/<sub>4</sub> x 11 <sup>3</sup>/<sub>4</sub> in.  
(40.01 x 29.85 cm)  
sheet: 30 x 22 <sup>1</sup>/<sub>4</sub> in.  
(76.2 x 56.52 cm)  
M2009.428
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.429
- Self-Portrait*, 1973  
Lithograph  
sheet: 31 <sup>1</sup>/<sub>2</sub> x 23 <sup>1</sup>/<sub>2</sub> in.  
(80.01 x 59.69 cm)  
M2009.430
- Self-Portrait*, 1973  
Lithograph  
sheet: 23 <sup>1</sup>/<sub>2</sub> x 31 <sup>1</sup>/<sub>2</sub> in.  
(59.69 x 80.01 cm)  
M2009.431
- Self-Portrait*, 1973  
Lithograph  
sheet: 41 <sup>1</sup>/<sub>4</sub> x 28 <sup>3</sup>/<sub>4</sub> in.  
(104.78 x 73.03 cm)  
M2009.433
- Self-Portrait*, 1973  
Lithograph  
sheet: 41 <sup>1</sup>/<sub>2</sub> x 29 <sup>3</sup>/<sub>4</sub> in.  
(105.41 x 75.57 cm)  
M2009.434
- Self-Portrait*, 1973  
Lithograph  
sheet: 41 <sup>3</sup>/<sub>4</sub> x 27 <sup>3</sup>/<sub>4</sub> in.  
(106.05 x 70.49 cm)  
M2009.435
- Self-Portrait*, 1973  
Lithograph  
sheet: 29 <sup>5</sup>/<sub>8</sub> x 41 <sup>5</sup>/<sub>8</sub> in.  
(75.25 x 105.73 cm)  
M2009.436
- Self-Portrait*, 1973  
Lithograph  
sheet: 41 x 29 in.  
(104.14 x 73.66 cm)  
M2009.437
- Self-Portrait*, 1973  
Color lithograph  
sheet: 26 x 20 in. (66.04 x 50.8 cm)  
M2009.457
- Self-Portrait*, 1973  
Lithograph  
sheet: 30 x 22 <sup>1</sup>/<sub>4</sub> in.  
(76.2 x 56.52 cm)  
M2009.458
- Self-Portrait*, 1973  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.459
- Self-Portrait*, 1973  
Lithograph  
sheet: 27 x 20 <sup>1</sup>/<sub>2</sub> in.  
(68.58 x 52.07 cm)  
M2009.460
- Silver Field*, 1973  
Lithograph  
sheet: 26 x 34 <sup>1</sup>/<sub>2</sub> in.  
(66.04 x 87.63 cm)  
M2009.134
- Silver Field*, 1973  
Lithograph  
sheet: 26 x 34 <sup>1</sup>/<sub>2</sub> in.  
(66.04 x 87.63 cm)  
M2009.135
- Smoke Sulfur*, 1973  
Lithograph  
sheet: 25 <sup>1</sup>/<sub>2</sub> x 33 <sup>3</sup>/<sub>4</sub> in.  
(64.77 x 85.73 cm)  
M2009.281
- Square*, 1973  
Etching and aquatint  
plate: 15 <sup>3</sup>/<sub>4</sub> x 17 <sup>3</sup>/<sub>4</sub> in.  
(40.01 x 45.09 cm)  
sheet: 24 <sup>7</sup>/<sub>8</sub> x 35 <sup>1</sup>/<sub>4</sub> in.  
(63.18 x 89.54 cm)  
M2009.450
- Untitled*, 1973  
Color lithograph  
sheet: 27 <sup>1</sup>/<sub>2</sub> x 41 <sup>3</sup>/<sub>8</sub> in.  
(69.85 x 105.09 cm)  
M2009.152
- Untitled*, 1973  
Lithograph  
sheet: 11 <sup>5</sup>/<sub>8</sub> x 9 <sup>3</sup>/<sub>4</sub> in.  
(29.53 x 24.77 cm)  
M2009.246
- Untitled*, 1973  
Color etching and aquatint  
plate: 29 <sup>1</sup>/<sub>2</sub> x 35 <sup>1</sup>/<sub>2</sub> in.  
(74.93 x 90.17 cm)  
sheet: 36 <sup>1</sup>/<sub>4</sub> x 43 <sup>3</sup>/<sub>4</sub> in.  
(92.08 x 111.13 cm)  
M2009.566
- White Chip*, 1973  
Etching and aquatint  
plate: 15 <sup>3</sup>/<sub>4</sub> x 17 <sup>3</sup>/<sub>4</sub> in.  
(40.01 x 45.09 cm)  
sheet: 25 x 35 in. (63.5 x 88.9 cm)  
M2009.598
- Self-Portrait*, 1974  
Lithograph  
sheet: 17 <sup>1</sup>/<sub>2</sub> x 13 <sup>5</sup>/<sub>8</sub> in.  
(44.45 x 34.61 cm)  
M2009.361
- Untitled*, 1974  
Lithograph  
sheet: 27 <sup>1</sup>/<sub>2</sub> x 41 <sup>5</sup>/<sub>8</sub> in.  
(69.85 x 105.73 cm)  
M2009.157
- Untitled*, 1974  
Lithograph  
sheet: 22 <sup>1</sup>/<sub>4</sub> x 30 in.  
(56.52 x 76.2 cm)  
M2009.272
- Untitled*, 1974  
Lithograph  
sheet: 22 <sup>1</sup>/<sub>4</sub> x 30 in.  
(56.52 x 76.2 cm)  
M2009.273
- Untitled*, 1974  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.275
- Untitled*, 1974  
Color lithograph  
sheet: 22 <sup>1</sup>/<sub>4</sub> x 39 in.  
(56.52 x 99.06 cm)  
M2009.595
- Always In and Out of Need*, 1975  
Lithograph  
sheet: 38 x 81 in.  
(96.52 x 205.74 cm)  
M2009.546
- Always In and Out of Need*, 1975  
Lithograph  
sheet: 38 x 81 in.  
(96.52 x 205.74 cm)  
M2009.547
- Point*, 1975  
Lithograph  
sheet: 36 x 36 in.  
(91.44 x 91.44 cm)  
M2009.309

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- Self-Portrait*, 1975  
Lithograph  
sheet: 41 x 29 ½ in.  
(104.14 x 74.93 cm)  
M2009.439
- Straight Line of the Sun*, 1975  
Lithograph  
sheet: 51 x 90 in.  
(129.54 x 228.6 cm)  
M2009.549
- Untitled*, 1975  
Lithograph  
sheet: 41 ⅝ x 29 ½ in.  
(105.73 x 74.93 cm)  
M2009.153
- Untitled*, 1975  
Lithograph  
sheet: 38 ⅜ x 28 in.  
(97.47 x 71.12 cm)  
M2009.163
- Untitled*, 1975  
Color lithograph  
sheet: 37 x 27 in.  
(93.98 x 68.58 cm)  
M2009.164
- Untitled*, 1975  
Color lithograph  
sheet: 37 x 27 in.  
(93.98 x 68.58 cm)  
M2009.165
- Untitled*, 1975  
Lithograph  
sheet: 27 ⅞ x 35 in.  
(68.9 x 88.9 cm)  
M2009.171
- Untitled*, 1975  
Lithograph  
sheet: 27 ⅞ x 35 in.  
(68.9 x 88.9 cm)  
M2009.172
- Untitled*, 1975  
Color lithograph  
sheet: 24 ¼ x 19 in.  
(61.6 x 48.26 cm)  
M2009.262
- Untitled*, 1975  
Color lithograph  
image: 22 x 17 ¾ in.  
(55.88 x 45.09 cm)  
sheet: 29 x 22 in.  
(73.66 x 55.88 cm)  
M2009.274
- Untitled*, 1975  
Lithograph  
sheet: 27 ½ x 35 in.  
(69.85 x 88.9 cm)  
M2009.292
- Untitled*, 1975  
Lithograph  
sheet: 33 x 25 in. (83.82 x 63.5 cm)  
M2009.293
- Untitled*, 1975  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.331
- Untitled*, 1975  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.332
- Untitled*, 1975  
Lithograph  
sheet: 35 ⅞ x 27 ⅞ in.  
(89.22 x 68.9 cm)  
M2009.333
- Untitled*, 1975  
Lithograph  
sheet: 35 x 26 ⅞ in.  
(88.9 x 66.36 cm)  
M2009.334
- Untitled*, 1975  
Lithograph  
sheet: 27 x 35 in. (68.58 x 88.9 cm)  
M2009.335
- Untitled*, 1975  
Lithograph  
sheet: 27 ½ x 35 in.  
(69.85 x 88.9 cm)  
M2009.336
- Untitled*, 1975  
Lithograph  
sheet: 37 x 27 ¼ in.  
(93.98 x 69.22 cm)  
M2009.337
- Untitled*, 1975  
Lithograph  
sheet: 27 x 35 in. (68.58 x 88.9 cm)  
M2009.338
- Untitled*, 1975  
Lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.339
- Untitled*, 1975  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.340
- Untitled*, 1975  
Lithograph  
sheet: 22 ¼ x 30 in.  
(56.52 x 76.2 cm)  
M2009.345
- Untitled*, 1975  
Lithograph  
sheet: 37 x 27 in.  
(93.98 x 68.58 cm)  
M2009.384
- Deft and Sudden Gain*, 1976  
Lithograph  
sheet: 51 x 51 in.  
(129.54 x 129.54 cm)  
M2009.318
- Living in Our Own Light*, 1976  
Lithograph  
88 x 108 in. (223.52 x 274.32 cm)  
each sheet: 44 x 36 in.  
(111.76 x 91.44 cm)  
M2009.310a-f
- Pointing at the Future I*, 1976  
Color lithograph  
44 x 72 in. (111.76 x 182.88 cm)  
each sheet: 44 x 36 in.  
(111.76 x 91.44 cm)  
M2009.625a,b
- Pointing at the Future II*, 1976  
Color lithograph  
44 x 72 in. (111.76 x 182.88 cm)  
each sheet: 44 x 36 in.  
(111.76 x 91.44 cm)  
M2009.626a,b
- Pointing at the Future III*, 1976  
Color lithograph  
44 x 72 in. (111.76 x 182.88 cm)  
each sheet: 44 x 36 in.  
(111.76 x 91.44 cm)  
M2009.627a,b
- Pointing to the Future*, 1976  
Lithograph  
sheet: 50 x 30 in. (127 x 76.2 cm)  
M2009.629
- Self-Portrait*, 1976  
Lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.432
- Untitled*, 1976  
Color lithograph  
sheet: 37 x 27 in.  
(93.98 x 68.58 cm)  
M2009.166
- Untitled*, 1976  
Lithograph  
sheet: 35 x 27 in. (88.9 x 68.58 cm)  
M2009.168
- Untitled*, 1976  
Lithograph  
sheet: 28 ¾ x 41 ⅝ in.  
(73.03 x 105.73 cm)  
M2009.298
- Untitled*, 1976  
Lithograph  
sheet: 29 ⅝ x 41 ½ in.  
(75.25 x 105.41 cm)  
M2009.305
- Untitled*, 1976  
Lithograph  
sheet: 51 x 50 ⅞ in.  
(129.54 x 129.22 cm)  
M2009.314
- Untitled*, 1976  
Lithograph  
sheet: 51 x 50 ⅞ in.  
(129.54 x 129.22 cm)  
M2009.315
- Untitled*, 1976  
Color lithograph  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.324
- Untitled*, 1976  
Lithograph  
sheet: 30 x 22 ¼ in.  
(76.2 x 56.52 cm)  
M2009.341
- Untitled*, 1976  
Lithograph  
sheet: 22 x 30 in. (55.88 x 76.2 cm)  
M2009.342
- Untitled*, 1976  
Lithograph  
sheet: 30 ¼ x 22 ⅞ in.  
(76.84 x 56.2 cm)  
M2009.343
- Untitled*, 1976  
Lithograph  
sheet: 33 x 25 in. (83.82 x 63.5 cm)  
M2009.385
- Untitled*, 1976  
Lithograph  
sheet: 33 x 25 in. (83.82 x 63.5 cm)  
M2009.386
- Untitled*, 1976  
Lithograph  
sheet: 35 ½ x 27 in.  
(90.17 x 68.58 cm)  
M2009.390
- Untitled*, 1976  
Lithograph  
sheet: 28 x 36 in. (71.12 x 91.44 cm)  
M2009.391
- Untitled*, 1976  
Lithograph  
sheet: 27 ¼ x 37 in.  
(69.22 x 93.98 cm)  
M2009.392



## acquisitions—sam francis collection

- Untitled*, 1976  
Lithograph  
sheet: 27 ¼ x 37 in.  
(69.22 x 93.98 cm)  
M2009.393
- Untitled*, 1976  
Color lithograph  
sheet: 27 x 35 in. (68.58 x 88.9 cm)  
M2009.394
- Untitled*, 1976  
Lithograph  
sheet: 27 x 35 in. (68.58 x 88.9 cm)  
M2009.395
- Untitled*, 1976  
Lithograph  
sheet: 27 ¼ x 41 ½ in.  
(69.22 x 105.41 cm)  
M2009.596
- Concert Hall Set I*, 1977  
Color lithograph  
image: 22 x 17 ½ in.  
(55.88 x 44.45 cm)  
sheet: 29 x 23 in. (73.66 x 58.42 cm)  
M2009.346
- Concert Hall Set II*, 1977  
Color lithograph  
image: 25 ½ x 16 in.  
(64.77 x 40.64 cm)  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.347
- Concert Hall Set III*, 1977  
Color lithograph  
image: 26 x 35 in. (66.04 x 88.9 cm)  
sheet: 29 ½ x 40 ¾ in.  
(74.93 x 103.51 cm)  
M2009.299
- Untitled*, 1977  
Lithograph  
sheet: 28 x 42 ⅞ in.  
(71.12 x 108.9 cm)  
M2009.297
- Untitled*, 1977  
Lithograph  
image: 26 x 35 in. (66.04 x 88.9 cm)  
sheet: 29 ¾ x 40 ½ in.  
(75.57 x 102.87 cm)  
M2009.301
- Untitled*, 1977  
Lithograph  
sheet: 51 x 51 in.  
(129.54 x 129.54 cm)  
M2009.317
- Untitled*, 1977  
Lithograph  
image: 25 ½ x 16 in.  
(64.77 x 40.64 cm)  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.344
- Untitled*, 1977  
Lithograph  
image: 22 x 17 ½ in.  
(55.88 x 44.45 cm)  
sheet: 29 x 23 in. (73.66 x 58.42 cm)  
M2009.348
- Untitled*, 1978  
Color lithograph  
sheet: 38 ⅞ x 28 in.  
(96.84 x 71.12 cm)  
M2009.167
- Untitled*, 1978  
Lithograph  
sheet: 29 ½ x 41 ⅞ in.  
(74.93 x 106.36 cm)  
M2009.300
- Untitled*, 1978  
Color lithograph  
sheet: 60 x 60 in. (152.4 x 152.4 cm)  
M2009.311
- Untitled*, 1979  
Color lithograph  
sheet: 29 ½ x 41 ¾ in.  
(74.93 x 106.05 cm)  
M2009.306
- Untitled*, 1979  
Offset color lithograph  
sheet: 25 x 28 ¼ in.  
(63.5 x 71.76 cm)  
M2009.396
- Untitled*, 1979  
Color lithograph  
sheet: 29 ½ x 41 ½ in.  
(74.93 x 105.41 cm)  
M2009.635
- Untitled*, 1979  
Color lithograph  
sheet: 41 ½ x 29 ½ in.  
(105.41 x 74.93 cm)  
M2009.636
- Untitled*, 1979  
Color lithograph  
image: 19 ¾ x 15 ½ in.  
(50.17 x 39.37 cm)  
sheet: 22 x 18 in. (55.88 x 45.72 cm)  
M2009.637
- Untitled*, 1980  
Color lithograph  
sheet: 27 ⅝ x 39 ¾ in.  
(70.17 x 100.97 cm)  
M2009.158
- Untitled*, 1980  
Lithograph  
sheet: 27 ½ x 39 ¾ in.  
(69.85 x 100.97 cm)  
M2009.169
- Untitled*, 1980  
Lithograph  
sheet: 27 ½ x 39 ¾ in.  
(69.85 x 100.97 cm)  
M2009.294
- Dark and Fast*, 1981  
Color lithograph  
sheet: 38 x 30 in. (96.52 x 76.2 cm)  
M2009.387
- Falling Star*, 1981  
Color lithograph  
sheet: 36 x 28 in. (91.44 x 71.12 cm)  
M2009.388
- First Subject*, 1981  
Aquatint with chine collé  
plate: 29 ¾ x 24 in.  
(75.57 x 60.96 cm)  
sheet: 41 ½ x 35 ¾ in.  
(105.41 x 90.81 cm)  
M2009.565
- Generated*, 1981  
Color lithograph  
40 1/2 x 61 in. (102.87 x 154.94 cm)  
each sheet: 40 ½ x 30 ½ in.  
(102.87 x 77.47 cm)  
M2009.296a,b
- Paradise of Ash*, 1981  
Color lithograph  
46 ¼ x 64 ½ in.  
(117.48 x 163.83 cm)  
each sheet: 46 ¼ x 32 ¼ in.  
(117.48 x 81.92 cm)  
M2009.578a,b
- Second Mother*, 1981  
Aquatint  
plate: 18 x 8 in. (45.72 x 20.32 cm)  
sheet: 36 ½ x 24 in.  
(92.71 x 60.96 cm)  
M2009.471
- Self-Portrait*, 1981  
Etching  
plate: 2 x 4 ¼ in. (5.08 x 10.8 cm)  
sheet: 14 ⅞ x 11 in.  
(37.78 x 27.94 cm)  
M2009.375
- Totem*, 1981  
Aquatint  
plate: 24 x 6 in. (60.96 x 15.24 cm)  
sheet: 37 ¾ x 19 ¾ in.  
(95.89 x 50.17 cm)  
M2009.470
- Untitled*, 1981  
Lithograph  
sheet: 40 ½ x 29 ½ in.  
(102.87 x 74.93 cm)  
M2009.295
- Untitled*, 1981  
Color lithograph  
sheet: 42 x 29 ¾ in.  
(106.68 x 75.57 cm)  
M2009.302
- Untitled*, 1981  
Color lithograph  
sheet: 42 x 29 ¾ in.  
(106.68 x 75.57 cm)  
M2009.303
- Untitled*, 1981  
Aquatint  
plate: 13 ⅞ x 17 ⅞ in.  
(35.24 x 45.4 cm)  
sheet: 22 ½ x 26 ½ in.  
(57.15 x 67.31 cm)  
M2009.463
- Untitled*, 1981  
Aquatint  
plate: 13 ⅞ x 17 ⅞ in.  
(35.24 x 45.4 cm)  
sheet: 22 ½ x 26 ½ in.  
(57.15 x 67.31 cm)  
M2009.464
- Untitled*, 1981  
Aquatint  
plate: 13 ⅞ x 17 ⅞ in.  
(35.24 x 45.4 cm)  
sheet: 22 ½ x 26 ½ in.  
(57.15 x 67.31 cm)  
M2009.465
- Untitled*, 1981  
Aquatint  
plate: 8 ⅞ x 5 ⅞ in.  
(22.54 x 14.92 cm)  
sheet: 22 ½ x 15 ⅞ in.  
(57.15 x 38.42 cm)  
M2009.498
- Untitled*, 1981  
Aquatint  
plate: 18 ¼ x 12 in.  
(46.36 x 30.48 cm)  
sheet: 30 ¼ x 21 ⅜ in.  
(76.84 x 54.29 cm)  
M2009.605
- Untitled*, 1981  
Lithograph  
sheet: 24 x 18 ¼ in.  
(60.96 x 46.36 cm)  
M2009.638
- Untitled*, 1981  
Lithograph  
sheet: 24 x 18 ¼ in.  
(60.96 x 46.36 cm)  
M2009.639
- Untitled Variants*, 1981  
Lithograph  
sheet: 40 x 30 in. (101.6 x 76.2 cm)  
M2009.632

## acquisitions—sam francis collection

- Vorstellung*, 1981  
Aquatint  
plate: 24 x 18 in. (60.96 x 45.72 cm)  
sheet: 37 x 27 ½ in.  
(93.98 x 69.85 cm)  
M2009.456
- Deep Ground*, 1982  
Lithograph  
sheet: 60 x 50 in. (152.4 x 127 cm)  
M2009.540
- Double Room*, 1982  
Lithograph  
sheet: 50 x 60 in. (127 x 152.4 cm)  
M2009.557
- Double Room*, 1982  
Lithograph  
sheet: 50 x 60 in. (127 x 152.4 cm)  
M2009.558
- Fragrant Breath*, 1982  
Lithograph  
sheet: 60 x 50 in. (152.4 x 127 cm)  
M2009.555
- Green Buddha*, 1982  
Color lithograph  
sheet: 59 x 50 in. (149.86 x 127 cm)  
M2009.538
- Indigo Wood*, 1982  
Lithograph  
sheet: 60 x 50 in. (152.4 x 127 cm)  
M2009.539
- Indigo Wood*, 1982  
Lithograph  
sheet: 60 x 50 in. (152.4 x 127 cm)  
M2009.553
- Indigo Wood*, 1982  
Lithograph  
sheet: 60 x 50 in. (152.4 x 127 cm)  
M2009.554
- Mountain's Gate*, 1982  
Lithograph  
60 x 100 in. (152.4 x 254 cm)  
each sheet: 60 x 50 in.  
(152.4 x 127 cm)  
M2009.541a,b
- Not Deceived*, 1982  
Lithograph  
sheet: 50 x 59 ½ in.  
(127 x 151.13 cm)  
M2009.556
- Self-Portrait*, 1982  
Aquatint  
plate: 3 ½ x 1 ⅞ in.  
(8.89 x 4.76 cm)  
sheet: 14 ⅞ x 11 in.  
(37.78 x 27.94 cm)  
M2009.371
- Self-Portrait*, 1982  
Etching  
plate: 3 ⅞ x 1 ⅞ in.  
(9.21 x 4.76 cm)  
sheet: 14 ⅞ x 11 in.  
(37.78 x 27.94 cm)  
M2009.372
- Self-Portrait*, 1982  
Etching  
plate: 4 x 2 in. (10.16 x 5.08 cm)  
sheet: 15 x 11 in. (38.1 x 27.94 cm)  
M2009.373
- Self-Portrait*, 1982  
Aquatint  
plate: 2 ⅝ x 1 ⅞ in.  
(6.67 x 4.76 cm)  
sheet: 14 ⅞ x 11 in.  
(37.78 x 27.94 cm)  
M2009.374
- Self-Portrait*, 1982  
Aquatint  
plate: 6 ⅞ x 5 ⅜ in.  
(17.46 x 13.65 cm)  
sheet: 19 ⅞ x 14 ⅞ in.  
(48.58 x 37.78 cm)  
M2009.492
- Self-Portrait*, 1982  
Aquatint  
plate: 6 x 3 ½ in. (15.24 x 8.89 cm)  
sheet: 19 ¼ x 14 ⅞ in.  
(48.9 x 37.78 cm)  
M2009.493
- Self-Portrait*, 1982  
Aquatint  
plate: 5 ½ x 4 ¼ in.  
(13.97 x 10.8 cm)  
sheet: 19 x 15 in. (48.26 x 38.1 cm)  
M2009.494
- Self-Portrait*, 1982  
Aquatint  
plate: 5 ½ x 4 ¼ in.  
(13.97 x 10.8 cm)  
sheet: 19 x 15 in. (48.26 x 38.1 cm)  
M2009.495
- Self-Portrait*, 1982  
Etching  
plate: 11 ⅝ x 8 ½ in.  
(29.53 x 21.59 cm)  
sheet: 22 x 15 in. (55.88 x 38.1 cm)  
M2009.496
- Self-Portrait*, 1982  
Aquatint  
plate: 6 ⅞ x 6 ⅜ in.  
(17.46 x 16.19 cm)  
sheet: 19 x 15 in. (48.26 x 38.1 cm)  
M2009.497
- Untitled*, 1982  
Color lithograph  
sheet: 42 x 29 ¾ in.  
(106.68 x 75.57 cm)  
M2009.307
- Untitled*, 1982  
Color lithograph  
sheet: 42 x 29 ¾ in.  
(106.68 x 75.57 cm)  
M2009.308
- Untitled*, 1982  
Aquatint  
plate: 17 ⅞ x 35 ½ in.  
(45.4 x 90.17 cm)  
sheet: 26 ½ x 41 ¾ in.  
(67.31 x 106.05 cm)  
M2009.414
- Untitled*, 1982  
Aquatint  
plate: 17 ⅞ x 35 ½ in.  
(45.4 x 90.17 cm)  
sheet: 26 ½ x 41 ¾ in.  
(67.31 x 106.05 cm)  
M2009.415
- Untitled*, 1982  
Aquatint with chine collé  
plate: 16 ⅝ x 5 ⅞ in.  
(42.23 x 13.02 cm)  
sheet: 29 ¼ x 23 ¼ in.  
(74.3 x 59.06 cm)  
M2009.461
- Untitled*, 1982  
Aquatint  
plate: 10 ⅞ x 13 ¾ in.  
(27.62 x 34.93 cm)  
sheet: 22 ⅞ x 24 ½ in.  
(58.1 x 62.23 cm)  
M2009.466
- Untitled*, 1982  
Color aquatint  
plate: 23 ¾ x 17 ¾ in.  
(60.33 x 45.09 cm)  
sheet: 31 ⅜ x 24 ¾ in.  
(79.69 x 62.87 cm)  
M2009.472
- Untitled*, 1982  
Color aquatint  
plate: 23 ¾ x 17 ¾ in.  
(60.33 x 45.09 cm)  
sheet: 30 ⅜ x 23 ¾ in.  
(77.15 x 60.33 cm)  
M2009.473
- Untitled*, 1982  
Aquatint  
plate: 23 ¾ x 17 ¾ in.  
(60.33 x 45.09 cm)  
sheet: 32 ¼ x 25 ¾ in.  
(81.92 x 65.41 cm)  
M2009.474
- Untitled*, 1982  
Aquatint  
plate: 23 ¾ x 17 ¾ in.  
(60.33 x 45.09 cm)  
sheet: 32 ¼ x 25 ¾ in.  
(81.92 x 65.41 cm)  
M2009.475
- Untitled*, 1982  
Aquatint and drypoint  
plate: 23 ¾ x 17 ⅞ in.  
(60.33 x 45.4 cm)  
sheet: 29 ⅞ x 23 ⅞ in.  
(75.88 x 60.64 cm)  
M2009.476
- Untitled*, 1982  
Aquatint  
plate: 11 ½ x 9 ⅞ in.  
(29.21 x 25.08 cm)  
sheet: 29 x 20 in. (73.66 x 50.8 cm)  
M2009.489
- Untitled*, 1982  
Aquatint  
plate: 7 ¾ x 5 ⅞ in.  
(19.69 x 14.92 cm)  
sheet: 20 x 15 in. (50.8 x 38.1 cm)  
M2009.499
- Untitled*, 1982  
Aquatint  
plate: 7 ¾ x 5 ⅞ in.  
(19.69 x 14.92 cm)  
sheet: 20 x 15 in. (50.8 x 38.1 cm)  
M2009.500
- Untitled*, 1982  
Aquatint with chine collé  
plate: 16 ⅞ x 5 ⅞ in.  
(42.23 x 13.02 cm)  
sheet: 29 ¼ x 23 ¼ in.  
(74.3 x 59.06 cm)  
M2009.502
- Untitled*, 1982  
Aquatint  
plate: 11 ½ x 9 ⅞ in.  
(29.21 x 25.08 cm)  
sheet: 29 x 20 in. (73.66 x 50.8 cm)  
M2009.602
- Untitled*, 1982  
Aquatint  
plate: 17 ¾ x 13 ¾ in.  
(45.09 x 34.93 cm)  
sheet: 30 x 22 ⅜ in.  
(76.2 x 56.83 cm)  
M2009.606
- Untitled*, 1982  
Offset color lithograph  
sheet: 47 ½ x 34 ¼ in.  
(120.65 x 87 cm)  
M2009.628

## acquisitions—sam francis collection

- Untitled*, 1982  
Lithograph  
sheet: 42 x 29  $\frac{3}{4}$  in.  
(106.68 x 75.57 cm)  
M2009.633
- Untitled*, 1982  
Color lithograph and monoprint  
sheet: 41  $\frac{7}{8}$  x 29  $\frac{3}{4}$  in.  
(106.36 x 75.57 cm)  
M2009.634
- Untitled*, 1983  
Aquatint  
plate: 34  $\frac{1}{8}$  x 23  $\frac{3}{4}$  in.  
(86.68 x 60.33 cm)  
sheet: 41  $\frac{3}{4}$  x 30  $\frac{7}{8}$  in.  
(106.05 x 76.52 cm)  
M2009.411
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{7}{8}$  in.  
(60.33 x 45.4 cm)  
sheet: 34 x 28  $\frac{1}{4}$  in.  
(86.36 x 71.76 cm)  
M2009.451
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{5}{8}$  in.  
(60.33 x 44.77 cm)  
sheet: 31  $\frac{3}{8}$  x 24  $\frac{3}{4}$  in.  
(79.69 x 62.87 cm)  
M2009.477
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{5}{8}$  in.  
(60.33 x 44.77 cm)  
sheet: 31  $\frac{3}{8}$  x 24  $\frac{3}{4}$  in.  
(79.69 x 62.87 cm)  
M2009.478
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 31  $\frac{3}{8}$  x 24  $\frac{3}{4}$  in.  
(79.69 x 62.87 cm)  
M2009.479
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 31  $\frac{3}{8}$  x 24  $\frac{3}{4}$  in.  
(79.69 x 62.87 cm)  
M2009.480
- Untitled*, 1983  
Aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 31  $\frac{3}{8}$  x 24  $\frac{3}{4}$  in.  
(79.69 x 62.87 cm)  
M2009.481
- Untitled*, 1983  
Color aquatint and monoprint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 31  $\frac{1}{2}$  x 24  $\frac{7}{8}$  in.  
(80.01 x 63.18 cm)  
M2009.482
- Untitled*, 1983  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 8 in.  
(60.33 x 20.32 cm)  
sheet: 32  $\frac{3}{8}$  x 16 in.  
(82.23 x 40.64 cm)  
M2009.503
- The Five Continents in Summertime*, 1984  
Aquatint  
plate: 23  $\frac{3}{4}$  x 48  $\frac{3}{4}$  in.  
(60.33 x 123.83 cm)  
sheet: 31 x 55  $\frac{3}{4}$  in.  
(78.74 x 141.61 cm)  
M2009.513
- The Five Continents in Summertime*, 1984  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 48  $\frac{3}{4}$  in.  
(60.33 x 123.83 cm)  
sheet: 31 x 55  $\frac{3}{4}$  in.  
(78.74 x 141.61 cm)  
M2009.530
- The Five Continents in Wintertime*, 1984  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 48  $\frac{3}{4}$  in.  
(60.33 x 123.83 cm)  
sheet: 31 x 55  $\frac{3}{4}$  in.  
(78.74 x 141.61 cm)  
M2009.531
- The Five Continents in Wintertime*, 1984  
Aquatint  
plate: 23  $\frac{3}{4}$  x 48  $\frac{3}{4}$  in.  
(60.33 x 123.83 cm)  
sheet: 31 x 55  $\frac{3}{4}$  in.  
(78.74 x 141.61 cm)  
M2009.532
- Untitled*, 1984  
Color lithograph  
sheet: 42 x 28  $\frac{3}{4}$  in.  
(106.68 x 73.03 cm)  
M2009.304
- Untitled*, 1984  
Aquatint  
plate: 36 x 23  $\frac{3}{4}$  in.  
(91.44 x 60.33 cm)  
sheet: 42  $\frac{3}{8}$  x 30 in.  
(107.63 x 76.2 cm)  
M2009.412
- Untitled*, 1984  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 33  $\frac{1}{2}$  x 26  $\frac{3}{4}$  in.  
(85.09 x 67.95 cm)  
M2009.452
- Untitled*, 1984  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 8 in.  
(60.33 x 20.32 cm)  
sheet: 32  $\frac{1}{2}$  x 16 in.  
(82.55 x 40.64 cm)  
M2009.504
- Untitled*, 1984  
Color aquatint  
plate: 25  $\frac{7}{8}$  x 10  $\frac{7}{8}$  in.  
(65.72 x 27.62 cm)  
sheet: 34  $\frac{3}{4}$  x 19 in.  
(88.27 x 48.26 cm)  
M2009.505
- Untitled*, 1984  
Color aquatint  
plate: 23  $\frac{3}{4}$  x 9  $\frac{7}{8}$  in.  
(60.33 x 25.08 cm)  
sheet: 29  $\frac{3}{8}$  x 17 in.  
(74.61 x 43.18 cm)  
M2009.506
- Untitled*, 1984  
Color aquatint  
plate: 25  $\frac{7}{8}$  x 10  $\frac{7}{8}$  in.  
(65.72 x 27.62 cm)  
sheet: 35 x 19 in. (88.9 x 48.26 cm)  
M2009.507
- Untitled*, 1984  
Color aquatint with chine collé  
plate: 35  $\frac{3}{4}$  x 17  $\frac{7}{8}$  in.  
(90.81 x 45.4 cm)  
sheet: 43  $\frac{7}{8}$  x 25 in.  
(111.44 x 63.5 cm)  
M2009.607
- Up and Down in Fall*, 1984  
Color aquatint  
plate: 21  $\frac{7}{8}$  x 9  $\frac{7}{8}$  in.  
(55.56 x 25.08 cm)  
sheet: 29  $\frac{1}{2}$  x 17 in.  
(74.93 x 43.18 cm)  
M2009.508
- Up and Down in Winter*, 1984  
Aquatint  
plate: 21  $\frac{7}{8}$  x 9  $\frac{7}{8}$  in.  
(55.56 x 25.08 cm)  
sheet: 29  $\frac{3}{8}$  x 17  $\frac{1}{2}$  in.  
(74.61 x 44.45 cm)  
M2009.603
- Untitled*, 1985  
Color aquatint  
plate: 8  $\frac{7}{8}$  x 7  $\frac{1}{2}$  in.  
(22.54 x 19.05 cm)  
sheet: 16 x 13  $\frac{1}{2}$  in.  
(40.64 x 34.29 cm)  
M2009.362
- Untitled*, 1985  
Color aquatint  
plate: 9  $\frac{7}{8}$  x 8 in.  
(25.08 x 20.32 cm)  
sheet: 17 x 14 in. (43.18 x 35.56 cm)  
M2009.363
- Untitled*, 1985  
Color aquatint  
plate: 7  $\frac{1}{2}$  x 4  $\frac{3}{8}$  in.  
(19.05 x 11.11 cm)  
sheet: 11  $\frac{1}{2}$  x 7  $\frac{3}{4}$  in.  
(29.21 x 19.69 cm)  
M2009.366
- Untitled*, 1985  
Color aquatint  
plate: 6 x 4  $\frac{3}{8}$  in.  
(15.24 x 11.11 cm)  
sheet: 13 x 10  $\frac{1}{2}$  in.  
(33.02 x 26.67 cm)  
M2009.367
- Untitled*, 1985  
Color aquatint  
plate: 35  $\frac{7}{8}$  x 13  $\frac{1}{2}$  in.  
(91.12 x 34.29 cm)  
sheet: 43 x 19  $\frac{5}{8}$  in.  
(109.22 x 49.85 cm)  
M2009.608
- Untitled*, 1985  
Color aquatint  
plate: 35  $\frac{3}{4}$  x 23  $\frac{1}{8}$  in.  
(90.81 x 58.74 cm)  
sheet: 46 x 33  $\frac{1}{2}$  in.  
(116.84 x 85.09 cm)  
M2009.612
- Untitled*, 1985  
Color aquatint  
plate: 35  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in.  
(90.81 x 60.33 cm)  
sheet: 44  $\frac{3}{4}$  x 31  $\frac{7}{8}$  in.  
(113.67 x 80.96 cm)  
M2009.613
- Beaudelaire*, 1986  
Color lithograph  
sheet: 42 x 59 in.  
(106.68 x 149.86 cm)  
M2009.534
- King Corpse*, 1986  
Color screenprint  
sheet: 42 x 59 in.  
(106.68 x 149.86 cm)  
M2009.535



## acquisitions—sam francis collection

- Meteorite*, 1986  
Color screenprint  
sheet: 72 ½ x 41 ⅞ in.  
(184.15 x 106.36 cm)  
M2009.548
- Untitled*, 1986  
Color lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.325
- Untitled*, 1986  
Lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.326
- Untitled*, 1986  
Lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.327
- Untitled*, 1986  
Color lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.328
- Untitled*, 1986  
Color lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.329
- Untitled*, 1986  
Color lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.330
- Untitled*, 1986  
Color lithograph  
sheet: 30 x 22 ½ in.  
(76.2 x 57.15 cm)  
M2009.349
- Untitled*, 1986  
Color lithograph  
sheet: 29 ⅞ x 22 in.  
(75.88 x 55.88 cm)  
M2009.350
- Untitled*, 1986  
Color aquatint  
plate: 6 ⅞ x 6 ⅞ in.  
(17.46 x 17.46 cm)  
sheet: 15 ½ x 13 ⅞ in.  
(39.37 x 35.24 cm)  
M2009.364
- Untitled*, 1986  
Color aquatint  
plate: 6 ⅞ x 5 ⅞ in.  
(17.46 x 14.92 cm)  
sheet: 15 ⅜ x 12 ⅞ in.  
(39.05 x 32.7 cm)  
M2009.365
- Untitled*, 1986  
Color aquatint  
plate: 6 x 3 ¾ in. (15.24 x 9.53 cm)  
sheet: 14 ½ x 10 ¾ in.  
(36.83 x 27.31 cm)  
M2009.368
- Untitled*, 1986  
Color aquatint  
plate: 9 x 4 in. (22.86 x 10.16 cm)  
sheet: 19 ½ x 13 in.  
(49.53 x 33.02 cm)  
M2009.380
- Untitled*, 1986  
Color aquatint  
plate: 29 ⅞ x 9 ⅞ in.  
(75.88 x 25.08 cm)  
sheet: 41 x 20 in. (104.14 x 50.8 cm)  
M2009.467
- Untitled*, 1986  
Color aquatint  
plate: 29 ⅞ x 12 in.  
(75.88 x 30.48 cm)  
sheet: 41 x 22 in.  
(104.14 x 55.88 cm)  
M2009.468
- Untitled*, 1986  
Color aquatint  
plate: 29 ⅞ x 11 ⅞ in.  
(75.88 x 30.16 cm)  
sheet: 41 x 22 in.  
(104.14 x 55.88 cm)  
M2009.469
- Untitled*, 1986  
Color aquatint  
plate: 5 ⅞ x 23 ¾ in.  
(14.92 x 60.33 cm)  
sheet: 16 ⅞ x 34 in.  
(40.96 x 86.36 cm)  
M2009.509
- Untitled*, 1986  
Color aquatint  
plate: 23 ⅞ x 5 ⅞ in.  
(60.64 x 14.92 cm)  
sheet: 37 ⅞ x 16 in.  
(96.2 x 40.64 cm)  
M2009.510
- Untitled*, 1986  
Color aquatint  
plate: 29 ⅞ x 41 ⅜ in.  
(75.88 x 105.09 cm)  
sheet: 33 ¼ x 46 ⅜ in.  
(84.46 x 117.79 cm)  
M2009.619
- Untitled*, 1986  
Color lithograph  
sheet: 25 ¼ x 19 ½ in.  
(64.14 x 49.53 cm)  
M2009.640
- A Red Star*, 1987  
Screenprint  
sheet: 34 x 22 in.  
(86.36 x 55.88 cm)  
M2009.449
- Senza Titolo I (Untitled I)*, 1987  
Color etching  
sheet: 49 ¼ x 53 ⅜ in.  
(125.1 x 135.57 cm)  
M2009.312
- Senza Titolo II (Untitled II)*, 1987  
Color etching  
sheet: 33 ⅞ x 42 ⅞ in.  
(86.04 x 107 cm)  
M2009.563
- Senza Titolo II (Untitled III)*, 1987  
Color etching  
sheet: 47 ¼ x 57 ⅞ in.  
(120.02 x 147 cm)  
M2009.313
- Untitled*, 1987  
Lithograph  
sheet: 26 ½ x 35 in.  
(67.31 x 88.9 cm)  
M2009.170
- Untitled*, 1987  
Aquatint  
plate: 4 x 3 in. (10.16 x 7.62 cm)  
sheet: 14 ⅜ x 10 ⅜ in.  
(36.51 x 26.35 cm)  
M2009.369
- Untitled*, 1987  
Aquatint  
plate: 6 x 5 in. (15.24 x 12.7 cm)  
sheet: 14 ⅜ x 10 ⅜ in.  
(36.51 x 26.35 cm)  
M2009.370
- Untitled*, 1987  
Color aquatint  
plate: 8 ⅞ x 6 ⅞ in.  
(22.54 x 17.46 cm)  
sheet: 21 ⅜ x 18 in.  
(54.29 x 45.72 cm)  
M2009.403
- Untitled*, 1987  
Aquatint with chine collé  
plate: 9 x 5 ⅞ in.  
(22.86 x 14.92 cm)  
sheet: 18 x 14 in. (45.72 x 35.56 cm)  
M2009.491
- Untitled*, 1987  
Color aquatint  
plate: 23 ⅞ x 22 in.  
(60.64 x 55.88 cm)  
sheet: 36 x 32 ⅞ in.  
(91.44 x 81.6 cm)  
M2009.567
- Untitled*, 1987  
Color aquatint  
plate: 47 ⅞ x 32 ½ in.  
(120.97 x 82.55 cm)  
sheet: 57 x 32 ½ in.  
(144.78 x 82.55 cm)  
M2009.568
- Untitled*, 1987  
Color aquatint  
plate: 47 ⅞ x 32 ½ in.  
(120.97 x 82.55 cm)  
sheet: 57 x 32 ½ in.  
(144.78 x 82.55 cm)  
M2009.569
- Untitled*, 1987  
Color aquatint  
plate: 47 ¾ x 32 ½ in.  
(121.29 x 82.55 cm)  
sheet: 57 x 32 ½ in.  
(144.78 x 82.55 cm)  
M2009.570
- Untitled*, 1987  
Color aquatint  
plate: 47 ¾ x 32 ½ in.  
(121.29 x 82.55 cm)  
sheet: 57 x 32 ½ in.  
(144.78 x 82.55 cm)  
M2009.571
- Untitled*, 1987  
Color lithograph  
sheet: 45 x 27 ¾ in.  
(114.3 x 70.49 cm)  
M2009.580
- Untitled*, 1987  
Color lithograph  
sheet: 30 x 47 ½ in.  
(76.2 x 120.65 cm)  
M2009.630
- La Notte (Night)*, 1988  
Color etching and aquatint  
plate: 38 ¾ x 78 ½ in.  
(98.43 x 199.39 cm)  
sheet: 45 ⅝ x 95 in.  
(115.89 x 241.3 cm)  
M2009.542
- La Primavera (Spring)*, 1988  
Color etching and aquatint  
plate: 38 ¾ x 78 ½ in.  
(98.43 x 199.39 cm)  
sheet: 45 ⅝ x 95 in.  
(115.89 x 241.3 cm)  
M2009.544
- La Primavera Fredda (Cold Spring)*, 1988  
Color etching and aquatint  
plate: 38 ¾ x 78 ½ in.  
(98.43 x 199.39 cm)  
sheet: 45 ⅝ x 95 in.  
(115.89 x 241.3 cm)  
M2009.543

## acquisitions—sam francis collection

*Pioggia D'oro (Golden Rain)*, 1988  
Color etching and aquatint  
plate: 38  $\frac{3}{4}$  x 78  $\frac{1}{2}$  in.  
(98.43 x 199.39 cm)  
sheet: 45  $\frac{5}{8}$  x 95 in.  
(115.89 x 241.3 cm)  
M2009.545

*Untitled*, 1988  
Color aquatint  
plate: 36 x 8 in. (91.44 x 20.32 cm)  
sheet: 45 x 16 in. (114.3 x 40.64 cm)  
M2009.354

*Untitled*, 1988  
Color aquatint  
plate: 36 x 8 in. (91.44 x 20.32 cm)  
sheet: 45 x 16 in. (114.3 x 40.64 cm)  
M2009.355

*Untitled*, 1988  
Color aquatint  
plate: 36 x 8 in. (91.44 x 20.32 cm)  
sheet: 45 x 16 in. (114.3 x 40.64 cm)  
M2009.356

*Untitled*, 1988  
Color screenprint  
sheet: 30 x 22 in. (76.2 x 55.88 cm)  
M2009.448

*Untitled*, 1988  
Color aquatint  
plate: 48 x 16  $\frac{1}{4}$  in.  
(121.92 x 41.28 cm)  
sheet: 56 x 22  $\frac{1}{4}$  in.  
(142.24 x 56.52 cm)  
M2009.527

*Untitled*, 1988  
Color aquatint  
plate: 16 x 58 in.  
(40.64 x 147.32 cm)  
sheet: 30 x 62 in.  
(76.2 x 157.48 cm)  
M2009.528

*Untitled*, 1988  
Screenprint  
sheet: 56  $\frac{7}{8}$  x 29  $\frac{1}{8}$  in.  
(144.46 x 73.98 cm)  
M2009.533

*Untitled*, 1988  
Color aquatint  
plate: 36 x 27 in. (91.44 x 68.58 cm)  
sheet: 42  $\frac{1}{4}$  x 31  $\frac{1}{2}$  in.  
(107.32 x 80.01 cm)  
M2009.562

*Untitled*, 1988  
Color lithograph  
sheet: 45 x 29 in. (114.3 x 73.66 cm)  
M2009.590

*Untitled*, 1988  
Color lithograph  
sheet: 44  $\frac{1}{2}$  x 29  $\frac{1}{4}$  in.  
(113.03 x 74.3 cm)  
M2009.591

*Untitled*, 1988  
Color lithograph  
sheet: 45 x 28 in. (114.3 x 71.12 cm)  
M2009.592

*For Thirteen*, 1989  
Color screenprint  
sheet: 28 x 38 in. (71.12 x 96.52 cm)  
M2009.444

*Untitled*, 1989  
Color aquatint  
plate: 9 x 6 in. (22.86 x 15.24 cm)  
sheet: 17  $\frac{1}{2}$  x 12  $\frac{3}{4}$  in.  
(44.45 x 32.39 cm)  
M2009.376

*Untitled*, 1989  
Color aquatint  
plate: 9 x 6 in. (22.86 x 15.24 cm)  
sheet: 17  $\frac{1}{2}$  x 12  $\frac{3}{4}$  in.  
(44.45 x 32.39 cm)  
M2009.377

*Untitled*, 1989  
Color aquatint  
plate: 9 x 6 in. (22.86 x 15.24 cm)  
sheet: 17  $\frac{1}{2}$  x 12  $\frac{3}{4}$  in.  
(44.45 x 32.39 cm)  
M2009.378

*Untitled*, 1989  
Color aquatint and monoprint  
plate: 19  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(50.17 x 45.09 cm)  
sheet: 30 x 27  $\frac{3}{4}$  in.  
(76.2 x 70.49 cm)  
M2009.453

*Untitled*, 1989  
Color aquatint with chine collé  
plate: 16 x 58  $\frac{1}{2}$  in.  
(40.64 x 148.59 cm)  
sheet: 23  $\frac{1}{2}$  x 63 in.  
(59.69 x 160.02 cm)  
M2009.529

*Untitled*, 1989  
Color lithograph  
sheet: 46  $\frac{1}{4}$  x 30 in.  
(117.48 x 76.2 cm)  
M2009.581

*Untitled*, 1989  
Color lithograph  
sheet: 45  $\frac{1}{4}$  x 29  $\frac{1}{8}$  in.  
(114.94 x 73.98 cm)  
M2009.593

*Untitled*, 1989  
Color aquatint  
plate: 35  $\frac{3}{8}$  x 23  $\frac{3}{4}$  in.  
(90.81 x 60.33 cm)  
sheet: 48 x 33 in.  
(121.92 x 83.82 cm)  
M2009.614

*Untitled*, 1989  
Color etching  
plate: 35  $\frac{7}{8}$  x 23  $\frac{5}{8}$  in.  
(91.12 x 60.01 cm)  
sheet: 48 x 33 in.  
(121.92 x 83.82 cm)  
M2009.620

*Untitled*, 1990  
Color aquatint  
plate: 9 x 6 in. (22.86 x 15.24 cm)  
sheet: 17  $\frac{1}{2}$  x 12  $\frac{3}{4}$  in.  
(44.45 x 32.39 cm)  
M2009.379

*Untitled*, 1990  
Color aquatint  
plate: 9 x 6 in. (22.86 x 15.24 cm)  
sheet: 17  $\frac{1}{2}$  x 12  $\frac{3}{4}$  in.  
(44.45 x 32.39 cm)  
M2009.381

*Untitled*, 1990  
Color aquatint and monoprint  
with chine collé  
plate: 24 x 18 in.  
(60.96 x 45.72 cm)  
sheet: 33  $\frac{3}{4}$  x 27 in.  
(85.73 x 68.58 cm)  
M2009.454

*Untitled*, 1990  
Color aquatint and monoprint  
with chine collé  
plate: 24 x 18 in.  
(60.96 x 45.72 cm)  
sheet: 33  $\frac{1}{4}$  x 27 in.  
(84.46 x 68.58 cm)  
M2009.455

*Untitled*, 1990  
Color lithograph  
sheet: 46  $\frac{1}{4}$  x 30 in.  
(117.48 x 76.2 cm)  
M2009.582

*Untitled*, 1990  
Color lithograph  
sheet: 46  $\frac{1}{2}$  x 30 in.  
(118.11 x 76.2 cm)  
M2009.585

*Untitled*, 1990  
Color lithograph  
sheet: 46  $\frac{1}{4}$  x 30 in.  
(117.48 x 76.2 cm)  
M2009.586

*Untitled*, 1990  
Color aquatint with chine collé  
plate: 23  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in.  
(60.33 x 45.09 cm)  
sheet: 35 x 27  $\frac{3}{4}$  in.  
(88.9 x 70.49 cm)  
M2009.601

*Untitled*, 1990  
Color aquatint  
plate: 36 x 18 in. (91.44 x 45.72 cm)  
sheet: 47 x 28 in.  
(119.38 x 71.12 cm)  
M2009.621

*Untitled*, 1990  
Color etching  
plate: 36 x 18 in. (91.44 x 45.72 cm)  
sheet: 47 x 28 in.  
(119.38 x 71.12 cm)  
M2009.622

*Leo Rising*, 1991  
Color etching  
plate: 36 x 18 in. (91.44 x 45.72 cm)  
sheet: 47 x 28 in.  
(119.38 x 71.12 cm)  
M2009.623

*Trietto 2*, 1991  
Color aquatint  
plate: 27  $\frac{1}{2}$  x 39 in.  
(69.85 x 99.06 cm)  
sheet: 38  $\frac{1}{4}$  x 53  $\frac{1}{4}$  in.  
(97.16 x 135.26 cm)  
M2009.572

*Trietto 3*, 1991  
Color aquatint  
plate: 27  $\frac{1}{2}$  x 39 in.  
(69.85 x 99.06 cm)  
sheet: 38  $\frac{1}{4}$  x 53  $\frac{1}{4}$  in.  
(97.16 x 135.26 cm)  
M2009.573

*Trietto 4*, 1991  
Color aquatint  
plate: 39 x 47  $\frac{1}{4}$  in.  
(99.06 x 120.02 cm)  
sheet: 53  $\frac{1}{4}$  x 65  $\frac{1}{2}$  in.  
(135.26 x 166.37 cm)  
M2009.551

*Trietto 5*, 1991  
Color aquatint  
plate: 39 x 47  $\frac{1}{4}$  in.  
(99.06 x 120.02 cm)  
sheet: 53  $\frac{1}{4}$  x 65  $\frac{1}{2}$  in.  
(135.26 x 166.37 cm)  
M2009.550

*Trietto 1*, 1991  
Color aquatint  
plate: 39 x 47  $\frac{1}{4}$  in.  
(99.06 x 120.02 cm)  
sheet: 53  $\frac{1}{4}$  x 65  $\frac{1}{2}$  in.  
(135.26 x 166.37 cm)  
M2009.552

acquisitions—sam francis collection

*Untitled*, 1991  
Color etching  
plate: 17 ¾ x 10 ½ in.  
(45.09 x 26.67 cm)  
sheet: 24 ¼ x 17 ½ in.  
(61.6 x 44.45 cm)  
M2009.485

*Untitled*, 1991  
Color lithograph  
sheet: 46 ½ x 30 in.  
(118.11 x 76.2 cm)  
M2009.583

*Untitled*, 1991  
Color lithograph  
sheet: 29 ¾ x 46 ¼ in.  
(75.57 x 117.48 cm)  
M2009.584

*Untitled*, 1991  
Color etching  
plate: 36 x 18 in. (91.44 x 45.72 cm)  
sheet: 47 x 28 in.  
(119.38 x 71.12 cm)  
M2009.624

*Untitled*, 1992  
Color etching  
plate: 7 x 5 in. (17.78 x 12.7 cm)  
sheet: 16 x 13 in. (40.64 x 33.02 cm)  
M2009.382

*Untitled*, 1992  
Color etching  
plate: 7 x 5 in. (17.78 x 12.7 cm)  
sheet: 16 x 13 in. (40.64 x 33.02 cm)  
M2009.383

*Untitled*, 1992  
Color etching  
plate: 18 x 16 in. (45.72 x 40.64 cm)  
sheet: 26 ¼ x 23 ¼ in.  
(66.68 x 59.06 cm)  
M2009.462

*Untitled*, 1992  
Color etching  
plate: 24 x 16 in.  
(60.96 x 40.64 cm)  
sheet: 32 ½ x 23 in.  
(82.55 x 58.42 cm)  
M2009.483

*Untitled*, 1992  
Color etching  
plate: 24 x 14 ¼ in.  
(60.96 x 36.2 cm)  
sheet: 32 x 21 ½ in.  
(81.28 x 54.61 cm)  
M2009.484

*Untitled*, 1992  
Color lithograph  
sheet: 29 ¾ x 46 ¾ in.  
(75.57 x 118.75 cm)  
M2009.587

*Untitled*, 1992  
Color lithograph  
sheet: 46 ¾ x 30 in.  
(118.75 x 76.2 cm)  
M2009.588

*Untitled Blue (Italian Foundation)*,  
1992  
Color etching  
sheet: 27 ½ x 37 ½ in.  
(69.85 x 95.25 cm)  
M2009.409

*Untitled Red (American  
Foundation)*, 1992  
Color etching  
sheet: 27 ½ x 37 ½ in.  
(69.85 x 95.25 cm)  
M2009.410

*Untitled Yellow*, 1992  
Color etching  
plate: 23 ⅝ x 26 in.  
(60.01 x 66.04 cm)  
sheet: 36 x 39 ½ in.  
(91.44 x 100.33 cm)  
M2009.564

*Untitled*, 1993  
Color lithograph  
sheet: 23 in. diam. (58.42 cm)  
M2009.316

*Untitled*, 1993  
Color lithograph  
sheet: 23 in. diam. (58.42 cm)  
M2009.319

*Untitled*, 1993  
Color lithograph  
sheet: 11 x 8 in. (27.94 x 20.32 cm)  
M2009.322

*Untitled*, 1993  
Color etching  
plate: 7 ½ x 7 ¼ in.  
(19.05 x 18.42 cm)  
sheet: 18 x 16 ⅜ in.  
(45.72 x 41.59 cm)  
M2009.351

*Untitled*, 1993  
Color etching  
plate: 36 x 23 ¼ in.  
(91.44 x 59.06 cm)  
sheet (approximately):  
42 ⅜ x 30 in. (107.63 x 76.2 cm)  
M2009.413

*Untitled*, 1993  
Color etching  
plate: 15 ¼ x 9 ⅜ in.  
(38.74 x 23.81 cm)  
sheet: 24 ½ x 17 ⅜ in.  
(62.23 x 44.13 cm)  
M2009.486

*Untitled*, 1993  
Color etching  
plate: 16 ½ x 7 ¼ in.  
(41.91 x 18.42 cm)  
sheet: 25 ½ x 15 ¼ in.  
(64.77 x 38.74 cm)  
M2009.511

*Untitled*, 1993  
Color lithograph  
sheet: 46 ¾ x 30 in.  
(118.75 x 76.2 cm)  
M2009.589

*Untitled*, 1993  
Color etching  
plate: 15 ¼ x 12 in.  
(38.74 x 30.48 cm)  
sheet: 24 ¼ x 19 ⅝ in.  
(61.6 x 49.85 cm)  
M2009.604

*Untitled*, 1993  
Color etching  
plate: 24 x 36 in.  
(60.96 x 91.44 cm)  
sheet: 32 x 43 in.  
(81.28 x 109.22 cm)  
M2009.615

*Untitled*, 1993  
Color etching  
plate: 24 x 36 in.  
(60.96 x 91.44 cm)  
sheet: 32 x 43 in.  
(81.28 x 109.22 cm)  
M2009.616

*Untitled*, 1993  
Color etching  
plate: 36 x 24 in.  
(91.44 x 60.96 cm)  
sheet: 48 x 33 in.  
(121.92 x 83.82 cm)  
M2009.617

*Untitled*, 1994  
Color lithograph  
sheet: 23 ¼ in. diam. (59.06 cm)  
M2009.320

*Untitled*, 1994  
Color lithograph  
sheet: 23 ¼ in. diam. (59.06 cm)  
M2009.321

*Untitled*, 1994  
Color etching  
plate: 18 x 12 in. (45.72 x 30.48 cm)  
sheet: 25 ½ x 19 in.  
(64.77 x 48.26 cm)  
M2009.487

*Untitled*, 1994  
Color etching  
plate: 12 x 16 ¾ in.  
(30.48 x 42.55 cm)  
sheet: 19 ¾ x 23 ½ in.  
(50.17 x 59.69 cm)  
M2009.488

*Untitled*, 1994  
Color etching  
plate: 7 ½ x 24 ½ in.  
(19.05 x 62.23 cm)  
sheet: 16 ½ x 32 ¾ in.  
(41.91 x 83.19 cm)  
M2009.512

*Untitled*, 1994  
Color etching  
plate: 12 x 36 in. (30.48 x 91.44 cm)  
sheet: 23 x 45 ⅞ in.  
(58.42 x 116.52 cm)  
M2009.609

*Untitled*, 1994  
Color etching  
plate: 36 x 24 in. (91.44 x 60.96 cm)  
sheet: 46 ½ x 32 ⅞ in.  
(118.11 x 83.5 cm)  
M2009.618

*L'Etoile*, 1995  
Color lithograph  
sheet: 49 ¾ x 31 in.  
(126.37 x 78.74 cm)  
M2009.631

*Untitled*, 1995  
Color etching  
sheet: 18 x 17 ½ in.  
(45.72 x 44.45 cm)  
M2009.352

*Untitled*, 1995  
Color etching  
plate: 8 ⅜ x 14 ¾ in.  
(21.27 x 37.47 cm)  
sheet: 16 ½ x 22 in.  
(41.91 x 55.88 cm)  
M2009.353

*Untitled*, 1995  
Lithograph  
sheet: 39 x 29 ¼ in.  
(99.06 x 75.57 cm)  
M2009.389

*Untitled*, 1995  
Color etching  
plate: 12 x 10 in. (30.48 x 25.4 cm)  
sheet: 21 x 18 in. (53.34 x 45.72 cm)  
M2009.404

*Untitled*, 1995  
Color etching  
plate: 12 x 10 in. (30.48 x 25.4 cm)  
sheet: 21 x 18 in. (53.34 x 45.72 cm)  
M2009.405



## acquisitions—sam francis collection

- Untitled*, 1995  
Color etching  
plate: 12 x 10 in. (30.48 x 25.4 cm)  
sheet: 21 x 18 in. (53.34 x 45.72 cm)  
M2009.406
- Untitled*, 1995  
Color etching  
plate: 12 x 36 in. (30.48 x 91.44 cm)  
sheet: 23 x 45 <sup>7</sup>/<sub>8</sub> in.  
(58.42 x 116.52 cm)  
M2009.610
- Untitled*, 2006  
Etching  
sheet: 44 <sup>3</sup>/<sub>4</sub> x 26 in.  
(113.67 x 66.04 cm)  
M2009.611
- Self-Portrait*, n.d.  
Lithograph  
sheet: 30 x 41 in. (76.2 x 104.14 cm)  
M2009.438
- Marina Abramovic**  
(Serbian, b. 1946)  
*Chair for the Spirit of Man*, 1999  
Soft-ground etching, aquatint,  
and chine collé  
sheet: 55 <sup>3</sup>/<sub>4</sub> x 27 in.  
(141.61 x 68.58 cm)  
M2009.519
- Greg Colson**  
(American, b. 1956)  
*Corn Belt*, 1988  
Etching, lithography,  
photogravure, chromogenic print,  
and letterpress  
closed: 17 x 13 <sup>3</sup>/<sub>4</sub> in.  
(43.18 x 34.93 cm)  
M2009.642.1.2
- Corn Belt*, 1990  
Etching and letterpress  
sheet: 17 <sup>3</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>4</sub> in.  
(45.09 x 36.2 cm)  
M2009.517
- Joe Goode**  
(American, b. 1937)  
*Water*, 1990  
Twelve aquatints  
closed: 11 <sup>1</sup>/<sub>16</sub> x 17 <sup>15</sup>/<sub>16</sub> x 13 in.  
(1.8 x 45.5 x 33 cm)  
M2009.643.1.2
- Nature's Revenge*, 1993  
Aquatint  
plate: 15 <sup>7</sup>/<sub>8</sub> x 9 <sup>7</sup>/<sub>16</sub> in.  
(40.32 x 23.97 cm)  
sheet: 19 <sup>7</sup>/<sub>8</sub> x 12 <sup>1</sup>/<sub>4</sub> in.  
(50.48 x 31.12 cm)  
M2009.518
- Nature's Revenge*, 1993  
Eight aquatints  
closed: 11 <sup>3</sup>/<sub>4</sub> x 13 in.  
(29.85 x 33.02 cm)  
M2009.644.1.2
- Water*, 1993  
Color aquatint  
plate: 23 <sup>13</sup>/<sub>16</sub> x 19 <sup>7</sup>/<sub>8</sub> in.  
(60.48 x 50.48 cm)  
sheet: 35 x 29 <sup>15</sup>/<sub>16</sub> in.  
(88.9 x 76.04 cm)  
M2009.523
- Rebecca Horn**  
(German, b. 1944)  
*Untitled*, 1998  
Color soft-ground etching and  
chine collé  
sheet: 19 x 16 in. (48.26 x 40.64 cm)  
M2009.559a,b
- Untitled*, 1998  
Color soft-ground etching and  
chine collé  
each sheet: 19 x 16 in.  
(48.26 x 40.64 cm)  
M2009.560a,b
- Untitled*, 1999  
Color soft-ground etching and  
chine collé  
sheet: 24 x 19 in.  
(60.96 x 48.26 cm)  
M2009.561
- Anish Kapoor**  
(British, b. 1954)  
*Untitled Triptych*, 2001  
Color etching  
sheet: 24 x 68 in.  
(60.96 x 172.72 cm)  
M2009.400a-c
- Guillermo Kuitca**  
(Argentine, b. 1961)  
*Untitled*, 2001  
Etching and chine collé  
sheet: 23 x 20 <sup>1</sup>/<sub>2</sub> in.  
(58.42 x 52.07 cm)  
M2009.401
- Richard Long**  
(English, b. 1945)  
*Desert Flowers Dust Dobros*, 1987  
Etching and six color etchings  
closed: 11 <sup>7</sup>/<sub>8</sub> x 12 x <sup>1</sup>/<sub>2</sub> in.  
(30.2 x 30.5 x 1.3 cm)  
M2009.641.1.3
- Dust Dobros*, 1987  
Etching  
sheet: 12 <sup>1</sup>/<sub>4</sub> x 12 <sup>1</sup>/<sub>4</sub> in.  
(31.12 x 31.12 cm)  
M2009.520
- Ed Moses**  
(American, b. 1926)  
*Untitled*, 1997  
Color etching and aquatint  
sheet: 32 <sup>1</sup>/<sub>4</sub> x 26 in.  
(81.92 x 66.04 cm)  
M2009.521
- Untitled*, 1997  
Color etching and aquatint  
sheet: 33 x 26 in.  
(83.82 x 66.04 cm)  
M2009.522
- Untitled*, 1997  
Color etching and aquatint  
sheet: 31 <sup>7</sup>/<sub>8</sub> x 42 <sup>7</sup>/<sub>8</sub> in.  
(80.96 x 108.9 cm)  
M2009.525
- Giuseppe Penone**  
(Italian, b. 1947)  
*Brain 1*, 2000  
Etching, aquatint, and chine collé  
sheet: 26 x 22 in.  
(66.04 x 55.88 cm)  
M2009.398
- Brain 2*, 2000  
Etching, aquatint, and chine collé  
sheet: 26 x 22 in.  
(66.04 x 55.88 cm)  
M2009.399
- David Reed**  
(American, b. 1946)  
*Untitled #2*, 2002  
Etching, aquatint, and chine collé  
sheet: 18 <sup>1</sup>/<sub>4</sub> x 63 <sup>3</sup>/<sub>4</sub> in.  
(46.36 x 161.93 cm)  
M2009.514
- Untitled #3*, 2002  
Etching, aquatint, and chine collé  
sheet: 18 <sup>1</sup>/<sub>4</sub> x 63 <sup>3</sup>/<sub>4</sub> in.  
(46.36 x 161.93 cm)  
M2009.515
- Niki de Saint-Phalle**  
(French, 1930–2002)  
*Elizabeth*, n.d.  
Color lithograph  
sheet: 23 <sup>1</sup>/<sub>8</sub> x 19 in.  
(58.7 x 48.3 cm)  
M2009.516
- Robert Therrien**  
(American, b. 1947)  
*Untitled*, 1996  
Color inkjet print  
sheet: 32 <sup>1</sup>/<sub>2</sub> x 32 <sup>1</sup>/<sub>2</sub> in.  
(82.55 x 82.55 cm)  
M2009.524
- Christopher Wool**  
(American, b. 1955)  
*Untitled (Triptych)*, 1998  
Soft-ground etching  
sheet: 20 x 20 in. (50.8 x 50.8 cm)  
M2009.397a-c
- Gifts of the Sam Francis  
Foundation, California



*Target Family Sundays: Day of the Dead*



*Jan Lievens Member Preview Celebration*



*Act/React Member Preview Celebration*



*Act/React Member Preview Celebration*



*Junior Docents Program*

# attendance

The Milwaukee Art Museum welcomed 266,958 people to its exhibitions, Collections galleries, special events, and education programs in fiscal year 2009. Milwaukee County Residents Free Wednesdays brought 7,179 residents to the Museum. The *Jan Lievens* exhibition alone attracted 82,369, the largest number of total Museum visitors of any winter exhibition since the opening of the Calatrava-designed addition. Group tours escorted 56,791 students and 3,754 adults through the Museum. Target Family Sundays brought in 7,614. The Kohl's Art Generation program reached 46,492, both on-site and through the Kohl's Color Wheel's off-site programming. Young professionals continued to enjoy MAM After Dark, the monthly after-hours art happening; attendance grew this year to 9,390 for nine events. Another 16,225 attended live music events, book salons, art history classes, lectures, and gallery talks.

## FEATURE EXHIBITION ATTENDANCE:

68,278 *Act/React: Interactive Art*

82,369 *Jan Lievens: A Dutch Master Rediscovered*

53,725 *American Originals*  
*The Artistic Furniture of Charles Rohlf*  
*The Eight and American Modernisms*



Jan Lievens *Member Preview Celebration*



# education + public programs

Participation in family programs increased dramatically this year thanks to Kohl's Department Stores. In 2008, Kohl's Department Stores announced a \$1 million gift over two years to the Museum to support Kohl's Art Generation, a youth and family art initiative. The first year was a great success.

The program, which launched in May 2009, increased both on- and off-site participation in family programs from 9,000 to over 46,000 in one year. In addition, nearly 2,000 families became new Members of the Museum. Children and their parents/guardians could now drop in to the Museum on the weekends—for a few minutes or all day—and find a variety of activities designed especially for them. Each month, Story Time in the Galleries, Sketching in the Galleries, and Kohl's Art Generation Open Studio featured a different theme; each weekend, a new opportunity to explore that theme through art. *Color Stories*, a hands-on exhibition in the Kohl's Art Generation Gallery, prompted children to discover how colors fool your eye, inspire stories, and mix with one another to create an entire rainbow. The exhibition entertained young and old alike. Kohl's Color Wheels, the program's offsite mobile creation station, had a fun-filled summer traveling to fourteen festivals throughout Milwaukee, bringing art-making activities that inspire creativity into the community. Lastly, through School Family Nights, twenty-five area schools hosted students and their parents for an evening of shared creative art experiences, with programming designed by the Museum. Families received complimentary visits to the Museum as a follow-up to this program.

The ever-popular Target Family Sundays and the Museum's self-guided ArtPacks continued to delight families as well. The Target Family Sundays *Day of the Dead* event, one of six themed events held throughout the year, is now the largest celebration of its kind in the city. ArtPacks, which are available on Thursday evenings and the weekends, provided creative and innovative ways for children to explore art with their families throughout the galleries.

The Museum's school program also remained strong: 56,791 students visited from 724 schools, and the number of Milwaukee Public Schools using the Museum continued to grow. In fiscal year 2009, 66 percent of Milwaukee Public Schools brought their students to the Museum, up from 34 percent in fiscal year 2003. All the students who came to the Museum

on a school tour received a complimentary pass to return to the Museum with their family, thanks to support from Assurant Health Foundation.

Dedicated to improving writing and learning in the nation's schools, the Museum started a new collaboration this year with the Milwaukee Writing Project. The Museum sponsored two teachers' writing retreats and a four-week summer institute that used the Collection as inspiration for teaching writing in all grades and through all subjects. This project has increased the number of teachers who feel comfortable bringing their students to the Museum, and has advanced the inclusion of writing and art in all subject areas.

In addition to youth and family initiatives, the Museum's adult and public programs attracted visitors and enriched their Museum experience throughout the year with a range of events. Nine MAM After Dark events drew over 9,000 young professionals from the Milwaukee area to the Museum. Another 16,225 Museum visitors enjoyed live music events, book salons, art history classes in the galleries, and lectures and gallery talks by nationally recognized art historians and curators such as Arthur K. Wheelock, Jr. from the National Gallery of Art and artists such as Fred Wilson, Iona Rozeal Brown, Dawoud Bey, and Martha Glowacki. There were countless opportunities for visitors to take a closer look at the works of art in the Collection. In its second year, Art in Bloom once again broke attendance records, attracting close to 11,000 visitors in just four days to see the exquisite floral displays by Milwaukee's top designers throughout the Museum's galleries.

These are just a sampling of the Museum's programs. All of these activities could not have happened without the generous support of donors, the dedication of the volunteer docents, and the hard work and commitment of the Museum's excellent staff. These combined efforts provided educational opportunities for over 140,000 people, both at the Museum and in the community.



Target Family Sundays:  
Black History Month



Milwaukee Artist Marketplace



Kohl's Art Generation  
Open Studio

# year in review

## SEPTEMBER 2008

### THURSDAYS,

#### SEPTEMBER 4–OCTOBER 23

Class: Oil Painting:  
Master's Techniques

### SATURDAY, SEPTEMBER 6

Family Time in the  
Galleries: Sketching  
in the Galleries

### SUNDAY, SEPTEMBER 7

Open Studio: Wire  
Sculptures

### TUESDAY, SEPTEMBER 9

Gallery Talk: *Unmasked &  
Anonymous*

### WEDNESDAY, SEPTEMBER 11

Opening: *The Finest in  
the Western Country:  
Wisconsin Decorative  
Arts 1820–1900*

### SATURDAY, SEPTEMBER 13

Family Time in the  
Galleries: Scavenger Hunt

Class: Mixing with the  
Masters: Folk Art

Book Salon: *Luncheon of  
the Boating Party*

### SUNDAY, SEPTEMBER 14

Open Studio: Pastels

### TUESDAY, SEPTEMBER 16

Gallery Talk: A Trip Down  
Memory Lane with  
Barbara Brown Lee

Music in the Museum: The  
World Is Waiting for the  
Sunrise

### FRIDAY, SEPTEMBER 19

Lecture: Jed Perl, Watteau  
and His World: A Personal  
Journey Through Art and  
Life

### SATURDAY, SEPTEMBER 20

Story Time in the Galleries

Book Salon: *Antoine's  
Alphabet*

Family Time in the  
Galleries: Meet the Artist:  
Kandinsky

### SUNDAY, SEPTEMBER 21

Open Studio: Watercolors

### TUESDAY, SEPTEMBER 23

Gallery Talk: *The Finest in  
the Western Country*

### SATURDAY, SEPTEMBER 27

Family Time in the  
Galleries: Travel the World  
Through Art

### SUNDAY, SEPTEMBER 28

Open Studio: Monoprints

### TUESDAY, SEPTEMBER 30

Gallery Talk: A Closer  
Look: Vassily Kandinsky

## OCTOBER 2008

### THURSDAY, OCTOBER 2

Member-Only Preview  
Day: *Act/React:  
Interactive Art*

Member Preview

Celebration: *Act/React:  
Interactive Art*

### THURSDAYS, OCTOBER 2–NOVEMBER 20

Class: Drawing in the  
Galleries: Art History  
Inspires!

Class: Drawing in the  
Galleries for Kids

### FRIDAY, OCTOBER 3

Member-Only Preview  
Day: *Act/React:  
Interactive Art*

Member-Only Gallery  
Talk and Artists Panel:  
*Act/React: Interactive Art*

### SATURDAY, OCTOBER 4

Opening: *Act/React:  
Interactive Art*

Family Time in the  
Galleries: Sketching  
in the Galleries

### SUNDAY, OCTOBER 5

Lecture: Harry Ettlinger,  
The Monument Men:  
Protectors of Cultural  
Heritage

Open Studio: Collage

### TUESDAY, OCTOBER 7

Gallery Talk: *Act/React*

### THURSDAY, OCTOBER 9

Express Talk: *Act/React*

### THURSDAYS, OCTOBER 9–30

Class: Looking at Art

### SATURDAY, OCTOBER 11

Family Time in the  
Galleries: Scavenger Hunt

Class: Mixing with the  
Masters: Rothko

### SUNDAY, OCTOBER 12

Open Studio: Tempera

### TUESDAY, OCTOBER 14

Gallery Talk: Curator's  
Choice

Music in the Museum:  
Hail to the Chief

### WEDNESDAY, OCTOBER 15

Senior Days

### THURSDAY, OCTOBER 16

Express Talk: *Act/React*

Live Music: Lake  
Cottage Duo

Lecture: Steve Dietz, Art  
on the Edge: Technology  
and Its Consequences?

### FRIDAY, OCTOBER 17

MAM After Dark: RunUp  
to the Runway

### SATURDAY, OCTOBER 18

Story Time in the Galleries

Family Time in the  
Galleries: Meet the Artist:  
Wiley

### SUNDAY, OCTOBER 19

Target Family Sundays:  
Día de los Muertos

### TUESDAY, OCTOBER 21

Gallery Talk: *Unmasked &  
Anonymous*

### THURSDAY, OCTOBER 23

Express Talk: *Act/React*

Grand Opening and  
Lecture for the American  
Collections Galleries:  
Fred Wilson, The Silent  
Message of the Museum

### SATURDAY, OCTOBER 25

Family Time in the  
Galleries: Discover Color

### SUNDAY, OCTOBER 26

Open Studio: Cut Paper

### TUESDAY, OCTOBER 28

Gallery Talk: *Act/React*

### THURSDAY, OCTOBER 30

Express Talk: *Act/React*

Artist Talk: Jen Davis

## NOVEMBER 2008

### SATURDAY, NOVEMBER 1

Family Time in the  
Galleries: Sketching  
in the Galleries

### SUNDAY, NOVEMBER 2

Open Studio: Collograph  
Prints

### TUESDAY, NOVEMBER 4

Gallery Talk: American  
Collections Galleries

### TUESDAYS, NOVEMBER 4–25

Class: Art History in the  
Galleries: Modern Art

### THURSDAY, NOVEMBER 6

Express Talk: *Act/React*

Film: *Immortal Cupboard:  
In Search of Lorine  
Niedecker*

### SATURDAY, NOVEMBER 8

Museum Store: Meet  
the Artist/Trunk Show:  
Irma Starr

Family Time in the  
Galleries: Scavenger Hunt

Class: Mixing with the  
Masters: Miró

### SUNDAY, NOVEMBER 9

Museum Store: Meet  
the Artist/Trunk Show:  
Irma Starr

Museum Store: Artist  
Birthday Celebration:  
Lois Ehlert

Target Family Sundays:  
Please Touch!

### TUESDAY, NOVEMBER 11

Gallery Talk: *Act/React*

### THURSDAY, NOVEMBER 13

Express Talk: *Act/React*

Artist Lecture: Amy  
Granat, Expanded Cinema

### FRIDAY, NOVEMBER 14

Member Trip: National  
Museum of Mexican Art,  
Chicago

### SATURDAY, NOVEMBER 15

Museum Store: Artist  
Birthday Celebration:  
Georgia O'Keeffe

Story Time in the Galleries

Family Time in the  
Galleries: Meet the Artist:  
O'Keeffe

### SUNDAY, NOVEMBER 16

Open Studio: Chalk

### TUESDAY, NOVEMBER 18

Gallery Talk: *Unmasked &  
Anonymous*

Music in the Museum:  
Grand Hotels of the World

### THURSDAY, NOVEMBER 20

Express Talk: *Act/React*

Lecture: Arthur Wheelock,  
Jan Lievens: Out of  
Rembrandt's Shadow

### FRIDAY, NOVEMBER 21

MAM After Dark: Be a  
Rock Star

### SATURDAY, NOVEMBER 22

Family Time in the  
Galleries: Become a  
Work of Art

### SUNDAY, NOVEMBER 23

Open Studio: Relief Prints

### TUESDAY, NOVEMBER 25

Gallery Talk: American  
Collections Galleries

### SATURDAY, NOVEMBER 29

Family Time in the  
Galleries: Meet the Artist:  
Andy Warhol

### SUNDAY, NOVEMBER 30

Closing: *Unmasked &  
Anonymous: Shimon and  
Lindemann Consider  
Portraiture*

Open Studio: Assemblage

## DECEMBER 2008

### TUESDAY, DECEMBER 2

Fine Arts Society Holiday  
Luncheon and Tour

Gallery Talk: *Act/React*

### THURSDAY, DECEMBER 4

Opening: *Drawn to  
Nature: Prints by JoAnna  
Poehlmann*

Express Talk: *Act/React*

### SATURDAY, DECEMBER 6

Family Time in the  
Galleries: Sketching:  
American Collections

Gallery Talk: The  
Neapolitan Crèche

### SUNDAY, DECEMBER 7

Open Studio: Miniature  
Masterpiece





Kohl's Art Generation Color Wheels



Lakefront Festival of Arts



ArtXpress



Art in Bloom



Kohl's Art Generation Open Studio



MAM After Dark Photo Booth



## year in review

### TUESDAY, DECEMBER 9

Gallery Talk: *The Finest in the Western Country*

Music in the Museum:  
I'm Getting Sentimental  
Over You

### THURSDAY, DECEMBER 11

Express Talk: *Act/React*

Gallery Talk: A Christmas  
Story with Barbara  
Brown Lee

### SATURDAY, DECEMBER 13

Class: Mixing with the  
Masters: Münter

Live Music: Barcel Suzuki  
String Academy

Family Time in the  
Galleries: Scavenger Hunt:  
Patterns

### SUNDAY, DECEMBER 14

Holiday Brunch in  
Windhover Hall

Open Studio: Quilt  
Squares

### TUESDAY, DECEMBER 16

Gallery Talk: *Act/React*

### THURSDAY, DECEMBER 18

Opening: *Catesby,  
Audubon, and the  
Discovery of a New World:  
Prints of the Flora and  
Fauna of America*

Express Talk: *Act/React*

### SATURDAY, DECEMBER 20

Story Time in the Galleries

Family Time in the  
Galleries: Meet the Artist  
of *Meissen in Winter*

### SUNDAY, DECEMBER 21

Open Studio: Stamping:  
Holiday Gift Wrap

### SATURDAY, DECEMBER 27

Family Time in the  
Galleries: ArtPack  
Adventures: Sketch Packs

### SUNDAY, DECEMBER 28

Open Studio: Still Life

## JANUARY 2009

### THURSDAY, JANUARY 1

Express Talk: *Act/React*

### SATURDAY, JANUARY 3

Family Time in the  
Galleries: Sketching:  
August Macke

Museum Store: August  
Macke Birthday  
Celebration

### SUNDAY, JANUARY 4

Closing: *On Site: Santiago  
Cucullu*

Closing: *The Finest in  
the Western Country:  
Wisconsin Decorative  
Arts 1820–1900*

Open Studio: Mobiles

### THURSDAY, JANUARY 8

Express Talk: *Act/React*

### SATURDAY, JANUARY 10

Family Time in the  
Galleries: Scavenger  
Hunt: Hands

### SUNDAY, JANUARY 11

Closing: *Act/React:  
Interactive Art*

Open Studio: Clay

### TUESDAY, JANUARY 13

Gallery Talk: *Catesby,  
Audubon, and the  
Discovery of a New World*

### FRIDAY, JANUARY 16

MAM After Dark: Gallery  
Night

### SATURDAY, JANUARY 17

Family Time in the  
Galleries: Meet the Artist:  
Robert Motherwell

### SUNDAY, JANUARY 18

Open Studio: Mosaic

### TUESDAY, JANUARY 20

Gallery Talk: A Closer  
Look at Matthias Stom

### THURSDAY, JANUARY 22

Lecture: Richard Rhodes,  
Audubon in the American  
Wilderness

### SATURDAY, JANUARY 24

Story Time in the Galleries

Family Time in the  
Galleries: Travel the  
World Through Art

Museum Store: Kees van  
Dongen Birthday  
Celebration

### SUNDAY, JANUARY 25

Open Studio: Stain  
Painting

### TUESDAY, JANUARY 27

Gallery Talk: A Trip Down  
Memory Lane in the  
20th-Century Collections

### SATURDAY, JANUARY 31

Opening: *Scholastic Art  
Awards: 2009 Wisconsin  
Regional Exhibition*

Family Time in the  
Galleries: Meet the Artist:  
John James Audubon

## FEBRUARY 2009

### TUESDAY, FEBRUARY 3

Gallery Talk: *Scholastic*

### WEDNESDAY, FEBRUARY 4

President's Circle Preview:  
*Jan Lievens: A Dutch  
Master Rediscovered*

### THURSDAY, FEBRUARY 5

Member Preview Day:  
*Jan Lievens: A Dutch  
Master Rediscovered*

Member Preview

Celebration: *Jan Lievens:  
A Dutch Master  
Rediscovered*

### THURSDAYS,

### FEBRUARY 5–MARCH 26

Class: Drawing in the  
Galleries: Portraits

### FRIDAY, FEBRUARY 6

Member Preview Day:  
*Jan Lievens: A Dutch  
Master Rediscovered*

Member Exhibition Talk:

*Jan Lievens: A Dutch  
Master Rediscovered*

### SATURDAY, FEBRUARY 7

Opening: *Jan Lievens:  
A Dutch Master  
Rediscovered*

Family Time in the  
Galleries: Sketching

### SUNDAY, FEBRUARY 8

Open Studio: Metal  
Tooling Valentines

### TUESDAY, FEBRUARY 10

Gallery Talk: Jan Lievens:  
Out of Rembrandt's  
Shadow

### THURSDAY, FEBRUARY 12

Express Talk: *Jan Lievens*

Artists Panel and Opening  
Reception: *Remains:  
Contemporary Artists  
and the Material Past*

Book Salon: *The True  
History of Chocolate*

### THURSDAYS,

### FEBRUARY 12–MARCH 5

Class: Looking at Art

### THURSDAYS,

### FEBRUARY 12–MARCH 19

Class: Portrait Drawing

### SATURDAY, FEBRUARY 14

Book Salon: *The True  
History of Chocolate*

Family Time in the  
Galleries: Scavenger  
Hunt: Hearts

### SUNDAY, FEBRUARY 15

Open Studio: Art Boxes

### TUESDAY, FEBRUARY 17

Gallery Talk: Catesby,  
Audubon: More than  
Meets the Eye

Music in the Museum:  
This Will Be My Shining  
Hour

### THURSDAY, FEBRUARY 19

Express Talk: *Jan Lievens*

Gallery Talk: *Drawn to  
Nature: Prints by JoAnna  
Poehlmann*

### FRIDAY, FEBRUARY 20

MAM After Dark: Jan  
Lievens on a Jet Plane

### SATURDAY, FEBRUARY 21

Class: Mixing with the  
Masters: Lievens

Family Time in the  
Galleries: Meet the Artist:  
Picasso

### SUNDAY, FEBRUARY 22

Target Family Sundays:  
Black History Month

### TUESDAY, FEBRUARY 24

Gallery Talk: Jan Lievens:  
Master of the Portrait

### THURSDAY, FEBRUARY 26

Express Talk: *Jan Lievens*

Lecture: Timothy Brook,  
Vermeer's Hat: The Global  
Context of Dutch Art

### SATURDAY, FEBRUARY 28

Story Time in the Galleries

Family Time in the  
Galleries: Discover Color

## MARCH 2009

### SUNDAY, MARCH 1

Open Studio: Animals  
in Art

### TUESDAY, MARCH 3

Gallery Talk: Melanie  
Gifford, Lieven's Painting  
Technique

### WEDNESDAYS,

### MARCH 4–MAY 6

Art Aloud

### THURSDAY, MARCH 5

Express Talk: *Jan Lievens*

Artist Lecture: iona rozeal  
brown, a3 (afro-asiatic  
allegory)

### SATURDAY, MARCH 7

Story Time in the Galleries

Sketching in the Galleries

Gallery Talk: *Drawn  
to Nature*

### SUNDAY, MARCH 8

Open Studio: Animals  
in Art

### TUESDAY, MARCH 10

Gallery Talk: *Catesby,  
Audubon, and the  
Discovery of a New World*

Music in the Museum:  
A Salon Concert:  
Frederic Chopin

### THURSDAY, MARCH 12

Express Talk: *Jan Lievens*

### SATURDAY, MARCH 14

Book Salon: *Vermeer's  
Hat*

Story Time in the Galleries

Sketching in the Galleries

### SUNDAY, MARCH 15

Target Family Sundays:  
17th-Century Pirate  
Pleasures and Treasures!

### TUESDAY, MARCH 17

Gallery Talk: *Remains*

### WEDNESDAYS,

### MARCH 17–APRIL 7

Class: Art History in the  
Galleries: American  
Collections

## year in review

**THURSDAY, MARCH 19**  
Express Talk: *Jan Lievens*

Lecture: Walter Liedtke,  
Rembrandt/Not  
Rembrandt/Lievens

**FRIDAY, MARCH 20**  
MAM After Dark: Fountain  
of Youth

**FRIDAY–SUNDAY,  
MARCH 20–22**  
In Tribute: Paul Newman  
Film Retrospective

**SATURDAY, MARCH 21**  
Story Time in the Galleries  
Sketching in the Galleries

Class: Mixing with the  
Masters: Audubon

Gallery Talk: *Jan Lievens*  
in French

**SUNDAY, MARCH 22**  
Open Studio: Animals  
in Art

Gallery Talk: *Jan Lievens*  
in German

**TUESDAY, MARCH 24**  
Artist Gallery Talk: Martha  
Glowacki, Loca Miraculi/  
Rooms of Wonder

**THURSDAY, MARCH 26**  
Express Talk: *Jan Lievens*

**THURSDAYS,  
MARCH 26–MAY 14**  
Class: Oil Painting:  
Master's Techniques

**SATURDAY, MARCH 28**  
Story Time in the Galleries  
Sketching in the Galleries

Music Performance:  
Present Music: Flight Box

**SUNDAY, MARCH 29**  
Open Studio: Animals  
in Art

**TUESDAY, MARCH 31**  
Gallery Talk: Rev. Steven  
Peay, *Jan Lievens*

### APRIL 2009

**THURSDAY, APRIL 2**  
Express Talk: *Jan Lievens*

**THURSDAY–SUNDAY,  
APRIL 2–5**  
Art in Bloom: A Tribute  
to Art and Flowers

**SATURDAY, APRIL 4**  
Book Salon: *Tulipomania*

Story Time in the Galleries  
Sketching in the Galleries

**SUNDAY, APRIL 5**  
Open Studio: Color  
in Bloom

Lecture: Mike Dash,  
*Tulipomania*

**TUESDAY, APRIL 7**  
Gallery Talk: Rev. Steven  
Peay, *Jan Lievens*

Music in the Museum:  
Made in France

**THURSDAY, APRIL 9**  
Express Talk: *Jan Lievens*

**SATURDAY, APRIL 11**  
Story Time in the Galleries  
Sketching in the Galleries

**SUNDAY, APRIL 12**  
Open Studio: Color in  
Bloom

**TUESDAY, APRIL 14**  
Gallery Talk: The Itinerant  
Career of Jan Lievens

**THURSDAY, APRIL 16**  
Opening: *Class Pictures:  
Photographs by  
Dawoud Bey*

Express Talk: *Jan Lievens*

**THURSDAYS,  
APRIL 16–MAY 14**  
Class: Drawing in the  
Galleries: Landscapes

**SATURDAY, APRIL 18**  
Story Time in the Galleries  
Sketching in the Galleries

Class: Mixing with the  
Masters: Picasso

**SUNDAY, APRIL 19**  
Open Studio: Color  
in Bloom

Gallery Talk: *Jan Lievens*  
in French

Artist Lecture: Martha  
Glowacki

**TUESDAY, APRIL 21**  
Gallery Talk: The Eyes  
Have It!

**THURSDAY, APRIL 23**  
Express Talk: *Jan Lievens*

Artist Talk and Book  
Signing: Dawoud Bey

**SATURDAY, APRIL 25**  
Story Time in the Galleries  
Sketching in the Galleries

Friends of Art: 50th  
Annual Bal du Lac

**SUNDAY, APRIL 26**  
Closing: *Jan Lievens:  
A Dutch Master  
Rediscovered*

Open Studio: Color  
in Bloom

Lecture: Alfred Bader,  
The Joys of Collecting

Live Music: Lumen Christi  
Schola

**TUESDAY, APRIL 28**  
Gallery Talk: *Class  
Pictures: Photographs  
by Dawoud Bey*

Music in the Museum:  
Year of the Comet:  
Franz Liszt

**THURSDAY, APRIL 30**  
Gallery Talk: *Remains*

### MAY 2009 MEMBER MONTH

**FRIDAY, MAY 1**  
Member Trip to Chicago

**SATURDAY, MAY 2**  
Story Time in the Galleries

American Arts Society:  
Third Annual Conservation  
Seminar: Textiles

Sketching in the Galleries

Kohl's Art Generation  
Gallery: *Color Stories*  
Opens

**SUNDAY, MAY 3**  
Open Studio: Portraits

**THURSDAY, MAY 7**  
Member-Only Curators'  
Favorites Tours: Learning  
to Look at Furniture;  
Portraiture in the  
European Galleries

**SATURDAY, MAY 9**  
Story Time in the Galleries  
Sketching in the Galleries

**SUNDAY, MAY 10**  
Open Studio: Portraits

**THURSDAY, MAY 14**  
Member-Only Curators'  
Favorites Tours: Behind  
the Scenes in Martha  
Glowacki's *Rooms of  
Wonder*; The Bradley  
Galleries

**FRIDAY, MAY 15**  
MAM After Dark: Street Art

**SATURDAY, MAY 16**  
Story Time in the Galleries

Sketching in the Galleries

Class: Mixing with the  
Masters: Hans Hoffmann

**SUNDAY, MAY 17**  
Member Swap with Betty  
Brinn Children's Museum  
and Discovery World

Target Family Sundays:  
Museum Mysteries,  
Oddities, and Curiosities

**MONDAY, MAY 18**  
Annual Meeting

**THURSDAY, MAY 21**  
Opening: 20th-Century  
Design Galleries

Member-Only Curators'  
Favorites Tours:  
20th-Century Design/  
Decorative Arts; Meet  
and Greet Chief Curator  
Brady Roberts

**SATURDAY, MAY 23**  
Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, MAY 24**  
Open Studio: Portraits

**THURSDAY, MAY 28**  
Member-Only Curators'  
Favorites Tours: *Class  
Picture: Photographs by  
Dawoud Bey*; On the Edge:  
Frames at the Museum

**SATURDAY, MAY 30**  
Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, MAY 31**  
Open Studio: Portraits

### JUNE 2009

**WEDNESDAY, JUNE 3**  
President's Circle Preview:  
*American Originals: The  
Eight and Charles Rohlfs*

**THURSDAY, JUNE 4**  
Member Preview Day:  
*American Originals: The  
Eight and Charles Rohlfs*

Member Preview  
Celebration: *American  
Originals: The Eight and  
Charles Rohlfs*

Museum Store: Meet  
the Makers: John Thiesen  
and Tom Sourlis

**FRIDAY, JUNE 5**  
Member Preview Day:  
*American Originals: The  
Eight and Charles Rohlfs*

Member Exhibition Talk:  
*The Artistic Furniture of  
Charles Rohlfs*

Museum Store: Meet  
the Makers: John Thiesen  
and Tom Sourlis

**SATURDAY, JUNE 6**  
Opening: *American  
Originals*

Story Time in the Galleries  
Sketching in the Galleries

Member Exhibition Talk:  
*The Eight and American  
Modernisms*

Kohl's Color Wheels:  
Washington County Fine  
Arts Festival

**SUNDAY, JUNE 7**  
Closing: *Sensory  
Overload: Light, Motion,  
Sound, and the Optical  
in Art since 1945*

Closing: *Remains:  
Contemporary Artists  
and the Material Past*

Kohl's Art Generation  
Open Studio

Kohl's Color Wheels:  
Riversplash

**TUESDAY, JUNE 9**  
Gallery Talk: *The Eight*

**THURSDAY, JUNE 11**  
Express Talk: *American  
Originals*

## year in review

### THURSDAYS,

**JUNE 11–AUGUST 6**

Class: Oil Painting:  
Master's Techniques

**SATURDAY, JUNE 13**

Book Salon: *The Art Spirit*

Story Time in the Galleries

Sketching in the Galleries

Kohl's Color Wheels:

Gathering Waters Festival

**SUNDAY, JUNE 14**

Kohl's Art Generation

Open Studio

Kohl's Color Wheels: Kids

Day at Bradford Beach

**TUESDAY, JUNE 16**

Music in the Museum:  
And the Beat Goes On

Gallery Talk: *Class  
Pictures: Photographs  
by Dawoud Bey*

**THURSDAY, JUNE 18**

Express Talk: *American  
Originals*

**FRIDAY, JUNE 19**

Symposium: What's  
Modern about American  
Art, 1900–1930? (Chicago)

**FRIDAY–SUNDAY, JUNE 19–21**

Lakefront Festival of Arts

Kohl's Color Wheels:

Lakefront Festival of Arts

**SATURDAY, JUNE 20**

Story Time in the Galleries

Sketching in the Galleries

Symposium: What's  
Modern about American  
Art, 1900–1930?  
(Milwaukee)

**SUNDAY, JUNE 21**

Kohl's Art Generation  
Open Studio

**TUESDAY, JUNE 23**

Gallery Talk: *Charles  
Rohlf's*

**THURSDAY, JUNE 25**

Express Talk: *American  
Originals*

**THURSDAY, JUNE 25–**

**SUNDAY JULY 5**

Kohl's Color Wheels:  
Summerfest

**FRIDAY, JUNE 26**

MAM After Dark:  
Nature/Nurture

**SATURDAY, JUNE 27**

Story Time in the Galleries

Sketching in the Galleries

Class: Mixing with the  
Masters: Monet

**SUNDAY, JUNE 28**

Kohl's Art Generation

Open Studio

**TUESDAY, JUNE 30**

Music in the Museum:  
Surprise!

## JULY 2009

**THURSDAY, JULY 2**

Express Talk: *American  
Originals*

**SATURDAY, JULY 4**

Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, JULY 5**

Kohl's Art Generation  
Open Studio

**TUESDAY–FRIDAY, JULY 7–10**

Sampler Art Camp

**THURSDAY, JULY 9**

Opening: *American  
Furniture/Googled*

Express Talk: *American  
Originals*

**FRIDAY, JULY 10**

Kohl's Color Wheels:  
South Shore Frolics

**SATURDAY, JULY 11**

Member Trip: Crab Tree  
Farm

Book Salon: *The House  
of Mirth*

Story Time in the Galleries

Sketching in the Galleries

Kohl's Color Wheels:  
Mequon Gathering on  
the Green

**SUNDAY, JULY 12**

Closing: *Class Pictures:  
Photographs by  
Dawoud Bey*

Kohl's Art Generation  
Open Studio

Kohl's Color Wheels:  
Bastille Days

**TUESDAY, JULY 14**

Gallery Talk: Framing the  
Eight

Music in the Museum:  
S'Wonderful

**TUESDAY–FRIDAY, JULY 14–17**

Art in 3-D: Sculpture Camp

Art and Music Camp

**THURSDAY, JULY 16**

Express Talk: *American  
Originals*

Kohl's Color Wheels: Festa  
Italiana

**FRIDAY–SUNDAY, JULY 17–19**

Kohl's Color Wheels:  
Waukesha County Fair

**SATURDAY, JULY 18**

Story Time in the Galleries

Sketching in the Galleries

Class: Mixing with the  
Masters: Chihuly

**SUNDAY, JULY 19**

Kohl's Art Generation  
Open Studio

**TUESDAY, JULY 21**

Gallery Talk: Charles  
Rohlf's: A Closer Look

**TUESDAY–FRIDAY, JULY 21–24**

Painting Art Camp

**THURSDAY, JULY 23**

Opening: Contemporary  
Galleries

Express Talk: *American  
Originals*

Contemporary Galleries  
Opening Lecture

**FRIDAY, JULY 24**

MAM After Dark: Gallery  
Night

**SATURDAY, JULY 25**

5th Annual Milwaukee  
Artist Marketplace

Story Time in the Galleries

Sketching in the Galleries

Museum Store: Trunk  
Show

**SUNDAY, JULY 26**

Target Family Sundays:  
Midsummer Garden Party

**TUESDAY, JULY 28**

Gallery Talk: The Eight:  
Story of a Collection

**TUESDAY–FRIDAY, JULY 28–31**

Drawing and Printmaking  
Art Camp

**THURSDAY, JULY 30**

Express Talk: *American  
Originals*

## AUGUST 2009

**SATURDAY, AUGUST 1**

Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, AUGUST 2**

Kohl's Art Generation  
Open Studio

Sue Dunham Memorial  
Scholarship Opening  
Reception

**TUESDAY, AUGUST 4**

Gallery Talk: The Eight:  
Prints and Drawings

**THURSDAY, AUGUST 6**

Opening: *Figurative  
Prints: 1980s Rewind*

Express Talk: *American  
Originals*

Opening Gallery Talk:  
*Figurative Prints: 1980s  
Rewind*

**THURSDAY–SUNDAY,**

**AUGUST 6–9, 13–16**

Kohl's Color Wheels:  
Wisconsin State Fair

**SATURDAY, AUGUST 8**

Book Salon: *The  
Leavenworth Case*

Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, AUGUST 9**

Kohl's Art Generation  
Open Studio

**SUNDAY–MONDAY,**

**AUGUST 9–10**

Wisconsin Writes

**TUESDAY, AUGUST 11**

Gallery Talk: Charles  
Rohlf's and the Arts and  
Crafts Movement

**THURSDAY, AUGUST 13**

Express Talk: *American  
Originals*

**SATURDAY, AUGUST 15**

Story Time in the Galleries

Sketching in the Galleries

Class: Mixing with the  
Masters: Avery

**SUNDAY, AUGUST 16**

Kohl's Art Generation  
Open Studio

**THURSDAY, AUGUST 20**

Express Talk: *American  
Originals*

**THURSDAY–SATURDAY,**

**AUGUST 20–22**

Kohl's Color Wheels:  
Zoo a la Carte

**FRIDAY–SATURDAY,**

**AUGUST 21–22**

Milwaukee Wine Festival

**SATURDAY, AUGUST 22**

Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, AUGUST 23**

Closing: *American  
Originals*

Kohl's Art Generation  
Open Studio

**TUESDAY, AUGUST 25**

Gallery Talk: *American  
Furniture/Googled*

**FRIDAY, AUGUST 28**

MAM After Dark:  
DIY Milwaukee

**SATURDAY, AUGUST 29**

Story Time in the Galleries

Sketching in the Galleries

**SUNDAY, AUGUST 30**

Kohl's Art Generation  
Open Studio



# development

The significant achievements of the past year would not have been possible without the consistent and extremely generous support of the Museum’s donor family. The Development Committee, led by Trustees Ellen Glaisner and Frederic G. Friedman, together with a dedicated group of trustees and a community of volunteers, once again produced a successful Annual Campaign, which would be commended during good times, but is all the more remarkable given the year’s challenging economic climate. As the Museum’s principal source of support, this campaign is vital.

The Museum continues to rely heavily on contributed revenue for its operations in all areas. As such, all gifts—both large and small—are critical to providing outstanding exhibitions (the lifeblood of the Museum), premier educational programs that are among the finest in the country, and a Collection of 20,000 works spanning antiquity to the present day.

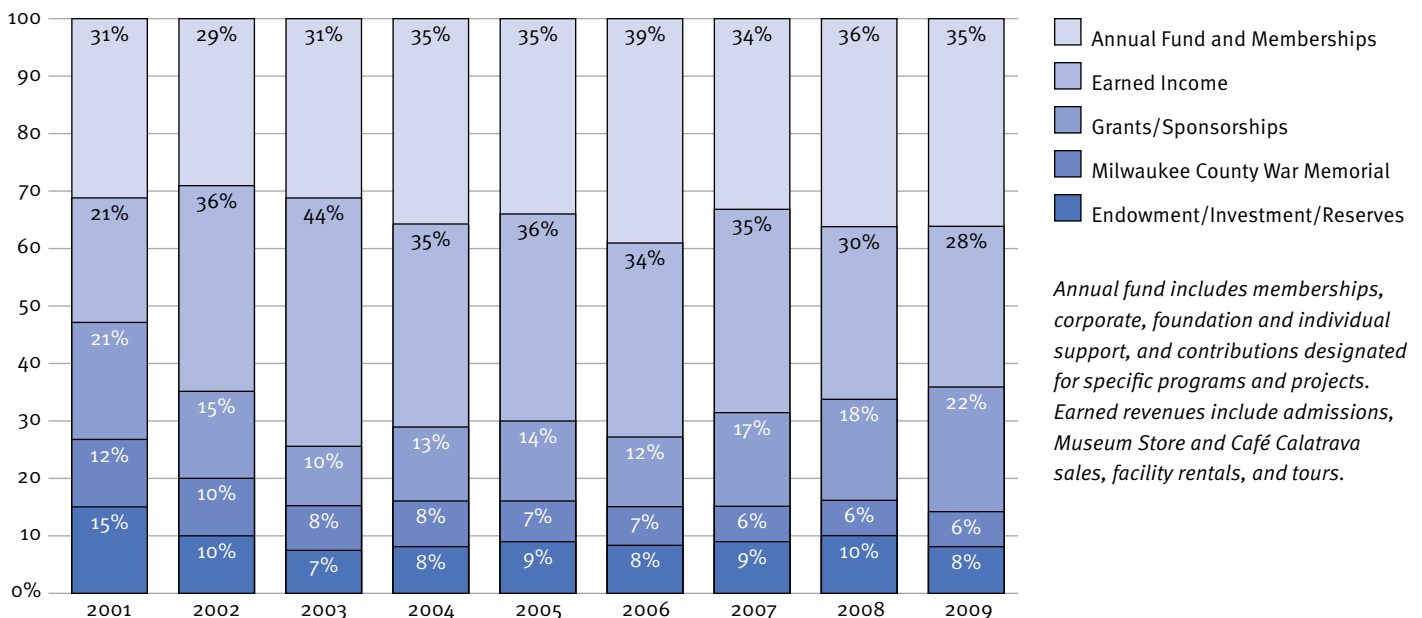
## 2008-2009 Giving

More than 17,500 Members, donors, and sponsors contributed a total of \$7,533,000. This total includes \$4,590,000 for the Museum’s membership and Annual Campaign and an additional \$2,943,000 in grants and sponsorships for various education programs and exhibitions. These gifts were from individuals, corporations, foundations, and government agencies. The chart below shows the growing importance of

membership, the Annual Campaign, major gifts, grants, and sponsorship to the Museum operations.

The Museum’s ability to raise and earn revenues sufficient to cover operating expenses will continue to be a challenge in the years ahead. Financially, the Museum concluded fiscal year 2009 with a balanced budget and a strong balance sheet, with no debt as of August 31, 2009. Although this was a tremendous accomplishment, the Museum did cut 15 percent, or \$2 million, from its annual operating budget early in the year. The Museum reduced staff, top-level salaries, and matching dollars for the employee retirement fund. And as of this writing, for fiscal year 2010, the Museum has implemented a furlough/salary reduction program for all full-time employees and continues to closely monitor revenue and expenses to make certain it again concludes with a balanced budget.

## REVENUE SOURCES AS A PERCENT OF BUDGET



## development

### Membership

Members confirmed that membership in the Museum is still a great value—and an important part of their lives. Despite the uncertainty in the economy, the Museum’s membership base increased from 17,433 to 17,589.

Families had even more reasons to join (and renew) this year. With the support of a grant from Kohl’s Department Stores, weekend programming for children was enhanced through the kid-friendly Kohl’s Art Generation Studio and Gallery. Families were also particularly drawn to the interactive exhibition *Act/React*, with works of art that responded to visitors’ movements.

The “rediscovery” of a Dutch master sparked additional memberships—700 new Members joined through a direct mail offer associated with the *Jan Lievens* exhibition. The exhibition turned out to be a favorite for new and longtime Members alike. The Member Preview Celebration for the exhibition was extremely well attended, with more than 1,200 Members. The second year of Art in Bloom was also a tremendous success. Over 45 percent of the Museum’s visitors during the four-day event were Museum Members.

More students became Members this year as well. While the Milwaukee Institute of Art & Design and Concordia University continued to supply memberships for their students, for the first time, the University of Wisconsin–Milwaukee Peck School of the Arts provided its over 800 visual arts majors with Museum memberships.

Members receive many benefits, including free Museum admission and discounts in the Museum Store, on classes and special programs, and on parking passes. Members are also eligible to join one of the Museum’s eight support groups. In May, Members were again treated to Member Month, with deeper discounts and exclusive Curators’ Favorites Tours of the Collection. Members at the Art Advocate level and above were invited to a day trip in July to Crab Tree Farm, a private estate in Lake Bluff, IL, which showcases a remarkable collection of American and English Arts and Crafts decorative arts and furniture, including pieces by Gustav Stickley. We extend special thanks to Barbara Fuldner for making the trip to Crab Tree Farm possible. Barbara is the great-granddaughter of Gustav Stickley and longtime Member and supporter of the Museum.

With much appreciation and gratitude, the Milwaukee Art Museum thanks all its Members for their ongoing support, advocacy, and commitment to their Museum.

### President’s Circle

Every great institution has a core of great supporters—a circle of philanthropic leaders committed to its success. At the Museum, that group is the President’s Circle, which, once again, provided 65 percent of the funding resulting from the Annual Campaign.

Trustees Ellen Glaisner and Frederic G. Friedman led the Development Committee along with thirty-nine solicitors who helped raise funds among President’s Circle Members. The entire community benefits from their outstanding generosity. President’s Circle membership starts at \$2,500, and the 260 President’s Circle Members gave a total of \$3,022,174 to the 2008–2009 campaign. The Museum could not provide the tremendous exhibitions and family and education programming without this group; it honors these Members with special recognition and exclusive privileges, from unique opportunities to meet with the curators to private President’s Circle Previews of the feature exhibitions.

### Sponsorship Support

The exhibitions and family and education programming the Museum presents are only possible because of the generous support and sponsorship of foundations, corporations, and individuals, all of whom give for a variety of reasons. Sponsorship can build visibility and awareness of a brand, offer business-building opportunities, demonstrate community responsibility and support of the arts, and offer memorable hospitality experiences for clients and employees.

This year again, the Museum saw an increase in the sponsorship of exhibitions and education and public programs. Visitors had a year of dynamic and meaningful experiences, including popular events such as MAM after Dark, Family Sundays, Art in Bloom, and the Lakefront Festival of Arts, thanks to these ongoing and new sponsorships. Significantly, Kohl’s Department Stores awarded the Museum a \$1 million grant toward the development of the Kohl’s Art Generation program, an initiative designed to help the Museum further engage area youth and families in looking at, appreciating, and creating art. During this first year of the program, the Museum saw a 60 percent increase in Family memberships.

## development

### Legacy Society

More than ninety Museum supporters have promised gifts through their estate plans. Using wills, trusts, insurance, retirement plans, or other assets, planned giving donors receive valuable tax advantages while providing support that makes it possible for generations to come to enjoy the rich experiences the Museum provides.

Most monies received from planned gifts will build the Museum's endowment fund, which is critical to the very health of the institution. The Museum's current endowment generated only 8 percent of the annual operating budget, which drastically trailed most comparable art museums across the nation. This amplified the strain placed on the Museum during one of the worst economic crises in recent history.

For information on the Legacy Society, request the Museum's Planned Giving Brochure from Senior Director of Development Mary Albrecht at 414-224-3245.

### Recognizing Leadership

Outstanding supporters set powerful examples for others. This year, the Museum honored Frederic G. Friedman with the Jean Friedlander Award for Exceptional Service, created in 2007. Rick has been a strong supporter of the Museum for decades, though mostly behind the scenes. Since the 1970s, Rick has been a champion for the endowment campaign, and he was on the committee that oversaw the successful completion of the Calatrava-designed addition. He now serves on the board of trustees, as co-chair of the Development Committee and as legal counsel for the Museum. This award is presented periodically to those whose sustained efforts, like Jean's, lift the Museum and the volunteers who advance it.



# donors

Gifts received between September 1, 2008, and August 31, 2009

Thank you to the supporters who helped the Museum in 2008–2009. As Members, annual fund donors, or supporters of special exhibitions and programs, they made it possible for art to enrich hundreds of thousands of lives. The following lists recognize those supporters who contributed more than \$350 during the 2008–2009 fiscal year ending August 31, 2009.

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*We apologize if we misspelled or omitted your name from this list and ask that you please bring this error to the attention of Mary Albrecht at 414-224-3245/mary.albrecht@mam.org.*

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# support groups

## African American Art Alliance

The African American Art Alliance (AAAA), founded in 1990, supports educational programs centering on African American art and artists, promotes volunteer involvement in the Museum, and is dedicated to raising funds for purchasing African American art for the Museum's Collection.

In 2009, AAAA began its full slate of programs with a presentation on March 5 by contemporary painter Iona Rozeal Brown, who spoke about her painting *sacrifice* in the Museum's Collection, and her artistic influences. The artist discussed the combination of traditional Japanese imagery and an overtly hip-hop stylization in her work. On April 23, in conjunction with photographer Dawoud Bey's exhibition *Class Pictures*, the alliance co-hosted a talk and book signing with the Chicago-based artist. Bey's *Class Pictures*, a five-year project begun in 2002 on Chicago's South Side, is a penetrating view into today's American high schools. Alliance members had a second opportunity to hear Bey on May 28 at an informal gallery talk with Curator of Photographs Lisa Hostetler. Also from Chicago, artist and urban planner Theaster Gates Jr. discussed his latest work with AAAA and American Arts Society members on April 30, including the video piece installed in the *Hidden Dimensions* section of the American Collections on the Museum's Lower Level.

The alliance played an active role in the second annual Art in Bloom event in April, a popular four-day tribute to art and flowers. AAAA sponsored Art in the Yard, which featured regional artists selling outdoor garden sculpture in the event's marketplace on April 4 and 5. On June 20, the alliance held its Annual Meeting/ Reception in the home of collectors Bruce and Virginia Thompson. On this occasion, members of AAAA were presented with an exclusive showing of works from the G. R. N'Namdi Gallery, the oldest and largest existing African American-owned gallery in the world.

Later in the year, AAAA went to the John Michael Kohler Arts Center in Sheboygan for a private gallery talk and presentation by Xenobia Bailey, a Harlem-based artist originally from Seattle, Washington. Her vibrant room-sized installations of crocheted mandalas, tents, and costumes that bring African American roots music into visual terms was part of the Kohler's fall exhibition *American Story*.

## American Arts Society

The American Arts Society (AAS) celebrates American art, antiques, and architecture from the colonial era into the twentieth century through educational programs, trips, exhibitions, and conservation efforts. AAS was proud to support the Museum's 2009 summer exhibition *The Artistic Furniture of Charles Rohlf*s in tribute to AAS founding member Henry Fuldner. Through direct contributions from its members, an exhibition tour with curator Sarah Fayen, and a bus trip to the superb Crab Tree Farm collection, AAS raised almost \$20,000 for this important Arts and Crafts exhibition. In March, AAS joined Museum docents on a trip to New York where they enjoyed special tours of Gustav Stickley's *Craftsman Farms* (Morris Plains, NJ) and the ADA1900 Foundation collection at The Dakota (New York City). In April, AAS planned their third annual conservation seminar on the art of caring for textiles. Thirty attendees participated in a series of "hands-on" demonstrations and were provided with behind-the-scenes access to the Museum's Conservation Lab. AAS teamed with AAAA to host a dinner and performance by artist Theaster Gates, and with Print Forum and the Garden Club to support a lecture by Richard Rhodes on his book *John James Audubon: The Making of an American*. The lecture was held in conjunction with the *Catesby, Audubon, and the Discovery of a New World* print exhibition. To continue celebration of the recently opened American Collections galleries on the Lower Level, AAS sponsored a lecture with artist Martha Glowacki to highlight her intriguing installation work in the cabinets of curiosities section of the galleries.

## Collectors' Corner

The Collectors' Corner began supporting the Museum in 1948, making 2008 the group's 60th anniversary, a cause for great celebration. Sixty years ago, a group of Milwaukee women formed an organization devoted to the study of antiques, with members conducting research and giving talks. Today, Collectors' Corner develops educational programs and supports the Museum's American decorative arts program. In keeping with their commitment to support important decorative arts scholarship, the group contributed to the sponsorship of the summer feature exhibition, *The Artistic Furniture of Charles Rohlf*s. Curator Sarah Fayen described Rohlf as one of the most profoundly inventive furniture designers at the turn of the twentieth century (pointing out his virtuosic carving

## support groups

and imaginative silhouettes) at the Collectors' Corner Annual Meeting at the Milwaukee Country Club.

Collectors' Corner enjoyed a variety of programs at their meetings this year. They traveled to the Cuneo Museum and Chicago Botanic Garden in September, and viewed art dedicated to the evolution of human work at the Grohmann Museum at the Milwaukee School of Engineering in January. Perennial favorite Barbara Brown Lee discussed the Museum's newly installed American paintings, Laurie Winters presented the exhibition *Jan Lievens: A Dutch Master Rediscovered*, and Director Dan Keegan provided insight into the Museum's future. Collectors' Corner member Catharine Malloy shared her passion for Irish art in a special lecture, continuing the tradition of sharing research and knowledge with other members.

### Contemporary Art Society

The Contemporary Art Society (CAS) promotes the appreciation of contemporary art through the sponsorship of programs, and by supporting the Museum's acquisitions of important contemporary art. In fiscal year 2009, CAS sponsored numerous popular programs and the exhibition *Class Pictures: Photographs by Dawoud Bey*.

The season began in November with rising young artist Amy Granat in conversation with Assistant Curator of Modern and Contemporary Art John McKinnon. The program touched on Granat's installation, current media tendencies, and the concurrent kinetic art exhibitions at the Museum, *Sensory Overload* and *Act/React*. A lecture by Iona Rozeal Brown in March, co-sponsored by CAS and AAAA, gave audiences a look into her artistic background and the inspiration for her painting *sacrifice* in the Museum's Collection. CAS then advanced a funding challenge to bring the *Class Pictures* exhibition to the Museum; additional funds were successfully raised and the sponsorship goal for this memorable show was met. In May, CAS members took a bus tour in Milwaukee to visit local artists Reginald Baylor, Mark Mulhern, and Richard Taylor in their studios. Later that same month, a group of CAS members took a guided tour of San Francisco museums, galleries, artist studios, private collections, and vineyards. The year ended with the Annual Meeting, at which members enjoyed a sneak peek at the upcoming 2010 schedule.

### Fine Arts Society

Founded in 1987, the Fine Arts Society (FAS) is a group of European-art enthusiasts that sponsors and supports related programs and exhibitions, and acquisitions by the Museum. FAS began the fiscal year with a lecture by Jed Perl, art critic for *The New Republic*, who discussed his new book, *Watteau and His World*. In October, Harry Ettlinger, one of the last surviving World War II Monument Men, provided a personal, behind-the-scenes look at the recovery of Nazi-looted artworks. FAS kicked off programming for the exhibition *Jan Lievens: A Dutch Master Rediscovered* with an advance lecture by Arthur Wheelock, curator of Baroque painting at the National Gallery, Washington, DC. In December, FAS members enjoyed two spirited holiday programs: a luncheon featuring a Collection highlights tour with Director of Exhibitions Laurie Winters, and a private holiday party at the home of Joana and Christopher Smocke.

Throughout the *Jan Lievens* exhibition, FAS sponsored a variety of lectures that greatly enhanced the exhibition experience. First, Timothy Brook, principal at St. John's College and professor of Chinese history at the University of British Columbia, spoke on his bestselling book, *Vermeer's Hat: The Global Context of Dutch Art*. In March, Melanie Gifford, conservation scientist at the National Gallery of Art, Washington, DC, gave a fascinating gallery talk on the technical aspects of Lievens' work. Later in the month, Walter Liedtke, curator of European paintings at the Metropolitan Museum of Art, addressed the rivalry between Rembrandt and Lievens. During the Museum's Art in Bloom weekend, Mike Dash, author of *Tulipomania*, explained the cultural significance of tulips in the Netherlands. On the closing day of the exhibition, Alfred Bader, Milwaukee art collector, gave a lecture on *The Joys of Collecting*. The year ended with the group's annual summer party at the lakefront home of Mary Terese Duffy.



## support groups

### Friends of Art

As the Museum's largest volunteer support group, Friends of Art (FOA) continued its long-standing tradition of special events fundraising during the 2009 fiscal year. Hundreds of volunteers work to present FOA events that engage the community, expand the Museum's audience, and generate funds to support exhibitions at the Museum and the acquisition of artworks for its Collection. Friends of Art raised over \$380,000 this year alone through its two signature events: Bal du Lac and the Lakefront Festival of Arts.

2009 marked the 50th anniversary of the Bal du Lac gala event, which FOA celebrated in April with unprecedented success. Led by an all-star team of co-chairs including Sarah and Jeff Joerres, Elizabeth and Tom Long, Caran and Joel Quadracci, and Jami and Bruce Ross, the event was literally reinvented for this milestone year. Their unique and creative approach delivered unexpected surprises and a truly fabulous evening for the sold-out crowd of four hundred, which included prominent community and business leaders. The evening also achieved record fundraising results for FOA, generating net proceeds of over \$225,000 to support the Museum. Donna and Donald Baumgartner, Marianne and Sheldon Lubar, Betty Quadracci, and Sue and Bud Selig were also named Honorary Co-Chairs of the Bal du Lac with respect to their support of the event's rich history and FOA's fundraising accomplishments.

In June, the 47th annual Lakefront Festival of Arts (LFOA) highlighted the talents of an exclusive group of 172 artists from across the country, selected from over 1,100 submissions. The efforts of co-chairs Ryan Gray and Laura Lukas and their dedicated team of volunteers drew over 20,000 attendees to this nationally recognized event. This incredible response was also largely due to the continuing and unprecedented support of LFOA's generous sponsors, including returning presenting sponsors, Quad Graphics and *Milwaukee Magazine*.

Finally, Friends of Art recognized a few dedicated individuals and corporate partners during its Annual Meeting for their ongoing commitment to FOA's fundraising initiatives in support of the Museum. A Volunteer Service Award was presented to David Bauer for the consistent leadership he demonstrated in his long-term role as treasurer for the FOA Board of Directors. Michelle Dwyer and Linda Koenig were acknowledged for their outstanding service on numerous FOA events. State Farm Insurance was awarded Partner in Art for its exceptional support and service associated with the Lakefront Festival of Arts. Finally, Stacy Terris was honored with the 2009 Friend of the Year Award, FOA's highest form of recognition, for the years of exemplary service he provided to the Museum in terms of time, skills, and expertise on behalf of Friends of Art.

### Garden Club

Currently in its eighty-ninth year, the Museum's Garden Club is the largest member club of the Wisconsin Garden Club Federation. As part of its mission, the club supports the Milwaukee Art Museum by providing flowering plants and arrangements for the Museum's entrances and information desks. Members of the Museum are welcome and encouraged to join the Garden Club, whether as a novice or master gardener.

The Garden Club's primary focus this year was its second annual *Art in Bloom: A Tribute to Art and Flowers*. Featuring art-inspired floral designs and a variety of floral and garden-related programming over four days, the event exceeded expectations by drawing an impressive 11,500 visitors into the Museum's galleries in April. Led by event co-chairs Margarete Harvey, Marcia Velde, and Nancy Hayer, the club played a crucial role in the event's success through the tireless efforts of numerous dedicated volunteers.

With tours, trips, demonstrations, and workshops, the Museum's Garden Club maintained an active program schedule for its members. Programming this season featured talks on bulbs, flower arranging, growing and the use of herbs, and garden photography, as well as various other educational and social gatherings. Club members also enjoyed a spring trip to gardens and museums throughout historic Boston and Newport.

## support groups

### Photography Council

The Photography Council is devoted to the Museum's photography collection and exhibition program. Membership allows Museum Members with an interest in the art and history of photography (whether a collector, artist, student, or enthusiast) to enrich their knowledge of the medium through an annual program of special events.

Fiscal year 2009 was an excellent year to be a member of the Photography Council. The group began the season by sponsoring an opening reception and gallery walk-through for *Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture*, which proved to be a very popular event; a sea of visitors completely filled Baumgartner Galleria as they lined up to have their exhibition catalogues signed by the artists. In October, the group joined forces with the Milwaukee-based Coalition of Photographic Artists to host a lecture by contemporary artist Jen Davis, whose work had been selected for acquisition at the Photography Council's 2nd Annual Event in 2007. The fourth installment of this event was held in February 2009. The work selected was a striking photograph by Minneapolis-based Evan Baden. The image of a young girl bathed in the glowing light of a Nintendo DS speaks volumes about the isolation technological devices can engender. April brought the opening of *Class Pictures: Photographs by Dawoud Bey*, for which the group, together with the Contemporary Art Society, sponsored a reception and talk by the artist. Lastly, in June, Photography Council members gathered for a show-and-tell, at which participants presented a photograph they had collected, been inspired by, or made in the previous year.

### Print Forum

Print Forum unites Museum Members with an interest in prints and drawings from the Renaissance to today. Founded in 1980, Print Forum has sponsored exhibitions, lectures, seminars, and acquisitions to support the Museum throughout its history.

Print Forum enjoyed a varied program of events during the 2008–2009 season. In October 2008, Print Forum and the African American Art Alliance gathered to thank former director David Gordon for his service to the Museum, and to unveil acquisitions made in Gordon's honor. In winter, much of the focus of Print Forum revolved around the opening of the exhibition *Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America*. Members were fêted at the opening on December 18, and then gathered again on January 22, 2009, for a lecture by Pulitzer Prize-winning author Richard Rhodes, who spoke at length about Audubon's remarkable biography. This event was co-sponsored with the Garden Club and the American Arts Society, a successful partnership that delivered a first-class evening. The next month, the group celebrated the work of local artist JoAnna Poehlmann, whose prints, drawings, and artist's books were installed on the Mezzanine Level as a complement to the *Catesby, Audubon* exhibition. Chief Educator Barbara Brown Lee and Associate Curator of Prints and Drawings Mary Weaver Chapin led a gallery tour followed by a reception. Spring saw the return of a Print Forum tradition—show-and-tell—during which members shared prints and drawings from their own collections, as well as the Annual Dinner in June and a trip to see the studio of printmaker and pulp artist Roland Poska. Throughout the year, Print Forum members gathered informally for "Print Night Out"—a chance to try new restaurants and enjoy the company of fellow print and drawing enthusiasts.

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Jim Radtke  
Judy Randall  
Gloria Rath  
Susie Rendon  
Maureen Rice  
Curt Rode  
Pat Rode  
Maggie Rose  
Adele Roy  
Marian Rozek  
Philip Rozga  
Pacia Sallomi  
Cindy Schmadeke  
Brenda Schmidt  
Tom Schneider  
Nancy Sergile  
Milli Shade  
Greg Steffen  
Beatrice Steffes  
Betty Storey  
Dore Strobel  
Terry Sutter  
Sheila Swanlund  
Lori Unangst  
Bobbie Vance  
Cindy Wagner  
Bob Walk  
Marlene Watchmaker  
Phoebe Wechsler  
Dorothy Wilkins  
Lee Wolcott  
Susan Yale  
Martha Zackey  
Margaret Zhang

# staff

As of August 31, 2009 \* part time

## DIRECTOR'S OFFICE

Daniel Keegan  
*Director*

Marilyn Charles  
*Executive Assistant*

## HUMAN RESOURCES

Jan Schmidt  
*Director of Human Resources*

Mary Beth Frigo Ribarchek  
*Human Resources Associate*

## CURATORIAL

Brady Roberts  
*Chief Curator*

Laurie Winters  
*Director of Exhibitions/  
Senior Curator of  
European Art*

Liz Flaig  
*Curatorial Department  
Administrator*

Lisa Hostetler  
*Curator of Photographs*

Mary Weaver Chapin  
*Associate Curator of Prints  
and Drawings*

John Irion  
*Designer*

Catherine Sawinski  
*Assistant Curator of Earlier  
European Art*

John McKinnon  
*Assistant Curator of  
Modern and  
Contemporary Art*

Melissa Buchanan  
*Mae E. Demmer Assistant  
Curator of 20th Century  
Design*

Brooke Mulvaney  
*Collections Manager of  
Works on Paper*

Tina Schinabeck\*  
*Research Assistant*

## REGISTRAR'S OFFICE

Dawn Gorman Frank  
*Registrar*

Melissa Hartley Omholt  
*Assistant Registrar*

Jane O'Meara  
*Assistant Registrar*

Stephanie Hansen  
*Rights and Reproductions  
Coordinator/Database  
Administrator*

Demetra Copoulos\*  
*Registrar's Assistant*

## CONSERVATION

Jim de Young  
*Senior Conservator*

Terri White  
*Associate Conservator*

Chris Niver\*  
*Associate Conservator*

Mark Dombek  
*Framer*

Tim Ladwig  
*Preparator*

Steven Anderson\*  
*Preparator*

## LIBRARY

Heather Winter  
*Librarian/Archivist*

Beret Balestrieri Kohn  
*Audio Visual Librarian*

Daniel Vinson\*  
*Temporary Brooks Stevens  
Archive Intern*

## ART PREPARATORS

Larry Stadler  
*Chief Preparator*

Joe Kavanaugh  
*Lead Preparator*

John Dreckmann  
*Lighting Preparator*

Dave Moynihan  
*Construction Preparator*

Keith Nelson  
*Preparator*

Kelli Busch  
*Preparator*

John Nicholson\*  
*Assistant Preparator*

Pete Barrickman\*  
Colin Dickson\*  
*Temporary Assistant  
Preparators*

## COMMUNICATIONS

Jonas Wittke  
*Interim Coordinator of  
Marketing and  
Communications/  
Community Relations  
Manager*

Mike Congdon  
*Interactive Marketing  
Coordinator*

Neil Kulas  
*Interactive Designer*

Adam Horwitz  
*Communications Assistant*

## DESIGN

Christina Dittrich  
*Senior Editor*

Brenda Neigbauer  
*Junior Designer*

Andrew Whitcomb\*  
*Junior Designer*

## VISITOR SERVICES

Bambi Grajek-Specter  
*Director of Visitor  
Experience*

Caitlin Martell  
*Assistant Director of  
Visitor Services*

Lizbeth DeValkenaere  
*Manager of Visitor  
Services*

## VISITOR SERVICES REPRESENTATIVES

Laura Backus\*  
Diane Berndt\*  
Maria Cunningham\*  
Mary Hamilton\*  
Paaj Her\*  
Kari Kjos\*  
Selmer Kjos\*  
Sarah Luther\*  
Daniel MacDonald\*  
Luke Michalski\*  
Lauren Zens\*

## MUSEUM STORE

Karen McNeely  
*Senior Buyer*

Donele Pettit  
*Museum Store Sales  
Manager*

Mary Johnson  
*Museum Store Manager*

Julia Jackson  
*Retail Administrative  
Assistant*

Meg Yanz  
*Assistant Buyer*

## STORE ASSOCIATES

Mary Jane Connor\*  
Barbara Klinger\*  
Connie Lytle\*  
Brieanne Maldonado-  
Cruz\*  
Dan Szczepanski\*  
Monica Zakrzewski\*

## BUSINESS ENTERPRISES

Gwen Benner  
*Director of Business  
Enterprises*

## CAFÉ CALATRAVA

David Jones, Jr.  
*Food and Beverage  
Director*

Chris Hatleli  
*Executive Chef*

Nick Burki  
*Chef de Cuisine*

William Korinek  
*Café Manager*

Conlon Christman  
*Kitchen Supervisor*

## CAFÉ FRONT OF HOUSE STAFF

Kat Brokaw\*  
Susan Burke\*  
Corrie Damske\*  
Sarah Dierick\*  
Ryan Gardiner\*  
Jessica Gaskey\*  
Michael Hembree\*  
Mike Jacobi\*  
Shelley Maculan\*  
Jennifer Pankoff\*  
Zachary Reinardy\*  
Ashley Reinke\*  
Liz Ribarchek\*  
Angie Rodriguez\*  
Amy Shelander\*  
David Tennessen\*  
Alma Villaseñor\*  
*Servers*

## CAFÉ BACK OF HOUSE STAFF

Ramon Lopez Avila\*  
Erik de la Cerda\*  
Erica Janczak\*  
Andrea Ledesma\*  
Nancy Nelson  
Max Perez  
Harold Wright\*  
Pedro Xolot\*  
*Cooks/Dishwashers*

## EVENTS SET UP

John Davis\*  
Riley Engstrom  
Eric Hoffman\*  
Kiel McGuinness\*  
Jack Mullarkey\*  
*Set-Up Technicians*

## EVENTS

Bob Wodke  
*Events Manager*

Anne Radtke  
*Sales and Events Manager*

## staff

### EDUCATION AND PROGRAMS

Brigid Globensky  
*Senior Director of Education and Programs*

Barbara Brown Lee  
*Chief Educator*

Amy Kirschke  
*Manager of Adult and Studio Programs*

Chelsea Kelly  
*School and Teacher Programs Manager*

Sylvia Peine  
*Family Programs Coordinator*

Helena Ehlke\*  
*Scholastic Coordinator*

Jen Arpin\*  
*Weekend Family Educator*

Joan Schlehlein\*  
*School Programs Assistant*

Janet Gourley  
*Administrative Assistant*

Jessica Bartley\*  
Melissa Burns\*  
*ArtPack Kiosk Attendants*

### TEACHERS

Sarah Andrews\*  
Jessica Bartley\*  
Susan Borgen\*  
Mary Jane Connor\*  
Jenny Grebe\*  
Laura Halfmann\*  
Chris Jenkins\*  
Cynthia Loehr\*  
Mary Fran Murray\*  
Dawn Omernik Nimmer\*  
John Peine\*  
Emily Sielen\*  
Kit Strykowski\*  
Steve Vande Zande\*  
Paula Washow\*  
*Temporary*

### PUBLIC PROGRAMS

Fran Serlin  
*Director of Public Programs*

Passion Terrell\*  
*Tour Scheduler*

Marcie Hoffman  
*Tour Assistant*

### FINANCE

Jane Wochos  
*Chief Financial Officer*

Sally Gramling  
*Controller*

Chris Gaskey  
*Accounting Manager*

Rhonda Flory  
*Payroll/General Ledger Associate*

Heidi Koester  
*Office Administration Associate*

Rosalind Ma  
*Accounting Assistant*

Kathleen Rendflesh\*  
*Accounting Assistant*

### FACILITIES

Charles Loomis  
*Director of Facilities*

Erwin van Dyck  
*Facilities Manager*

Geoff Mumau  
*Facilities Assistant*

### SECURITY

Ron Ruiz  
*Director of Security*

Ben Choice\*  
*Security Coordinator*

### SECURITY OFFICERS

Nick Bhaduri  
Dan Blair  
Taffnie Bogart  
Gary Bolhar  
Jim Byrne  
Rich Cherek  
Dean Doberstein  
Francisco Driessen  
Adam Dudenhoefer  
Stefanie Fendry  
Alex Goodwin

Mike Harris  
Greg Heinritz  
Jewel Henry  
Barry Herker  
Nathaniel Hughes  
Warren Iles  
Barbara Johannes  
Stephanie Johnson  
Diane Kendall  
Ken Lowery  
Jerry Macek  
Alberto Rios

Carlos León Román  
Dan Rutherford  
William Sephus  
Lee Siebers  
James Sudberry  
John Veger  
Dan Wisniewski

### INFORMATION SYSTEMS

Becky Goral  
*Manager of Information Systems*

Derrick Funk  
*Network Administrator/PC Technician*

Sue Nelsen  
*PC Technician*

David Wiesner  
*Lead Audio Visual Technician*

### DEVELOPMENT

Mary Albrecht  
*Interim Director of Development*

Therese Palazzari  
*Director of Institutional Gifts*

Sara Stum  
*Director of Membership*

DeDe Chaoui  
*Development Information Manager*

Rita Flores Wiskowski  
*Development Systems Manager*

Elizabeth Egan  
*Membership Marketing Coordinator*

Catherine Best  
*Membership Relations Coordinator*

Terry Pachuca  
*Development Assistant*

Kristin Nelson\*  
*Membership Associate*

### SPECIAL INTEREST AND SUPPORT GROUPS

Sandi Anderson  
*Director of Support Groups*

Krista Renfrew  
*Special Events Coordinator*

Dionne Wachowiak\*  
*Administrative Assistant*



# financial report

Financially, the Milwaukee Art Museum concluded fiscal year 2009 with a balanced budget and a strong balance sheet, with no debt as of August 31, 2009. Net assets remained steady at \$127 million as of year-end.

## HIGHLIGHTS OF THE 2009 OPERATING YEAR INCLUDE:

- Increasing admission, tour fees, and parking, over 4% from prior year
- Continued success of the store, café, and facility rentals, which contributed a gross profit in excess of \$1.6 million, down slightly from prior year
- Sponsorship revenue was up slightly from prior year (\$2.9 million) for both curatorial and education programs

The investment portfolio experienced weakened performance in 2009, losing approximately \$1.4 million in market value from the prior year. Total market value

of investments increased from \$32.9 million to \$35.2 million (7.0%) from 2008 to 2009. The increase in the market value of the funds was due to a large gift from a donor of approximately \$7 million.

The Museum's ability to raise and earn revenues sufficient to cover operating expenses will continue to be a challenge in the years ahead. As the Museum plans for its future, successfully accomplishing its goals will depend on continuing to expand the visitor experience, grow its Member and donor base, and build a larger endowment.

## financial statements

### MILWAUKEE ART MUSEUM CONDENSED STATEMENT OF FINANCIAL POSITION

As of August 31, 2009

Assets		Liabilities and net assets	
Cash and cash equivalents	854,257	Payables	1,108,312
Investments and funds held in trust	36,092,108	Deferred revenue	437,410
Inventories and other assets	1,038,118	Total liabilities	1,545,722
Accounts receivable, net	401,279		
Contributions receivable, net	1,684,248		
Property and equipment, net	88,977,427	Total net assets	127,501,715
<b>Total assets</b>	<b>129,047,437</b>	<b>Total liabilities and net assets</b>	<b>129,047,437</b>

### CONDENSED STATEMENT OF OPERATIONS

Operating fund only

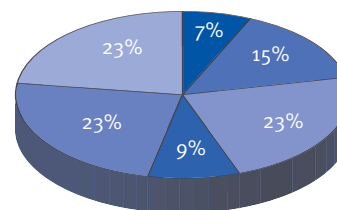
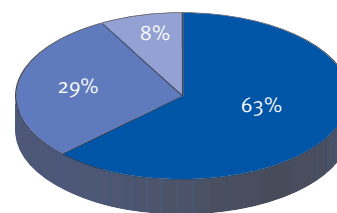
#### Operating revenue

Contributed revenue		
Unrestricted	4,909,202	
Restricted for programs	2,947,356	
Total contributed revenue	7,856,558	63%
Earned revenue	3,652,252	29%
Endowment draw for operations	1,025,307	8%
<b>Total operating revenue</b>	<b>12,534,117</b>	<b>100%</b>

#### Operating expenses

Education	846,613	7%
Audience and communication	1,861,585	15%
Presentation and curatorial	2,902,835	23%
Business operations	1,182,421	9%
Administrative and development	2,902,924	23%
Facilities and security	2,836,747	23%
<b>Total operating expenses</b>	<b>12,533,125</b>	<b>100%</b>

**Change in unrestricted net assets from operations 992**



The condensed statement of financial position and the condensed statement of operations are derived from the Milwaukee Art Museum's financial statements as of August 31, 2009, which have been audited by Wipfli LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A complete copy is available upon request or can be found on the Museum's website: [www.mam.org](http://www.mam.org).



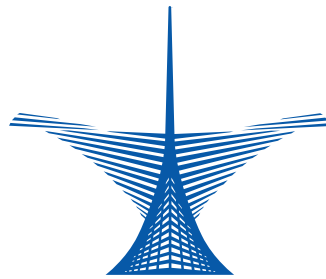






# ART LIVES HERE

The Milwaukee Art Museum collects and preserves art, presenting it to the community as a vital source of inspiration and education.



MILWAUKEE ART MUSEUM

700 NORTH ART MUSEUM DRIVE  
MILWAUKEE, WI 53202

414-224-3200 | [www.mam.org](http://www.mam.org)